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SIZES MIXED.

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ABBOT (Geo.) Case of Impotency as debated in England, in that Remarkable Tryal between Robert Earl of Essex and Lady Frances Howard, vol. I (*all published*), *frontispiece, calf, broken* 12*mo.* 1715 1/-

2 Acta Philosophica Societatis Regiae in Anglia Anni M.DC.LXV. auctore Henr. Oldenburgio, in Latinum Versa interprete C. S. *plates, russia, Amst. H. & T. Boom*, 1674—Mallement de Messange, Le Grand et Fameux Problême de la Quadrature du Cercle résolu géometriquement, *plates, old calf, Paris, J. B. Coignard*, 1686 *sm.* 8*vo.* (2) 5/-

3 Acts of Parliament, *temp.* K. James I and Charles I-II, 1624-1663, in 1 vol. *old calf* *folio.* 1624-63 16/- Maccum

4 Adams (W. H. Davenport) The Merry Monarch, or England under Charles II, 2 vol. 1885—Pollock (J.) The Popish Plot, *buckram, uncut, roy.* 8*vo*, 1903—Patmore (K. A.) The Court of Louis XIII, 16 *illustrations, autograph letter of the author inserted, n.d.*; etc. (6) 8/- Lucas

18 Alchemia. Johanis Pauperis liber de Elixire Vitae Secundum Ortolanum et Rosarium. Breviloquium Jo. Pauperis de Lapide Philosophorum. Item de Quintaessentia et preparationibus similibus. MANUSCRIPT *on paper* (77 *ll.*), *well written in Latin and English, red and black, with pen-and-ink drawings of apparatus, limp vellum* *sm.* 4*to.* SÆC. XVII

19 Alchemia. Œuvre de Macara, ou Science de la philosophie la plus secrette pratiquée par les anciens Sages. MANUSCRIPT *on paper* (38 *ll.*), *with many small pen-and-ink drawings* *sm. folio.* SÆC. XVII

20 Alchemia. "Pratique": ou l'Art de faire l'Or Pas à Pas (The Practice: or how to make Gold Step by Step). *Two French* MANUSCRIPTS *on paper*, 18 *pp. and* 10 *pp. neatly written, limp vellum* *sm.* 4*to.* SÆC. XVIII. (2)

21 Alchemia. Reusner (Hieronymus) Pandora: Das ist die edlest Gab Gottes, oder der werde und heilsame Stein der Weysen, mit welchem die alten Philosophi auch Theophrastus Paracelsus, die unvollkommene Metallen durch gewalt des Fewrs verbessert, etc. lit. goth. *full-page and other woodcuts, vellum, scarce* 8*vo.* *Getruckt zu Basel durch Seb. Henricpetri*, 1598

22 Alchemia. Rosarium Philosophorum Secunda Pars Alchimiae de Lapide Philosophico Vero Modo Preparando, continens exactum eius scientiae progressivionem (Lat.-Germanice), *many singular spirited woodcuts, boards, scarce* *sm.* 4*to.* *Francof. ex Officina Cyriaci Jacobi*, 1550

23 Alchemia. Rulandus (Martinus) Lexicon Alchemiae, sive Dictionarium Alchemisticum; cum Obscuriorum Verbum, & Rerum Hermeticarum, tum Theophrast–Paracelsicarum Phrasium, planam explicationem continens (Lat. et Germ.), *original vellum, scarce* *sm.* 4*to.* *Francof. cura ac sumtibus Zachariae Palthenii*, 1612

24 Alchemia. Trois traitez de la Philosophie naturelle non encore imprimez scavoir; Le Secret Livre du tres anciens Philosophe Artephius traitant de l'Art Occulte, et transmutation metallique; Les Figures hieroglifiques de Nicolas Flamel; et Le Vray Livre de la Pierre Philosophale du Docte Synesius Abbé grec, etc. MANUSCRIPT *on paper*, 97 *pages, very neatly written, with* 8 *clever hieroglyphic drawings to Flamel's Treatise* (*first* 4 *ll. defective*), *limp vellum, written for the Press and intended to be printed in* 1612 *sm.* 4*to*

25 Alciatus (Andr.) Emblemata, cum facili & compendiosa explicatione per Claudium Minoem ; ejusdem Alciati Vita ; Editio Novissima, in qua Explicationes Emblematum propriis locis additae, 211 *fine woodcuts, mottled calf, rough edges, gilt over*
sm. 8vo. Antverpiae, H. & C. Verdussen, 1692

26 Aldus. Catalogus Librorum qui in Officina Aldi Manutii plaerisque omnes intra annum Domini M.D.XXXIIII Venetiis excusa sunt, *contemporary* MANUSCRIPT *on paper* (4 *ll.* 18 *pp.* 13 *by* 4 *in.*), *half bound* *narrow folio.* [1534-5]

*** An interesting contemporary MS. Catalogue of the Publications of the Aldine Press up to 1534, containing 227 entries. [*Phillipps MS.* 15644.]

27 Alexander Magnus Rex Macedoniæ. Historia de Preliis, MANUSCRIPT ON VELLUM (12 *ll.* 11½ *by* 7¾ *in.*) *written in* gothic letters, *double columns*, 52 *lines, illuminated historiated initial and marginal decoration on first page, ornamental pen-letters in blue and red, old oak boards and half stamped leather*
sm. folio. [At end] "*Explicit lib*ᵖ *Prudētissimi Alex̄ Mūz./ Fortis allex*ᵗ *Sapiēs Robustus ī armis/ Laudandus deus ē ī cūctis Actib*ʒ *eius,*" SÆC. XIV

28 Alexander Magnus Rex Macedoniæ. HISTORIA, MANUSCRIPT ON VELLUM (59 *ll.* 9 *by* 6¼ *in.*), *written in cursive lettres bâtardes, long lines*, 36 *to a full page, red rubrics, painted initials and capitals in blue and red, old French blue morocco gilt, g. e. by Lefebure,* GOOD STATE
4*to.* "*Explicit Historia Alexandri magni Maacedonis qui totū mondū sibi subjugavit,*" SÆC. XV

29 Alexis of Piedmont. The Secretes of the Reverende Maister Alexis of Piemount; containyng excellente remedies against divers diseases, etc. Translated out of French into English by Wyllyam Warde (Six Bookes), FIRST EDITION, black letter, *numerous woodcut ornamental initials, modern thick boarded brown morocco, with blind stamped antique ornaments, r. e.*
sm. 4to. Imprinted . . by John Kingstone for Nicolas Inglande, dwelling in Poules Churchyarde. Anno 1558. *mens. Novemb.*

*** This VERY RARE FIRST EDITION was quite unknown to Lowndes, whose first date for any part is 1559.

30 Allein (R.) Vindiciae Pietatis, or a Vindication of Godliness: from the Imputations of Folly and Fancy, FIRST EDITION, *old blue morocco, g. e.* *8vo. Printed in the year* 1664

31 Allen (John, *M.D.*) Specimina Ichnographica: or a Brief Narrative of several New Inventions, and Experiments; particularly The Navigating of a Ship in a Calm, The Improvement of the Engine to raise water by fire, A new method of Drying Malt, &c. for all of which his Majesty has granted his Letters Patent, *folded copper-plate frontispiece, new mottled calf,* RARE

sm. 4to. Printed for W. Innys at the West End of St. Pauls, 1730

*** To Allen and *not* to Jeremiah Hulls must be attributed the *first* conception of a "Steam-propelled Vessel" [*see* "RARIORA," vol. I]. This was the author's own copy with alterations in his autograph for insertion in the "Philosophical Transactions."

32 Allen (William) Killing, No Murder; with some Additions briefly Discourst in three Questions fit for Publick View; to deter and prevent single Persons and Councils from Usurping Supream Power (8 *ll.*), *some head numerals cut into* 4*to. Printed* 1659

*** Second edition, the first complete, of this celebrated tract attributed to Col. Silas Titus, M.P. in the Commonwealth Parliament, printed secretly.

33 Almanacks. Astrological Almanacks for the year 1684, by Lilly, Gadbury, Partridge, Hill, Streete, Woodward, Andrews (*The Popish Almanack, in two parts, wanting title to part I*), Coley (*wants title*), Saunders, Bowker, Wing, Coelson, Tanner, Salmon, Fowle, White, Rose, Perkins, Trigg, Dove, Fly, Culpeper, Swallow, Woodhouse & Swan, 26 *pieces in* 1 vol. *old English red morocco, gilt tooled ornamental back and panel sides, with the* CROWNED MONOGRAM OF JAMES DUKE OF YORK, *afterwards K. James II, g. e.* (*Du Seuil*) 8*vo*

34 Almanacks. Gallen, 1678; a New Almanack for the same year, *interleaved with a contemporary MS. diary, original calf, E. J. for Stat. Co.* 1678 — London Almanack for 1719, *a single engraved sheet within a diary*—Rider's British Merlin for 1756, *with a contemporary MS. diary and theological notes on fly-leaves, vellum with clasps*—Booker (John) Mercurius Coelicus, sive Almanack et prognosticon pro 1646, *with interesting MS. entries by a Member of the Oxinden family of South-Barham, half bound*—Astrological Almanacks for 1772, by Andrews, Moore, Partridge, Pearse, Poor Robin, Saunders, Season, and Wing; in 1 vol. *old red morocco gilt sm. 8vo.* (5)

35 America. Colton's Maps of Canada, Indiana, Maine, Massachusetts, New Hampshire, New York, Brooklyn, N. York State, Ohio—Barnes's Maps of Pennsylvania and Philadelphia, 11 *large maps, each bound in cloth, in a cloth case* 8*vo. New York, J. H. Colton,* 1859

36 AMERICA, ETC. Exchequer and Civil List Accounts, 1689-1741, MANUSCRIPT *on paper* (*official copies*), 129 *ll. with many blanks*, containing much matter relating to Virginia, List of Officers of Customs in South Carolina, North Carolina, Virginia, Maryland, Pennsylvania, East and West Jersey, New York, New England, Connecticut, Newfoundland, etc. *vellum* *folio.* [17—]

*** "This MS. formerly belonged to Viscount Bolingbroke and came lately from a member of the Duke of Portland's family."

37 Ames (Joseph, *Norfolk Antiquary*) "Various Alphabets, Characters and Inscriptions used in divers parts and Ages of the World, collected by Joseph Ames," *numerous early specimens of engraved, printed and MS. alphabets, inscriptions, portraits, etc. Oriental and European, mounted in* 1 *vol. vellum* *large folio*

38 Ames (J.) Original Journal and Note Book of his Tours through Wiltshire, Dorsetshire, Hampshire, Kent, Somerset, etc. 1747, 1752-5, in company with Sir Peter Thompson of Addington, Berks, *with numerous architectural and antiquarian sketches of the most interesting things seen by him* (56 *ll.*), *boards* [*Phillipps MS.* 13194] *sm.* 4*to*

39 Amman (Jodocus) Cleri totius Romanae Ecclesiae Subjecti, seu Pontificiorum Ordinum omnium omnino utriusque Sexus, Habitus, Artificiosissimis figuris, quibus Francesci Modii singula Octosticha adjecta sunt, nunc primum a Judoco Ammano expressi; neque unquam antehac similiter editi, etc. 102 *fine woodcuts of religious habits, limp vellum*

sm. 4*to.* *Francof. a. M. ex Off. Martini Lechleri impensis S. Feyerabendii*, 1585

40 Anacreon. Français-Grec, suivi de Pièces Anacréontiques de Bion, Théocrite, &c. en vers imitatifs par P. P. Rable, *half vellum, g. e.* *Paris*, 1855; Odes of Anacreon, translated by T. Moore, 54 *illustrations by G. de Roussy, n. d.* 8*vo.* (2)

41 [Anderton (Lawrence, *S.J.*)] The Apologie of the Romane Church, devided into three severall Tracts; Concerning the Antiquitie and continuance of the Catholikes Romane Religion; That the Protestants Religion was not in being before Luther; that Catholikes are no less Loyall than Protestants; all which are undertaken and proved by learned Protestants themselves (*advertisement to the Reader signed* I. BR. *i.e. John Brerley, otherwise Lawrence Anderton, English Jesuit*), *original limp vellum*

sm. 4*to.* *Printed* (*abroad*) *with License, Anno Domini* 1604

42 [Aneau (Barth.)] Picta Poesis, ab authore denuò recognita, *numerous small woodcuts by Le Petit Bernard, lower plain margin of title mended (cut down by binder); sides of a contemporary French binding, with gilt fleurs-de-lis (rebacked); with autograph of David Paraeus, scarce* 12*mo. Lugduni, L. & C. Pesnot,* 1564

43 Angus (W.) Seats of the Nobility and Gentry in Great Britain and Wales, with Descriptions, 50 *fine engravings, calf* *oblong* 4*to.* 1787

44 ANNE (QUEEN) Memoires concernant l'histoire d'Angleterre sous le Regne de la Reine Anne, MANUSCRIPT *on paper* (347 *ll.*), *well-written (with a later "Table des Matières" loosely inserted), half calf* *folio.* SÆC. XVIII

*** An interesting volume on the Affairs of England and Foreign Countries, the Intrigues of Marlborough and Ashley, Notices of Matthew Prior, Commerce of England and India, etc. [*Phillipps MS. no.* 4608.]

45 ANTHOLOGIA EPIGRAMMATUM GRAECORUM (Planudis rhet.), Graecè, cura Jo. Lascaris, EDITIO PRINCEPS, *printed throughout in uncials (wants the* 7 *lls. of the Latin Epistle of Lascaris containing the colophon);* A ii *with an illuminated decorated border, with an initial figure with a coat-of-arms below, per fess or; a shield az.* 3 *fleurs-de-lis or in chief and one in base; old English red morocco, gilt tooled ornamental back and sides, g. e.* VERY RARE *sm.* 4*to.* [*Impressum Florentiae per L. Franc. de Alopa,* 1494]

46 Anthologia Epigrammatum Graecorum, selecta et ab omni Obscoenitate Vindicata, cum Latina Interpretatione, *contemporary French brown morocco, the back and sides covered with semis of crowned* L's *and fleurs-de-lis alternately, with the arms of Louis XIII in centres, g. e. (a Praemium to Jacques Bouvier from the Jesuits' College of Bourges in* 1626) 8*vo. Flexiae ap. Lodov. Hebert.* 1624

47 Antilogia Papae: Hoc est, De Corrupto Ecclesiae Statu & totius cleri Papistici perversitate; Scripta aliquot veterum authorum, ante annos plus minus CCC, & interea; (collectore Flacio Illyrico), nunc primum in lucem eruta & ab interitu vindicata; cum Praefatione D. Wolfgangi Wissenburgii Theologi Basiliensis, *original limp vellum, fine copy, scarce thick* 8*vo. Basil. ex off. Jo. Oporini,* 1555

48 Antithesis Christi et Antichristi videlicet Papæ, *numerous woodcuts, old French red morocco extra, g. e.* 12*mo. Romæ,* 1578

49 Antoninus Archiep. Florentiae. Tractatus de instructione seu directione Simplicium Confessorum [Item: Sermo beati Jo. Chrysostomi de Penitentia], EDITIO PRINCEPS, lit. goth. *long lines,* 27 *to a*

LOT 49—*continued.*

full page, 143 *ll. without marks* [*Hain,* *1162; *Proctor,* 819], *capitals illuminated, red painted initials; contemporary German binding of oak boards and leather, with small stamps of Adam and Eve beneath the forbidden tree, unicorns, lions, rosettes, etc. within a border of floreate scrolls; original written title on vellum on upper cover, clasp catches; rebacked, but sides fairly well preserved,* VERY FINE COPY, VERY RARE

sm. 4*to.* "*Explicit Sermo de penitentia,*" *absque ulla nota* [COLONIAE, ULRIC ZEL, *types I and II, c.* 1470]

50 Apocalypsis S. Joannis. Die Offenbarung S. Johannis, *cut on title and* 26 *full-page woodcuts* (14 *ll.*), *title in red and black, Francof. excud. Hermannus Gulfericus,* 1552—Icones Veteris Testamenti, 138 *woodcuts by Holbein* (*wants title*), *s. l. et a.* [1552]; in 1 vol. *vellum; sold not subject to return* 8*vo*

51 Apollodorus Atheniens. Bibliotheces sive de Deorum Origine tam graecè quam latinè, luculentis pariter, ac doctis annotationibus illustrati, & nunc primum in lucem editi libri tres, Benedicto Ægio Spoletino interprete, PRIMA EDITIO, *old red morocco gilt, g. e.* 8*vo.* *Romae in aed. Ant. Bladi,* 1555

52 Appianus Alexandrinus. De Civilibus Romanorum bellis, et Illyricum, in latinum traducta per P. Candidum, *lit. rom.* 32 *lines to a full page,* 212 *ll. with signs. beginning on* a2, *with original blank for* ai, *fine woodcut involved scroll border on* a2, *and numerous fine ornamental initials* [*Hain,* 1307 (*I*); *Proctor,* 4368]; *contemporary Netherlands binding of oak boards and leather, with small separate stamps of double-headed eagles, rosettes, acorns, fleurs-de-lis within perpendicular and horizontal line compartments, with repetitions of* Ave Maria *in outside border; original written title pasted on upper cover,* 10 *metal bosses, a clasp and catches engraved* "Maria," *back cracked, but genuine, and the sides in excellent state, y. e.*

folio. [Colophon] *Impressum* . . VENETIIS PER BERNARDŪ PICTOREM & ERHARDUM RATDOLT DE AUGUSTA *una cum* PETRO LOSLEIN *de Langencen correctore et Socio* MCCCCLXXVII (1477)

*** A fine specimen of Ratdolt's early Venetian press, in very interesting binding.

53 ARABIAN NIGHTS. Book of the Thousand Nights and One Night, translated from the Arabic by John Payne, limited edition, 9 vol. *vellum gilt, t. e. g.* 8*vo.* *Printed for the Villon Society,* 1882-4

54 Arceus (Franciscus, *M.D.*) A most excellent and compendious Method of Curing Woundes in the head, and in other partes of the body; with other Precepts of the same Art . . translated into English by John Read, Chirurgion; etc. black letter, *title within woodcut ornamental border, half calf, scarce*
sm. 4to. Imprinted by Thomas East, for Thomas Cadman, 1588

55 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. XLI-LXII (*wanting vol. XLV, part* 2, *to vol. XLVIII*) and Index vol. I-L, together 38 vol. *plates, etc.* *4to.* 1867-1911

56 Arco (Conte d') Racconto degl' Amori de Sigismondo Conte d' Arco, e della Ser^ma^ Claudia Felice Archiduchessa d' Ispruch, che fū moglie del Regnāte Augustis^mo^ Imperatore Leopoldo Primo, *original MS.* (47 *ll.*), *neatly written, original calf* 8*vo.* SÆC. XVII [*c.* 1698]

57 Aretinus (Leonardus, BRUNUS) Epistolae Familiares [A.D. 1405-1443], MANUSCRIPT *on paper* (128 *ll.* 8¾ *by* 6 *in.*), *written in neat italic letters, long lines,* 33 *to a full page, by an Italian scribe, late* 15*th or early* 16*th century*; *unbound* *sm. 4to.* SÆC. XV-XVI

*** The earliest printed edition of these celebrated letters is that of 1472 by an unknown printer in Italy.

58 Aristoteles. [Begins on a2, ai *being blank*] Theodori Graeci (Gazae); Thessalonicensis; Praefatio; In Libros; De Animalibus; Aristotelis; Philosophi; Ad Xystum; Quartum; Maximum, *lit. rom. long lines,* 35 *to a full page,* 250 *ll. with signs.* [*Hain,* *1699; *Proctor,* 4312]; *last* 3 *ll. wormed, but clean and large; modern thick boarded red morocco, richly gilt with the Hodgkin arms, g. e.*
folio. [Colophon] . . *Formulis imprimi curavit* VENETIIS *per* JOHANNEM DE COLONIA *sociūqz eius Johannē Māthen de Gherretzē, Anno* M.CCCC.LXXVI

59 Armada. A true Discourse of the Armie which the King of Spaine caused to bee assembled in the Haven of Lisbon, in the Kingdome of Portugall, in the year 1588, against England, etc. Translated out of French into English by Daniel Archdeacon, black letter, *cut of a ship on title* (*plain corners mended, pp.* 49-64 *supplied in facsimile, wants last leaf; sold not subject to return*); *half morocco,* RARE *sm. 8vo. Imprinted by John Wolfe,* 1588

60 ARMADA. LA COPIE D'UNE LETTRE ENVOYÉE D'ANGLETERRE A DOM BERNARDIN DE MENDOZE, Ambassadeur en France pour le Roy d'Espagne. Par laquelle est declare l'estat du Roiaume d'Angleterre, contre l'attente de Dom Bernardin & de tous ses partizans

LOT 60—*continued.*

Espagnols & aultres . . ceste lettre . . a esté trouvée en la Chambre de Richard Leygh, Seminaire . . [*On folio* i] Depuis l'Impression de ceste dernière feuille, on m'apporté un advertissement par escrit de la Cour . . où il y a quelques particularitez plus expresses qu'au precedent, envoiées d'Irlande le XVII de ce Mois . . . pour la grāde tempeste qui a este le mesme jour XVII & le XVIII du present mois de Septembre, *ruled in red* (*the margins of last* 3 *ll. slightly defective*), *old calf, with ex-libris and autograph of* RICHARD FORD 8*vo.* *Nouvellement Imprimé* 1588 [*London, Vautrollier & Field*]

*** This French version is *almost* if not *quite* the earliest printed matter on the destruction of the Spanish Armada. The English version has the date of October, and was printed by the same printers. In this edition the "*particularitez plus expresses*" appear to have been received after the "*Copie*" was printed; in the English edition they are mentioned on the title. EXCEEDINGLY RARE.

61 Artemidorus. Artemidori Daldiana & Achmetis Sereimi F. Oneirocritica, Astrampsychii & Nicephori versus etiam Oneirocritica, Nic. Rigaltii ad Artemidorum Notae, Gr. et Lat. *old calf*
sm. 4*to.* *Lutetiae ap. Marcum Orry,* 1603

62 Arundell (Thos.) Historical Reminiscences of the City of London and its Livery Companies, 1869—Stow (J.) Survey of London, edited by W. J. Thoms, *portrait and illustrations, half roan, t. e. g. roy.* 8*vo,* 1876—Denton (W.) Records of St. Giles' Cripplegate, *map,* 1883 8*vo.* (3)

63 Ascham (Roger) Toxophilus, the Schole or Partitions of Shooting, with Dedication and Preface by John Walters, *frontispiece, one plate inserted, russia, m. e.* 12*mo.* *Wrexham,* 1788

64 Ashburton (Lord) Genealogical Memoirs of the Royal House of France, *large folding genealogical table, half bound*
roy. folio. *Printed by Wm. Nicol,* 1825

65 Ashmole (Elias) Memoirs of the Life of that learned Antiquary; drawn up by himself by Way of Diary; with an Appendix of Original Letters, publish'd by Charles Burman, Esq. FIRST EDITION, *speckled calf extra, y. e.* 8*vo.* *Printed for J. Roberts in Warwick Lane,* 1717

66 Ashton (John) History of English Lotteries, *illustrations, uncut,* 1893 —Fairholt (F. W.) Tobacco, its History and Associations, *illustrations, half morocco, m. e.* 1859—Field (Geo.) Chromatography, or Treatise on Colours and Pigments, *coloured frontispiece,* 1841; etc. 8*vo.* (5)

67 Astle (Thos.) Origin and Progress of Writing as well Hieroglyphic as Elementary, with Origin and Progress of Printing, *portrait and facsimiles, uncut* *4to.* 1803

68 Assize of Bread (The); together with sundry good and needfull Ordinances for Bakers, Brewers, Inholders, Victualers, Vintners and Butchers; and also other Assizes in Weights and Measures, etc. newly corrected and enlarged, black letter (27 *ll.*), *woodcuts (title soiled), half bound, scarce*
sm. 4to. *Printed by Richard Bishop, and Sold by John Grismond at the Gun in Ivie Lane,* 1636

69 Astronomia. Astrorū Judices Alkind^{o}, Gaphar de Pluviis imbribus et vētis; ac aeris mutatiōe, lit. goth. *double columns, woodcut diagrams, half bound* *sm. 4to.* *Venetiis ex. off. Petri Liechtenstein,* 1507

70 Athenaeus. Deipnosophistae, Graecè (ex recens. Marci Musuri), EDITIO PRINCEPS ET ALDINA, *title slightly mended, with "Ex Bibl^{ca} Altemps" on title, new thick boarded blue morocco, with gilt floreate scroll tooling and Hodgkin arms, g. e.* VERY RARE
folio. *Venetiis apud Aldum et Andream Socerum, Mense Augusto* 1514

71 Attitudes. Considerably enlarged Edition faithfully copied from Nature and humbly dedicated to all Admirers of the Grand and Sublime, 12 *satirical plates on coloured paper, uncut* *folio.* 1807

72 [Aucassin et Nicolete]. Les Amours du bon Vieux Tems. On n'aime plus comme ou aimoit Jadis. [Romance d'Aucassin et de Nicolete], *vignette on title, scarce edition*
8vo. *A Vauclause et a Paris chez Duchèsne,* 1756

73 Augsburg Confession. Confessio odder Bekantnus des Glaubens etlicher Fürsten und Stedte; uber antwort Keiserlicher Maiestat, in Augspurg. Anno M.D.XXX. Apologia der Confessio, lit. goth. *long lines, limp red vellum, gilt gauffred edges,* FINE COPY, A RARE EDITION
sm. 4to. [Colophon] *Gedrückt zu Wittemberg, durch Georgen Rhaw, Anno* M.D.XXXI

74 Augsburg. Statuta diocesana Reverendissimi in Xp̄o patris et dn̄ī dn̄i Henrici Ep̄i Augusten. in Celebratione Sinodi Crastino Sancte Margarethe Anni dn̄i Millesimi q̄ngētesimi VI. publicate, lit. goth. (*three types*), *long lines,* 46 *to a full page* (14 *ll.*), *arms of the bishop on title painted; Ratdolt's device (coloured) on separate leaf at end, new boards, vellum back*
sm. folio. [Colophon] ... *per Erhardū Ratdolt Auguste Impressa Anno dn̄i* M.CCCCC.VI *Kl's Augusti*

75 Augsburg. Statuta Diocesana Reverendissimi in Christo patris & dñi domini Christophori Episcopi Augusteñ. in celebratione Sinodi feria tercia post Galli Anno domini Millesimi quingentesimi decimi septimi publicata (16 *ll.*), *painted arms of the bishop on title, large and clean copy with rough edges, but wormed, new boards*

folio. [Colophon] .. *per Sylvanum Otmar Auguste impressa Anno domini* 1517 *die Martis* x. *Novemb.*

76 Augustinus (S.) "Incipit liber Augustini de Vanitatibus Seculi." [*On fol.* 6a] "Prologus libri beati Augustini de Vita x̄piana incipit feliciter." [*On fol.* 23b] "Explicit liber Sancti Augustini de Vita Cristiana feliciter"; Lit. goth. *long lines,* 25 *to a full page,* 23 *ll. without marks* [*Hain* *2106; *Proctor* 2478], *two large outline woodcut ornamental initials, modern blind stamped purple morocco,* FINE COPY, VERY RARE

sm. 4to. Absque ulla nota [*sed* ESSLINGEN, CONRAD FYNER, 14—]

77 Augustinus (S.) Liber qui Vocatur Quinquaginta [Omelia]; de eo quod scriptum est. Quis est homo qui vult Vitā & cupit videre dies bonos, Lit. goth. *long lines,* 38 *to a full page,* 92 *ll. without marks* [*Hain* *1987; *Proctor* 1641], *painted ornamental initial to first page of text, new thick boarded purple morocco with blind stamped ornaments,* A LARGE AND FINE COPY WITH ROUGH EDGES

sm. folio. [Colophon] *Anno dñī* M.CCCC.LXXV. *circit' Kal' Februarii Impressus est liber iste ad honorem dei p* ANTHONIŪ SORG IN AUGUSTA (1475)

*** The only edition of this work printed in the XVth century; it is Sorg's first book with a date. Spaces are left for initials with indicators. Some MS. notes in margins and some written signatures and numerals. [*See* "RARIORA," vol. II.]

78 Augustinus (S.) [*Begins on fol.* 1a] "Aurelii Augustini Episcopi ipponensis incipit Soliloquiū liber P'mus feliciter." [*On fol.* 24a] "Incipit Speculum Peccatoris"; EDITIO PRIMA, Lit. goth. *long lines,* 35 *to a full page,* 28 *ll. without marks, red initials, capitals rubricated, half bound*

sm. folio. Absque ulla nota [*Augsburg, Gunther Zainer, c.* 1471]

*** Probably forms part of the "Opuscula Plurima" of S. Augustin issued by Gunther Zainer, *c.* 1471. [*See* Brunet I, col. 563.]

79 Augustinus (S.) De Civitate Dei lib. XXII (cum Commento Thomae Valois et Nic. Triveth.), Lit. goth. (*with some roman capitals*), *double columns, text* 56 *lines, commentary* 73 *lines,* 248 *ll.* (*the first blank*) *without marks* [*Hain* *2058; *Proctor* 7489; *Pellechet* 1556], *painted ornamental initials with flourishes in red, contemporary German binding of oak boards and leather, stamped with*

LOT 79—*continued.*

floreated ornaments in compartments of roses, stags, etc. and legend "Maria hilf," with original written title label on upper cover (damaged), FINE LARGE AND CLEAN COPY *imp. folio*

Impressum Basileae ingenio & industria MICHAELIS WENZLER, *Anno* 1479 (*two colophons and shield devices in red*)

*** On the first fly-leaf is an inscription: "*Emptz ē liber ille p fiēz Johez fasnacht tpe fui poratz* 1.4.8.2." and on the first page of text: "*Frm̄. Erem. S. Augni Memingae.*" Some ll. of a black letter XVth century German "Evangelium" with woodcuts are pasted in the covers (by the original binder). [*See* "RARIORA," vol. II.]

80 Aulus Gellius. "Auli Gellii Noctium Atticarum Commentarii libri" (XIX), *lit. rom.* (*with Greek type*), *long lines,* 36 *to a full page,* 197 *ll. with signs. wanting blank for* aj [*Hain**7520; *Proctor* 4423], *contemporary MS. notes in margins, first page with a painted and illuminated scroll initial, with inner marginal decoration and a parrot in the opposite margin, and emblazoned coat-of-arms below supported by two angels, illuminated initial to each book and many painted blue and red capitals, first leaf loose, half russia*

sm. folio. [Colophon] .. IMPRESSI VENETIIS PER ANDREAM JACOBI CATHARENSEM, MCCCCLXXVII

*** A RARE EDITION from the First Press of Andreas Jacobi, or Andreas de Palsatichis, the son of Jacobus of Cattaro. Fully described in "RARIORA," vol. II.

81 Aurelio and Isabella. The Historie of Aurelio and of Isabell doughter of the Kinge of Schotlande, nyeuley translatede in foure languages, Frenche, Italien, Spanishe and Inglishe (by Jean de Flores), *printed in roman letter and italics* (*title slightly defective*), *crushed blue morocco, line tooled, inside dentelles, g. e. by Zaehnsdorf,* A RARE EDITION *sm. 8vo. a Bruxelle, chez Jean Mommart,* 1608

82 Autograph Letters; Receipts for Fire Insurance Policies; etc., of Lord Inchiquin, Rob. Fairfax, Lord Rochford, Adam Pershawe, Edw. Spelman, R. Bateman, M. Bacon, Fr. Zouche, N. Brinley, Wm. Courtenay, etc.; *in a vol.* *sm. 4to.* 1701-28

83 Avenaris (Abraham) Abrahe Avenaris Judei Astrologi peritissimi in re judiciali Opera; ab excellentissimo Philosopho Petro de Abano post accuratuz castigationem in latinum traducta, lit. goth. *double columns,* XCVI *numbered ll. including title, woodcut ornamental initials, ex officina Petri Lichtenstein, Venetiis Anno Dni,* 1507—Compilatio Leupoldi ducatus Austrie filii de Astrorum Scientia Decem Continentis Tractatus, lit. goth. *long lines* (94 *ll.*), *numerous*

LOT 83—*continued.*

astrological woodcuts, Sessa's device of cat and mouse on title, Venetiis per Melchiorem Sessam: & Petrum de Ravanis Socios Anno .. 1520, *die* XV. *Julii*; in 1 vol. *modern boarded russia antique* *sm.* 4*to*

84 Avisamentū de Concubinariis nō absolvēdis quibuscūq; ; ac eorūm periculis q̄ plurimis. A theologis coloniēsibus approbatū cum additionibus Sacratissimorū Canonū, lit. goth. *long lines*, 38 *to a full-page* (10 *ll.*), *spirited satirical woodcut on title, new half vellum*, RARE

sm. 4*to.* [Colophon] *Impressum Nuremberge p Hieronymū Höltzel, anno* 1507, XII. *Nov.*

85 Ayn Klag über dise Welt/ Und das boszhaffig gelt./ Ich kañ mit vil neuws erdencken/ Ich müsz der Katzen tschellen anhenckè/ Die narren hond ayn sölichen Mund/ Sy sagen aym den rechten grund/ Das thüt man ab den narren Klagen/ Was sy wüssen das thünd sy sagen/, lit. goth. *long lines* (4 *ll. in verse*), *spirited satirical woodcut on title, new stamped vellum*, VERY RARE

sm. 4*to.* *k. o. o. n.* "*Exitus rerum prudentia metitur*"

86 Ayres (Ph.) Emblems of Love, in four Languages, *engraved text and engravings, morocco, g. e.*

8*vo.* *Printed for J. Osborn at the Golden Ball, n. d.*

87 B. (C.) A Short-Method of Physick; The Cure of Fourty-five severall Diseases, which are the generall, and most incident to Men and Womens Bodyes . . to which is annexed the portrature of a Man, and in it there is plainly demonstrated those Veines, that upon any necessary occasion are to be opened, etc. *with the large folding plate of the male figure in fine state with rough margins* (*loose*), (22 *ll.*), *unbound, uncut*, VERY RARE

sm. 4*to.* *Printed by M. S. for Thomas Jenner at the South-entrance of the Royall Exchange*, 1659

88 BACON (FRANCIS, *Baron Verulam*) THE TWOO BOOKES OF FRANCIS BACON, OF THE PROFICIENCE AND ADVANCEMENT OF LEARNING, divine and humane. To the King. FIRST EDITION (*with original blank for* Hhh II); (*some ll. slightly stained and some head-lines shaved*), *signature of* "*Tho. Butler*" *on title, original calf*, RARE

sm. 4*to.* *Printed for Henrie Tomes . . at Graies Inne Gate in Holborne*, 1605

89 Bacon (Lord) Sylva Sylvarum, or a Naturall Historie, published by William Rawley, FIRST EDITION, *portrait and engraved title, calf folio.* 1627

90 Bacon (Lord) Works, with Introductory Essay, 2 vol. *portrait*, 1854 —Catalogue of the Libri Library, in 1 vol. *half morocco, m. e.* 1861; etc. *imp.* 8*vo.* (6)

91 Badeslade (Thos.) Chorographia Britanniae; or a New Set of Maps of all the Counties of England and Wales, The Second Edition (with Additions), *engraved throughout, old calf*
8*vo.* *Printed for C. Hitch in Paternoster Row, etc.* 1745

92 Badius Ascensius (Jodocus) Stultiferę Naviculę seu Scaphę Fatuarum Mulierum; circa sensus quinqz exteriores fraude Navigantium. Stultiferę Naves sensus animosqz trahentes Mortis in exitium, 7 *large and spirited cuts, including one on title, new green russia gilt, g. e.* *sm.* 4*to*
Impressit honestus Johannes Prusz civis Argentinensis, 1502

93 Balduinus (B.) De Calceo Antiquo et I. Nigrocius de Caliga Veterum, *plates, vellum, Amst.* 1667—Arlequiniana ou les Mots des Histoires Plaisantes et Agreables recueillies des Conversations d'Arlequin, *old calf, Paris*, 1708—Masculi (J. B.) Lyricorum sive Odarum, lib. XV, *vellum, Antverp.* 1645 18*mo.* (3)

94 Bambergische Peinliche Halszgerichtz-Ordnung, lit. goth. *title in red, with the arms of the city, numerous large spirited German woodcuts of punishments and torture instruments, some full-page, old mottled calf, r. e.* VERY RARE [*not in Brunet*]
sm. folio. *Gedruckt zu Bamberg durch Johann Wagner*, 1580

95 Bangus (Th.) Caelum Orientis curis Th. Bangi D. et Pr. Hauniensis investigatum, *engraved title, woodcut inscriptions, etc. boards, scarce* *sm.* 4*to.* *Hauniae* (*s. n.*), 1657

96 Bauhinus (Caspar) De Hermaphroditorum Monstrosorumq: Partuum Natura, libri duo hactenus non editi, *title within fine engraved border and* 6 *plates of monsters, by Th. De Bry, original vellum, scarce*
8*vo.* *Francofurti excud. Mathaeus Becker impensis J. Th. & Jo. T. de Bry*, 1600

97 Baralete seu Barleta (J. Gabriel) Sermones de Tempora et de Sanctis, lit. goth. (2 *types*), *double columns* (CXCIX *numbered ll. and* "*Registrum*" 22 *ll.*), *rubricated, red painted ornamental initials, contemporary Netherlands binding of oak boards and leather with small stamps of rosettes, fleurs-de-lis, etc. leather and metal clasps* (*rebacked*)
sm. 4*to.* [Colophon] . . *impensis* . . *archibibliopole Jōhis Rynman d'Oringau in Officina industria Henrici Grau in Oppido imperiali Hagenau civis impressi*, 1510

98 Baralete seu Barleta (J. Gabriel) Fructuosissimi atqz amentissimi Sermones a toto verbisatorū cetū diu desiderati. Summa cura multis sumptibus . . ad unguē omnibus mendis repurgati, etc. lit. goth. *double columns* (4 *prel. ll. and* CCLXXXII *numbered ll.*), *Jehan Petit's device on title, ornamental woodcut initials, contemporary French calf, with stamped borders of Roman heads and arabesques, leather ties*

8*vo.* *Impressi Paris. per Jo. Petit, Mense Aprili*, 1527

99 Baratti (Valentine) L'Art d'Ecrire, reduit a des demonstrationes vraies et sacitar; avec des explications claires par Paillasson, Expert Ecrivan, 16 *engraved calligraphic plates, mounted, with* 9 *printed ll. of explanations, loose in a portfolio*

folio. [*Paris*], 1660

100 Barbazan. Fabliaux et Contes des Poetes François des XI-XV Siècles, 4 vol. *frontispieces, half calf* 8*vo.* *Paris*, 1808

101 Barckley (Sir Richard) A Discourse of the Felicitie of Man; or his *Summum Bonum*, now newly corrected and augmented (second edition), *woodcut frontispiece* (*frontispiece and title backed, a few ll. stained, otherwise large and clean*), *signature of "Thomas Heylin*, 1616*" on title, thick boarded modern morocco*

sm. 4*to.* *Printed for Wm. Ponsonby*, 1603

*** Contains the Story of the *Induction* in Shakespeare's *Taming of the Shrew.*

102 Barclay (Robert) Apology for the True Christian Divinity, as the same is held forth and preached by the People, called in scorn, Quakers, FIRST EDITION IN ENGLISH, *old calf*

sm. 4*to.* *Printed in the year* 1678

103 Barnes (Wm.) Poems of Rural Life in the Dorset Dialect, 1862—Brockett (J. T.) Glossary of North Country Words, *calf, Newcastle-upon-Tyne*, 1829—Glossary of Yorkshire Words and Phrases, 1855; and others on Dialect, etc. 8*vo.* (13)

104 Basil Valentine. The Last Will and Testament of Basil Valentine, Monke of the Order of St. Benet, which being alone, he hid under a Table of Marble behind the High Altar of the Cathedral Church, in the Imperial City of Erford; to which is added Two Treatises . . declaring his manual operations, and Things Natural and Supernatural, never before published in English (by J. W.), *old calf, scarce*

8*vo.* *Printed by S. G. & B. G. for Edward Brewster in St. Pauls Churchyard*, 1671-[1670]

105 Bath. Pierce (Dr. Rob.) Bath Memoirs ; or Observations in Three and Forty Years Practice at the Bath, what cures have there been wrought, etc. from 1653 to 1697, *folded plan of Bath by Van Hove* (*last* 5 *ll. slightly wormed*), *original calf*
8*vo.* *Bristol, printed for H. Hammond*, 1697

106 Bath. The New Bath Guide, or Useful Pocket Companion . . with the Life, Character, etc. of Richard Nash, Esq. a new edition, improved and enlarged, *portraits of King, Nash and Tyson, plan of the City, elevation of the Town Hall, View of the Crescent, etc. half bound, rough edges, Bath, printed by R. Cruttwell for A. Taylor*, 1789 ; another edition, *with portraits of Nash and Tyson, and the other plates, original wrapper, uncut, ib.* 1795 ; BOTH RARE 8*vo.* (2)

107 Bave (Sam. *M.D. of Bath*) Consultationes Medicarum Samuelis Bave, *autograph MS. with Letters from and to Sir Theodore Mayerne, Physician to James I and Charles I* (310 *ll.*), *neatly written*, 2 vol. *limp vellum, with old ex-libris of Charles Bave, M.D. of Bath, in vol. I* [*Phillipps MS.* 11780], SÆC. XVII ; Commentarii in Hippocratis Aphorismos Samuelis Bavè Coloniensis Medicinae Candidati Anno 1624, 183 *ll. MS. neatly written* [*Phillipps MS.* 11778]
sm. 8*vo.* (3)

108 Bayard. Histoire du Chevalier Bayard, Lieutenant General pour le Roy au Gouvernement de Daulphiné, et de plusieurs choses Memorables advenues en France, Italie, Espagne, Les Pays Bas, du Regne des Roys Charles VIII, Louys XIII & François I, depuis l'an 1489 jusques à 1524 (par Theodore Godefroy), *original limp vellum* (*title slightly soiled and mended, otherwise large and clean*)
sm. 4*to.* *à Paris, chez Abraham Pacard*, 1616

109 Bayle (P.) Dictionnaire Historique et Critique revue, corrigée et augmentée par l'Auteur, 4 vol. *calf, Rotterdam*, 1720—Morery (L.) Le Grand Dictionnaire Historique ou le Melange Curieux de l'Histoire Sacrée et Profane, 4 vol. in 2, Supplement 2 vol. *calf, Amst.* 1702-16 *folio.* (8)

110 Bayly (Thos.) Herba Parietis, or the Wall-Flower as it grew out of the Stone-Chamber in Newgate Prison, *frontispiece* (*cut*), *half calf*
folio. 1650

111 Beck (Cave, *M.A.*) The Universal Character, By which all the Nations in the World may understand One anothers Conceptions, Reading out of One Common Writing their own Mother Tongues ; An Invention of General Use, etc. *engraved frontispiece, original calf* (*cover broken*), *scarce*
Printed by T. Maxey for William Weekely, and are to be sould at his shop in Ipswich, 1657

112 Becker (Dan.) Cultrivori Prussiaci, Curatio Singularis tertio editio, *folded woodcut, vellum* *sm. 8vo.* *Lugd. Bat. Jo. Maire*, 1640

113 Bedwell (Wm.) A Briefe Description of the towne of Tottenham High-Crosse in Middlesex; together with an historicall narration of such memorable things as are there to bee seene and observed, with "The Turnament of Tottenham" (*in verse*) taken out of an ancient manuscript (21 *ll. including title*), *modern crushed morocco, rough edges* (*three lower plain corners mended*), VERY RARE *sm. 4to.* *Printed by John Norton*, 1631

114 Beehive (The) of the Romishe Churche, wherein the Authour, a zealous protestant, under the person of a Superstitious Papist, doth driely refell the grose opinions of Popery, etc. translated out of Dutch into English by George Gilpin the Elder, FIRST EDITION, *woodcut frontispiece* (*backed, title repaired, margins cut short or into; sold not subject to return*), *old calf* *thick sm. 4to.* [Colophon] *Imprinted at the three Cranes in the Vinetree by Thomas Dawson for John Stell*, 1579

115 Beehive of the Romish Church, a Worke of all good Catholikes to be read and most necessary to be understood, translated by George Gilpin the elder, black letter, *calf, r. e.* 12*mo.* 1636

116 Bélidor (Bern.) Architecture Hydraulique, ou l'Art de Conduire d'elever, et de menager, les eaux pour les differens besoins de la vie, *portrait, frontispiece, and numerous copperplate engravings*, 4 vol. *old calf* 4*to.* *Paris, chez Ch. Ant. Jombert*, 1737-53

117 Bell (Mrs. A.) Lives and Legends of the Great Hermit and Fathers of the Church, with other contemporary Saints, *illustrations, uncut, t. e. g.* 1902—Lucas (E. V.) Bernard Barton and his Friends, *portrait, buckram, uncut*, 1893; etc. 8*vo.* (4)

118 Belot (Jean) Les Œuvres, contenant la Chiromence, Phisiognomie, l'art de Memoyre de Raymond Lulle, Traicte des Divinations, etc. dernière édition, augmentée, *wooodcuts, limp vellum, Rouen, J. Cailloüé*, 1640—Comte de Gabalis, ou Entretiens sur les Sciences Secretes, *Amst.* 1715—Rousseau (Abbé) Preservatifs & Remedies Universel, *Paris*, 1706—Orus Apollo de Ægypte de la Signification des Notes Hieroglyphiques des Ægyptiens, traduit en francoys (par Jean Martin), *woodcuts* (*wants* 6 *ll.*), *Paris, Jacques Kerver*, 1543 *sm. 8vo.* (4)

52K.9.

119 Ben-Sirae. Proverbia Ben-Sirae Autoris Antiquissimi, qui Creditur fuisse nepos Jeremiae Prophetae; Opera J. Drusii in Latinam Linguam conversa Scholiisq; illustrata. Access. Adagiorum Ebraicorum Decuriae aliquot nunquam antehac editae, *vellum, scarce*
sm. 4to. Franekerae excud. Ægidius Radaeus, 1597

120 Benzoni (Girolamo) Novae Novi Orbis Historiae libri tres, Urbani Calvetonis Opera industriaque ex Italicis Hieron. Benzonis . . Latini facti ac perpetuis notis, argumentis, etc. illustrati: adjuncta est De Gallorum in floridam expeditione . . EDITIO PRIMA, *old MS. marginal notes and signatures (a name cut out of title), original German stamped pigskin binding, with borders of foliage and roman heads, with* THREE-QUARTER PORTRAITS OF LUTHER AND MELANCTHON *in centres, initials L. L. L. and date* 1580 *on upper cover, well preserved*
8vo. (Genevae) apud Eustathium Vignon, 1578

121 Beranger. Musique des Chansons de Beranger Airs Notés Anciens et Modernes, revue par F. Berat, *portrait, plates and musical notes, uncut* *8vo. Paris,* 1868

122 BERGOMENSIS (JACOBI PHILIPPI FORESTI) SUPPLEMENTUM SUPPLEMENTI CHRONICARUM ab ipso Mundi Exordio usq; ad redemptionis nostrae Annum M.CCCCC.X editum. Et novissime recognituz et castigatum, Additis per eūdem Auctorem q̄zpluribus utilissimis & necessariis additionibus, *lit. rom. title in red and black, within a woodcut border of amoretti, with a centre cut of S. George slaying the dragon, and numerous fine full-page and smaller cuts, decorative borders and initials, contemporary German binding of oak boards and pigskin, with stamped floreate ornaments,* FINE LARGE AND CLEAN COPY
folio. [Colophon] *Venetiis impressuz Opere & īpense Georgii de Rusconibus Anno* 1513 XX *Augusti*

*** The account of the discovery of America occurs on reverse of p. 8: "*De quattuor pmaximis insulis in india extra orbem nuper inventis.*"

123 Berleux (Jean) La Caricature Politique en France pendant la guerre, le Siege de Paris et la Commune, *illustrations, uncut, Paris,* 1890; etc. *8vo.* (5)

124 Bernard (Aug.) De l'Origine et des débuts de l'Imprimerie en Europe, 2 vol. *facsimiles, uncut, Paris,* 1853—Lambinet (P.) Récherches Historiques, Littéraires et Critiques sur l'Origine de l'Imprimerie, *Bruxelles, n. d.*—Wolfii (J. C.) Monumenta Typographica, 2 vol. *vellum, stained, Hamburg,* 1740; etc. *8vo.* (7)

125 Bernard (S. *Abbas Clarevallensis*) [begins]: Incip. Sermones ꝑti ꝑnardi aꝑꝑis clarevaꝓ in xl. P̄s. *Qui habitat*, MANUSCRIPT ON VELLUM (32 *ll.* 10 *in. by* 6½ *in.*), *written in* gothic letters, *much contracted, double columns*, 41 *lines, rubricated, half bound*
sm. folio. "*Explicit* 1407 *Junii* 12"

126 Bertall. La Comédie de notre Temps. La Civilité, Les Habitudes, Les Mœurs, Les Coutumes, etc. *illustrations, half morocco, g. e.* 6 *pen and ink sketches inserted* *imp.* 8*vo.* *Paris*, 1874

127 Besson (Jacques) Theatrum Instrumentorum et Machinarum cum Fr. Beroaldi figurarum declaratione demonstrativa, *woodcut title and* 60 *engravings of machines and mathematical instruments, original limp vellum*, FINE LARGE COPY, RARE
roy. folio. *Lugd. apud Barth. Vincentium*, 1578

128 Beverland (Hadrian) Pecatum Originale κατ' ἐξοχην sic nuncupatum προβλεματικως Elucubratum a Themidis Alumno, etc. FIRST EDITION, *Eleutheropoli extra plateam obscuram* [*at end*] *In Horto Hesperidum Typis Adami Evae Terrae Filii* 1678; The same, second edition, *with the author's name on title, ex Typographeio* 1679; Etat de l'Homme dans le Péché originel, *frontispiece, imprimé dans le Monde en* 1741; *together* 3 vol. *old calf*, VERY RARE
sm. 8*vo*

*** These singular works were suppressed and publicly burnt, and the author imprisoned on account of their heterodoxy.

129 Beverland (Hadrian) De Stolatae Virginitatis Jure Lucubratio Academica, FIRST EDITION, *Lugd. Bat. typis Jo. Lindani*, 1680; De Fornicatione Cavenda admonitio, sive Adhortatio ad Pudicitam et Castitatem, editio nova ab Autore correcta, *Juxta Exemplar Londinense*, 1698; 2 vol. *old calf gilt, y. e. uniform, scarce* *sm.* 8*vo*

130 Bewick. The Beauties of the Creation, or a New Moral System of Natural History, *numerous woodcuts by the Bewicks*, 2 vol. *new half morocco gilt, t. e. g. square* 12*mo, printed for G. Riley, etc.* 1790; Gay (John) Fables, *Bewick's cuts, half morocco, Rivington, etc.* 1821; Goldsmith: The Vicar of Wakefield, *cuts by T. Bewick, old calf, Hereford*, 1798 8*vo.* (4)

131 Bewick. John Bewick's Pocket Memorandum Book, *containing interesting entries of his arrival in London, etc. presented by Jane Bewick to E. B. Jupp in* 1869—Burton (Rob.) Youth's Divine Pastime, *Dublin*, 1798—Emblems of Mortality, *R. Bassan, n. d.* —The Mirror, or Amusing and Instructive Stories (*title defective*); and Uncle's Battledore, *Hodgson*; *all with cuts by Bewick*
sm. 8*vo.* (5)

132 Bewick. Looking Glass for the Mind, 74 *woodcuts by Bewick, half morocco*, 1794—Blossoms of Morality, 47 *woodcuts by Bewick, half morocco*, 1796 — Pity's Gift, a Collection of Interesting Tales, *woodcuts by Bewick, half morocco*, 1798 ; etc. 12*mo.* (4)

133 Bezae Codex Cantabrigiensis. Exact copy of the MS. edited with Introduction, Annotations, etc. by F. H. Scrivener, *facsimiles imp. 8vo. Cambridge*, 1864

134 Biblia Sacra Vulgata. Biblia cū Concordantiis Veteris et Novi Testamēti. Sanctus Hieronymus interpres Biblie, lít. goth. *double columns*, 54 *lines*, 492 *ll. with signs. marginal references* [*Hain* *3122 ; *Proctor* 479], *old MS. notes in margins, text rubricated ; a finely painted ornamental initial in various colours to each book, capitals painted in red, a diptych woodcut on title representing S. Jerome in his study translating the Bible, and the Saint kneeling before a crucifix (painted) ; new thick boarded purple morocco, with blind stamped antique ornaments, gilt and gauffred edges thick sm. folio.* [Colophon] . . . ARGENTINE, *īpssū anno dñī* M.CCCC.XCVII, *Sexto Vero Kalendas Maii* [*s. n. impressoris ; sed Jo. Reinhardt de Grüningen*], 1497

*** A FINE COPY OF A RARE EDITION. The *Interpretationes* are not in this copy [*see* "RARIORA," vol. II].

135 Biblia Sacra Latina, Editio Vulgata, lít. goth. *double columns*, 48 *lines*, 481 *ll. without marks* [*Hain* *3056, *Proctor* 1980], *rubricated, initials painted in red, with some ornamental pen-letters in blue and red, modern thick boarded blind stamped russia*, A FINE CLEAN AND LARGE COPY, *large folio*

[Colophon] *Impressum . . . est in regia* NURBERGEÑ. *per* ANTHONIŪ COBERGER . . . *Anno incarnatōnis dñice* M.CCCC.LXXV. . . XVI *Novēbris* (1475)

*** This is about the twenty-fifth edition of the Latin Vulgate printed in the XVth century, and the first from Koberger's press. VERY RARE. [*See* "RARIORA," vol. II.]

136 "Biblia Magna." Biblia cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum . . . Summa cum diligentia revisa correcta et nuperrime emendata (cum Interpr. Hebr. Nominum), etc. lít. goth. *double columns, headings in red, fine woodcut title in compartments, the text in red and black, numerous small woodcuts and historiated initials, all carefully coloured by a contemporary hand, contemporary German binding of oak boards and stamped leather with brass corners, centre-pieces and clasp catches large folio. Lugduni impressum per Joannem Moylin, impensis Stephani Gueynard, Anno* 1520, III *Decembris*

137 Biblia. La Saincte Bible en François, translatee selon la pure et entiere traduction de Sainct Hierome, derechief conferee et entierement revisitee selon les plus anciens et plus correctz exemplaires (par JACQUES LE FÈVRE D'ESTAPLES), *lettres bâtardes, double columns, title in red and black within fine woodcut border in compartments, numerous woodcuts and ornamental initials, contemporary binding of oak boards and stamped leather (re-backed),* LARGE COPY OF A RARE EDITION

large folio. En Anvers pour Antoine de la Haye, 1541

138 Biblia Sacra, ex postremis doctorum vigiliis, ad Hebraicam Veritatē, et probatiss. exemplariū fidem, cum Hebraicorum nominum interpretatione, *numerous fine small woodcuts by the Master C. S. in the manner of Le Petit Bernard, interleaved throughout,* 1 *vol. bound in* 4 *vol. with innumerable MS. notes in Latin and Greek probably by* JACOB HANCKELMANN *of Zutphania, whose signature is on the title, and whose initials J. H. L. and date* 1568, *are stamped on the original pigskin binding, which has a centre figure on each upper cover representing the Sacrifice of Isaac, and the arms of the original owner on the under cover, with figures of saints and evangelists in the borders,* AN INTERESTING COPY, *well preserved*

8vo. Lugduni apud Guliel. Rovillium, 1562

139 Biblia. Epigrammata Bibliae Veteris et Novi Testamenti, MANUSCRIPT ON VELLUM, *composed in the year* 1300, *written in cursive letters on* 55 *ll. of paper, rubricated in blue and red, new boarded blind stamped purple morocco* *sm. 4to.* SAEC. XIV

*** A series of distichs on each chapter of the Old and New Testament from Genesis to the Apocalypse.

140 Biblia. Evangelia quatuor Arabicè et Latinè, EDITIO PRIMA, *printed without a title, with numerous fine woodcuts by Lucas Pennis, from the designs of Antonio Tempesta, limp vellum*

folio. [*Romae, ex typ. Medicea,* 1591]

141 Bible (Holy) (Mathews' Version revised by E. Becke), black letter, *woodcut titles and numerous woodcuts (imperfect, wanting all the preliminary ll. except "A Table of the principal matters"* (6 *ll.*), *and the end after Revelations* C. *xi, has all the separate woodcut titles and the leaves are generally in good state, but there are four burnt holes in Deuteronomy, sold not subject to return), half bound*

folio. [*Day & Seres?*] 1549

142 Bible. Old and New Testaments, with the Apocrypha, FIRST EDITION of the Genevan or "Breeches" version, *maps and woodcuts, first title in MS., some leaves defective, sold not subject to return*

4to. Geneva, 1560

143 Bible. The Holie Bible faithfully translated into English, out of the authentical Latin, with Arguments, etc., by the English College of Doway, FIRST EDITION, 2 vol. (*title of vol. I mended*), *printed at Doway by L. Kellam*, 1609-10; The New Testament, translated into English by the English College in Rhemes, set forth the Second Time, etc. *Antwerp, D. Vertliet*, 1600; together 3 vol. *old calf* (*not uniform*) *sm. 4to.* 1609-10-1600

144 Bible. Old and New Testaments, 3 vol. *brown morocco, g. e. monogram on the sides, interleaved* *folio. Cambridge*, 1842

145 Bible. Qui est toute la Sancte Escriture: contenant le Vieil et le Nouveau Testament, autrement la Vieille et Nouvelle Alliance, *old calf, F. Estienne*, 1567—Old and New Testaments with Book of Common Prayer, Psalmes in metre, etc. *old morocco*, 1645-48—Companion to the Altar, etc. *portrait and plates, old morocco*, 1753; etc. *8vo.* (4)

146 Bible Illustrations. Figure del Vecchio e del Nuovo Testamento, illustrate di bellissime stanza volgari da Gabriel Simeoni; nuovamente ristampate et con diligenza corrette, *numerous woodcuts by Le Petit Bernard*, 2 vol. in 1, *old calf*
sm. 8vo. Vinegia heredi di Nic. Bevilaqua, etc. 1574

147 Bible Illustrations. Icones Biblicae Veteris et Novi Testamenti. Figuren Biblischer Historien Alten und Neüen Testaments, propris aere incisae et venales expositae a Melchiore Kysel Augustano, 241 *fine copperplate engravings, with text in Latin and German, old vellum* *4to. Aug. Vind. M. Kysel*, 1679

148 Bibliotheca Bridgesiana Catalogus, or Catalogue of the Library of John Bridges, *binding broken, uncut, priced*, 1725—Bibliotheca Brandiana: Catalogue of the Library of Rev. John Brand, *priced, half calf*, 1807—Bibliotheca Askewana, sive Catalogus Librorum Rarissimorum Antonii Askew, *priced, half morocco*, 1775; etc. *8vo.* (6)

149 BIBLIOTHECA LINDESIANA. Catalogue of the Printed Books (of the Earl of Crawford) preserved at Haigh Hall, Wigan, *only* 200 *copies printed*, 4 vol. *buckram, t. e. g. Aberdeen*, 1910—Bibliography of Royal Proclamations of the Tudor and Stuart Sovereigns, 1485-1714, with Historical Essay by Robert Steele, 2 vol. *folding plan, buckram, t. e. g. Oxford*, 1910—Bibliography of the Writings forming the Literature of Philately, *buckram, t. e. g. presentation copy to J. E. Hodgkin, with autograph letter of Lord Crawford inserted, Aberdeen*, 1911 *folio.* (7)

150 Bibliotheca Lindesiana. Catalogue of English Broadsides, 1505-1897, *one of* 100 *copies, uncut, t. e. g.* 4*to.* 1898

151 Bibliotheca Lindesiana. Hand List of Proclamations, vol. III, *one of* 50 *copies*, 1901 ; Supplement to vol. I-II, *autograph letter of Lord Crawford inserted*, 1901 *folio.* (2)

152 Bibliotheca Lindesiana. Catalogue of Collection of English Ballads, *one of* 100 *copies, half vellum, uncut, presentation copy from Lord Crawford, with autograph inscription, and two autograph letters of Lord Crawford inserted* *privately printed*, 1890

153 Bibliotheca Lindesiana. Hand List of Proclamations (13), 4*to*, 1891 ; Hand List of Collection of Broadside Proclamations, 8*vo*, 1886 (14)

154 Bibliotheca Lindesiana. Collations and Notes, No. V, VI and VII, 3 vol. *only* 100 *copies printed, half morocco* *roy.* 4*to.* 1901-3

155 Bibliothèque Bleue : Romans des Siecles VIII et XVI, 2 vol. *illustrations, half calf, Paris, n. d.*—Davenport (C.) Cameos, *plates*, 1900—Lemon (R.) Catalogue of Printed Broadsides, 1866 ; etc. *imp.* 8*vo.* (5)

156 Bickham (G.) The British Monarchy, or New Chorographical Description of all its Dominions, British Isles, American Colonies, African and Indian Settlements, etc. *engraved throughout, maps and plates, including natives of America, etc. russia* *folio.* 1748

157 Biel (Jo. Christ.) Novus Thesaurus Philologicus, sive Lexicon in LXX et alios interpretes veteris Testamenti, edidit E. H. Mutzenbecher, 3 vol. *calf gilt, r. e.* 8*vo.* *Hagæ Comitum*, 1779-80

158 Bindley (James) Catalogue of his Collection of Portraits, taken in February, 1785, and continued to the present time (1786), *entirely in his autograph on* 240 *pages, vellum* *sm.* 4*to*

159 Biographie Universelle, avec Supplement, vol. I-LXXXV, 85 vol. *half russia, m. e.* (*last* 2 *vol. in wrappers*) 8*vo.* *Paris*, 1811-62

160 Black Magic. "Ce que c'est que la Magie et definition de cette Science Profonde" ; "Manière de faire le Tapis propre à interroger les Intelligences" ; "Les Clavicules de Salomon," *MS. on paper, on* 71 *narrow slips, bound separately in three sections in narrow slips of vellum, very curious* SAEC. XVIII

161 Blegny (Nic. de) Le bon Usage du Thé, du Caffé et du Chocolat pour la Preservation & pour la guerison des Maladies, *plates, old calf, a Lyon chez Thos. Amaulry*, 1687—Placet (Fr. Fr.) La Superstition du Temps, reconnuë aux Talismans, figures astrales, &

LOT 161—*continued.*

statuës fatales, etc. *half calf, Paris, Fr. Clousier*, 1672—Anel (le Sr. Dominique) L'Art de Succer les Plaies, sans se servir de la bouche d'un Homme, etc. *plates, old calf, Amst. Fr. Vander Plaats*, 1707 *sm.* 8*vo.* (3)

162 Blount (Sir T. P.) A Natural History; containing many not Common Observations extracted out of the best Modern Writers, *R. Bentley*, 1693—F(alkener) (J.) Cryptomenysis Patefacta; or the Art of Secret Information disclosed without a key, 1685—A Discourse of Artificial Beauty in Point of Conscience between Two Ladies (by Bp. Jer. Taylor?), 1692; and others *sm.* 8*vo.* (6)

163 Boaistuau (Pierre) Histoires Prodigieuses extraictes de plusieurs fameux autheurs Grecs & Latins, sacrez et prophanes, *numerous fine woodcuts, calf gilt, g. e.*

8*vo.* *Paris, pour Rob. le Mangnier*, 1564

164 Boccaccio (Giov.) "Genealogie deorum gentilium Johannis bocatii cerdaldensz ad hugonem hierusalē et cipri regem liber primus incipit feliciter" (*in red*), lit. goth. *long lines*, 36 *to a full page*, 125 *ll. without marks* [*Hain* 3317; *Proctor* 1104], *rubricated, capitals painted in blue and red*; *contemporary German binding of oak boards and leather, with small stamps, metal clasps* (*worn and rebacked*), VERY RARE

folio. *Absque ulla nota*, [*at end*] "*Explicit* XIII *boccacii de genealogia deorum gentilium subtiliter ac Dopendiose abbreviati*," etc. [*Coloniae, printer of the* "*Flores Sancti Augustini*," 1473]

165 Boccaccio. Il Decamerone . . nuovamente corretto et con diligentia stampato; *the facsimile reprint of the extremely rare Giunta edition of* 1527; *issued by Pasinello of Venice in* 1729; *only* 300 *copies printed*; LARGE UNCUT COPY (?LARGE PAPER), *half vellum*

4*to.* *Firenze heredi di Philippo di Giunta* 1527 [*Venice*, 1729]

166 Boccaccio. Il Decameron, *printed in diamond type in narrow folio form*, 116 *lines to a page*; "*Papiriforme*," *only* 100 *copies so printed, brown morocco gilt, green edges*

Firenze all' insegna di Dante, 1820

167 Boccaccio. Mythica Historia Joannis Boccacii: p Philippū Beroaldū de Italico in Latinum translata. In qua ostendit exemplo cuiusdā adolescentis: ob mores beluinos cymonis dicti; amorem cultorū morū esse parentem, etc. lit. goth. *long lines*, 24 *to a full page*, 10 *ll. signs.* a–b, *half bound, large and clean copy, scarce*

sm. 4*to.* [Colophon] *Impressuz Liptzk p Jocobū Tanner*, 1505

168 Böckler (G. A.) Theatrum Machinarum Novum, exhibens Aquarias, Alatas, Jumentarias, Manuarias, Pedibus, ac Ponderibus Versatiles, plures, et diversas Molas; ex Germaniâ in Latinum recens translatum opera R. D. Henrici Schmitz, *engraved title and* 154 *fine copperplate engravings of machines, old vellum*
folio. Col. Agr. sumptibus Pauli Principis, 1662

169 Böckler (G. A.) Architectura Curiosa Nova, Exponens Fundamenta Hydragogica, etc. in Latinam Linguam translata a J. C. Sturmio, *numerous copperplate engravings of machinery, etc.* 2 vol. *old calf, (broken)* *folio. Norimbergae Impensis R. J. Helmers,* 1701

170 Bodin (Jean) De la Demonomanie des Sorciers, reveu, corrigé, & augmenté d'une grande partie, *device on title (slightly wormed and stained), boards* *sm. 4to. a Paris, chez Jaques Du-Puys,* 1587

171 Boetius. De Philosophico Consolatu; sive de Consolatiōe Philosophię; cū figuris ornatissimis novit⁹ expolit⁹ (cum Comment. Thomae de Aquino) [edidit S. Brant], lit. goth. *et rom.* (4 *types*), *triple and double columns,* 10 *prel. ll. and* CXXVI *numbered ll. numerous spirited German woodcuts, and ornamental initials, numerous contemporary notes in margins (wormed, and last leaf mended, but large and clean); contemporary binding of oak boards and half pigskin (repaired)*
folio. Impressum Argentinę p Johannē Grüninger Anno 1501 VIII *Sept. (with device)*

172 Bohn's Extra Volumes. Rabelais, Boccaccio, and Marguerite of Navarre, 4 vol. *portraits* *8vo.* 1855-61

173 Boileau (N.) Œuvres, avec des Eclaircissemens Historiques, 4 vol. *plates by Picart, calf, Amst.* 1729—Menagiana ou les Bons Mots et Remarques Critiques, Historiques, etc. de M. Menage, 4 vol. *frontispieces, calf, ib.* 1762; etc. *12mo.* (22)

174 Bollanus (Dominicus) Tractatus . . de Conceptione Gloriosissime Dei Genitricis Virginis Marie. Sermo eiusdem, lit. goth. *double columns,* 35 *lines,* XLVII *numbered leaves, including title, signs.* A–G, *with an original blank for* G 8 [*Proctor* 9890; *not in Brunet*], *large and fine woodcut of S. Anne nursing the Virgin and infant Christ on title, and* 3 *small woodcuts on reverse, woodcut gothic initials, boards, fine large copy,* VERY RARE
sm. 4to. [Colophon] . . *In nobili Helvetio⁹ Civitate Argentina Chalchographatum (sic) per Joannē Grünīger* M.CCCCC. *Quarto Salvatoris Anno, in die Blasii* [1504]

175 [Bonaventura (S.)] "Auctoritates Utriusque Testamenti." [Begins]: (P) "Recepit dominus ade dicens ex omni ligno paradisi cō-medes Genesis II," lit. goth. *double columns*, 42 *lines*, 48 *ll. without marks* [*Hain* 3534; *Proctor* 283], *rubricated, half bound*

sm. folio. "Expliciunt auctoritates utriusq; testamenti" absque ulla nota [*sed Argentine, Heinrich Eggestein, c.* 1475]

*** Eggestein's second edition of this the first Subject-Matter Index of the Bible, or perhaps of any other book; VERY RARE. [*See* "RARIORA," vol. II.]

176 Bonifacius (Balthasar) Ludicra Historia, opus ex omni disciplinarum genere selecta ac jucunda eruditione refertum, *frontispiece, old calf (damaged)* *sm. 4to. Venetiis, Paulus Baleonius*, 1652

177 Bonne (M.) Atlas Maritime ou Cartes reduites de toutes les Cotés de France, etc. *engraved title and* 30 *coloured maps, old French red morocco, full gilt floreate back, and side borders, g. e. sm. 8vo, Paris, chez Lattré* [1762]—Almanach pour cette Année Bissextile M.D.CCLXXX supputé par Mat. Laensberch; Almanach des Bergers, *small woodcut figures, old French olive morocco, line tooled, g. e. 16mo, à Liège chez la Veuve S. Bourgignon* [1780] (2)

178 Book (A) of the Names of all Parishes, Market-Towns, Villages, Hamblets and Smallest Places in England and Wales, alphabetically set down, as they be in every shire, etc. *maps, half calf gilt*

sm. 4to. Printed by S. S. for John Garret, at his Shop as you go up the Stairs of the Royal Exchange in Cornhil, 1677

179 Book of Sports. A Brief Defence of the Several Declarations of King Ja . . . the First, and King Ch . . . . . the First, concerning Lawful Recreations on Sundays, Commonly Call'd The Book of Sports, agains the Cavils of Puritans and Phanatics, with a true and original copy of the Said Declaration (14 *ll.*), ENTIRELY UNCUT, *new binding of half calf, scarce* *4to. Printed in the year* 1708

*** A contemporary hand has written on the title: "By Dr. Halegood a fiter man to defend Popery than Piety."

180 Bordone (Benedetto) Isolario, nel qual si ragiona di tutte l'Isole del mondo con li lor nomi antichi & moderni . . Ricoreto & di Nuovo ristampato. Con la gionta del Monte del Oro novamente ritrovato, *title in red and black within woodcut border, numerous woodcut maps and views of cities, vellum back*

sm. folio. In Vinegia ad instantia & Spese di Federico Toresano (presso Aldo) [1547]

181 Bossche (Guliel. Vanden) Historia Medica, in qua Libris IV Animalium Natura, et eorum Medica Utilitas exactè & luculenter tractantur, *numerous woodcuts, new blind stamped purple morocco, gilt gauffred edges* 4*to. Bruxellae typis Jo. Mommarti*, 1639

182 [Bouchard (Alain)] Les Grādes Croniques de bretaigne partās des trespreux, nobles & tres belliqueulx roys, ducz, princes, et barons; et aultres gens nobles: tāt de la grāde bretaigne dicte a present Angleterre, etc. Additions depuis le roy Charles huytiesme jusques en lan mil cinq cens. XXXII. Cum Privilegio. M. cinq. cens. XXXII, *lettres bâtardes, double columns, title in red and black, woodcuts and ornamental initials* (*a few marginal notes shaved*), *new thick bordered purple morocco, with semis of fleurs-de-lis and the Hodgkin arms in centre, sunk panels, g. e.*

sm. folio. s. l. et n. [*Paris*?], 1532

*** A VERY RARE EDITION, described by Brunet from this copy. The Arthurian legend occupies a good space in the earlier portion.

183 Boucher (Rev. Jonathan) [1783-1804] and others. A Glossary of Obsolete and Provincial Words; forming a Supplement to the Dictionaries of the English Language; with Continuations by other Contributors, *portrait* (*A–Blade with Boucher's Introduction printed, the remainder in MS. and card slips*); 14 *vol. half morocco, and* 6 *parcels* 1804, *etc.*

184 Bouchet (Jehan) Les Annalles Dacquitaine. Faictz et gestes en sommaire des roys de France et Dangleterre . . Reveues et corrigees par Lacteur mesmes jusques en la mil cinq cens trente, et de nouvell jusques en lan mil cinq cens. XXXVI, *lettres bâtardes, long lines, title in red and black, old calf*

sm. folio. On les Vend a Paris . . en la bouticque de Galliot du Pre, 1537

185 Bouchot (H.) The Book, its Printers, Illustrators and Binders from Guttenburg to the Present Time, edited by H. Grevel, *facsimiles and illustrations, white cloth, t. e. g.* *roy.* 8*vo.* 1890

186 Bourbon. Congugum Illustriss. Antonii a Borbonio Vindocinorum Ducis, et Janae Navarrorum Principis Epithalamion. Nicolao Borbonio Vandoperano Poeta Authore (16 *ll. the* 2 *last ll. blank*), *limp vellum, rough edges*, RARE, *Parisiis apud Vascosanum*, 1549
— Sanorazaro (Giacomo) Arcadia, Nuovamente con la gionta ristampata, etc. *woodcut title and device at end, original limp vellum gilt, Vinegia, A. Bindoni et M. Pasini*, 1531

sm. 8*vo.* (2)

187 Bourne (H. R. Fox) English Newspapers: Chapters in the History of Journalism, 2 vol. *green cloth*, 1887—Skeen (Wm.) Early Topography, with Appendix, *half roan, Colombo*, 1872 8*vo.* (3)

188 Boutell (Chas.) Manual of Heraldry, Historical and Popular, *numerous illustrations*, 1863—King (C. W.) Handbook of Engraved Gems, *numerous illustrations, white cloth, uncut*, 1866 8*vo.* (2)

189 Bowen (Eman.) Britannia Depicta, or Ogilby Improved; being a Correct Coppy of Mr. Ogilby's Actual Survey of all ye direct and principal Cross Roads in England and Wales, etc. by Jno. Owen of the Midd. Temple, Gent. With the Arms of the Peers, etc. *engraved throughout with many maps, coats-of-arms, ornaments, etc. original calf*

sm. 4*to.* *Printed for and sold by Tho. Bowles in St. Pauls Churchyard*, 1720

190 Boyle (Hon. Robert) Certain Physiological Essays, and other Tracts; The Second Edition, with a Discourse about the Absolute Rest in Bodies, *old calf* *sm.* 4*to.* *H. Herringman*, 1669

191 Bradshaw (Henry) Collected Papers, 13 *plates, Cambridge*, 1889—Nelson (Viscount) Letters and Dispatches, selected, etc. by J. K. Loughton, 1886—Leighton (Lord) Addresses to the Students of the Royal Academy, *portrait, uncut*, 1896; etc. 8*vo.* (6)

192 Brancas (Giovanni) Le Machine Volume nuovo et di Molto artificio da fare effetti maraviglio si tanto Spiritali quanto di Animale Operatione, etc. *engraved title and* 24 *full-page woodcuts of machines, old calf gilt*, RARE

sm. 4*to.* *Roma, per Jacomo Mascardi*, 1629

193 Brant (Sebastian) Salutifera (*sic*) Navis. Narragonice Profectionis nunquā satis laudata Navis, vernaculo vulgariq; sermone & rhythmo . . . nuper fabricata; jam pridem per Jacobum Locher in Latinum traducta, etc. *lit. rom. ruled in red, numerous spirited German woodcuts* (*title slightly mended*), *straight grained red morocco extra, line tooled, g. e. some rough lower edges* (*Roger Payne*)

sm. 4*to.* [*Lugduni*] *impressunt per Jacobum Zachoni de romano anno dni* MCCCCLXXXVIII (*sic pro* 1498) *die* XXVIII *mensis Junii*

194 Brant (S.) Stultifera Navis, *lit. rom. numerous spirited German woodcuts* (*imperfect, beginning on* a iiii, *wanting* a 6-7-8; m 3-4; p 4, *and* 3 *ll. in the Register*; *sold not subject to return*), *old oak boards, half modern morocco* *sm.* 4*to.* *Basil. B. de Olpe*, 1498

195 BRATHWAITE (Richard) A Solemn Joviall Disputation, THEORETICKE & PRACTIQUE, BRIEFLY SHADOWING THE LAW OF DRINKING; THE SMOAKING AGE, or the Man in the Mist; with the Life and Death of Tobacco, *with the two fine frontispieces by Wm. Marshall, green morocco plain, g. e.* VERY GOOD COPY *sm. 8vo. Œnozythopolis*, 1617

*** FIRST EDITION. EXTREMELY RARE, contains signs. A–O 4 in eights, A having 4 ll. only (*the printed title to the first work is wanting in this copy*). The frontispieces are generally regarded as Marshall's earliest work.

196 [BRATHWAIT (R.)] Disputatio Inauguralis Theo-retico-Practico-JUS POTANDI, cum Omnibus Solemnitatibus & Controversiis occurrentibus secundum jus civile discusis, breviter adumbrans quam permissu & autoritate nobilissimi & famosissimi ordinis in Academia divae Potinae Praesidente Dionysio Baccho Symposiaste summo & antecessore praecellentissimo in Collegio Hilaritatis, Sympotis suis praestantissimis publicè exponet Blasius Multibibus utriusqe vini & Crevisiae candidatus longè meritissimus, etc. (10 *ll.*) *unbound, large and clean copy*

sm. 4to. Œnozythopoli ad Signum Oculum rubricolorum, 1617

*** EXTREMELY RARE. This is the Original Latin Tract from which Brathwaite made his "Solemn Joviall Disputation," issued by him with the same fictitious imprint and date. No copy can be traced in "Auction Records."

197 Brathwait (R.) Barnabæ Itinerarium, or Barnabee's Journal, with Account of Author and Notes, *plates, uncut*, 1818—Miscellaneous Works of Tim Bobbin, his View of the Lancashire Dialect, etc. *portrait and plates, half calf*, 1803—Fables of Pilpay, *woodcuts, uncut*, 1818; etc. 12*mo.* (4)

198 Brathwait (R.) Drunken Barnaby's Four Journeys to the North of England, with Bessy Bell, third edition, *illustrated with several new copper cuts, 5 copper-plate engravings (one upside down), original calf*

sm. 8vo. Printed for S. Illidge, under Serle's Gate, Lincolns-Inn, New-Square, 1732

199 Braun (P.) Notitia Historico-Litteraria de Libris ab Artis Typographicae Inventione usque ad annum MCCCCLXXVIIII, *facsimiles, Aug. Vind.* 1788—Histoire de l'Invention de l'Imprimerie par les Monuments, *Paris*, 1840 (2 *copies*); etc. 4*to.* (5)

200 Bretez (Louis) Plan de Paris, *large engraved map by Claude Lucas, divided into 20 sheets, mounted on linen, in case* [*c.* 1739]

*** This finely executed map, measuring 10 ft. 6 by 8 ft. 4, shows in perspective every building, field, etc. and is very scarce.

201 Breviarium seu Portiforium ad Usum Sarum. A fragment of A UNIQUE EDITION (29 *ll.*) lit. goth. *printed in red and black, long lines and double columns, ornamental woodcut initials, bound in new thick boarded purple morocco,* UNCUT

folio. [Colophon] . . . *Ere et impensis honestoruz virorū* WYNKYN DE WORDE *& Michaelis Morin Mercatoruz bene meritoꝝ* LONDONUS *morā trahentiū sūma diligētia,* PARISIUS, *per* THIELMĀNŪ KERVER . . *sua in domo īpressū Anno* . . (1506) *die vero mensis Januarii* XVII

*** NO PERFECT COPY OR MORE FRAGMENTS OF THIS EDITION ARE KNOWN. It contains the Calendar from March to December on 5 leaves; Table of Moveable Feasts 1 leaf; "Long(a)e et breves" 4 leaves, beginning with sign. B ii; Horae, 14 leaves, beginning on folio ij, sign. A ij; Sanctate 5 leaves, beginning on fol. clxi, sign. XXI, and ending with the colophon. Several 16th Century obits are written in the margins of the Calendar. Below the colophon is the large device of the printer, Thielman Kerver. The printed notice contributed to the Philobiblon Society by Lord Houghton accompanies the volume.

202 Bridoul (Jo. Toussain, *S.J.*) The School of the Eucharist, established Upon the Miraculous Respects and Acknowledgments, which Beasts, Birds and Insects upon several occasions, have rendred to the Holy Sacrament of the Altar, written in french and now made english, *half morocco, g. e. signature of Wm. Maskell on title, scarce*

sm. 4to. Printed for Randall Taylor near Stationers Hall, 1687

203 Brigitta de Suevia (S.) Revelationes S. Brigittæ olim à Card. Turrecremata recognitæ, nunc a Gonsalvo Duranto a Sancto Angelo in Vado Presb. et Sacræ Theol. Profess. notis illustratæ, etc. *full-page oval woodcut figure of the saint (some lines erased, and pp.* 793-804 *suppressed and supplied in MS. by a censor), original calf* *folio. Romae apud Stephanum Paulinum,* 1606

204 British Museum. Catalogue of Prints and Drawings, Division I, Political and Personal Satires, 2 vol. *buckram, uncut,* 1873; Catalogue of Collection of Playing Cards, 1901 *imp. 8vo.* (3)

205 British Museum. General Contents of the British Museum, with Remarks, serving as a Directory in viewing that noble Cabinet, with a complete Index, *calf (broken)* 12*mo.* 1762

206 Brown (E.) Fasciculus Rerum Expetendarum et Fugiendarum, 2 vol. *calf,* 1690—Montaigne (M. de) Essais, avec la vie de l'Autheur, etc. *old calf, Paris,* 1657; etc. *folio.* (6)

207 Brown (H. F.) The Venetian Printing Press, an Historical Study, 22 *facsimiles, buckram, uncut,* 1891—Reed (T. B.) History of Old English Letter Foundries, with Notes, *illustrations, half roan, uncut, t. e. g.* 1887 *4to.* (2)

208 Browning (E. B.) Last Poems, FIRST EDITION, *original cloth,* 1862—Stevenson (R. L.) Familiar Studies of Men and Books, 1886 *8vo.* (2)

209 Brunus Vigelli, & Vetula Ovidii. Seu Opuscula duo Auctorum Incertorum; prius quidem Vigelli, qui fertur Speculum Stultorum; posterius verò Libri tres de Vetula, Ovidii falsò sic dicti, etc. 2 *folded copperplate engravings by Ph. Kilian, vellum, scarce cr. 8vo. Wolferbyti typis Sterniis,* 1662

210 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, edited and enlarged by G. Stanley, *portrait, cyphers, monograms and marks, half morocco, m. e. interleaved imp. 8vo.* 1853

211 Buchon (J. A.) Atlas Géographique, Statistique, Historique et Chronologique des deux Amériques et des Iles adjacentes, *coloured maps, uncut folio. Paris,* 1825

212 Buckeridge (Nicholas, *Agent for the East India Company at Gombroon,* 1659-60). "Some Writings belonging to Mr. Nicholas Buckeridge relàting chiefly to Persian Affairs, during his Stay at Gombroon, called Binder or Bender Abassi & his residence at Ispahaun, collected without any regard had to method or ye Order in wch they were wrote by B. B. 1713," *boards and half leather, with writing on upper cover: "B. Buckeridge. My Fathers Persian Papers from Ispahaun &c." original documents, in English, Latin, Persian, etc.* (156 *ll.*) *with the Original Commission of the East India Company to Buckeridge, dated* 1657; *Persian Firmans, a portion of the New Testament in Persian; Values of Trading Merchandise, etc. all extremely interesting and important for the History of the East India Company under the Lord Protector Cromwell, earlier and later folio.* SÆC. XVII

213 Buckingham (Duke of) and the Expedition to the Isle of Rhe, *a contemporary Manuscript Satirical Poem on the Duke's Expedition, on 3 ll.* (5 *pp.*); *a very bitter attack on the Duke by an anonymous writer, the second page headed: "In ducem reducem, or a Welcome from the Isle of Ree,* 1627" *sm. 4to.* 1627

214 Bugg (Francis) Quakerism Expos'd to Public Censure, by a Brief Narrative of the Proceedings between some of the Norfolk Clergy and the Quakers at a late Conference at West-Dereham Church, etc. *folded engraving of "The Quakers' Synod," in which Wm. Penn is introduced, calf, scarce 8vo. Printed for the author,* 1699

215 Bulstrode (Sir A.) Memoirs and Reflections upon the Reign and Government of Charles I and II, *calf*, 1721—Rye House Plot: True Account of the Horrid Conspiracy, *calf*, 1696—Memoirs of King James II, *half calf*, 1702; etc. *8vo.* (6)

216 Bulstrode (Whitelocke), 1650-1724, Original Note Book, April, 1687–Sept. 1692, *neatly written on* 135 *ll. original limp vellum* 1687-94

*** Whitelocke Bulstrode, the writer of this Diary, was second son of Sir Rich. Bulstrode and his wife Jocasa Dynely. He was specially admitted a student of the Inner Temple in 1664. Purchased the Manor of Hounslow in 1705 where he was Justice of Peace, and where he was buried in 1724. He wrote a Discourse of Natural Philosophy, published in 1692. This Note Book contains some very interesting and lively entries, particularly with regard to the Revolution of 1688, and the Coronation of William and Mary. There are many piquant references to Public and Private Characters he knew, with some awful examples of bad dead men. He mentions the Tryal of the Seven Bishops, the Landing of William of Orange, the rejoicing at the Coronation, the flight of King James, and other interesting subjects.

217 Bulstrode (Whitelocke) Original Manuscript Common-place Book, containing Poems by the Earl of Rochester; A Copy of Verses written by the Earl of Strafford the night before his execution; His Experiences in the Great Frost, 168$\frac{3}{4}$; Incredible Story of the death of a Young Gentleman, July 27, 1684; Death of Lord Gerrard at the Rose Tavern in a drunken fit, Oct. 9, 1684; Lord Torrington's Carriage in his Speech to the House of Lords in the matter of the late Miscarriage, Nov. 13, 1690; Early Use of the Phrase "*On Tick*," 1692; An Earthquake, Sept. 1692; and other interesting Items, *MS. on* 115 *ll. unbound* *8vo.* XVIIth Cent.

218 Bulwer (John) Philocophus; or the Deafe and Dumbe Mans Friend; Exhibiting the Philosophicall Verity of that subtile Art, which may inable one with an Observant Eie, to Heare what any man Speaks by the moving of his Lips, etc. FIRST EDITION, *frontispiece by Wm. Marshall, modern brown morocco, with back and corner fleurons, g. e.* *sm. 8vo*
Printed for Humphrey Moseley, in Pauls Church-Yard, 1648

219 Bulwer (J.) Anthropometamorphoses: Man Transformed, or the Artificial Changeling; Historically presented in the mad and Cruel Gallantry, Foolish Bravery, Ridiculous beauty, Filthy Fineness and loathsome Loveliness of most nations, etc. FIRST EDITION, 2 *frontispieces, one with portrait of the author, old panelled calf*, RARE
sm. 8vo. *Printed for J. Hardesty at the Black-Spread Eagle in Duck-Lane*, 1650

220 Bulwer (J.) Anthropometamorphosis: Man Transformed, or the Artificial Changling, historically presented, etc. [SECOND (AND BEST) EDITION], *portrait by Faithorne (cut close and loosely inserted), frontispiece by Cross (lower margin cut close), numerous woodcuts (with the unnumbered leaf between pp.* 122-3), *old calf*

sm. 4*to. Printed by W. Hunt, Anno Dom.* 1653

221 Buno (Hans) Biblische Figuren (Deutsch), 42 *very singular engravings, mostly double, without formal title, half bound*

sm. folio. [*Luneberg, c.* 1670]

*** A very singular production; representing on its 42 plates a complete *Memoria technica* of the Whole Bible from Genesis to the Apocalypse, in an incalculable number of small subjects engraved on large human or animal figures. The text is in German. The author published two other works on Mnemonics in 1662 and 1672. THIS IS EXTREMELY RARE. [*See Brunet, and* "RARIORA," vol. I.]

222 Burton (Robert) The Anatomy of Melancholy; what it is, with all the Kindes, Causes, Symptoms, Prognostics and Several Cures of it, etc. the second edition, corrected and augmented by the Author, *old calf, with a gilt coat-of-arms impressed upside down*

sm. folio. At Oxford, printed by John Lichfield and James Short for Henry Cripps, 1624

*** THE FIRST FOLIO EDITION. On p. 371 will be found a quotation from Venus and Adonis, and SHAKESPEARE'S NAME IS GIVEN IN THE MARGIN. At p. 427 there is a reference to Romeo and Juliet. These references are very important, especially so AS THEY APPEAR HERE FOR THE FIRST TIME, the first edition being without them.

223 Bussieres (Joannes de) Scanderbegus, Poema, editio quarta longè emendatior, *contemporary German binding of brown leather, covered with blind stamped ornaments of crystals and foliage, g. e.*

sm. 8*vo. Coloniæ, W. Metternich,* 1730

224 Butler (Chas.) The Feminine Monarchie, or The Histori of Bees; with the right Ordering of them from time to time, etc. written out of Experience, *cut of a hive on reverse of title, and other cuts, half bound*

sm. 4*to. Oxford, printed by W. Turner for the author,* 1634

*** One of the earliest specimens of English phonetic spelling.

225 [Butler (Sam.)] The Secret History of the Calves-Head-Club complt. or the Republican Unmask'd, etc. the sixth edition, with large Additions, corrected, etc. written in the Time of the Usurpation by the celebrated Mr. Buttler (*sic*), author of *Hudibras* (29 *ll.*) *half morocco, rough edges*

sm. 4*to. Dublin, reprinted in the Year* 1705

226 Caermarthen (Marquess of) Journal of the Brest Expedition, *printed for Randal Taylor*, 1694—The Moores Baffled, being a Discourse concerning Tangier under the Earl of Teviot, *W. Crooke*, 1681; Another Edition, *with a view of Tangier, Edinb. Ruddimans*, 1738—A Short History of Standing Armies in England, *printed in the year* 1698—The Dangers of Europe from the Growing Powers of France, 1702—The Pretences of the French Invasion examined, 1692; and one other *sm. 4to.* (7)

227 Caeremoniarum Sacrarum, sive Rituum Ecclesiasticorum S. Rom. Ecclesiae libri tres; hac postrema editione magno studio, ac vigilantia recogniti, aucti & locupletati, *lit. rom. red and black, numerous fine woodcuts, vellum* 4*to. Venetiis apud Juntas*, 1582

228 CAESAR (CAIUS JULIUS) "C. JULII CESARIS BELLI GALLICI COMMENTARIUS PRIMUS," *lit. rom. long lines*, 38 *to a full page;* 166 *ll. without marks* [*Hain* 4214; *Proctor* 3328]; *modern russia extra, gilt line back, broad and rich double gilt borders, with arms of the late owner sunk in centres, g. e.*

folio. [Colophon] *Anno Christi* M.CCCCLXXII. *die vero mensis Augusti* ROME *in domo Petri de Maximis* [ARN. PANNARTZ ET CONR. SWEYNHEYM, 1472]

*** This is the THIRD EDITION OF CAESAR'S COMMENTARIES AND THE SECOND FROM THE PRESS OF THE GREAT ROMAN PRINTERS. IT IS PROBABLY AS RARE AS THE FIRST, which it closely follows with some modifications. This is a fine large copy, but a small hole has been mended in the last leaf, which contains the Epistle of the Bishop of Aleria. [*See* "RARIORA," vol. II.]

229 Caesar (Julius) Quae extant ex emendatione Jos. Scaligeri, *Editio Elzeviriana Genuina, engraved title, woodcuts and maps, old French red morocco, full gilt back with crowns and fleurs-de-lis, line sides with corner fleurons, g. and m. e.*

12*mo. Lugd. Bat. ex Officina Elzeviriana*, 1635

230 Caesar (Julius). Julius der erst Römisch Keyser, von seinen Kriegen erst mals usz dem Latin in Tütsch bracht (von Ringmann Philesius) [mit sein Leben usz Suetonio und Plutarcho] [*begins on* Aa j: "*Das leben Keiser Julii und sein geburt, durch Jo. A.*"] lit. goth. *double columns* (*apparently wants title*), *fine full-page and smaller spirited German woodcuts and figured and ornamental initials, new thick boarded modern green morocco, blind stamped,* FINE COPY, RARE

folio. [Colophon] *Gedruckt in . . . Straszburg durch Joannem Grüninger . . . im Jar* 1508

231 CALENDAR. AN ENGLISH MANUSCRIPT ASTROLOGICAL CALENDAR OF THE 14TH CENTURY, 5 *ft. long by* 5 *in. wide, with an Abecedarium, drawings of Mnemonic figures of Popes and Sovereigns, the Occupations of the Months, and full-length figures of the Signs of the Zodiac, etc. with the characteristics of each month written in red ; enclosed in a new morocco case* SÆC. XIV

*** A VERY INTERESTING EARLY ENGLISH MS. CALENDAR. We quote the character of January as a specimen of the descriptions : "*In ye moneye Januarie if yer be yundir it bitokeny grete Wydis haboudauce of fruytis & bateil to come in yat Zeer3.*" The MS. is folded in 38 divisions, playing-card size.

232 Calendrier de la Cour, tiré des Éphémérides pour l'année bissextile 1776 (par Jacques Collombat), imprimé pour la famille Royale et Maison de Sa Majesté, 2 *copies, old French red and brown morocco, with the Royal arms of France on sides, g. e.*

12*mo.* *à Paris chez la Veuve Herissant*, 1778

233 Calligraphy. Bickham (George) The Universal Penman, *original Nos.* XXXII-XLVII, *engraved throughout with vignettes and ornaments, bound in a vol. old calf* *folio.* 1738-40

234 Calligraphy. Champion (Joseph) The Parallel, or Comparative Penmanship exemplified in four of the greatest Original Foreign Masters . . . with Correct Alphabets, etc. *portrait after Gravelot and* 24 *engraved plates, sculpsit* 1749, *half bound, scarce*

sm. oblong folio. Published and Sold by the Author in the Strand, 1756

235 CALLIGRAPHY. Cocker (Edw.) Englands Penman or Cocker's New Copy-Book, containing all the Hands used in Great Britain, *engraved on* 60 *plates, with a printed title* (*four wanting*), *on the front wrapper is pasted the following printed advertisement : "To the Worthily Honoured, The Eminent Masters of the Excellent Art of Fair Writing in and about the famous City of London* (18 *names follow*), *This ensuing Copy-Book entituled Englands Pen-Man is recommended by Nathaniel Brooke, Stationer," Printed and Sold by H. Overton & J. Hoole, at the White Horse, without Newgate, n. d.*—Banson (Wm.) *Master of the Free-Writing-School in New-Castle upon Tyne* : The Merchant's Penman, a New Copy-Book of the Usual Hands now in Practice by most Book-Keepers in Europe, *title in red and black and* 34 *engraved calligraphic plates* (*dated Newcastle*, 1702), *Sold by John Stuart at the Three Bibles and Ink-Bottles at the Corner of the Square on London Bridge, n. d.* — Clark (John) The Penman's Diversion, A New Copy-Book, containing the Usual Hands of Great Britain, adorned

LOT 235—*continued.*

with figures and flourishes, etc. *portrait, title and* 20 *plates, engraved throughout by Geo. Bickham, Sold by Henry Overton, n. d.* —Shelley (George) Alphabets in all the Hands, with great Variety of Capital and Small Letters, done for the Use of the Writing School of Christ-Hospital, *letter-press preface and* 20 *engraved plates by Geo. Bickham, ib. n. d.*—Langton (John) A New Copy Book of Roundhand, for the Use of Schools, etc. *engraved frontispiece, containing portrait, title, and* 19 *engraved plates by Geo. Bickham, Henry Overton & John Hoole at the White-Horse Outside Newgate,* 1727 ; A New Copy Book of the Small Italian for the Use of Publick and Private Schools, etc. *frontispiece, containing portrait, title and* 20 *engraved plates by Geo. Bickham, ib.*; Round-Hand, a New Copy-Book by George Bickham at Hammersmith near London, 9 *engraved plates, Printed for C. Price at Hammersmith, n. d.*; Round-Text, a New Copy-Book by George Bickham at Brentford-end, Middlesex, 10 *engraved plates, n. d.*; in 1 vol. *half morocco,* A VERY RARE SERIES OF DECORATED COPY-BOOKS *oblong 4to*

236 Calligraphy. Cocker (E.) The Pen's Transcendency, or Faire Writings Store-House. Wherein faire Writing to the Life's exprest; In Sundry Copies, Cloth'd with Arts rich Vest; . . . Invented, Written and engraven by Edward Cocker, FIRST EDITION (?) 31 *plates, including title, title and next leaf mounted, the rest in excellent state, half bound* *oblong 4to.* [1660?]

237 Calligraphy. Gründliche Anweisung zur Schreib-Kunst, sammt etlichen Alphabethen sowohl der Current und Cantzleÿ als auch Fractur und Lateinischen Schrifften denen Lehrbegierigen zum bestē verfertigt, G. H. P. *scripsit, engraved throughout on* 14 *ll. paper cover, uncut, scarce*
sm. oblong folio. Nürnberg, J. C. Weigel, 1709

238 Calligraphy. Pulman (Rob. *of Halifax, Co. Yorks*) Writing illustrated in a New Set of Elegant Copies, 13 *plates, including title, n. d.*; Round Hand Copies and other Pieces, 9 *plates, including title, n. d.*—Roberts (P. *of Putney*) A New Set of Copies for Ladies, 7 *plates, including title, R. Sayer,* 1772; *all in wrappers*
sm. 4to. (3)

239 Calligraphy. Seddon (John) Variety, a New Copy-Book, containing the Round and the Round Text Hands, the Italian and Running Hands, etc. embellished with Proper Ornaments, etc. *portrait by Wm. Faithorne, and* 60 *plates, half calf*
sm. oblong folio. Sold by Geo. Bickham, etc. n. d.

240 Calligraphy. Senault (L.) L'Ecriture en sa Perfection, représentée naivement dans tous les Caractères Financiers et Italiennes bastardes nouvellement à la mode, 28 *plates, including ornamental title, à Paris, chez F. Poilly, s. d.*—Gery (Peter) Specimens of Calligraphy, 40 *plates* (*no title*), *n. d.*—Daniel (Rich.) Scriptoria Danielis, or, A Writing Book Containing Sundry Examples of the most excellent and curious Way of Writing, amended and added by the Industry of G. Royer, 59 *plates, engraved by T. Cross and Edward Cocker* (*front. cut down and mounted, several plates wanting*), *Sold by Arthur Tooker in Holborn,* 1681 — Weston (Thos.) Ancilla Calligraphiae, or, The Handmaid to Fair Writing, being an Essay of the Pen and Graver, 34 *plates, n. d.* ; ALL RARE (*a calligraphic portrait of John Calvin by Chevalier de Berny,* 1772-4, *loosely inserted*) ; in 1 vol. *new half morocco* ; *sold not subject to return* *sm. oblong folio*

241 Calligraphy. Smith (Edward) The Mysteries of the Pen Unfolded in all Hands Practiced, or, The Undeniable Rules, Truths and Directions of the Pen, Demonstrated by Rule, Compass and Reason to all exactness both in English and French, *portrait of the author by Vander Gucht, and coat-of-arms on title,* 12 *engraved plates and* 4 *ll. of letterpress at end, containing a "Postscript" and "Directions about true Spelling," new half morocco*
sm. oblong folio. Sold by the Author at his House in Bell-Court in Morefields, etc. s. d. [17—]

242 Calligraphy. Snell (Chas.) The Pen-man's Treasury Open'd : A New Essay for the Improvement of Free and Natural Writing, in ye English, French, and Italian Hands, *fine portrait after J. Hargraves, by W. Elder, and* 26 *plates, paper cover, uncut, sm. oblong folio, Printed for J. Place at Furnival's-Inn-Gate, n. d.*—The Standard Rules of Round and Round Text Hands, by Chas. Snell, *six plates, paper covers, ib. Henry Overton,* 1756 (2)

243 Calligraphy. "To Mrs. Mary Freeman Kindly Present. I unto you this little book do Send ; In Verse and Prose ; which I do recommend ; you to read O're," etc. by T. F. *a finely written MS. with calligraphic ornaments on* 16 *ll.* ; *temp. Queen Anne, old vellum* *8vo. c.* 1706

244 Calligraphy. Velde (Jan Vander) Engraved Specimens of fine Writing in Several Languages, *on* 55 *plates* (*no formal title*), *the last leaf consisting of a copperplate engraving with* "FINIS" *in the centre dated* 1605, *old vellum* *sm. oblong 4to.* [1605]

*** "Jean Vander Veldt était un des meilleurs Calligraphes de son temps." [*Brunet*].

245 Calligraphy. Watson (Thos.) and others: A Copy Book enriched with great variety of the most useful and modish Hands, *title (mended) and 27 plates engraved by Sturt, boards, obl. folio, printed for J. Nicholson and J. Sprint, n. d.*—Ayres (John) The Accomplish'd Clerk, regraved; A New Copy-Book, 17 *plates, including title, engraved by Sturt, wrapper, uncut, ib.* 1700 (2)

246 Calligraphy. Willes (John) Specimens of Calligraphy and Calligraphic Ornaments, "*made by John Willes, anno domi* 1677," *a series of clever examples, written and drawn on* 45 *ll. with a painted portrait of the writer, full-length coloured figures of Charles II and his Queen, and large painted involved scroll initials, original wrapper, very curious* *oblong* 4*to.* 1677

247 Camden (Wm.) Remaines Concerning Britain; The Sixth Impression with many rare Antiquities never before imprinted, by the Industry and care of John Philipot Somerset Herald, etc. *fine impression of the portrait, half morocco* *sm.* 4*to.* *S. Waterson, etc.* 1657

248 Camden Society Publications: Third Series, vol. X-XXI, 12 vol. 1906-11; etc. 4*to.* (21)

249 Caneparius (P. Maria) De Atramentis cujuscunque Generis; opus sané novum, hactenus à nemine promulgatum, *original limp vellum*
sm. 4*to.* *Londini excud. J. M. Impensis Jo. Martin, etc. in Coemetario Paulino*, 1660

250 Cangiamila (Fr. Emmanuele) Embryologia Sacra, sive de Officio Sacerdotum, Medicorum et aliorum circa aeternam Parvulorum in Utero existentium salutem lib. IV, *folded plate, old calf, r. e.*
sm. folio. *Panormi typis Francisci Valenza*, 1758
*** A very singular Medico-Theologica Treatise.

251 Canning (Elizabeth) and Mary Squires the Gypsy. A COLLECTION OF TWENTY-THREE RARE TRACTS relating to this remarkable case, published between 1723 and 1724, *unbound* 8*vo.* (23)

252 Canones, et Decreta Sacrosancti et Œcumenici, et generalis Concilii Tridentini sub Paulo III. Julio III. Pio IIII. Pontificibus Max. Index Dogmatum & Reformationis, *ruled in red, large Aldine anchor on title, contemporary Aldine binding of red morocco, the sides covered in rich and elaborate gilt tooled floreate scrolls, the panel of a different and more elegant design from the outer border with diagonal line divisions, with a bishop's mitre over a black shield in centres, and a spread eagle above, the border consisting of thin involved foliage, gilt and gauffered edges, back repaired, but sides*

LOT 252—*continued.*

very well preserved, A LARGE AND FINE COPY, *with some rough lower edges*, VERY RARE

folio. Romae apud Paulum Manutium, Aldi F. 1564. *in aedibus Populi Romani*

*** Collation: Pp. CXXXIX, including title; Bulla Papae Pii IV, 2 ll.; Index Dogmatum 6 ll.; besides four original blanks. This is the second issue of the first authentic edition of the Council; and this is one of the few special copies with the official signatures of the Secretary to the Council, *Angellus Mascarellus*, and the two Notaries, *Marcus Antonius Peregrinus*, and *Cynthius Peregrinus*. This copy was probably bound for one of the bishops attending the Council.

253 Cards. The Knave of Clubs, otherwise called, A Game at Cards, and Clubs Trump. Doe you not see the Knave turned up? Rub and lose Cards (4 *ll.*) *outer margins cut into, woodcut figure of a Knave of Clubs on title, new vellum, scarce*

sm. 4to. Shuffled, cut and dealt faire by Stysichorus, 1643

254 Carleton (Bp. George) A Thankfull Remembrance of God's Mercie; in an Historicall Collection of the Great and Mercifull Deliverances of the Church and State of England, from the beginning of Q. Elizabeth; the forth edition revised, *portrait, frontispiece (remargined) and copper-plate vignettes by F. Hulsius, old vellum gilt, g. e.* *sm. 4to. A. Math. for Robert Mylbourne, etc.* 1630

255 Carleton (John) The Replication, or Certain Vindicatory Depositions concerning the late Acted Cheat (Affair of the "German Princess") (4 *ll.*) *calf, printed by the Author's Appointment in the Year* 1663 —Reynolds (John) A Discourse upon Prodigious Abstinence; Occasioned by the Twelve Moneths Fasting of Martha Taylor, the famed Devonshire Damosell, etc. (22 *ll.*)—Certaine Relation of the Hog-faced Gentlewoman called Mistriss Tannakin Skinker (8 *ll.*) *cut on title*, 1640 (*reprint*)—Life and Death of Jenny Fox Condemned to be Hanged, *portrait*, 1665 (*reprint*)—Newes from Smith the Oxford Jaylor with the Arraignment of *Mercurius Aulicus* (4 *ll.*) *cut on title, printed for J. B.* 1645—Confession of Margret Clark, who consented to the Burning of her Master's Mr. Peter Delanoy's House in Southwark (4 *ll.*) *printed and sold by Joseph Collier at the Bible on London Bridg*, 1680; *all scarce*

sm. 4to. (7)

256 Carleton. An Exact and True Relation of the Examination, Tryal and Condemnation of The German Princess, otherwise call'd Mary Carlton at Justice-Hall in the Old Bailey, Jan. 7, 1672, etc. (4 *ll.*)

LOT 256—*continued.*

new calf, printed for R. O. 1673—The German Princess Revived; or The London Jilt; being a true Account of the Life and Death of Jenny Voss, who . . was executed at Tyburn, Dec. 19, 1684 (4 *ll.*) *new calf, printed by G. Groom,* 1684 *sm.* 4*to.* (2)

257 Carleton. A Vindication of a Distressed Lady in answer to a pernitious, scandalous, libellous Pamphlet intituled The Lawyer's Clarke trappan'd by the Crafty Whore of Canterbury (*Mary Carlton, alias "The German Princess"*) (4 *ll.*) *new calf, printed* 1663—News from Jamaica in a Letter from Port Royal written by the Germane Princess to her fellow Collegiates and Friends in Newgate (4 *ll.*) *head on title, new calf, Peter Lilicrap for Philip Brigs in Paternoster Row,* 1671 *sm.* 4*to.* (2)

258 Carleton. The Ultimum Vale of John Carleton, of the Middle Temple, London, Gent. Being a true Description of the Passages of that Grand Impostor, late a Pretended Germane-Lady (26 *ll.*) *new calf, scarce* *sm.* 4*to.* *Printed for J. Jones,* 1663

259 Carleton. Memoirs of the Life of the Famous Madam Charleton, commonly stiled The German Princess; setting forth the whole series of her Actions, with all their Intrigues, and subtile contrivances from her Cradle to the fatal Period of her Reign at Tiburn (10 *ll.*) *woodcut portrait on title, new calf, scarce*
sm. 4*to.* *Printed for Phillip Brooksby in West-Smithfield,* 1673

260 Carlyle (Thos.) Life of Friedrich Schiller, FIRST EDITION, *portrait, half calf,* 1825—Swinburne (A. C.) Queen Mary, a Tragedy, FIRST EDITION, 1881; etc. 8*vo.* (3)

261 Carracciolus de Licio (Robertus) Opus Quadragesimale perutilissimū q̄d. de Penitentia dictū est, lit. goth. *long lines,* 44 *to a full page;* 283 *ll. without marks* (*some of the blanks have been cut out*); *rubricated; painted initials in red and blue;* [*Hain* 4420; *Proctor* 7454], *old MS. notes in margins, contemporary German binding of oak boards and leather, the sides with blind stamps of roses in the outer border, panels of semis of fleur-de-lis and nude female figures in lozenge-shape compartments; clasp catches* (*repaired and rebacked*); *fine large and clean copy with rough edges*
thick sm. folio. *Absque ulla nota* [BASILEAE, BERTHOLD RUPPEL, 147—]

262 Carter (Matt.) Honor Redivivus, or an Analysis of Honor and Armory, FIRST EDITION, *frontispiece of arms, fine engraved title by R. Gaywood and cuts of arms* (*stained*), *old calf, r. e.*
8*vo.* *Printed by E. Coates,* 1655

263 Castlemaine (Roger, Earl of) An Account of the Present War between the Venetians and Turk, with the State of Candie, *portrait, map and plan of Candy, J. M. for H. Herringman at the Anchor in the New Exchange*, 1666 ; Account of the Material Passages in the War between the English and Dutch, now Published by Thos. Price, *in the Savoy for H. Herringman*, 1671 ; in 1 vol. *brown morocco extra* *sm. 8vo*

264 Catalogus Romanorum et Germanicorum Imperatorum et eorum Effigies, a C. Julio Caesare jusq. ad Divum Ferdinandum Imperatorem, *medallion heads in black and white, unbound* *8vo. s. l. et n.* "*Anno* 1561"

265 Catalogue of Collection of Manuscripts formed by G. Libri, sold March 1859, *priced throughout, facsimiles, half morocco*, 1859 ; Catalogue of the Libri Collection : Reserved and Most Valuable Ancient Manuscripts and Printed Books, etc. ; in 1 vol. *facsimiles, half morocco*, 1862 *imp. 8vo.* (2)

266 Catalogue des Livres Rares et Précieux composant la Bibliothèque de M. E. F. D. Ruggieri, *limp morocco, interleaved* *8vo. Paris*, 1873

267 Catalogue of a Collection of Shakspeariana in the Library of William Harrison, *one of* 50 *copies, half morocco*, 1866—Heron-Allen (E.) Codex Cheromatiae, with Appendix, 1883 ; etc. *4to.* (7)

268 Catalogue of a Collection of Oriental Porcelain and Pottery, lent by A. W. Franks, 1878—South Kensington Museum Art Handbooks (5), *illustrations*, 1884-6 ; etc. *8vo.* (7)

269 Cataneus. Jo. Lucidii Catanei V. Ju. doctoris archidiaconi ac Cōsiliarii Marchionalis Mātuani & Oratoris ad Alexādrū VI. Pont. Max. Oratio [Habita Romae Die quinta Novēbris MCCCCXCII], *lit. rom. long lines*, 27 *to a full page* (7 *ll. with sign.* A) ; [*Hain* *4683 ; *Proctor* 3700] *sm. 4to.* [*Romæ per Stephanum Planck*], 1492

270 Cats (Jacob) Spiegel van den Ouden ende Nieuwen tijt, Bestaende uyt Spreeck-Vvoor den ende Sinne-Sprencken, etc. . . derden druck, FIRST EDITION, black *and roman letter, numerous fine engraved vignettes, old calf, g. e.* *8vo. Ghedruckt in Dordrecht by Hendrick van Esch*, 1636

271 Cats (Jacob) Huuwelyk, dat is het gantsche beleyt des Echten Staats, *numerous copperplate vignettes, In's Gravenhage*, 1740—Viel-Vermehrter Hocus Pocus, oder Taschen-Spieler, *woodcuts, uncut, Gedruckt zu Cölln*, 1729—Den Verresen Hipolytus, ontdeckende d' Aart en Sporelose Hertstochten der Vrouen, *frontispiece and copperplate vignettes, Amst.* 1679—Der New Corrigirte Baurn—Calender auff das Jahr 1636, black letter, *woodcuts*, 1636 ; and 3 others *sm. 8vo.* (8)

272 Catullus ; Tibullus ; Propetius (*sic*), PRIMA EDITIO ALDINA, *Venetiis in aedibus Aldi, Mense Januario*, 1502—Juvenalis : Persius, EDITIO ALDINA, *Venetiis in aedibus Aldi et Andreae Soceri mense Augusto*, 1501 ; in 1 vol. *contemporary Aldine binding of brown morocco, with blind stamped arabesque borders and centre panels of elegant gilt floreate scrolls ; back mended, upper cover loose, but sides well preserved* 8*vo*

*** The date in the colophon of the Juvenal must be fictitious, as Aldus's father-in-law Andreas did not become his partner till 1509.

273 Cattan (Christofe de) *Gentilhomme Genevois.* La Geomance ; Livre non moins plaisant & recreatif, que d'ingenieuse invention, pour sçavoir toutes choses, presentes passees & à advenir. Avec la Roüe de Pythagoras. Le tout mis en lumiere par Gabriel du Preau. Reveu & corrigé depuis la premiere impression, *title within woodcut figured border, astrological spheres and diagrams and ornamental initials, old blind stamped brown morocco, blue edges,* RARE *sm. 4to. a Paris, pour Gilles Gilles, avec privilege du Roy,* 1567

274 CAUS (ISAAC DE, *Natif de Dieppe*) NOUVELLE INVENTION de LEVER L'EAU plus hault que sa Source, avec quelques machines movantes par le moyen de l'eau et un discours de la conduite d'yceelle, *engraved title,* 26 *full-page engravings of machinery, and woodcuts, original limp vellum* *folio. Imprime a londre lan* 1644

*** FINE CLEAN COPY. AN EXCESSIVELY RARE and important early book on Hydraulics. Lowndes only mentions the English translation of 1704. [*See* "RARIORA," vol. I.]

275 Caus (Isaak de) New and Rare Inventions of Water-Works, Shewing the Easiest Waies to Raise Water higher than the Spring ; by which Invention the Perpetual Motion is proposed, etc. translated into English by John Leak, *engraved title,* 26 *full-page copperplate engravings, and woodcuts, half calf,* VERY RARE *folio. Printed by Joseph Moxon in Cornhill,* 1659

276 Caus (Isaac de) A New and Rare Invention of Water-works, teaching how to Raise Water higher than the Spring, by which Invention the Perpetual Motion is proposed, and many hard labours performed ; as also a Description of Capt. Savory's Engine for Raising of Vast Quantities of Water by Fire, *folding plates, and other woodcuts* (*outer margins of* 2 *ll. cut into, one plate mended*) *sm. 4to. Printed for J. Moxon,* 1704

*** An early and rare book on Hydraulics. The last 3 pp. are occupied by a Catalogue of Moxon's Globes, Maps, etc. on sale.

277 Caus (Isaac de) A New and Rare Invention of Water-Works, teaching how to Raise Water higher than the Spring . . . as also a Description of Capt. Savory's Engine for raising of Vast

LOT 277—*continued.*

quantities of Water by Fire, *two folded engravings and woodcuts, unbound, uncut, scarce*

sm. 4to. Printed for J. Moxon and sold by Thomas Shelmerdine in Little-Britain, 1711

278 Caus (Salomon de) Les Raisons des forces mouvantes avec diverses Machines tant utilles que plaisantes; Aus quelles sont adjoints plusieurs desseings de grotes et fontaines: Livre Second où sont dessignées plusieurs grotes et fontaines propre pour l'Ornement des palais, maisons de plaisance et jardins: Livre troisième traitant de la fabrique des Orgues, PREMIÈRE ÉDITION, *two engraved titles,* 57 *large engravings and numerous woodcuts in the text, and musical notes, original limp vellum*

large folio. à Franckfort en la boutique de Jan Norton, 1615

*** In the same volume is bound "Machinae Novae Fausti Verantii Siceni," *text only in five languages (no imprint).*

279 Cavaleriis (Jo. Bapt. de) Opera ne la quale Vie molti Mostri de tutte le parti del mondo antichi et moderni, con le dechiarationi a ciascheduno final al presēte Anno 1585, *engraved title and* 19 *full-page engravings of human monstrosities; modern polished calf extra, by W. Wood,* VERY RARE *sm. folio. Stampata in Roma,* 1585

280 Cavallo (Tiberius) History and Practice of Aerostation, FIRST EDITION, *plates, calf, presentation copy from the author, with inscription, "Mr. Hatchett, from the author"* 8*vo.* 1785

281 CELSUS. DE RE MEDICINA Libri VIII, *lit. rom. parva, long lines,* 34 *to a full page; the Table of Contents in a smaller letter with* 38 *and* 40 *lines;* 196 *ll. with signs.;* [*Hain (incorrect)* *4835; *Proctor* 6116], *text rubricated in blue and red; numerous painted ornamental initials in same colours; paged in MS. gothic Roman figures; contemporary and later MS. notes in margins; old French red morocco gilt, g. e.* A GENERALLY FINE COPY (*apart from some water stains*)

sm. folio. [Colophon] . . FLORENTIAE A NICOLAO (LAURENTII) *impressus anno Salutis* MCCCCLXXVIII

*** EDITIO PRINCEPS, VERY RARE. An early inscription below the title reads, "*Ligatus nec non rubricatz p me Henricū de breda, Brabantinuz.*" Fully described in "RARIORA," vol. II.

282 Censuris Ecclesiasticis (Tractatus de) de Excommunicatione, et de Interdictis, MANUSCRIPT ON PAPER (122 *ll.*) *written in a minute hand; vellum covers of an* ORIGINAL BULL OF POPE CLEMENT VIII, *dated* 1592 *sm. 4to.* SÆC. XVI

283 Cent Nouvelles Nouvelles (Les), 2 vol. *frontispiece and fine engravings by Romain de Hooge and Picart, half russia, t. e. g.*

12*mo. Cologne,* 1736

SECOND DAY'S SALE.

SIZES MIXED.

Lot 284.

HAFFERS (Wm.) Gilda Aurifabrorum : History of English Goldsmiths and Plateworkers, 1883 ; Hall Marks on Gold and Silver Plate, 1883 *roy. 8vo.* (2)

285.

Chalcographical Society (International), 1886-1889, and 1897, 74 *fine reproductions of early engravings in* 6 *large portfolios* 1886-97

286 Chap Books. History of Thomas Hickathrift, two parts ; Life and Death of St. George, the Noble Champion of England ; History of the King and the Cobbler, *uncut* ; History of the Learned Friar Bacon ; Merry Tales of the Wise Men of Gotham ; Comical Cheats of Swalpo ; Life and Death of Long Meg of Westminster ; History of Guy, Earl of Warwick ; The Famous History of the Valiant London Prentice ; Garlands of Songs (10 *in* 1 *vol.*) ; *all with cuts chiefly printed in Bow Churchyard, half bound* 8*vo.* (10)

287 Chambers (J. D.) Divine Worship in England in the Thirteenth and Fourteenth Centuries, contrasted with and adapted to that in the Nineteenth, *illustrations, uncut* 4*to.* 1877

288 Chancellor (E. B.) Historical Richmond, *illustrations, half roan, uncut, t. e. g.* 1885—Holmes (R.) Sieges of Pontefract Castle, 18 *illustrations, Pontefract,* 1887—Humphreys (A. L.) Materials for the History of Wellington, Somerset, *map, half vellum, uncut,* 1889 ; etc. 8*vo.* (4)

289 Chants et Chansons Populaires de la France, Notices par Dumersan, accompagnement de piano par H. Colet, 4 vol. *illustrations, half morocco, m. e.* *imp.* 8*vo.* *Paris,* 1860

290 Charles I. Gadbury (John) The Nativity of the late King Charls, astrologically and faithfully performed, with Reasons in Art, of the Various Success and Misfortune of his Whole Life, *cuts of horoscopes, original calf, Printed by James Cottrel*, 1659—Life and Death of Charles the first, containing an Account of his Sufferings, etc. (*Chap-book*), (8 *ll.*), *woodcut portrait on title, Printed by J. Bradford in Fetter Lane* (*date cut off*)—Eikon Basilike, *original calf* (*poor copy*), *Printed* A.D. 1648

sm. 8vo. (3)

291 Charles I. Wharton (Geo.) An Astrological Judgment upon his Maiesties present Martch (*sic*) begun from Oxford, May 7, 1645 (10 *ll.*), *woodcut title, Oxford, H. Hall*, 1645—His Majesties Declaration to all his loving Subjects on his Supposed intention of Raising or Leavying War against his Parliament (8 *ll.*), *R. Barker*, 1642—Two Declarations Concerning his two Houses of Parliament and on his Coming to Oatlands (4 *ll.*), *woodcut head on title, Printed for R. Rishton*, 1647—Farrer (Rich.) Peace and Safety for the Whole Kingdom: or an Expedient for a Safe and Well-grounded Peace between the King and his People (8 *ll.*), *Printed* 1648—His Majesties Declaration Concerning the Treaty and his dislike of the Armies Proceedings (4 *ll.*), *uncut, Printed in the Yeare* 1648; and 1 other *sm. 4to.* (6)

292 Charles I. A Brief Narrative of that Stupendous Tragedie, late intended to be acted by the Satanical Saints of these Reforming Times . . with the Indictment, Arraignment, Tryal and Execution of Thomas Tonge (and others) at the Old Baily, Dec. 11, 1662, etc. (38 *ll.*), *boards, uncut*

sm. 4to. Printed for Chas. Adams, 1662

293 Charles I. King Charles, His Entertainment, and London's Loyaltie. Being a true Relation and Description of the manner of the Cities Welcome . . at his return from Scotland . . . Likewise a Copie of Verses Congratulating the King's Return, by J. H. (*Jas. Howell?*), *woodcuts* (4 *ll.*), *unbound, uncut* (*not cut open*), *scarce*

sm. 4to. Printed for John Greensmith, 1641

294 Charles I. Le Procez, l'adjournement personel, l'Interrogatoire, et l'Arrest de Mort du Roy d'Angleterre traduit de l'Anglois par le Sieur de Marsys (8 *ll.*), *Paris, chez Fr. Prevveray*, 1649—Relation générale et Véritable de tout ce qui c'est fait au Procez du Roy de la grand Bretagne (8 *ll.*), *s. l.* 1649—Les Dernières Paroles du Roy d'Angleterre (4 *ll.*), *Paris, Fr. Prevveray*, 1649; *large copies in* 1 vol. *vellum* *sm. 4to*

295 Charles I. Englands Joy and Sorrow. Expressing their Sorrow for the King's going into Scotland, and their Joy for the Queene Mothers Farewell (4 *ll. in verse*), *cut of the King and Queen on title, unbound, scarce* *sm. 4to. Printed for F. Coules*, 1641

296 Charles I. A True Relation and Journall of the Manner of the Arrivall and Magnificent Entertainment given to the High and Mighty Prince Charles by the King of Spaine in his Court at Madrid (*7th to 18th March*), (18 *ll.*), *unbound, scarce*
sm. 4to. Printed by John Haviland for Wm. Barret, 1623

297 Charles I. A Relation of the Kings Entertainment into Scotland on Saturday the 14th of August, 1641 . . . and how the Effigies of my Lord Traquire was carved in wood, and beheaded, etc. (4 *ll.*), *unbound, rough lower edges* [*not in Nichols*]
sm. 4to. Printed 1641

298 Charles I. Eikon Basilike. The Pourtraicture of his Sacred Majesty in his Solitudes and Sufferings, transcribed by J. Thomasen, School master at Tarvin in the County of Chester, *very beautifully written in imitation of old English open-faced type, with a cleverly drawn copy of the head of the king* (*dedicated to Queen Anne*), *pp.* 254 *besides portrait, title, dedication and "Contents," russia gilt, y. e. enclosed in a new red morocco slip-case* *sm. 4to.* 1713
*** A fine specimen of calligraphy.

299 Charles I. An Exact and most Impartial Accompt of the Indictment, Arraignment, Trial and Judgment of Twenty-nine Regicides, the Murthereres of his late Sacred Majesty, *facsimile of the Death Warrant inserted, old calf*
sm. 4to. Printed for Andrew Crook in St. Pauls Church-Yard, 1660

300 Charles II. Ogilby (John) The Entertainment of His most excellent Majestie Charles II in his Passage through the City of London to his Coronation, with a Brief Narrative of his Solemn Coronation, and the Royal Feast in Westminster Hall, *frontispiece of royal arms*, 13 *large plates of pageants and triumphal arches by Hollar and D. Loggan, and engraved vignettes, original calf*, LARGE COPY *imp. folio. Printed for R. Mariot and Th. Dring*, 1662

301 Charles II. Matthew (Edw. Esq. *of the Middle Temple*) The Most Glorious Star or Celestial Constellation of the Pleiādes or Charles Waine, appearing and Shining brightly at the Nativity of our Sacred Soveraign King Charles 2, etc. *calf*
sm. 8vo. Printed for the Use and benefit of William Byron, gent. 1661

302 Charles II. Complementum Fortunatarum Insularum P. II. Sive Galathea Vaticinans. Being part of an Epithalamium upon the Auspicious Match of . . Charles II and . . Catharina Infanta of Portugal, with a Description of the Fortunate Islands, Written Originally in French by P. D. C(ardonell), with Translations, also of The Description of S. James's Park, etc. by Edw. Waller, etc. *with the scarce original engraved portraits of King Charles and Queen Catherine (left margin slightly cut), new purple morocco, line tooled* 8*vo.* *Printed for the author*, 1662

303 Charles II. Lower (Sir Wm.) A Relation in Form of Journal of the Voyage and Residence which King Charles II hath made in Holland from 25 May to 2 June 1660, rendered into English out of the Original French, *fine proof three-quarter portrait of King Charles in armour (slight margins), and six folded plates, half bound* *folio.* *Hague, printed by Adrian Black*, 1660

304 Charles II and James II. Wardrobe Book of King Charles II and King James II, 1682-1688, *official copy on* 44 *ll. signed by James Gibbons, half vellum* *folio.* 1688

305 Charles II. Original Letters and Official Copies of Documents relative to the Marriage of King Charles II with Catharine of Braganza, and the Payment of the Marriage Portion, 35 *ll. with some notes in the handwriting of Sir Rob. Southwell, russia* *folio.* SÆC. XVII

*** These papers are peculiarly interesting, from the many important and invaluable notices contained in them, illustrative of the reign of *King Charles the Second.* It was in vain that *Lord Chancellor Clarendon and the Dukes of Ormond and Southampton* urged many reasons against this match ; the King disregarded their advice, and the inauspicious marriage was celebrated accordingly.

306 Charles II. "Articles of Peace and Commerce between Charles II, King of England, and . . Halil Bashaw, Ibraim Dey, Aga, Divan and Governors of the Noble City & Kingdom of Tripoli in Barbary, Concluded by Sr. John Narbrough, Kt. Admiral of His Ma^{tys}. Fleet in ye Mediterranean Seas, March 5th. Old Style, 167$\frac{5}{6}$," published by His Ma^{tys}. Command, 1676," *a well written contemporary copy* (16 *pp.*), *boards* [*Phillipps MS.* 24706] *sm.* 4*to.* 1676

307 Charles II. Haward (Capt. Lazarus) The Charges issuing forth of the Crown Revenue of England and Dominion of Wales, etc. (32 *ll.*), *Printed for M. Wright in the Old Bailey*, 1660—Letter from King Charls the Second, Third Monarch of Great Britain to Mr. Cawton, late Minister of the English Church in Roterdam, etc. (4 *ll.*), *Printed by William Wilson for Richard Lownds in St. Paul's Churchyard*, 1660—Discourse written by Sir George

LOT 307—*continued.*

Downing Vindicating his Royal Master from the Insolences of a Scandalous Libel, etc. (10 *ll.*), *uncut, Printed by J. M.* 1664—Dialogue betwixt Sam. the Ferriman of Dochet, Will. a Waterman of London, and Tom. a Bargeman of Oxford, upon the King Calling a Parliament to meet at Oxford (16 *ll.*), *Printed in the Year* 1681; etc. *sm. 4to.* (7)

308 Charles II. The Form and Order of the Coronation of Charles II, King of Scotland, at Scone the first day of January, 1651 (20 *ll.*) *Aberdene, Imprinted by James Brown, and reprinted at London, and sold by Edw. Thomas in Little Britain,* 1660—Danvers (John) The Royal Oake, or an Historical Description of the Royal Progress, etc. of his Majesty Charles II (4 *ll.*) *Printed for G. Horton in Barbican,* 1660—The Manner of Electing and Enstalling the Knights of the Garter to be performed on the 16. 17. of April next at the Castle of Windsore, with a Catalogue of the present Knights (7 *ll.*) *Printed for James Thrale at Paul's Gate,* 1661 *sm. 4to.* (3)

309 Charles II. Brome (Alex.) A Congratulatory Poem on the Miraculous and Glorious Return of that Unparallel'd King, Charles II, May 29, 1660 (10 *ll.*) *rough edges, printed for Henry Brome in Ivy-Lane,* 1660—Vox Populi, the Voice of the People, Congratulating King Charls II, in thirty heroick Stanzas, with a brief Panegyrick (4 *ll.*) *uncut, ib.* 1660—Iter Australe attempting Something upon the happy return of . . . Charles II from Banishment to his Throne; by a Loyal Pen (10 *ll. the last blank*), *printed by Tho. Leach,* 1660; *all rare* *sm. 4to.* (3)

310 Charles VI of Spain. Relation de l'Inauguration Solemnelle de la Sacrée Majesté Impériale et Catholique Charles VI, Empereur des Romains et Roy d'Espagne, comme Comte de Flanders à Gand XVIIIe Octobre, 1717, *frontispiece and three large folded plates, old calf* *folio. à Gand, chez Aug. Graet,* 1719

311 Chartarius (Vincentius) Imagines Deorum, qui ab Antiquis colebantur, nunc vero Latino Sermone ab Ant. Verderio expressae, etc. *numerous fine large woodcuts, signatures on title and MS. notes in margins, old calf* *sm. 4to. Lugduni ap. Steph. Michaelem,* 1581

312 Chassant (Alph.) Paléographie des Chartes et des Manuscrits du XIe au XVIIe Siècle, 10 *folding plates, Paris,* 1876—Meray (A.) La Vie au Temps des Trouvères, Croyances, Usages et Mœurs intimes des XIe, XIIe et XIIIe Siècles, *half vellum, t. e. g.* 1873 *8vo.* (2)

Lot 317.

313 Chatelain de Coucy. Chansons, revues sur tous les Manuscrits par Francisque Michel suivies de l'Ancienne Musique mise en notation moderne par M. Perne, *one of* 120 *copies, half vellum, uncut, t. e. g. imp.* 8*vo.* *Paris*, 1830

314 Chatto (W. A.) Facts and Speculations on the Origin and History of Playing Cards, *illustrations*, 1848 ; The Tarot of the Bohemians, by Papus, translated by A. P. Morton, *illustrations*, 1892—Taylor (E. S.) History of Playing Cards, *illustrations*, 1865 8*vo.* (3)

315 CHAUCER (GEFFREY) THE WOORKES OF GEFFREY CHAUCER, newly Printed, with divers additions, whiche were never in printe before, with the siege and destruccion of the Worthy Citie of Thebes, compiled by Jhon Lidgate, Monke of Berie, black letter, *double columns, Chaucer's arms on title, two armorial woodcut titles, woodcut at head of the Knightes Tale, and numerous ornamental initials, title, next* 2 *ll. and last leaf mended*, OTHERWISE FINE, LARGE AND UNCUT, *original English binding of oak boards and leather, with blind stamped heads, ornaments and foliage, repaired and rebacked*

folio. [Colophon] *Imprinted at London, by Jhon Kyngston, for Jhon Wight, dwelling in Poules Churchyarde*, 1561

*** JOHN STOW'S FIRST EDITION, in which he introduces pieces wrongly ascribed to Chaucer. This copy is remarkable for its uncut state and its original English binding.

316 Chevalier (J. A. Ulysse) Notice Historique sur la Maladrerie de Voley pres Romans, *uncut*, 1870—Copernic et Galilee devant l'Université de Louvain, Procès de Van Velden par A. Stévart, *uncut, Liége*, 1891—Miracle de Notre Dame de Robert-le-Diable fils du Duc de Normandie, *uncut, Rouen*, 1836 ; etc. 8*vo.* (6)

317 Chiarini. [GEORGIO DI LORENZI CHIARINI]. "Questo e el libbro TRACTA DI MERCATĀTIE & USANZE DE PAESI." [*below this title an outline Florentine woodcut in black and white of the interior of a bank*], *lit. rom. long lines*, 24 *to a full page*, 82 *ll. with signs.* a 6 *ll. and* a-t *in fours* [*Hain*, 4955 ; *Proctor*, 6255 ; *Brunet, vol. III, c.* 1067], *half calf*

sqre. 8*vo.* [Colophon] *Impresso in Firenze appetitione di Ser Piero da Pescia* (*Per Bartolommeo dei Libri with device*) *s. d.* (*c.* 1496)

*** AN EXTREMELY RARE AND INTERESTING BOOK, important in relation to the History of Commerce in the XVth Century. The woodcut is probably the earliest representation of the interior of a bank. [*See Kristeller Early Florentine Woodcuts, No.* 104.] It is fully described by the late owner in "RARIORA," vol. II.

[*See* ILLUSTRATION].

318 Children's Books. A Curious Hieroglyphick Bible, *cuts coloured, R. Bassam, etc.* 1796 ; Moral Paralysis or the Gambler, by Mrs. Barber, *frontispiece, J. Burn,* 1831 — Harris's Cabinet : Peter Prim's Pride, Marmaduke Multiply pt. 2 ; Wonders in Art and Nature, *coloured plates* (3), 1810, *etc.*—Catechisme d'une Mère pour ses Enfants, *coloured cuts,* 1822 *sm. 8vo.* (6)

319 Children's Twopenny Books, published by T. Marsden of Chelmsford, *all with cuts, viz.* Old English Cries (2 *copies*) ; Natural History of British Birds ; The Assembly of Birds ; The Good Child's Reward ; History of the Basket Maker (2 *copies*) ; History of Abou Casem (2 *copies*) ; Pretty Tales by Timothy Teachwell (4 *copies*) ; The Young Traveller's Delight (3 *copies*) ; The Young Naturalist (2 *copies*) ; Juvenile Dialogues (5 *copies*) ; Master Manley's Journey to the Metropolis (2 *copies*) ; The Cottage Piper (2 *copies*) ; *all in the original drab wrappers* 12*mo.* (28)

320 Children's Books. The Famous History of Tom Thumb, 3 *parts complete, cuts, morocco, printed for the Booksellers, n. d.* ; The Entertaining Tales of Mother Goose, *copperplate engravings, Glasgow, Lumsden* ; The Pleasing Instructor, *cuts, Hodgson & Co.* ; The Promised Visit, *frontispiece, Darton,* 1818—Somerville (E.) Aurora and Maria, *frontispiece, Brentford,* 1809 ; and two others *sm. 8vo.* (7)

321 Children's Books. Juvenile Researches, or a Description of some of the Principal Towns in the Western Parts of Sussex and Borders of Hants, interspersed with various Pieces of Poetry by a Sister, *and illustrated by numerous wood engravings executed by the author, the whole being composed and printed by a boy of* 14 ; *two editions, Easebourne (Sussex), printed and composed by H. Dudley, aged* 15—A Series of Prints of English History, 64 *plates (attributed to Blake), J. Marshall, Aldermary Church Yard, n. d.* *sqre.* 12*mo.* (3)

322 Children's Books. The Peacock at Home (by Mrs. Dorset), *plates after designs by Mulready, wrapper, J. Harris,* 1808 ; The Juvenile Numerator, 12 *plates, wrapper, Stevens & Co.* 1810 ; Cries of York (Part I), *cuts, York, J. Kendrew, n. d.* ; Filial Remembrancer, Poems, My Father, My Mother, My Brother, and My Sister, *cuts, Bambury, Rusher* ; The Juvenile Scrap Book, *cuts, J. Bishop, Taunton* ; A Selection of Stories, *copperplates, Glasgow, Lumsden* ; Mother Bunch's Fairy Tales, *engravings, ib.* ; Lessons in Prose and Tales in Verse, 30 *woodcuts, Hodgson, n. d.* *sm. 8vo.* (8)

323 Children's Popular Tales : Chap Books from Fortey's Catnach Press ; The Pet Lamb, etc. *coloured plates* ; etc. *unbound* 8*vo.* (34)

324 Children's Toy Books. Lumsden's Juvenile Library, all published by J. Lumsden and Sons in Glasgow at twopence each, *all with woodcuts and copperplate engravings, some in tints*; History of Little King Pippin; Tommy Thumb's Song Book; Life of Christ; Watts's Divine Songs for Children (*two editions*); Cottage Tales for Little People; Nurse Dandlem's Little Repository; Fun upon Fun, or the Humours of a Fair; Gammer Gurton's Garland of Nursery Songs; Holiday Entertainment; The Child's Instructor or Picture Alphabet; Adventure of Captain Gulliver in a Voyage to Lilliput; The Merry Cobler and his Musical Alphabet; *all newly half bound, marbled sides, with the original wrappers*

16*mo.* 1814, *etc.* (13)

325 Children's Toy Books, various Publishers, *all with cuts.* The History of Hamet Prince of Persia, *R. Basham, West Smithfield, n. d.*; History of John Graceless, *J. Allen, Kennington*; Select Stories for Young Children, *ib.*; The Knife-Grinder's Budget, *Allman*, 1829; The Three Cakes, *Arliss, Newgate St.* 1818; Hodgson's Miniature Fortune-Telling Book, *coloured frontispiece and vignette, O. Hodgson, Maiden Lane, Cheapside*; The Picture Alphabet, *Otley Walker*, 1830; The Sleeping Beauty, *ib.*; The Silver Penny, *York, J. Kendrew, n. d.*; The Galloping Guide to the A.B.C. *Banbury, Rusher, n. d.*; History of the Goldfinch and Lark, *Coventry, Pratt, n. d.*; *all half bound, most with original wrappers*

12*mo.* (11)

326 Chiromantic Playing Cards. Praetorius (Johannes) Eine Zige Uner-Karte oder Chiromantien-Spiel, . . . Zu Leipzig in Jahre Christi wie eben zusehen, lit. goth. 49 *woodcuts of cards* (*imperfect, some cards wanting, and in bad state*; *some ll. wanting and defective*; *sold not subject to return*), *vellum*

thick 12*mo.* *Nürnberg, bey Johann Hoffmann* (1659)

*** THIS EXTREMELY RARE VOLUME is apparently unknown to bibliographers. It is an attempt to teach palmistry by playing cards, using them as a sort of Memoria Technica. Some of the cards are mounted on thick cardboard.

327 Chronica Abbatis Urspergensis, continens Historiam Rerum Memorabilium a Nino Assyriorum Rege ad Tempora Friderici II; Paraleipomena Rerum Memorabilium a Friderico II usque ad Carolum V, etc. *numerous medallion heads in black and white, Argent. Crato Mylius* (*with device*), 1538—Pii Pont. Max. Decadum Blondi Epitome, *Basil. J. Bebelius*, 1533—Crantzius (A.) Metropolis (*no title*), *Jo. Oporinus*, 1568; in 1 vol. *original calf* (*rebacked*) *folio*

328 CHRONICON. "CRONICA VAN COELLEN. DIE CRONICA VAN DER/ HILLIGER STAT VĀ COELLĒ"/ "Sancta Colonia diceris hinc quia sanguine tincta/ Sanctorum Meritis. quoꝫ stas undiq; cincta"/ (*between this letterpress a large cut containing* 8 *figures of the Patron Saints, with the arms of the city*), lit. goth. (3 *types*), *long lines*, 49 *to a full page*, 12 *ll. unnumbered, and* ccc l *numbered ll. with signs.* [*Hain*, *4989; *Proctor*, 1464], *many hundred large and small spirited German woodcuts, crushed blue morocco extra, full gilt floreate back, line sides, with corner fleurons, inside dentelles, g. e. with arms of the Baron de Seillière, by Belz-Niedrée,* A FINE LARGE CLEAN AND PERFECT COPY

folio. [Colophon] . . *Ind hait gedruckt mit groiesem ernst ind ulijss* JOHAN KOELHOFF BURGER IN COELLEN, *ind Vollendet up Sent Bartholomeus avent des hilligen Apostels Anno Vursz.* *k. j.* [1499 *Aug.* 23]

*** EXTREMELY RARE. The only edition printed in the XVth Century. Celebrated for its detailed statement on the Invention of Printing, which has caused so much controversy. [*See* "RARIORA," vol. II, where it is fully described.]

329 CHRONICON DEUTSCH. [SÆC. XV] A CHRONICLE IN GERMAN from Adam to Jesus Christ; A Chronicle of the Popes from St. Peter to Pope Pius II, 1458; "Compilatio Librorum historialium totius Bibliae ab Adam usque ad Christum editam a fratre Johanne de Utino," MANUSCRIPT *on paper* (91 *ll.* 16 *by* 12 *in.*) *well written in German cursive letters, the "Compilatio" in Latin, with several hundred large and small circular paintings in colours of Biblical incidents before and after the Deluge, heads of kings and popes, etc. contemporary German binding of oak boards and pigskin, covered with blind stamps, foliage and animals large folio.* SÆC. XV

330 CHRONICON NUREMBERGENSE. Libri Cronicarum cū figuris et ymaginibus ab inicio mundi [auctore Hartmanno Schedel], EDITIO PRINCEPS, *numerous spirited woodcuts by Wolgemut and Pleydenwurff, complete with all the blanks and Sarmacia*, LARGE COPY, *boards* *large folio. Nurembergae, Ant. Koberger*, 1493

331 Chronicon Nurembergense (Deutsch), FIRST EDITION, black letter, *numerous spirited woodcuts, imperfect, wanting title, blank ll. and Sarmatia, and the end after the colophon, etc. stained, some margins mended; sold not subject to return, old calf* (*broken*)

large folio. Nuremberg, Ant. Coburger, 1493

332 Ciampini (Jo.) De Incombustibilino, sive Lapide Amianto, *Romae*, 1691—Bruckmann (F. E.) Historia Naturalis Curiosa Lapidis Asbestos, etc. *Brunsvigae*, 1727; in 1 vol. *new boarded blind stamped calf* *sm. 4to*

333 Cicero. Opera cum optimis exemplaribus accurate collata; contenant Rhetorica, Orationes, De Officiis, Philosophica, Epistolae ad Familiares et ad Atticum, de Officiis et Fragmenta, *Editio Elzeviriana*, 11 vol. *uniform old French red morocco extra, g. e.* (2 *vol. newly bound to pattern*) 12*mo.* *Lugd. Bat. ex Off. Elzeviriana*, 1642

334 Ciphers. Colorni (Abram, *Heb. Mantovano*) Scotographia, overo Scienza di Scrivere Oscuro, facilissima & securissima, per qual si voglia lingua; le cui diverse inventioni divisi in tre libri, sirviranno in più modi & per Cifra, & per Contra Cifra, etc. 5 *engravings at end* (A 4 *mended*), *old calf*, VERY RARE
sm. oblong 4*to.* *In Praga, Presso Giovani Sciuman*, 1594

335 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, *half calf, imp.* 8*vo*, *Oxford*, 1839; Life, written by Himself, 3 vol. *half russia, ib.* 1759; etc. 8*vo.* (9)

336 Clarendon Historical Society: Publications, 22 parts, 1882-84 — Aungervyle Society: Publications, 30 parts, New Series, 6 parts, 1881-84 1881-84

337 Clark (Sam.) Mirrour, or Looking-Glasse, both for Saints and Sinners, held forth in some thousands of examples, third edition, *wants frontispiece, title inlaid, index supplied in MS.; sold not subject to return, half bound*
sm. folio. *T. R. & E. M. for Tho. Newberry*, 1657

338 Clarke (A.) Bibliographical Dictionary and Bibliographical Miscellany 8 vol. *uncut* 8*vo.* 1802-6

339 Clarke (G. R.) History and Description of Ipswich, etc. *plates, half morocco, Ipswich, n. d.*—Tomlins (T. E.) Perambulation of Islington, *roy.* 8*vo*, 1858—Epsom, History of: with Appendix, *plates, Epsom*, 1825 8*vo.* (3)

340 Cleaveland (John) Poems, with Additions never before printed, *fine portrait, surrounded by laurels, old sheep* 12*mo.* 1660

341 Clemangiis (Nic. de) Opera Omnia, edidit J. M. Lydius, cum Indice, etc. *vellum, Lugd. Bat.* 1613—Falkenstein (K.) Geschichte der Buchdruckerkunste, *plates* (*some coloured*), *Leipzig*, 1840; etc. 4*to.* (3)

342 Clement VII (Pope) Ein lateinisch Uberschrifft zu Rom auff des Bapsts Clementis des Siebend Grab gefunden, und nachvolgend den Bapstfreunden zu lib Verteutscht (*Latin and German verses*), 6 *ll. unbound* *sm.* 8*vo.* *k. o. o. n.* 1535

343 Clerke (Gilbert) The Spot-Dial, very Useful to Shew the Hour within the House; together with Directions how to find a true Meridian,

LOT 343—*continued.*

the Azymuth and Declination ; and how to draw a Dial upon a Staff, etc. Never before Published (16 *ll.*) *stained, half bound, scarce*
sm. 4*to.* *J. M. for Walter Kettilby at the Bishops-Head in St. Pauls*, 1687

344 Clichtovaeus (Judocus) De Vita et Moribus Sacerdotum opusculum ; singularum eorū dignitatem ostēdens, & quibus ornati esse debeāt virtutibus ; explanens, *title within woodcut border* (76 *ll. the last blank*), *unbound, rough edges*
sm. 4*to.* *Parisiis ex officina Henrici Stephani*, 1519

345 Clio & Euterpe, or British Harmony : Collection of Celebrated Songs and Cantatas, *engraved throughout, with vignette plates and musical notes*, 3 vol. *half morocco*, 1759-62—Calliope, or English Harmony, vol. I, *frontispiece, vignette plates and musical notes, calf*, 1739
8*vo.* (4)

346 Coats of Arms (The) of alle ye City's and Shire Towns of Every Countey in England and Wales, in Alphabetical Order, 60 *coats on* 8 *engraved plates, new boards* *sm.* 4*to.* *n. d.* [17—]

347 Cock Lane Ghost. "A Complete Contemporary History," *illustrated by two extremely rare contemporary satirical engravings, as originally printed in "The London Chronicle" in* 1762 (7 *nos.*) ; also Articles relating to the "Cock Tavern" in Fleet Street, *with woodcuts and an original drawing* ; in 1 vol. *half morocco* 4*to*

348 Codex Frederico-Augustanus sive Fragmenta Veteris Testamenti, e Codice Graeco, etc. edidit C. Tischendorf, *facsimiles*
imp. 4*to.* *Lips.* 1846

349 Codrus. "In hoc Codri Volumine haec continentur. Orationes, Epistolae, Silvae, Satyrae, Eglogae, Epigrammata," EDITIO PRINCEPS, *with the* 11 *extra leaves not found in all copies, numerous notes in margins by* ALEXANDER HERCKMANN, *and an inscription on title, presenting the book to a friend in* 1519, *contemporary German binding of oak boards and pigskin, with stamps of rosettes, lamb and flag, and other devices*
folio. *Bononiae per Jo. Ant. Platonidem Benedictorum bibliopolam* (*with device*), 1502

350 Coffee. A Character of Coffee and Coffee-Houses, by M. P. (6 *ll.*) *printed for John Starkey near the Devil-Tavern by Temple-Barr*, 1661—The School of Politicks or the Humours of a Coffee-House : a Poem, second edition, corrected and much enlarged by the Author (16 *ll.*) (*the word "The" cut off top of title*), *R. Baldwin at the Oxford-Arms in Warwick Lane*, 1691—The Humours of a

LOT 350—*continued.*

Coffee-House: a Comedy as Dayly Acted (7 *nos.* 14 *ll.*) *printed for the benefit of Bohee, the Coffee-Man, and sold at the Publishing Office in Bearbinder Lane,* 1707—The City-Wifes Petition against Coffee (*facetious,* 2 *ll.*) *printed for A. W.* 1700; *all* RARE PIECES, *unbound* *sm.* 4*to.* (4)

351 Coffee. The Maidens Complaint against Coffee, or the Coffee-House Discovered, Beseiged, Stormed, Taken, Untyled and laid open to Public View, in a merry Conference, etc. (4 *ll.*) *outer margin of title cut into, half bound, scarce*

sm. 4*to.* *Printed by J. Jones at the Royal Exchange,* 1663

352 Coffee. The Coffee-Man's Granado Discharged upon the Maidens' Complaint against Coffee . . . also some Merry Passages between Peg and Cis, two Milk-maids of Islington, touching the Rare Vertues of Chocolate, etc. (4 *ll.*) *half bound, scarce*

sm. 4*to.* *Printed for J. Johnson,* 1663

353 Coffee. The Men's Answer to the Women's Petition against Coffee, vindicating their own Performances and the Vertues of that Liquor from the undeserved Aspersions lately cast upon them by that Scandalous Pamphlet (4 *ll.*) *half bound, scarce*

sm. 4*to.* *Printed in the year* 1674

354 COINAGE. A REMARKABLE AND EXTREMELY VALUABLE AND INTERESTING COLLECTION OF PRINTED AND MANUSCRIPT PAPERS relative to the Coin of the Realm, in the time of William the Third, many of them apparently endorsed by the famous Earl of Halifax, Chancellor of the Exchequer in the time of William III

bound together in a folio volume

*** From the Collections of Sir Robert Southwell, Chief Secretary for Ireland under William III. The Collection comprises 48 printed single or double sheets, and 24 MS. Documents of the greatest value for the History of the Coinage of the period. [*Phillipps MS.* 8854].

355 "Collectanea; or a Collection of Advertisements and Paragraphs from the Newspapers relating to various Subjects. Printed at Strawberry-Hill, by Thomas Kirgate, for the Collector, Daniel Lysons," *containing many rare engravings, mounted in* 4 thick vol.

thick folio

*** A VALUABLE COLLECTION OF INTERESTING CUTTINGS from Newspapers of the 17th and 18th centuries, with some Autograph Letters (including one from Mrs. Piozzi to Dr. Lysons), and other MS. papers, with some old and RARE MEZZO AND OTHER PORTRAITS OF CENTENARIANS and others. Invitation Tickets engraved and printed of Masonic and other Secret Societies; a large Card, engraved for the Shakespeare Society, by J. S. Müller, 1757; Print

LOT 355—*continued.*

of the Election of the Mayor of Garrett, after Pollard, by Bannerman; large Broadside with head vignette, "Four Battallions of France beaten by Elliot's Regiment alone near Emsdorff, July 16, 1760," large Woodcut of the Iron Bridge over the Severn, near Coalbrookdale; the Berners Street Hoax, *coloured*; Engraving of Tom Paine in prison and Paine hanging; "The Cutter cut up, or the Monster at full length, addressed to Phillip Thickness, Esq." *an extraordinary caricature*; Portrait of Joanna Southcott, and Plate of the Cradle. There are also numerous single-sheet Broadsides, Ballads and Songs. The Cuttings are very numerous and illustrate a great variety of subjects of great importance for illustrating many idiosyncracies of the 17th and 18th centuries, the fourth volume being made up entirely of "Wants and Wanted." MS. Indexes are provided. The first three volumes have the specially printed Strawberry Hill title quoted above.

356 Collection (A) of the Newest and most Ingenious Poems, Songs, Catches, etc. against Popery, relating to the Times, several of which were never before printed (4 parts), *some head-lines cut into, new mottled calf gilt, y. e.*

sm. 4to. Printed in the year M.D.CLXXXIX

357 Collection of nearly Five-hundred Facsimiles of the Water Marks used by Early Paper Makers, 1840—Collection of Facsimiles of the Types, Woodcuts, and Capital Letters used by Early Printers, 42 *plates*, 1840; etc. *4to.* (3)

358 Collin de Plancy (J. A. S.) Dictionnaire Critique des Reliques et des Images Miraculeuses, 3 vol. *half calf, Paris*, 1821—Dulaure (J. A.) Histoire Abrégée des Différens Cultes, 2 vol. *half calf, ib.* 1825; etc. *8vo.* (12)

359 Colloquia et Dictionariolum Octo Linguarum, Latinae, Gallicae, Belgicae, Teutonicae, Hispanicae, Italicae, Anglicae et Portugallicae [A Guide Book in Eight Languages], black letter *and roman, original calf, scarce*

obl. 8vo. Antwerpiae, apud Henricum Aertsens, 1630

*** Contains some very quaint and interesting dialogues.

360 [COLUMNA (FRANCISCUS DE)] HYPNEROTOMACHIA POLIPHILI, ubi humana omnia non nisi somnium esse docet. Atque obiter plurima scitu sane quam digna commemorat, EDITIO PRINCEPS ET ALDINA, *numerous beautiful woodcuts from the designs of* CARPACCIO, *the priapus unmutilated; contemporary MS. notes in margins, modern red morocco with sunk panels, and gilt ornaments, the Hodgkin arms in centres, g. e.* A FINE AND PERFECT COPY, VERY RARE

sm. folio. Venetiis, mense Decembri, MID, *in aedibus Aldi Manutii Accuratissime*

361 Columna (Fr. de) Le Songe de Poliphile ou Hypnerotomachia de Frere Francesco Columna, littéralement traduit pour la première fois, avec une Introduction et des Notes par Cl. Popelin, *figures sur bois gravées à nouveau par A. Prunaire, tiré à* 400 *exemplaires sur papier d'Hollande, no.* 67, *in* 10 *portfolios*
roy. 8*vo.* *Paris, Isidore Liseux,* 1883

362 Colonna (F.) Strife of Love in a Dream, being the Elizabethan Version of the First Book of the Hypnerotomachia, edited by A. Lang, *uncut* *imp.* 8*vo.* 1890

363 Comenius (Jo. A.) Orbis Sensualium Pictus. The Visible World, translated into English by Charles Hoole for the use of Young Latine Scholars, 150 *engravings* (B 1 *and* 8 *inlaid*), *old calf, scarce*
sm. 8*vo.* *T. R. for S. Mearne, Book-binder to the King's most excellent Majesty,* 1672

364 Comenius (J. A.) Orbis Sensualium Pictus. The Visible World, translated into English by Chas. Hoole, for the use of Young Latin Scholars, the twelfth edition, corrected and enlarged, 150 *cuts* (*by Bewick*?), *original calf* 8*vo.* *S. Leacroft, Charing Cross,* 1777

365 Comines (Philippe de) Memoires, contenans l'Histoire des Roys Louys XI & Charles VIII, depuis 1464 jusques en 1498, reveus et corrigez par Denys Godefroy, *old French calf* (*back and corners mended*) *large folio.* *Paris, Imprimerie Royale,* 1649

*** This copy belonged to the Abbé Car. François Garnier, Historiographer to the House of Lorraine, and Chaplain to the French Factory at Lisbon. His signature is on the title, and his name impressed in gold on the binding.

366 Common-Place Book of History, Theology, &c. with Experiments touching motion of bodies upon their pressure, etc. *Manuscript on paper* (63 *ll.*) *neatly written by a learned Englishman, temp. James I* (*contains references to Peru, Virginia, Brazil, etc.*) *old rough calf* [*Phillipps MS. no.* 11092] *sm.* 8*vo*

367 Congreve (Sir Wm. 1772-1828, *Inventor of the Congreve Rocket,* 1808) "Account of the Origin and Experiments of the Triple Paper invented by William Congreve, and proposed for the New Bank Note," ORIGINAL MS. (?) (63 *pp.*) *with* 34 *proof plates, with the original Specification for the Invention,* "*An Improved Method of Stamping,*" *vellum document, signed,* 1824 *sm. folio*

368 Congreve (Sir Wm.) Analysis of the true Principles of Security against Forgery, exemplified by an Enquiry into the Sufficiency of the American Plan for a new Bank Note, *specimens, etc. inserted*
8*vo.* 1820

369 Considerations on the State of the Coffee Trade. American Coffee, East Indian Coffee, etc. 4*to*. *Printed for the author*, 1775

370 Cordiale. [*Begins on reverse of first leaf, the recto being blank*]: "Quatuor novissimorum liber de morte videlicit Penis inferni, Judicio, et celesti gloria; quē plerisqz Cordiale compellant," etc. *lit. semi-rom. long lines*, 23 *or* 24 *to a full page*, 72 *ll. without marks* [*Hain* 5694; *Proctor* 7896], *rubricated, capitals painted in red; new purple blind stamped morocco, large copy but some ll. stained*

sm. 4*to*. *Absque ulla nota* [PARISIIS, PER JO. CAESARIS (*Wagener*) *et* JOHANNEM STOL, 147–]

*** AN EXTREMELY RARE SPECIMEN of the Press of these Parisian printers, who were pupils of the first introducers of Typography into France. (*See* "RARIORA," vol. II.)

371 Coronation Service for the Early Kings of France. ILLUMINATED MANUSCRIPT ON VELLUM (23 *ll.* 10½ *in. by* 6½ *in.*) *written in missal letters, red and black, long lines,* 16 *to a full page, numerous fine painted and illuminated initials, historiated and ornamental, and textual decoration* (*wants a leaf at the beginning*), *modern wooden boards and red velvet* *sm. folio.* SÆC. XV

372 Coryate (Thomas) Coryates Crudities, hastily gobbled up in Five Monthes Travells in France, Savoy, Italy, Rhetia, commonly called the Grisons Country, Helvetia, alias Switzerland, some parts of High Germany and the Netherlands, newly digested in the hungry aire of Odcombe, in the County of Somerset, etc. FIRST EDITION, *engraved title, loose, cut down and mounted* (*wants the title beginning "Three Crude Veines"*; Aaa 4-5 *in facsimile*; 2 *ll. of Errata at end, and the four separate plates, two margins mended, otherwise large and sound, with some rough lower edges, but* c 2 *shorter than the rest*; *sold not subject to return*), *old calf* (*rebacked*) *sm.* 4*to*. *Printed by W. S.* 1611

373 Costume of Paris. Arts, Metiers et Cris de Paris, 60 *coloured plates of costume by Joly, half russia* 8*vo*. *Paris, n. d.*

374 Cotgrave (Randle) Dictionarie of the French and English Tongues, *calf* *folio.* *A. Islip*, 1632

375 Cotton (H.) Rhemes and Doway, *Oxford*, 1855—Three Primers put forth in the Reign of Henry VIII, *half calf, ib.* 1834—Blades (Wm.) The Enemies of Books, *portrait and illustrations, uncut*, 1881; etc. 8*vo*. (6)

376 [Cotton (Sir Rob.)] Warrs with Foreign Princes dangerous to our Common-Wealth, or Reasons for Foreign Wars answered; with a List of all the Confederates from Henry the First's Reign to the

LOT 376—*continued.*

end of Queen Elizabeth, etc. *printed for William Shears in Westminster Hall,* 1657—The French Charity, written in French by an English Gentleman, upon occasion of Prince Harcourt's coming into England, and translated into English by F. S. J. E. (6 *ll.*) *printed for William Shears at the Bible in S. Paul's Church-yard, Anno* 1655; in 1 vol. *old calf, very scarce* *cr.* 8*vo*

377 Cotton (Sir R.) A Choice Narrative of Count Gondamar's Transactions during his Embassy in England, exposed to publick light by a person of honour (Thos. Scot), *engraved portrait of Gondamar (inlaid), new speckled calf*

sm. 4*to.* *Printed for John Garfield at the Printing Press for Pictures . . in Cornhill,* 1659

378 Courses de testes et de bagne faittes par le Roy, et par Les Princes et Seigneurs de sa cour en l'Année 1662 (redigé par Charles Perrault), 96 *fine large and small engravings of pageants, etc. by Chauveau, original impressions, old calf, with the arms of King Charles II with an inescutcheon of a lion rampant with* 10 *billets, impressed wrong way up, rebacked*

atlas folio. *Paris, S. Mabre Cramoisy,* 1670

379 Cox (J. E.) Annals of St. Helen's, Bishopsgate, London, *illustrations,* 1876—Cobbett (R. S.) Memorials of Twickenham, Parochial and Topographical, 1872 — Pennant (T.) Some Account of London, *plates, calf,* 1813 8*vo.* (3)

380 Cranmer (Thos. *Archbp. of Canterbury*) An Answer . . unto a Crafty and Sophisticall Cavillation devised by Stephen Gardiner . . late Byshop of Winchester, agaynst the trewe and godly doctrine of the most holy Sacrament of the body and blood of Our Saviour, etc. FIRST EDITION, black letter, *title inlaid, a few ll. stained, otherwise good; new thick boarded brown morocco, line tooled, g. e.*

sm. folio. *Imprinted by Reynolde Wolfe,* 1551

381 Crapelet (G. A.) Partenopeus de Blois, 2 vol. *no facsimiles, uncut, Paris,* 1834 — Robida (A.) La Grande Mascarade Parisienne, *coloured illustrations, ib. n. d.*; Les Rues de Paris, 2 vol. *illustrations, uncut, ib.* 1844 *imp.* 8*vo.* (5)

382 Crapelet (G. A.) Proverbes et Dictons populaires, avec les Dits du Mercier et des Marchands et les Crieries de Paris aux XIIIe et XIVe Siècles, *facsimile, half calf, uncut* *imp.* 8*vo.* *Paris,* 1831

383 Crashaw (Wm. *Pastor at White-Chappell*). [Taxae Cancellariae Apostolicae]. A Mittimus to the Jubile at Rome; or The Rates of the Popes Custome-House, sent to the Pope, as a New-yeeres-

LOT 383—*continued.*

gift from England, this yeere of Jubile 1625, faithfully published out of the old Latine copy with observations upon the Romish Text, *title in red and black, new half morocco, scarce*

sm. 4to. G. P. for John White in Little-Britaine, 1625

384 Crescentius (Petrus de) In Commodū ruralium cum figuris libri duodecim, lit. goth. *double columns,* 53 *lines,* CXLIX *numbered ll. including title, and* 4 *ll. of Register with signs.* A–Z *and* a–b, b 6 *blank* [*Hain,* 5826; *Proctor,* 1441], 348 *spirited German woodcuts, old boards*

sm. folio. Absque ulla nota [COLONIAE, H. QUENTELL, 149–]

385 Crespin (J.) Histoire des Martyrs persecutez et mis a mort pour la verité de l'Euangile, depuis le temps des Apostres jusques à l'an 1574, avec deux Indices, etc. *half calf gilt, r. e. folio.* 1582

386 Cries of the City of London, drawne after the Life, 74 *plates, engraved by P. Tempest after Mauron, old calf folio.* 1711

387 Cripps (W. J.) Old English Plate, its Makers and Marks, 73 *illustrations,* 1881; English Pottery and Porcelain, *illustrations, n. d.* 8*vo.* (2)

388 Crisp (Rich.) Richmond and its Inhabitants from the Olden Time, *illustrations,* 1866 — Cannon (J.) History of Grant's Campaign (1864-1865), with Outline of the previous course of the American Civil War, *uncut,* 1869 — Mitford (A. B.) Tales of Old Japan, *illustrations,* 1893—Chronicles of London Bridge, by an Antiquary, *woodcuts, half morocco,* 1827; etc. 8*vo.* (10)

389 Croyances et Traditions Populaires recueillies dans la Franche-comte le Lyonnais la Breue et le Bugey, *uncut, Lyon,* 1874—Michel (F.) Histoire des Races Maudites de la France et de l'Espagne, 2 vol. *uncut, Paris,* 1847 — Bernard (Aug.) Geofroy Tory, Peintre et Graveur, Premier Imprimeur Royal, *illustrations, ib.* 1865; etc. 8*vo. a parcel*

390 Cuckius (Henricus, *Ruraemundensis Ecclesiae Episcopus*) Speculum Concubinariorum Sacerdotum, Monachorum ac Clericorum (ejusdem Paraenetica Epistola ad Mauritium Comitem Nassavium), *plain margin of first title cut, vellum*

sm. 8vo. Coloniae, B. Gualtheri, 1599

391 Cufmeyer (P.) Vénérable Histoire du très-saint Sacrément de Miracle, *plates, half bound, Bruxelles,* 1720—Sanderson (R.) De Juramenti promissorii obligatione prælectiones septem, *calf,* 1676; etc. 8*vo.* (6)

392 Cunningham (Peter) Story of Nell Gwyn and the Sayings of Charles the Second, FIRST EDITION, *illustrations, original green cloth, Autograph Letter of the author, etc. inserted* 8*vo.* 1852

393 Cunningham (P.) Story of Nell Gwyn ; another edition, by H. B. Wheatley, *portraits, uncut* 8*vo.* 1892

394 Cuperus (Gisb.) Harpocrates, sive explicatio imagunculae Argenteae per antiquae ; quae in figuram Harpocratis formata representat Solem ; ejusdem Monumenta Antiqua inedita, etc. *plates, half vellum* *sm.* 8*vo.* *Traj. ad Rhen.* 1694

395 Cuppé (Pierre) Le Ciel Ouvert à tous les Hommes, *old calf, à Londres,* 1783—Livre d'Heures, illustrés d'après les MSS. de la Bibliothèque du Roi par Mlle. A. Guilbert, *Paris,* 1842—Le Gris : La Nouvelle Mécanique du Feu, Motem des Machines, *plates, ib.* 1827—Gobert: Nouveau Système sur la Construction et les Mouvemens du Mond, etc. *plate, old calf, ib.* 1803 8*vo.* (4)

396 Curtaine Drawne (The), or the Parliament exposed to View. The Names of the Members yet living of both Houses of Parliament forceably secluded by the Army in 1648, or since excluded by a few of their fellow Members, confirming that force which they formerly disowned (4 *ll.*) *uncut, in new boards, scarce*
sm. 4*to.* *Printed for Henry Brome, at the Gun in Ivy-Lane,* 1659

397 CURTIUS (QUINTUS) DE REBUS GESTIS ALEXANDRI MAGNI, *lit. rom. long lines,* 32 *to a full page,* 153 *ll. without marks* [*Hain,* *5878 ; *Proctor,* 4054], *modern thick boarded blue morocco extra, with gilt scrolls of foliage and the arms of the late owner in centres, g. e. large and generally clean copy, but some plain margins are mended, and a wormhole runs through some ll.*
sm. folio (*or* 4*to*). [Colophon] *Loquitur Lector ad* VINDELINUM SPIRENSEM *Artificem qui Q. C. reddit in lucem* (*followed by four lines*) [VENET. VINDELINUS DE SPIRA, *c.* 1470-1]

*** It is an open question whether this edition or that of George Laver, printed at Rome also without date, but about the same year, is to be regarded as EDITIO PRINCEPS.—[*See* "RARIORA," vol. II].

398 Cyphers. [Falconer (John)] Cryptomenysis Patefacta ; or the Art of Secret Information disclosed without a Key, etc. by J. F. *half calf* 8*vo.* *Printed for T. Brown without Temple Bar,* 1685

399 [Dalencé] Traitté de L'Aiman. Divisé en deux Parties. La Prémière contient les Experiences ; & la Second les raisons que l'on eu peut rendre par Mr. D***, 33 *fine copper-plate engravings, the first entitled "Magnetologia Curiosa," J. P. Aubrij fecit à Liege,*

LOT 399—*continued.*

Anno 1691 ; Traittez des Barometres, Thermometres, et Notiometres ou Hygrometres, par Mr. D***, *ib.* 1691 ; 36 *copper-plate engravings, the first entitled* "*Tractatus de Barometris, etc.* A° MDCLXXXVIII. *N. Pecoul Parisis invenit et fecit*" ; in 1 vol. *old vellum,* RARE *sm. 4to*

400 Damhouderius (Jodocus) Praxis Rerum Criminalium ; Editio Ultima ab auctore recognita, multis additionibus illustrata, etc. *numerous fine large woodcuts within ornamental borders* (*title soiled*), *old calf* *sm. 4to. Antwerpiae, Jo. Bellerus,* 1570

401 Dance of Death. [Begins] Le docteur . . Creature raisonable/ Qui desire Vie eternelle/ Tu as dotrine notable/ Pour bien finir Vie mortelle/ La Danse Macabre Sapelle/ Que a Chacun a dansee a Pretē / Lhomme a femē est naturelle/ Mort n'espargne petit ne grant/ *old French inedited* MANUSCRIPT ON VELLUM PAPER (12 *ll.*) *half calf gilt* (*from the Claudin sale,* 1870) *sm. 4to.* SÆC. XV

402 Dance of Death. La Grand Danse Macabre des Hommes et des Femmes, précédée du dict des trois mors et des trois vifz, du Débat du Corps et de l'ame, et de la Complaincte de l'ame dampnée [*réimpression de la Danse Macabre de Troyes,* 1486], *numerous crude woodcuts from the old blocks, wrappers, uncut* *4to. Paris, Baillieu, Lille imprimérie de Horemans* [1862 ?)

403 Dances. Twenty-four New Country Dances, with New Tunes and New Figures, *five sets* ; 2 *woodcut frontispieces* (2 *titles wanting, some margins cut into* ; *sold not subject to return*) ; in 1 vol. *new half moroceo* *narrow obl. 8vo. Printed for J. Walsh,* 1715-19

404 Dancing-Master (The) Volume the Second (*wants title and first leaf of Table, last leaf of Table defective and mended*), *half morocco* [1733 ?]—Galtruchius (P.) The Poetical Histories, beeing a Compleat Collection of the Stories of the Greek and Latin Poets, etc. 1672—Edal Village, or The Fortunate Lottery Ticket, 2 vol. in 1, *T. Lowndes,* 1781—Quevedo's Visions, by L'Estrange, 1696 ; etc. *8vo.* (7)

405 Daniel (S.) Collection of the History of England, *engraved title, calf, S. Waterson,* 1626—Report from the Committee appointed to enquire into the State of the Gaols of this Kingdom, 1729—Whitworth (R.) Report and Survey of the Canal from Waltham Abbey to Moorfields, etc. *plans, half calf,* 1773 *folio.* (3)

406 Dasent (G. W.) The Story of Burnt Njal, or Life in Iceland at the End of the Tenth Century, FIRST EDITION, 2 vol. *maps and plans, green cloth* *8vo. Edinb.* 1861

407 [D'Aulnoy (Mme.)] Le Pigeon et la Colombe, Conte Nouveau, par Madame D*** (Chapbook edition), *half morocco*, UNCUT
sm. 8vo. à Troyes de l'Imprimerie de la Cit. Garnier, s. d.

408 Davenant (Sir Wm.) Poem, upon His Sacred Majesties most happy Return to His Dominions, FIRST EDITION (12 *ll.*), *half bound, scarce*
sm. 4to. Printed for Henry Herringman at the Anchor on the Lower Walk in the New Exchange, 1660

409 Day (Lewis F.) Alphabets Old and New, *Batsford*, 1899—Enschedé (J.) Proef van Letteren welke gegooten worden in de Nieuwe Haerlemsche Lettergietery, *engraved portraits and plates, and types* (*Haarlem*), 1768—Desbarrolles (A.) Les Mystères de l'Écriture, *Paris, Garnier*—Specimens of Writing, etc. *8vo.* (7)

410 Dean (H.) The Whole Art of Legerdemain, or Hocus Pocus in Perfection, by which the meanest capacity may perform the whole Art without a Teacher; the like never in print before, *woodcuts, printed and sold by A. Betterworth at the Red Lyon in Paternoster Row*, 1722; the Same Work, the eighth edition, with an entire new set of cuts, *printed for J. Bew in Paternoster Row*, 1781; 2 vol. *new uniform calf* *sm. 8vo.* (2)

411 De Bure (G. F.) Bibliographie Instructive: ou Traité de la Connoissance des Livres Rares et Singuliers, avec la Supplément, 10 vol. *calf, broken, Paris*, 1763-82; Catalogue des Livres de la Bibliothèque de feu M. le Duc de la Vallière, 3 vol. *priced, portrait, calf, ib.* 1783 *8vo.* (13)

412 DECOR PUELLARUM. "Questa sie una opera la quale si Chiama decor puellarum; Zoe honore de le Donzelle; La quale da Regola Formae modo al stato de le Honeste Donzelle," *lit. rom. long lines*, 22 *to a full page*, 118 *ll. without marks* [*Hain*, 6069; *Proctor*, 4078; *Brunet*, II. *col.* 559]; *first and last leaves in facsimile, second and third leaves slightly mended*, 7 *ll. at end wormed, and last* 7 *inlaid; modern purple morocco, with antique blind stamped ornaments, with J. E. Hodgkin's monogram sunk in gold in centres, gilt gauffred edges, large copy with wide margins, measuring* 8⅛ *by* 5½ *in.*
sm. 4to. [Colophon] *Anno a Christi Incarnatione* MCCCCLXI [*sic pro* MCCCCLXXI] *per* MAGISTRUM NICOLAUM JENSON *Hoc opus quod Puellarum Decor dicitur feliciter impressum est. Laus Deo.* [VENETIIS, 1471]

*** EDITIO PRINCEPS, EXTREMELY RARE. This copy has the very rare ninth leaf, wanting in most copies.

413 Decor Puellarum. "Qui Comenza lo Secundo Capitulo del Secundo Vestimento Nuptiale de Zetanino Cremesino," *lit. rom. long lines, 22-23 to a full page; imperfect, containing 79 ll. only, with the colophon leaf in facsimile, short copy, last leaf defective; unbound; sold not subject to return*

sm. 4to. Venetiis, N. Jenson, 1461 [1471]

414 [Defoe (D.)] History of the Life and Adventures of Mr. Duncan Campbell, a Gentleman, who tho' Deaf and Dumb writes down any stranger's name at first sight, with their future contingencies of Fortune, second edition, corrected, *portrait by Vander Gucht, old calf*

8vo. Printed for E. Curll and Sold by W. Mears, etc. 1720

415 De Jure Maritimo et Navali, or Treatise of Affaires Maritime and of Commerce, in three Books, *frontispiece, old calf* *8vo.* 1677

416 De la Serre (Sr.) Le Tombeau des Delices du Monde, *engraved frontispiece, vignette on title, and 5 fine full-page engravings, after Vander Horst, by C. Galle, original limp vellum, scarce*

8vo. a Brusselles chez Fr. Vivien, 1630

417 Del Rio (Martinus) Disquisitionum Magicarum libri sex . . Prodit opus ultimis curis longe & auctius & castigatius (editio quarta), *original vellum, large and clean copy*

4to. Moguntiae, sumpt. P. Henningii, 1617

418 [Deloney (Thos.)] The History of the Gentle-Craft. A Gentle Craft that hath the Art,/ To Steal soon into a Ladies Heart :/ Here you may see what Youth and Love can do,/ The Crown doth stoop to th' Maker of a Shoo./ 27 *ll. including woodcut and printed title, cuts in the text (top corner of* E3 *slightly defective), half bound, rare*

sm. 4to. Printed for H. Rhodes at the Star, the corner of Bride-Lane, Fleet-Street, n. d. [*c.* 1750]

419 De Morgan (Aug.) A Budget of Paradoxes, *blue cloth, uncut, scarce,* 1872; Arithmetical Books, 1847 *8vo.* (2)

420 Desaguliers (J. T.) Course of Experimental Philosophy, 2 vol. *plates, calf,* 1763—Book of Allegorical Devices for Artists, Jewellers, etc. 9 *plates,* 1795—Catalogue of the Manuscripts of Sir Julius Cæsar, *with prices and purchasers' names, portrait inserted, half calf,* 1757; etc. *4to.* (9)

421 Description Exacte de tout ce qui s'est passé dans les Guerres entre le Roy d'Angleterre, le Roy de France, les Estats de Provinces Unies du Pays-bas & l'Eveque de Munster l'an 1664 à 1667, *numerous copperplate engravings, vellum*

sm. 4to. Amst. Jacques Benjamin, 1668

422 Detouche (F. Annibal) "Recueil de Fleurs diverses divisées en sept classes, ou description & représentation de fleurs, arbres & fruits que l'on rencontre le plus communement aux Environs de Paris, dans les Jardins & dans les champs avec plus de 120 figures de feuilles, fleurs & fruits," *neatly written MS. with clever drawings in indian ink, old French calf, g. e.* *sm. 4to.* SÆC. XVIII

423 Deventer (Henricus à) Operationes Chirurgicae Novem lumen; Exhibentes Obstetricantibus, quo fideliter manifestatur Ars Obstetricandi et quidquid ad eam requritur, *copperplate engravings, some extra plates loosely inserted at end; vellum*
sm. 4to. *Lugd. Bat. A. Dyckhuisen*, 1701

424 De Vinne (T. L.) Invention of Printing, *frontispiece and facsimiles*, 1877; Practice of Typography, 5 vol. *facsimiles, etc. New York*, 1902-4 *8vo.* (6)

425 Devout Communicant Exemplified (The) in his behaviour before, at and after the Sacrament of the Lord's Supper, ninth edition, *ruled in red, frontispiece, contemporary English blind stamped morocco, in compartments of flowers and other ornaments*
8vo. *Printed for W. Freeman*, 1704

426 DIALOGUS CREATURARUM MORALIZATUS. [*Begins with the Table after an original blank*]: "Prefacio ī librū dicit⁹ dyalog⁹ creaturarū moralizat⁹ omni materie morali jocūdo et edificativo modo applicabilis." [*On* ai *of text*]: Dyalogus Creaturarū optime moralizatus, etc. lit. goth. *long lines*, 34 *to a full page*; *Preface and Table* 10 *ll. including original blank*; *text* 94 *ll. signs.* a-m6 *in eights, with original blank for* ai; aij *surrounded by a fine woodcut border of foliage*; 123 *spirited outline woodcuts in the text, well-coloured by a contemporary hand*; *capitals rubricated, initials painted in blue and red*; *old limp vellum, with ties* [*Hain*, 6124; *Campbell*, *560; *Proctor*, 8921]
sm. folio. IMPRESSUM PER GERARDUM LEEU IN OPPIDO GOUDENSI *anno* 1480 *mensis Junii die tercia* (*with large device*)

*** THE FIRST EDITION WITH DATE, AND A VERY FINE COPY, PERFECT, with the original blanks nearly always wanting. EXTREMELY RARE IN THIS FINE STATE. [*See* "RARIORA," vol. II].

427 Dialogues of Creatures Moralised (The), edited by Jos. Hazlewood, *reprint in* black letter, *with reproductions of the original woodcuts, only* 100 *copies printed* (*mostly destroyed by fire*), *brown morocco, line tooled, g. e. with Hazlewood's ex-libris* *4to.* *R. Triphook*, 1816

428 Diario Ecclesiastico para o Reino de Portugal para o Anno de 1799, *map, brown morocco, stamped in foliage, with the royal arms of Portugal* (*Braganza*) *painted heraldically, g. e.* 12*mo*, *Lisbon*,

LOT 428—*continued.*

1799—Office de la Confierie Royal du Saint Esprit, *plates (soiled), old French red morocco gilt, with arms of the Comtesse de Provence Femme de Louis XVIII (worn and broken), sm. 8vo, Paris, Le Mercier*, 1763 (2)

429 Dictionary of National Biography, edited by Leslie Stephen, vol. I-XI *roy. 8vo.* 1885-7

430 Dibdin (T. F.) Introduction to Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, 2 vol. *half morocco*, 1827 —Moss (J. W.) Manual of Classical Bibliography, 2 vol. *half morocco*, 1825—Catalogue of the Library of Dr. Kloss, 1835; etc. *8vo.* (7)

431 Digby (Sir Kenelm) Choice and Experimented Receipts in Physick and Chirurgery, as also Cordial and Distilled Waters & Spirits, Perfumes, etc. translated out of Several Languages by G. H. *old calf* *sm. 8vo. Printed for the Author*, 1668

432 DIRECTORIUM HUMANE VITE ALIAS PARABOLE ANTIQUORŪ SAPIENTŪ [BIDPAY, KALILA ET DIMNA] [PER JOHANNEM DE CAPUA], lit. goth. *long lines*, 50 *to a full page*, 82 *ll. with signs.* [*Hain* *4411; *Proctor* 558], 119 LARGE AND SPIRITED GERMAN WOODCUTS UNTOUCHED BY COLOUR, *initials painted in red, capitals rubricated in red and yellow; old French smooth calf, gilt floreate back, r. e.* "BIB. DE LA VALLIERE" *written on the first two fly-leaves,* FINE LARGE AND CLEAN COPY

sm. folio. Absque nota [*at end*] "*Explicit liber parabolarū antiquoꝝ sapientum*" [*Strasburg, Johann Prüs*, 14—]

*** This may be called the ONLY EDITION PRINTED IN THE FIFTEENTH CENTURY. There are, however, two impressions by the same printer with minute variations. This issue has the headlines after "*Capitulum I*" fully printed, "*Capitulum Secundum*," and so on to "*decimumsep.*" Another issue has the roman figures throughout. EXCEEDINGLY RARE. [*See* "RARIORA," vol. II, for full description.]

433 Dissertationes Curiosae. Opizii Jocoserii Dissertatio Juridica de eo quod justum est circa Spiritus Familiares Foeminarum hoc est Publices (12 *ll.*), *Marpurgi*, 1688—P. Mulleri De Osculo Sancto Commentatio (32 *ll.*), *Jenae*, 1718—J. E. Koch, Dissertatio de Cultu Serpentum apud Antiquos (32 *ll.*), *Lipsiae*, 1718; *all unbound* *sm. 4to.* (3)

434 Dobrzenski (Jacobus, *Boemo Pragensi*) Nova et Amaenior de Admirando Fontium Genio Philosophia, *numerous copperplate vignettes of hydraulic machines and instruments, old calf*

folio. Ferrariae, ap. A. et Jo. B. de Marestis, 1659

435 Dobrzensky (Jacob, *Boemus Pragensi*) Redivivi Heronis nova et amenior de Fontibus Philosophiae, *frontispiece and engravings of hydraulic and other machines, half calf, scarce*
folio. Ferrariae, A. & J. B. de Marestis, 1659

436 Dobson (Austin) William Hogarth, *portrait and illustrations, buckram, uncut, t. e. g.* 1891—Petty (Sir Wm.) Economic Writings, edited by C. H. Hull, 2 vol. *Cambridge*, 1899—Paterson (A.) Oliver Cromwell, his Life and Character, *portrait*, 1899 ; etc.
8vo. (5)

437 Documents on Vellum. Deed of Feoffment from Sir Thos. Tipping, John and Alicia Lisle, Sir Robert Beckenshaw, etc. to Peter Roberts of Southampton, 1683, *with seals and signatures*—Agreement between Philip Lord Lisle and Wm. Lord Crofts relating to the Monastery of Sheen, *with seal and signature of Lord Lisle*, 1662 (2)

*** The first Document bears the signature of "ALICE LISLE," daughter of Sir White Beckenshaw, condemned to death by Judge Jefferies, and beheaded at Winchester in 1685.

438 Documents on Vellum. English. Agreements and other Legal Deeds, dated 1314, 1359, 1407, 1483, 1543, 1563, etc. *some with seals and signatures* (9)

439 Documents on Vellum. English. Valuation Roll of the Lands in Various Counties, of Robert Durye, deceased, temp. Chas. I—Deeds Relating to Fulham, temp. Q. Elizabeth—Document signed JO. SUCKLING (father of the poet), *Anno* XV, *K. Jas. I*; and others (8)

440 Documents on Vellum. French. Quittances and other Deeds; La Mise et depense que a fait Richart Spurstowe, hussier de la chambre a Rouen l'an 1448, *signed*; others dated 1450, 1446, 1448, 1451, etc. *some with signatures* (9)

441 Dolce (Lodovico) Le Trasformationi; in questa terza impressione di nuovo da lui reviste & emendate, *woodcut title and numerous spirited woodcuts (some leaves stained), half morocco*
sm. 4to. Venetia appresso Gabriel Giolito, 1555

442 Donaldson (Ja.) Husbandry Anatomized, or An Enquiry into the present manner of Teiling and Manuring the Ground in Scotland for most part (with the Postscript); *the two treatises in* 1 vol. *half calf*, VERY RARE *12mo. Edinb. printed by John Reid*, 1697-8

443 Doyle (J. E.) Chronicle of England B.C. 55–A.D. 1485, *coloured illustrations by E. Evans, cloth gilt, g. e.* *4to.* 1864

444 Doyle (J. E.) Official Baronage of England, 3 vol. *numerous illustrations, half morocco, t. e. g* *4to.* 1886

445 Dreame (A.); or Newes from Hell. With a Relation of the Great God Pluto, suddenly falling sicke by reason of this present Parliament (8 *ll.*), *cut on title, half bound, printed in Sicilia on the backside of the Cyclopean Mountains,* 1641—A Dialogue betweene Sacke and Sin (4 *ll.*) *cut on title, half bound, printed in the yeare* 1641; *both scarce* *sm.* 4*to.* (2)

446 Drien Christen (Von). Dem Römischen Christen. Dem Böhemischen Christen. Dem Thurckischen Christen, lit. goth. 12 *ll. signs.* A. B. C. *large and spirited cut on title with borders in black and white repeated on reverse, each page with an outside woodcut borde f figures and ornaments of two or three blocks, unbound,* UNCUT, EXTREMELY RARE; *a full MS. account of the work accompanies the Tract* *sm.* 4*to.* *k. o. j. o. n.* (*c.* 15'5)

447 Duck (Stephen, *the Wiltshire Bard*) The Beautiful Works of: with Account of his Life and Writings, *calf,* 1753—Amatory Works of Tom Shuffleton of the Middle Temple, *calf,* 1815—Parnell (T.) Poems on Several Occasions, etc. *calf, Glasgow, R. and A. Foulis,* 1767 12*mo.* (4)

448 Duff (E. Gordon) Early Printed Books, *facsimiles, buckram, uncut,* 1893—Burton (J. Hill) The Book-Hunter, etc. *uncut,* 1862—Hall (H. Byng) The Bric-à-Brac Hunter, *frontispiece,* 1875; etc. 8*vo.* (5)

449 Dufour (Ph. Sylvestre) Traitez Nouveaux & Curieux du Café, du Thé et du Chocolate, *frontispiece, plate and vignettes, old calf* 8*vo.* *a Lyon chez Jean Girin, etc.* 1685

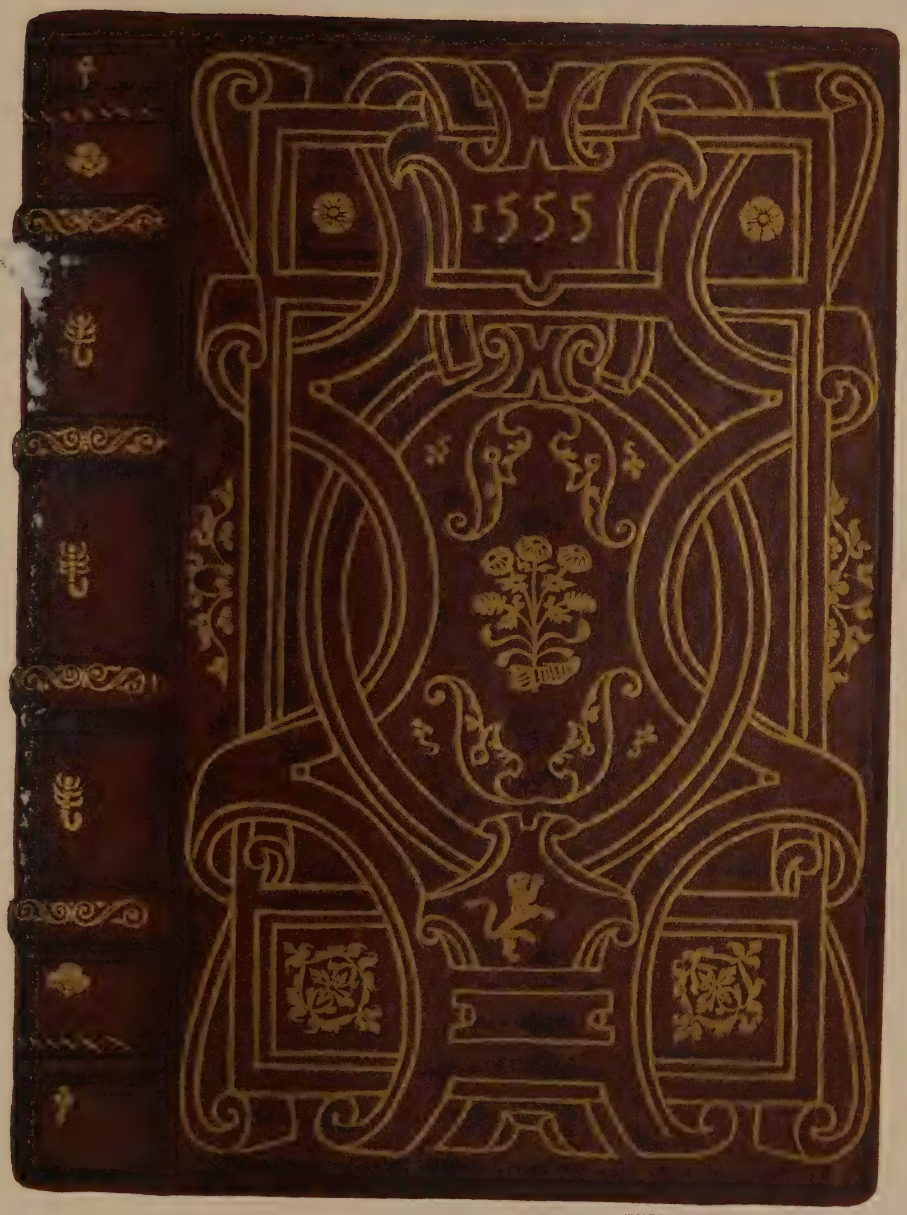
450 Dufresnoy (L.) Histoire de Jeanne Darc, Vierge, Heroine et Martyre d'État (*with the Third Part printed Orleans* 1754), *calf,* 1753-4—L'Eloge des Tetons, ouvrage Curieux, Galant et Badin, *half morocco, uncut, Cologne,* 1759—Ruggle (G.) Ignoramus, Comoedia, *frontispiece, calf,* 1737 8*vo.* (3)

451 Du Pleix (Scipion) La Curiosité Naturelle, redigee en Questions, selon l'ordre Alphabétique, *limp vellum* 8*vo.* *Paris, L. Sonius,* 1606

452 DUPUIHERBAULT (F. GABRIELL, *de l'Ordre de Font Eurauld*) SUR LES EPISTRES ET EVANGILES des cinquante trois Dimanches de l'année, fideles & Catholiques Expositions avecq' Exhortations, 2 vol. *old French smooth brown calf, devices of scorpions, etc. on backs, the sides covered with gilt tooled intersected lines à la Grolier, interspersed with fleurons, a lion rampant, and a flower design in centres and date* 1555, *gilt gauffred edges* 8*vo.* *a Paris par Jehan de Roigny,* 1553

*** A FINE AND PERFECT SPECIMEN OF FRENCH BINDING OF THE PERIOD. The book is not mentioned by Brunet.

[*See* ILLUSTRATION.]



WALTER CRICK, CHANCERY LANE W.C.

Lot 452.

453 Duret (Claude) Histoire Admirable des Plantes et Herbes Esmerveillables & miraculeuses en nature ; mesmes d'aucunes qui sont vrays Zoophytes, ou plant-animales, plantes & Animaux tout ensemble, pour avoir vie vegetative, sensitive & animale, etc. *numerous woodcuts, modern red morocco, g. e.* (*British Museum duplicate*) 8*vo.* *Paris, chez Nicolas Buon,* 1605

454 D'Urfey (T.) Wit and Mirth, or Pills to Purge Melancholy, 6 vol. *portrait and musical notes, uncut* 8*vo.* 1719, *rep. n. d.*

455 Du Val (P.) Le Monde Terrestre, 76 *coloured maps, including America, old calf* *sm.* 8*vo.* *à Paris, chez l'Auteur, s. d.* [16—]

456 [Dymock (Cressy)] An Invention of Engines of Motion, lately brought to Perfection. Whereby may be dispatched any work now done in England or elsewhere, . . either by Wind, Water, Cattel or Man, etc. (8 *ll.*), *half leaf, scarce*
sm. 4*to.* *Printed by J. C. for Richard Woodnoth next door to the Golden Heart in Leaden-Hall-Street,* 1651

*** Written to Samuel Hartlib. Reprinted in Dricke's Memoir of Hartlib, in which the piece is confidently ascribed to Cressy Dymock.

457 Early English Text Society's Publications. Original Series, vol. I-XLIII, *as issued* 8*vo.* 1864-70

458 Ebert (F. A.) General Bibliographical Dictionary translated from the German, 4 vol. 8*vo.* *Oxford,* 1837

459 Ebriosorum Generibus (De) et Ebrietate Vitanda ; cui adjecimus per Meretricum in suos Amatores, & Concubinarum in Sacerdotes fide, etc. *modern purple morocco, line tooled, scarce*
sm. 8*vo.* *Francof. ad Moenum,* 1624

460 Eichstädt u. Mayence. Statuta Synodalia et Provincialia. Dei Gratia Wilhelm⁹ ēpus Eysteteñ. Fideli nostro dilecto mgrō Mathie Walcker de Reutlingen. Salutem Statutorū nostrorū Synodalium ac ꝑvincialiū volumina que a nobis sūmis precibus petis . . date in castro nostro Montis Sancti Willibaldi die vigesima mensis marcii anno a nativitate Christi millesimo quadringentesimooctogesimoquarto, lit. goth. *long lines,* 37 *to a full page,* LXXXVII *numbered folios, leaf with Arms of Eichstädt, and* 8 *ll. of Table not numbered, with signs. Arms of Eichstädt on title* [*Hain,* 15029 ; *not in Proctor*], *contemporary oak boards, covered with a leaf of an ancient musical service-book,* FINE COPY, RARE
sm. 4*to.* *Absque ulla nota* [EICHSTÄDT TYPIS REYSERIANIS, *c.* 1484]

461 Eisenberg (Petrus, *Danicus*) Itinerarium Galliae et Angliae. Reisebüchlein, darinn die Reise in Franckreich, undt Engellandt, und was an den vormembsten Ohrtem dieses beiden loblichen König-

LOT 461—*continued.*

reichen denckwurdiges züsehen beschrieben ist, lit. goth. *title within woodcut border, and a coat-of-arms, covers of an old Latin MS., scarce*

sm. 8vo. Gedruckt zu Leipzig bey Johann Herman, 1614

462 ELIZABETH (QUEEN) "ANNO REGNI REGINE ELIZABETH XXI. NEW YERS GUIFTES given by the Quenes Maiestie at her highnes manor of Richmōd to these persons whose names hereafter ensue the ffyrst of January the Yere above said," *a parchment roll,* 11 *ft. long by* 16 *in. wide, written on both sides, endorsed "Summa totalis of all the money given to her majestie and delivered in mañ and fourme above declared* IX?. XX. IIII. XVII l. XIIII s. IIII d. " WITH THE SIGNATURE OF THE QUEEN IN FOUR PLACES, *countersigned by John Asteley, Master of the Jewel House ; in a new morocco wrapper*

(1579)

*** A VERY INTERESTING AND IMPORTANT HISTORICAL DOCUMENT.

463 Emblems. Brunes (Johannes de) Emblemata of Zinne-Werck; voorghestelt in Beelden, ghedichten en breeder uÿt-legginghen, etc. den tweeden druck mit nieuwe plaeten, etc. *fine engraved title and* 52 *copperplate engravings by W. Pass, C. Blon, etc. old calf,* RARE *4to. t'Amsterdam bij Abr. Latham, k. j.*

*** Among the engravings are representations of sports and customs, "Kiss in the Ring," Forfeits, Rolling Snow Balls, etc.

464 Emblems. Camerarius (Joachimus) Symbolorum et Emblematum ex Re Herbaria, Animalia, Volatilia, Aquatilia, etc. desumtorum (Centuriae quatuor), *the four parts complete in* 1 vol. *original issues,* 4 *engraved titles and* 400 *fine circular copperplate engravings by Sibmacher, half calf*

thick sm. 4to. Norimbergae, 1590-95-96-1604

465 Emblems. Catz (Jacob) Proteus ofte Minne-beelden verandert in Sinne-beelden,—Emblemata D. Jacobi Catsii in linguam Anglicam transfusa, etc. *engraved title, and* 196 *fine circular engravings, vellum*

4to. tot Rotterdam, by Pieter Van Waesberge Boecvercooper, 1627

466 Emblems. Emblemata Moralia, scripta quondam Hispanice a Johanne de Boria, Latinitate autem donata a L. C. C. P. 100 *fine circular copperplate engravings by J. C. Schott, old calf*

sm. 4to. Berolini U. Liebpert, 1697

467 Emblems. "Emblemata Variis; datis, occasionibus aptanda, tam ex plātis et Arboribus quam Animalibus, Volatilibus et Piscibus, juxta Allusionem Nominum Proprietatem et Virtutem earundem ;

LOT 467—*continued.*

horis minus ociosis animi gratia perspecte excogitata; per me Comitem HELIODORUM MARIAM TINELLIUM, etc." MANUSCRIPT ON PAPER, 261 *ll. comprising* 521 *very clever circular drawings of animal emblems, the explanations in Latin and German, original German cloth gilt, r. e.* *sm. folio.* SÆC. XVII

468 Emblems. Trecenta Selecta ingenii acumine & doctrinae Utilitate Praestantia Emblemata 25 Tabulis aeneis incisa et cum Latinis, Gallicis, Italicis & Germanicis Lemmatibus proposita, ac venum prostantia apud Jeremiam Wolff, August. Vindel. 25 *fine copperplate engravings representing* 300 *circular emblems, paper covers,* RARE *sm.* 4*to.* (*Augsburg*), *Gedruckt bey J. J. Lottern,* 1716

469 Empiricism. Lettera Scripta dall' Anonimo Publico Operatore Empirico, in cui si prova non inferire Macchia di disonore alcune l'esercizio del Saglimbanco, et Raccolta di Varij ma Sicuri Secreti . . in Sostentamento d'esser l'Arte del Saglimbanco, *two pieces sewed together, scarce* 8*vo.* *In Verona, per li Fratelli Merli,* 1718

470 Encyclopædia Britannica (The) A Dictionary of Arts, Sciences and General Literature, TENTH EDITION, 36 vol. *maps and illustrations, half morocco, m. e.* 1875-1903

471 England's Glory, or an Exact Catalogue of the Lords of His Maiesties most honourable Privy Council, etc. *frontispiece, panelled calf, front edge of title slightly cut into* *sm.* 8*vo.* 1660

472 England's Wants; or Several Proposals probably Beneficial to England (22 *ll.*), *uncut, Printed for Jo. Martyn,* 1667—A Bull from Rome, consisting of 15. Pardons for Delinquents in these Kingdomes (4 *ll.*), *Printed and sold by Henry Walker,* 1641—A Dialogue between the Pope and a Phanatick Concerning Affairs in England, *Printed* 1680—A Sober Discourse of the Honest Cavalier with the Popish Couranter, with a Serious Epistle to Hodge, *Printed for H. Brome,* 1680—Reflexions upon a late Paper entitl'd An Expedient Proposed, etc. *A. & J. Churchill,* 1702; and others *sm.* 4*to.* (11)

473 English Gentleman's Guide, a New and Compleat Book of Maps of all England and Wales, *folding maps by H. Moll, including America* 4*to.* (1700)

474 English History. Historical Notes on the Chief Occurrences in England from 1559 to 1689, arranged in Years and Months. MANUSCRIPT *on paper* (90 *pp.*), *neatly written* (*with* 34 *blank ll.*), *old rough calf* *sm.* 4*to.* SÆC. XVII

475 Englishman's Greek Concordance of the New Testament, *roy.* 8*vo*, 1864—Greek Testament, with various Readings and Commentary by Henry Alford, 4 vol. in 5, 1859 ; etc. *a parcel*

476 Engravings. Views. Antwerp Cathedral, *by Hollar*, 1649—North View of Westminster Bridge, *Laurie & Whittle*, 1794—Two Views of the Choir of St. Bartholomew the Great, Smithfield—Pye Powder Court, Cloth Fair, Smithfield, 1811—West View of the Interior of Furnival's Inn, 1820—North East View of St. Saviour's Church, Southwark, 1813, etc. ; eight large views and five smaller ones, *in a portfolio* (13)

477 Enschedé (Joh.) De Lettergieterii, *portrait and plates*, 1893—Festschrift der Stadt Mainz zur Gutenberg feier-im-zahre, *facsimiles, uncut, Mainz*, 1900 4*to.* (2)

478 Epistola Luciferi ad malos Prīcipes Ecclesiasticos Parisius Primū Impressa, etc. lit. goth. (6 *ll. the last blank*), *spirited cut on title, and a large initial in black and white, unbound, uncut, scarce*
k. o. o. j. (1509 ?)

479 Epistolae Obscurorum Virorum ad Venerabilem Virum Magistrum Ortuinum Gratium Daventriensem Coloniae Agrippinae bonas litteras docentem ; variis & locis & temporibus missae ; ac demum in volumen coactae, EDITIO PRIMA, lit. goth. *parva, long lines*, 51 *to a full page* (*slightly wormed*), *boards* ; EXTREMELY RARE
sm. 4*to.* *In Venetia impssum in impssoria Aldi Minutii Anno q° supra, etc. s. a. c.* 1516

480 Epistolarum Obscurorum Virorum, *half calf, Hannov.* 1830—Flacii (M.) Varia Doctorum Piorumque Virorum de Corrupto Ecclesiae Statu Poemata, *vellum*, 1754—Les Recreations des Capucins, &c. *La Haye*, 1738 ; etc. 8*vo.* (15)

481 Erasmus. Erasmi Roterodami Germaniae Decoris, Adagiorum Chiliades tres, ac Centuriae fere totidem, *lit. rom. title within fine woodcut border by Urse Graf, with his mark, contemporary German binding of oak boards and pigskin, stamped with floral ornaments, one clasp*, FINE COPY *fol. Basileæ in Edibus Jo. Frobenii*, 1513

*** The second edition of the "*Adagia*" in this form, and the first from the press of Erasmus's favourite printer.

482 Erasmus. Familiarium Colloquiorum Opus, postrema autoris manu locupletatum & recognitum, *head on title, half bound* (*cover broken*) *thick cr.* 8*vo.* *Tiguri ap. Froschover*, 1553

483 Erasmus. In Praise of Folly, with Life and Epistle to Sir T. More, *portrait and plates after Holbein, half calf gilt, t. e. g.* 8*vo.* 1876

484 Erra Pater. A Prognostication for Ever, made by Erra Pater a Jew, born in Jewry . . . together with the Fairs and Highways ; with the Vermin Killer, *cut on title, canvas binding*
sm. 8vo. Printed for G. Conyers at the Ring in Little Britain [*date erased*, 1718]

485 Essai sur la Secte des Illuminés, *original wrappers, uncut*
8vo. à Paris, 1789

486 Estienne (Henri) L'Introduction au Traité de la Conformité des Merveilles anciennes avec les modernes, ÉDITION ORIGINALE, *vellum*
8vo. [*s. l. et n.*] *l'an* 1566 *au mois de Novembre*

487 Etrennes Intéressante des Quatre Parties du Monde, et des Troupes de France, Année M.CC.LXXXX, *two maps, old French red morocco with gilt fleurons, g. e. Paris, chez Langlois, etc.* 1790—Etrennes Mignonnes, Curieuses, Utile et Intéressante, pour l'an mil huit cent huit, IVe année de l'Empire Français, *map, old French red morocco, with centre gilt fleurons and borders, g. e. ib. chez Demoraine*, 1808 *16mo.* (2)

488 "Etteilla." [Cartomantic Playing Cards], *coloured plates, uncut, s. a. l. et n.* [18—]—Joliet (Chas.) Les Écritures Secrètes dévoilées, *Paris*, 1874—Rochfort (W. N.) A Treatise on Arcanography, or a New Method of Secret Writing defying discovery or detection, *plates*, 1836 ; etc. *all unbound* *8vo and 4to.* (12)

489 Euston's Remembrancer, beginning November the 27th 1657. "There was given in to Certaine Commissioners Sittinge at Stanton a full value of the towne of Euston (with little Ffakenham) both in lands and Stock by John Church and William Spaldinge as followeth" (3 *ll.*), *and a portion of another contemporary MS. of Visions* (7 *ll.*), *boards* [*Phillipps MS.* 10683] *sm. 4to*

490 Evelyn (John) Sculptura, or the History and Art of Chalcography, and Engraving on Copper, etc. second edition, with Memoir, etc. *etched portrait by Thos. Worlidge, and Prince Rupert's mezzotint, old calf, rebacked* *8vo. J. Payne*, 1755

491 Evelyn (J.) Diary and Correspondence, edited by Wm. Bray, with Life of the Author by H. B. Wheatley, LARGE PAPER, *one of* 60 *copies, portraits and engravings, half roan, uncut imp. 8vo.* 1882

492 Ewald (A. C.) Life and Times of Prince Charles Stuart, 1878—Burghclere (Lady) George Villiers, second Duke of Buckingham, 1628-87, *portraits and illustrations*, 1903—Sanford (J. L.) Studies and Illustrations of the Great Rebellion, 1858 *8vo.* (3)

493 Ewbank (T.) Account of Hydraulic and other Machines for raising Water, *woodcuts*, *New York*, 1864—Britten (F. J.) Former Clock and Watchmakers and Their Work, *illustrations*, 1894—Rickman (T.) Styles of Architecture in England, *plates*, *uncut*, 1825 ; etc. 8*vo.* (12)

494 Ex-Ale-tation of Ale, written by a Learned Pen, *binding broken* 12*mo.* *Printed by J. R.* 1671

495 Exchequer temp. George II. Receipts and Payments of the Exchequer from Oct. 6, 1758 to Sept. 28, 1759, *official copy on* 114 *ll. old vellum* *atlas folio.* [1759-60]

496 Exchequer. An Historical Treatise on the Exchequer, showing that it was the Ancient Sovereign Court in Normandy, etc. *manuscript on paper* (96 *pp.*) *well written* *sm.* 4*to.* SÆC. XVII

497 Exempla Sacrae Scripturae [*on a jj* ; *a j being blank*] : "Incipiunt exempla Sacre Scripture ex utroqz testamēts secundū ordinē litterarū collecta," *lit. rom. long lines*, 34 *to a full page*, 82 *ll. signs. a–k* [*Hain* *6765 ; *Proctor* 7860], *rubricated in blue and red, modern thick boarded purple morocco, blind stamped, g. e.* FINE LARGE COPY, VERY RARE

sm. 4*to.* [Colophon] . . . *Impressa* PARISIUS *īsole aureo. Anno a nativitate domini nostri Jesu Christi* MCCCCLXXVIII. XXIII *Januarii. Per Magistrū* ULRICUM *cognomento* GERING (1478)

498 Eysengrein (Guil.) Catalogus Tertium Veritatis locupletissimus omnium Orthodoxae Matris Ecclesiae doctorum, extantium & non extantium publicatorum & in Bibliothecis latentium, qui adulterina Ecclesiae dogmatum, impuram, impudentem & impiam haeresum vaniloquentiam . . . seriem complectens, *original calf* *sm.* 4*to.* *Dilingae, S. Mayer*, 1565

499 Facetus. Liber Faceti docēs mores hominum, precipue juvenum in supplementum illoruz. qui a Cathone erant omissi Juvenibus utiles, lit. goth. (*two types*), *long lines*, 40 *to a full page*, 16 *ll. the last blank, with signs.* [*Hain* *6884? *not in Proctor*]; "*Accipies*" *woodcut on title of a Master and two Scholars, with the scroll legend :* "Accipies / tanti doctoris / dog / mata Sancti" (*First Form*), *rubricated, new blind stamped calf*, RARE

sm. 4*to.* [Colophon] . . . *Impressa Colonie per Henricum Quentel, s. a.* [1492-4]

500 Fagan (Louis) Collector's Marks, *etched portrait of Thos. Howard, Earl of Arundel, and facsimiles of* 671 *collector's marks, parchment, uncut, t. e. g.* *sqre.* 8*vo.* 1883

*** The only book on the subject, now very scarce.

501 Fage (John, *Student in Physicke, and Practitioner in Astrologie*) Speculum Ægrotorum: The Sick-Mens Glasse, or a Plaine Introduction whereby one may give a true and infallible Judgement of the Life or Death of a Sicke body... and the Day and Houre in which hee shall recover, or surrender his Vitall breath, etc. black letter, 3 *prel. ll.*; *pp.* 134 *and leaf of Imprimatur* (*B j slightly defective*), *unbound*, RARE

sm. 4*to.* *B. Alsop & T. F. for William Lugger on Tower Hill*, 1638

502 Fairfax (Edward) *Translator of Tasso, etc.* "A Discourse of WITCHCRAFT, as it was acted in the Family of Mr. Edward Fairfax, of Fuystone in the County of Yorke, in the Year 1621. From the Original Copy Written with his Own hand." MANUSCRIPT ON PAPER (115 *ll.*) *very neatly written, with a clever drawing in Indian ink of a witch and her familiars, original calf* (*Phillipps MS.* 10666) 8*vo.* (1631)

503 Fairholt (F. W.) Costume in England, a History of Dress, to the end of the Eighteenth Century, revised by Hon. H. A. Dillon, 2 vol. *illustrations*, 1885—D'Israeli (I.) Curiosities of Literature, edited with Memoir and Notes by his Son, 3 vol. *portrait*, 1859

8*vo.* (5)

504 Fairholt and Wright: Miscellanea Graphica. Representations of Ancient, Mediæval and Renaissance Remains, *plates and engravings, some coloured* 4*to.* 1857

505 Fale (Thomas) Horologiographia. The Art of Dialling, teaching an easie and perfect Way to make all Kindes of Dialls, upon any plain Plat howsoever placed, etc. black letter, *numerous woodcuts* (*wants last leaf*), *old vellum*, RARE

sm. 4*to.* *Printed by Felix Kingstone in Paternoster-Row*, 1652

506 Fasciculus Temporum [auctore Wernero Rolewinck] ad Annum 1481, lit. goth. *long lines*, 8 *prel. ll. and* 66 *numbered ll. numerous outline woodcut views of cities, and ornamental initials* [*Hain* *6935; *Proctor* 4404], *half bound*

sm. folio. [Colophon] ERHARDUS RATDOLT Augustensis *impressioni paravit. Anno Salutis* MCCCCLXXXIIII *V. Calend. Junii*, VENETIIS (1484)

*** Ratdolt's fourth edition of this famous chronicle. [*See* "RARIORA," vol. II].

507 Fasciculus Temporum omnes Antiquorum Cronicas complectens [ad Annum 1490] (auctore Wernero Rolewinck), lit. goth. *long lines*, 50 *to a full page*, 96 *ll. full page cut of the author presenting his*

LOT 507—*continued.*

book to the Emperor Maximilian on reverse of title, numerous small woodcuts of cities, etc. [*Hain* *6916; *Proctor* 563]; *contemporary German binding of oak boards and leather, with stamped borders of floreate scrolls, and stag hunts, with panels of fret-work ornament, contemporary MS. paper title on upper cover, under cover slightly damaged, otherwise in good state*

sm. folio. s. l. a. et n. [STRASSBURG, JOHANN PRÜSS, *c.* 1490]

*** Inscription on title: *Wolfgangus Sedelius me comparavit anno dñī.* 1556 *Monachi*, and the following old inscription on a paper label is pasted in cover: *Admodum R^do in Christo Patri ac D. Dñō Paulo celeberrimi Monasterii Tegerseenensis Abbati dignissimo. Dñō et amico suo colendissimo.* [*See* "RARIORA," vol. II.]

508 Fauriel (C.) Histoire de la Poesie Provençale cours fait a la Faculte des Lettres de Paris, 3 vol. *half morocco gilt, g. e.* 8*vo.* 1847

509 Fencing. Heuszler (Sebastian, *Kriegsmann und Freyfechter von Nürnberg*) New Künstlich Fechtbuch, zum andern mal auffgelegt, und mit vielen schönen Stücken verbessert, als desz Sig. Salvator Fabri da Padua, und Sig. Rudol, etc. lit. goth. 179 *copperplate vignettes of fencing duels, covers of an early printed book on parchment*, RARE

sm. obl. 4to. Gedruckt zu Nürnberg durch Ludwig Lochner, 1616

510 Fielding (Henry) Works, with Memoir of the Author by Thos. Roscoe, *portrait and illustrations by G. Cruikshank, red cloth*

roy. 8*vo.* 1866

511 Fielding (T. H.) Art of Engraving, *plates*, 1844—Wheatley (H. B.) Bookbinding considered as a Fine Art, Mechanical Art and Manufacture, *plates, presentation copy from the author, with inscription*, 1880 *imp.* 8*vo.* (2)

512 Fillastre (Guillaume, *Evêque de Tournay*) Le Premier (et le Second) Volume de l'Histoire de la Toison d'Or [tractant de la Vertu, de Justice et des autres vertus qui d'elle dependent et procedent]: nouvellement imprime a Paris, *lettres bâtardes, double columns, numerous large and small woodcuts, with ornamental initials and devices*, 2 vol. in 1, *title, table and* 4 *ll. in sheet* b *mended, otherwise good; modern blind stamped calf, r. e.* A RARE EDITION

sm. folio. Imprime a Paris, par Anthoine bonne mere pour Fr. Regnault, 1517

513 Finellus (Phil.) Soliloquium Salium, *new brown morocco antique, Neap. J. Gaffarus*, 1649—Gaffarel (J.) Curiositez Inovyes, sur la Sculpture Talismanique des Persans, etc. *limp vellum, s. l.* 1650

8*vo.* 2 *vol.*

514 FIRES. Heiden (Jan Vander) Beschryving der nieuwlijks Uitgevonden en geoctroijeerde SLANG-BRAND-SPUITEN en Haare Wijze van Brand-Blussen, tegenwoordig binnen Amsterdam in gebruik Zijnde ... Nevens Beschrijving der Brand-Ordres van de Stad Amsterdam. Door der Zelver Inventeur Jan Vander Heiden en Jan Vander Heiden de Jonge, Generaale Brandmeesters der Stad Amsterdam, 19 *fine full-page copperplate engravings of huge fires and the methods of extinction, some double, half vellum,* LARGE AND FINE COPY *roy. folio. t' Amsterdam, by Jan Rieuwertz,* 1690

*** EXTREMELY RARE. The work includes an interesting chronological account of the big fires occuring in the city and the methods of extinguishing them with the engines used.

515 FIRES. Heiden (Jan Vander) Beschryving der nieuwlyks uitgevonden en geoctrojeerde Slang-Brand-Spuiten, Haare wyze van Brand-Blussen, tegenwoordig binnen Amsterdam in gebruik Zijnde, etc. Tweede Druk, 25 *fine large copperplate engravings of fire extinguishing processes, a large French engraving of the extinction of a theatre fire, after Dumont, by Tilliard, loosely inserted, new vellum,* UNCUT, LARGE AND FINE COPY, RARE
imp. folio. t' Amsterdam, gedrukt voor de Erfgenaamen van Jan Vander Heiden, 1735

FIREWORKS.

A COLLECTION OF RARE BOOKS ON FIREWORKS AND RARE PRINTS OF FIREWORKS DISPLAYS.

The whole of this Collection, comprising Lots 516 *to* 570 *will first be offered together; but, if the Reserve Price be not realized, each Lot will immediately be sold separately as catalogued.*

516 Adrianus Romanus. Pyrotechnia, hoc est, de Ignibus Festivis, Jocosis, Artificialibus et Seriis, variisque eorum structuris libri duo, ex sciptoribus Latinis, Italis & Germanis collecti, & in methodum succinctum redacti (2 *ll. and pp.* 71), *numerous woodcuts, new half vellum sm.* 4*to. Prostat in Officina Paltheniana,* 1611

*** This work is of great value in the History of Pyrotechnics, as it gives the earliest systematic classification of pieces. [*See* "RARIORA," vol. II.]

517 Alberti, *Bolognese* (Giuseppe Ant.) La Pyrotechnia, o sia trattato dei Fuochi d'Artificio, 20 *folded plates, uncut*
4*to. Venezia, G. B. Recurti,* 1749

BOOKS ON FIREWORKS—*continued.*

518 Appier (Jean, *dit Hanzelet Lorrain*) La Pyrotechnie, ou sont representez les plus rares & plus appreuvez Secrets des Machines & des feux artificiels, *engraved title and numerous copperplate vignettes, original limp vellum*
sm. 4to. Au Pont a Mousson par I. & G. Bernard, 1630

519 Appier (J.) et Fr. Thybourel. Recueil de plusieurs Machines Militaires et Feux Artificiels pour la Guerre & Recreation, avec l'Alphabet de Tritemius pour escrire occultement a son Amy, 6 parts, *with separate title and pagination, engraved general title and copperplate vignettes, original limp vellum, scarce*
sm. 4to. Au Pont-a-Mousson, par Chas. Marchant, 1620

520 Appier et Thybourel. Recueil de plusieurs Machines Militaires, etc. another copy, *engraved general title (wants Tritemius' alphabet at end, titles to books 2-3 defective; sold not subject to return), original vellum* *sm. 4to. ib.* 1620

521 Babington (John, *Gunner*) Pyrotechnia, or a Discourse of Artificial Fireworks; in which the true grounds of that Art are plainly and perspicuously laid downe . . . Whereunto is annexed a short Treatise of Geometrie, etc. *engraved title in compartments containing a portrait of the author by Jo. Droeshout, folded and full-page engravings and woodcuts, new calf*, FINE COPY
folio. Printed by Thos. Harper, for Ralph Mab, 1635

*** A full description of this RARE AND IMPORTANT BOOK is given in "RARIORA," vol. III.

522 Bate (John) The Mysteries of Nature and Art, in foure severall parts: Of Waterworks; Of Fireworks; Of Drawing, Painting and Engraving; Of Sundry Experiments. The Second Edition, with many additions, *portrait and engraved title by G. Gifford (outer margins mended), and numerous woodcuts, old calf, with crest of a Horse's Head, g. e. scarce* *sm. 4to.* [*ib.* 1635]

523 Bate (J.) The Second Book, Teaching most plainly and withall most exactly the composing of all manner of Fire-works for Triumph and Recreation (2 *ll. and pp.* 93-136; *from Bate's "Mysteries of Art and Nature"), unbound* *sm. 4to. ib.* 1635

524 Biringuccio (S. Vanoccio) De la Pirotechnia libri X, dove empiamente si tratta non solo di ogni sorte & diversita di Miniere, sua anchora quanto si ricerca intorno à la prattica di quel chi si appartiene à l'arte de la fusione, etc. PRIMA EDIZIONE, *woodcut title and*

BOOKS ON FIREWORKS—*continued.*

LOT 524—*continued.*

numerous woodcuts in the text (some ll. soiled), half vellum, RARE [*see* "RARIORA," vol. III]

sm. 4to. Stampata in Venetia, per Venturino Roffinello. Ad Instanta di Curtio Navo & Fratelli, 1540

525 Biringuccio (Vannuccio) Pirotechnia, li dieci libri della Pirotechnia, *woodcut title, numerous woodcuts and initials, old calf*

sm. 4to. In Vinegia, per Giovan Padoano a instantia di Curtio di Navo, 1550

526 Biringuccio (V.) La Pyrotechnie, ou Art du Feu, contenant dix livres . . . traduite d'Italien en François par feu Maistre Jacques Vincent, *numerous woodcuts*

sm. 4to. Paris, chez Guillaume Jullian pres le College de Cambray, 1572

527 Biringuccio (V.) La Pyrotechnie, ou l'Art du Feu, contenant dix livres, traduite en François par Jacques Vincent, *numerous woodcuts (title and some plain margins mended, stained, wants last 2 ll.) half bound* *sm. 4to. Rouen, Jacques Cailloué,* 1627

528 Biringuccio (V.) Pirotechnia, nuovamente corretta e ristampata (da Natali° Diriguzzi), *numerous woodcuts, Italian boards,* UNCUT

8vo. In Bologna, per Gioseffo Longhi [1678]

529 Bissari (Co. Pietro Paolo Cav^e^) Medea Vendicativa Drama di Foco. Attione Terza de gli Applausi fatti per la Nascita dell' A. S. di Massimiliano Emanuele primogenito di Ferdinando Maria et Enrieta Maria Adelaide Duchi dell' un' e l' altra Baviera, etc. 9 *fine folded copper-plate engravings after designs by F. Santurini by Melchior Küssel, etc. eight of which are* ELABORATE FIRE-WORK DISPLAYS, *boards, rough edges*

sm. 4to. In Monaco appresso Gioann Jeklino stampata elettorale l' anno 1662

*** "A VERY RARE BOOK. I never saw another copy, J. E. H." It is not included among the Firework Books in "RARIORA."

530 Blümel (Jo. Dan.) Gründliche Anweisung zur Lust=Feuer-Werkerey, besonders in denjenigen Stücken, di das Auge der zuschauer am meisten erlustigen und in verwunderung setzen . . zwegte und verbesserte Auflage, etc. lit. goth. 10 *folded engravings, original boards* *sm. 4to. Straszburg, A. König,* 1771

531 Brantzius (Joannes) Artifices de feu, & divers Instruments de Guerre; das ist Künstlich Feurwerck und Kriegs Instrumenta, *text in German and French,* black letter *and roman, title in red and black,*

BOOKS ON FIREWORKS—*continued.*

LOT 531—*continued.*

within a border of machines, and 91 *etchings, by Joseph Boillot, Langrini, half bound,* VERY RARE [*see* "RARIORA," vol. III]
folio. Straszburg, durch Antonium Bertram, 1604

532 Chertier (J. M.) Essai sur les Compositions qui donnent les plus belles couleurs dans les Feux d'Artifice, *uncut, Paris,* 1836—The Juvenile Pyrotechnian (*Child's Book*), *frontispiece, woodcuts and engraved wrappers,* 16*mo, Hodgson & Co. n. d.* — Papin (D.) Traité de plusieurs Nouvelles Machines et Inventions extraordinaires, *plates, Paris, J. Guignard,* 1698; and another *sm.* 8*vo.* (4)

533 Congreve (Sir Wm.) A Concise Account of the Origin and Progress of the Rocket System (with a Memoir on the Possibility of the Destruction of the Boulogne Flotilla, etc.) *boards, uncut*
4*to.* [*Printed privately*], *Dublin; printed by A. O'Neil at the Minerva Printing Office, Chancery Lane,* 1817

534 Déscription de la Feste et du Feu d'Artifice qui doit être tiré à Paris, sur la Rivière, au sujet de la Naissance de Monseigneur le Dauphin, par ordre de sa Majesté Catholique Philippe V et par les soins du Marquis de Santa-Cruz & M. de Barrenechea, Ambassadeurs Extraordinaires & Plenipotentiares du Roy d'Espagne le XXI Janvier, M.D.CC.XXX, 3 *large folded plates of the fireworks and Banquet Hall, and* 16 *ll. of text including title, half morocco,* LARGE UNCUT COPY, VERY RARE [*see* "RARIORA," vol. III, p. 64]
4*to. Paris, chez Pierre Gandouin,* 1730

535 Description of the Machine for the Fireworks to be exhibited in St. James's Park, Thursday, April 27, 1749, on account of the General Peace (8 *ll.*) *unbound, R. Dodsley,* 1749 — Description de Feu d'Artifice et de la Fête donnée par Monseigneur de Lamina, Ambassadeur d'Espagne & Cause du Mariage de Madame Première de France avec l'Infant Philippe d'Espagne (4 *ll.*) *unbound, uncut, Paris, P. N. Lottin,* 1739, *scarce*; and 1 other 4*to.* (3)

536 Description of the Machine for the Fireworks with all its Ornaments, which are to be exhibited in St. James's Park, Thursday, April 27, 1749, on account of the General Peace (8 *ll.*) *sm.* 4*to* (*date torn off*), 1749—Mortimer (G. W.) Pyrotechny: a Familiar System of Recreative Fireworks, second and third editions, *J. S. Hodson, n. d.* [1834]—Pyrotechny, *Ward & Lock, n. d.* 8*vo.* (4)

537 Descrizione della Gran Macchina Fatta Alzare da gli Signori Conservatori della città di Modena delle Nozze del Principe Francesco

BOOKS ON FIREWORKS—*continued.*

LOT 537—*continued.*

di Modena e dalla Principessa Carlotta Aglae, figlia del Duca D'Orleans, *large folded frontispiece after Andr. Galuzzi by J. L. Quadri*, 1720, *paper covers* 4*to. In Modena per B. Soliani*, 1720

538 "Ein büech dürch ainen gelerten Kriegsverstandigen mit grossem vleis aüs villen probiertten Künsten unnd erfarüngen zuesamen gezogen, wie ain zeüghaüs sampt aller Munition und züegehor Anhainabs soll gehalten werden," etc. MANUSCRIPT *on paper* (273 *ll.* 12 *by* 8 *in.*) *written in neat German cursive letters, in red and black*, 62 VERY CLEVER ORIGINAL COLOURED DRAWINGS OF WAR IMPLEMENTS, FIREWORKS, *Mathematical Instruments, etc. six of which are very large* (*wants* 2 *ll. of text*), *contemporary German calf, with blind stamped ornaments, gilt gauffred edges* *folio.* 1575

*** A very interesting MS. dealing with Military Engines, and Fireworks for Pageants. The full title consists of 170 words! It is fully described and some of the drawings reproduced in "RARIORA," vol. III.

539 Elizabeth of Hungary (Archduchess) Beschreibung der Brennenden Feur-Bühn, welche zu höchster Ehren der Frau Elizabeth, gebohrnen Erb=prinszessin zu Hungarn und Böheims . . in feuer vorgestellet worden, 22 Sept. 1725, von Balthasar Neumann (6 *ll.*) lit. goth. *boards* *folio. Würtzburg*, 1725

*** This is the descriptive text of the engraving of the Fireworks in Honour of the Archduchess Elizabeth mentioned in "RARIORA," vol. III, p. 63.

540 Essay sur les Feux d'Artifice pour le Spectacle et pour la Guerre par Mr. P. d'O[rval], 13 *copper-plate engravings, old French calf* 8*vo. Paris, chez Coustelier*, 1745

541 FURTTENBACH (JOSEPH) HALINITRO-PYROBOLIA . . BESCHRIEBUNG EINER NEWEN BÜCHMEISTEREY, newlichen; gründlicher Bericht wie der Salpeter, Schwessel, Kohlen und das Pulver zu praepariren, zu probieren auch langwirig gut zu behalden, *fine engraved frontispiece containing portrait by M. Remb, engraved title and* 44 *plates*; Architectura Civilis, *engraved title and* 39 *plates*; Architectura Navalis, *engraved title and* 20 *plates*; Architectura Martialis, 12 *plates including title*; Architectura Universalis, *engraved title and* 60 *plates*; Architectura Recreationis, *engraved title and* 35 *plates*; Architectura Privata, *engraved plates*; Buchsen Meisterey Schül, *engraved title and* 44 *plates*; Menhaffter Kunst

BOOKS ON FIREWORKS—*continued.*

LOT 541—*continued.*

Spiegel, 32 *plates*; *all brilliant original impressions engraved by Raphael Custodis*; *bound in* 1 vol. *original oak boards and old calf*, VERY RARE *large folio.* 1620-65

542 Gaya (Sr. de) Traité des Armes, des Machines de Guerre, des Feux d'Artifice, des Enseignes et des Instrumens Militaires, *woodcut frontispiece and full-page woodcuts, old calf, Paris, Seb. Cramoisy,* 1678—Manuel de l'Artificier, seconde édition, revue, corrigée & augmentée, 12 *folded copper-plate engravings, old calf, ib. C. A. Jombert,* 1757 *sm.* 8*vo.* (2)

543 GESELLSCHAFT DER CONSTAFFLEREN UND FEUER-WERCKEN IM ZEÜG-HAÜSZ ZÜ ZÜRICH, 111 *fine engravings with explanatory verses in German, boards* *oblong folio. Zürich,* 1689-1794

*** AN EXTRAORDINARY AND VERY RARE SERIES of these Engravings published singly every New Year's day, "*Herausgegeben von der Gesellschafft der Feüerwercker in Zürich.*" They depict Sieges, Bombardments, Battles, Military Machinery, Fire Arms, Fireworks, Sea Battles, etc. ancient and modern, etc. They are engraved by various Swiss Artists, Jo. Meyer, Jo. M. Fuseli, Jo. Lochman, J. B. Bullinger, and others.

544 Isacchi de Reggio (G. B.) Inventioni; nelle quali si manifestano Varii Secreti & utili avisi a Persone di Guerra, et per I tempi di piacere, *numerous woodcuts, limp vellum,* RARE *sm.* 4*to. In Parma appresso Seth. Viotto,* 1579

*** On page 154 is a description of an Invention of a Carriage to be propelled without horses by means of wheels and propellers, with a woodcut of the car.

545 Jones (Capt.) Artificial Fireworks, improved to the modern practice, second edition, with Additions, 8 *folded copper-plate engravings, boards, uncut* 8*vo. Printed for J. Millan,* 1776

546 Machine per Festa di Fuochi fatte erigerre sulla Piazza di Parma per la gloriosa esaltazione al Pontificato di sua Santita Innocenzio decimoterzo, etc. 3 *large folded copperplate engravings, new boards* 4*to. In Parma nella stamperia di S. A. S.* 1721

547 Malthe (François de) Traité des Feux Artificiels pour la Guerre, et pour la Recréation, avec plusieurs belles observations de Géometrie, Fortifications, Horloges Solairs, etc. de nouveau corrigé & augmenté par l'Autheur, *engraved frontispiece, copperplate vignettes and woodcuts, original limp vellum, scarce* 8*vo. Paris, chez P. Guillemot,* 1632

BOOKS ON FIREWORKS—*continued.*

548 Malthe (Fr. de) Traité des Feux Artificiels, etc. autre édition, *copperplate vignettes and woodcuts* (*no engraved title*), *vellum*
8vo. Paris, chez P. Guillemot, 1633

549 Malthus (Le Sieur [François], *Gentilhomme Anglois*) Pratique de la Guerre, contenant l'Usage de l'Artillerie, Bombes et Mortiers, Feux Artificiels & Petards . . . Ensemble un Traité des Feux de Joye, *fine copperplate engravings and a frontispiece, original limp vellum, rough edges, scarce* [*see* "RARIORA," vol. III, p. 30]
sm. 4to. Paris, chez Gervais Clousier, 1650

550 Malthus (Thos. [*sic*]) A Treatise of Artificial Fireworks, both for Warres and Recreation, with divers pleasant Geometricall Observations, etc. newly written in French and Englished by the Author, *engraved frontispiece by T. Cecill, and copperplate vignettes, original calf*, RARE
8vo. Printed for Rich. Hawkins in Chancerielane, 1629

551 Malthus (Tho. [*sic*]) A Treatise of Artificial Fireworks, etc. newly written in French and Englished by the Author, *copperplate vignettes and woodcuts* (*no frontispiece*), *printed for R. Hawkins*, 1629—Nye (Nath.) Art of Gunnery; and a Treatise of Artificial Fireworks for Warre and Recreation, *copperplate vignettes and woodcuts* (*wants frontispiece and printed title*), *red leather* [1644?]
8vo. (2)

552 Morel (A. M. Th.) Traité Pratique des Feux d'Artifice pour le Spectacle et pour la Guerre, 11 *folded plates, uncut, Paris, Firmin Didot, an* IX, 1800—L'Art de faire à peu de Frais les Feux d'Artifice, *plates, ib. chez Audot*, 1818—Ruggieri (Claude) Précis Historique sur les Fêtes, les Spectacles et les Rejouissances Publiques, *uncut, ib. chez l'Auteur*, 1830 *8vo.* (3)

553 New Curiosities in Art & Nature, &c. Curiosa Arcana: being Curious Secrets, Artificial and Natural; in Three parts [Choice Secrets in Hunting, Fishing, Fowling, Artificial Jewels, Fireworks, etc.], *frontispiece in compartments, copperplate engravings of fireworks, etc. old calf, scarce*
8vo. Printed for J. N. and Sold at the Ring in Little Britain, etc. [1711]

554 Norton (Robert) The Gunner, showing the whole Practice of Artillery; with all the Appurtenances thereunto belonging. Together with the making of extraordinarie Artificiall Fire-workes, as well for Pleasure and Triumphes, as for Warre and Service, *woodcut title and* 27 *plates, old calf, rebacked*
sm. folio. A. M. for H. Robinson in Pauls-church-Yard, 1628

BOOKS ON FIREWORKS—*continued.*

555 Oughtred (Wm.) Mathematicall Recreations: or A Collection of many Problems . . in Arithmetick, Astronomy, Navigation, Musick, Water-works, FIRE-WORKS, etc. with the Description and Use of the Double Horizontall Dyall, *engraved frontispiece (margins cut close) and vignettes, half calf*
8vo. Printed for W. Leake in Fleetstreet, 1653

556 Oughtred (Wm.) Mathematical Recreations: A Collection of many Problems extracted out of the Ancient and Modern Philosophers, etc. ANOTHER EDITION, *engraved frontispiece (margins cut close) and copperplate vignettes, half calf*
8vo. Printed for Wm. Leake and John Leake in Fleet Street, 1674

557 Recreations Mathematiques, composées de Plusieurs Problemes plaisans & facetieux d'Arithmetique, Geometrie, Astrologie, Chymie & d'autres Rares & Curieux Secrets (trois Parties); le troisiesme contient un Recueil de plusieurs gentilles & recreative Inventions de feux d'artifice; etc. *numerous woodcuts, green vellum, à Rouen chez Chas. Osmont,* 1630; Le même Œuvre, autre édition, *numerous woodcuts, original limp vellum, ib.* 1634
8vo. (2)

558 Ruscelli (Girolamo) Precetti della Militia Moderna, tanto per mare quanto per terra, trattate de diversi nobilissime ingegni, *Sessa's device of Cat and Mouse on title, numerous woodcuts and ornamental initials, unbound* [*see* "RARIORA," vol. III]
sm. 4to. Venetia, heredi di Marchio' Sessa, 1583

559 Seven large Engravings, representing the Processes Used in the Manufacture of Fireworks *folio*

560 Siemienowicz (Casimir) Grand Art d'Artillerie, mise en François par Pierre Noizet, *engraved title and numerous copperplate engravings, old calf* [*see* "RARIORA," vol. III] *sm. fol. Amst.* [1651]

561 Siemienowicz (C.) The Great Art of Artillery, translated from the French by Geo. Shelvocke, 23 *fine copperplate engravings, boards*
folio. Printed for J. Tonson at Shakespeares Head in the Strand, 1729

562 Stövesandt (J. C.) Deutliche Anweisung zur Feuerwerkerey, allen gebräuchlichen Arten der Lust= und Ernst feuer beschrieben, lit. goth. *engraved frontispiece, and* 12 *folded plates, half vellum, scarce* *sm. 4to. Halle, J. J. Gebauer,* 1748

563 Stövesandt (J. C.) Deutliche Anweisung zur Feuerwerkerey, worinnen alle gebräuchliche Arten der Lust= und Ernst feuer nebst derselben. Verfertigung und denen dazu nötigen Werkzeugen

BOOKS ON FIREWORKS—*continued.*

LOT 563—*continued.*

Ordentlich und genau beschrieben, lit. goth. *vignette on title,* 13 *folded copperplates, new boards,* RARE

sm. 4*to. Leipzig, J. F. Gleditsch,* 1757

*** Second edition of a useful and practical work on pyrotechnics, containing the most explicit instructions for the manufacture of a variety of "Pieces." [*See* "RARIORA," vol. III].

564 [Sylvius, *Hertzog zu Wurtemburg u. Teck.*] Untershiedene neue Arten von Künstlichem Feüerwerck neben kurtzem begrieff und anleitüng zü der Artillerie, von einen Liebhaber beyderley Wiszenschafft hiebevor aufgesezet, jezo aber Anderen Züfernerem nachsinnen an tag gegeben, lit. goth. *engraved title and* 51 *etchings of fireworks for pleasure and war* [*see* "RARIORA," vol. III], (*wormed*), *Gedruckt zu Oelsse by Johann Seyffert,* 1657—Kästner (Sigmund) Vestibulum Pyroboliae, das ist kurtzgefaste Anleitung zur Artillerie Künst, lit. goth. *plates, Franckfurt bey Daniel Pauli,* 1671—Schreiber (George) Büchsenmeister= Discurs: Eine neuerfundene Kugel= Tafel Ab= theilung der Stücke Laveten und Vibir= stäbe, sammt einem Wohlbestellten Feuerwercks= Laboratoris, etc. lit. goth. *engraved portrait and frontispiece, and* 77 *fine copperplate etchings* (*no plate for no.* 76), *Breslau veit Jacob Trescher* (1656-8) [*see* "RARIORA," vol. III]—Deliciae Cranachianae, oder Ulrich von Cranachs Weiland Obristen und General-Ingenieurs, Rare und Künstreiche Fried= und Krieges= Inventiones, bestehende in XI Kupfferstiche, lit. goth. 11 *fine copperplate engravings, Hamburg bey Gottfried Schultzen,* 1672; ALL VERY RARE WORKS, in 1 vol. *original calf* *folio*

565 Traité des Feux d'Artifice pour le Spectacle, nouvelle édition, tout changée & considerablement augmentée par M. F(rezier), *engraved frontispiece and* 13 *double copperplate engravings, half bound* 8*vo. Paris, C. A. Jombert,* 1747

566 Ufano (Diego) Artillerie; ou vraye Instruction d'Artillerie et de ses Appartenances . . . Avec un enseignement de preparer toutes sortes de feux artificiels, tant pour restouyr les amis, que pour molester & endommager & par eau & par terre les ennemies, de nouveau traduit en langue Françoise, *title within engraved figured border, and* 29 *large copperplate engravings, old Dutch vellum, scarce* [*see* "RARIORA," vol. III, p. 13]

sm. folio. a Rouen chez Jean Berthelin, 1628

BOOKS ON FIREWORKS—*continued.*

567 Vallo. Libro continente appertinentie à capitanij, retenere, & fortificare una citta cō bastioni, con novi artificii di fuoco aggionti, etc. *title in red and black within woodcut figured border, and numerous woodcuts, old vellum*

8*vo.* *Stampato in Venetia per Nicolo d'Aristotile detto Zoppino,* 1529

*** There are three unpaged leaves inserted in front of this rare volume, called *aggionti*, which the late owner thought might contain the earliest printed notice of fireworks.

568 White (John) A Rich Cabinet with Variety of Inventions, unlock'd and open'd for the Recreation of Ingenious Spirits [with "the School of Artificial Fireworks"]; etc. The fifth Edition, with many Additions, *frontispiece in compartments, and numerous woodcuts* (P 2 *damaged by fire*); *new mottled calf, g. e. scarce*

8*vo.* *Printed for William Whitwood at the Golden Bell in Duck Lane near Smith-field,* 1677

569 White (J.) A Rich Cabinet with Variety of Inventions, unlock'd and open'd for the Recreation of Ingenious Spirits . . as Also Variety of Recreative Fireworks both for Land, Air and Water, and Fireworks of Service for Sea and Shore, etc. The Sixth Edition, with many Additions, *frontispiece in compartments, and woodcuts, new purple morocco, g. e.* RARE

8*vo.* *Printed for William Whitwood, next door to the Bible in Duck Lane,* 1689

570 FIREWORK DISPLAYS. A MOST REMARKABLE COLLECTION OF TWO HUNDRED AND ELEVEN ENGRAVINGS, *many being of the utmost rarity,* EXHIBITING FIREWORK DISPLAYS IN ENGLAND, FRANCE, GERMANY, ITALY AND OTHER COUNTRIES ON THE CELEBRATIONS OF PEACE, NOTABLE VICTORIES, THE BIRTHS AND MARRIAGES OF PRINCES, ETC. and showing the history of Pyrotechny from the earliest period to the Peace Celebrations of 1814, *uniformly mounted on stout gilt-edged cardboards, with the exception of two in frames, chronologically arranged (in two sizes), and probably forming the most complete collection on this interesting subject ever offered for sale*

Among the rarer and more interesting may be mentioned the following: Firework Tournament in honour of the Christening of John, Margravine of Brandenburg, at Collen-on-the-Spree (1592); Fêtes at Paris on the occasion of the betrothals of Ann to Louis XIII and of Elizabeth of France to Philip of Asturias (1612), *a very rare German engraving*; Birth of Monseigneur, son of Louis XIV (1661), *a fine French engraving*; Fireworks at Nuremberg (1665); "The Most Magnificent Spectacle of Nocturnal Fires," given in honour of Charles XI of Sweden, to whom

BOOKS ON FIREWORKS—*continued.*

LOT 570—*continued.*

Charles II had sent the Garter (1669); Peace of London (1673-4); Birth of the Duc de Bourgogne (1682), *an extremely interesting French print*; Coronation of James II (1685); Birth of the Old Pretender (1688), *a rare and beautiful English mezzotint, apparently not in the B. M.*; Coronation of William III and Mary (1689); Fireworks in St. James's Square on the occasion of the taking of Namur (1695), *an exceedingly rare mezzotint by Bernard Lens*; Peace of Ryswick, Fireworks in St. James's Square (1697), *large mezzotint by B. Lens, rare but cut close*; Peace of Utrecht (1713), *another rare mezzotint by B. Lens*; Victory over the Turks at Belgrade (1717), *a very large engraving, printed in red, and another of the same in black*; Birth of the Dauphin (1729), *fine French engraving by C. N. Cochin le Fils*; Display at St. Petersburg (1737-8); Marriage of Don Philippo of Spain (1739), *a most elaborate engraving, full of detail*; Arrival of Louis XV at Strasbourg (1744); Peace Rejoicing at Moscow (1744); Marriage of the Dauphin and the Infanta of Spain (1745), *a very large and most elaborate engraving*; Peace of Aix-la-Chapelle (1748); A series of scarce Prints, including "The Grand Whim, for Posterity to Laugh at"; View of the Fire-workes and Illuminations at his Grace the Duke of Richmond's at Whitehall (1749); Treaty of Paris (1763); Inauguration of the Statue of the King at Rheims (1765), *a splendid engraving by Varin*; Fifth of November at Windsor Castle (1780), *aquatint*; Birth of the Dauphin (1782); Treaty of Paris (1814), *numerous coloured and other engravings*; etc.

THIRD DAY'S SALE.

SIZES MIXED.

LOT 571.

ITZGERALD (Percy) The Book Fancier, or the Romance of Book Collecting, *uncut*, 1886—Bibliosophia, or Book Wisdom, containing some account of the Pride, Pleasure and Privileges of that Glorious Vocation of Book-Collecting, *half morocco, uncut, t. e. g.* 1810—Poetry of the Anti-Jacobin, 6 *etchings by Gillray*, 1854; etc. 8*vo.* (5)

572 Flacius Illyricus (Matth.) Catalogus Testium Veritatis, qui ante nostram aetatem Pontifici Romano, eiusque erroribus reclamarunt; jam denuò longè quàm antea, & emendatior & auctior editus, cum præfatione Matthiae Flacii Illyrici, etc. FIRST EDITION *in folio, vellum* *folio. Argentinae* [*Basileae Jo. Oporinus*], 1562

573 Fleetwood (Bp.) Chronicon Preciosum: an Account of English Gold and Silver Money, etc. *plates*, 2 *copies*, *T. Osborne*, 1745—Cowell (John) The Interpreter or Booke containing the Signification of Words, FIRST EDITION, *old calf*, *W. Sheares*, 1637—Edwards (Thos.) Gangraena, parts I-II in 1 vol. 1646—Sprat (Bp. Thos.) History of the Royal Society, LARGE PAPER, *old calf*, *T. R. for J. Martyn*, 1667; and another 8*vo and* 4*to.* (6)

574 Fletcher (Phineas) The Purple Island, or The Isle of Man; together with Piscatorie Eclogs, and other Poeticall Miscellanies, B. P. F. FIRST EDITION, *title in red and black* (*margins cut close, some top corners frayed by damp; has the leaf at end with Quarles's Eulogy; sold not subject to return*), *old calf*, *rebacked*
sm. 4*to.* *Printed by the Printers to the University of Cambridge*, 1633

575 Fleury (C.) Histoire Ecclésiastique, revue et corrigé par l'Auteur, avec des Tables Générales des Matières, 40 vol. *portrait*, *old French calf gilt*, *r. e.* 12*mo.* *Paris*, 1724-58

576 Florio (J.) Queen Anna's New World of Words, or Dictionarie of the Italian and English, collected and much augmented by John Florio, *portrait by Hole, and engraved title, half sheep folio.* 1611

577 Flowers of Parnasus (The), or The Lady's Miscellany for the year M.D.CCXXXV (*leaf of dedication "To the Ladies of Great Britain," signed T. G. transposed to the end*), *printed and sold by J. and T. Dormer in the Old Bailey*, 1736—Ovid Travestie, a Burlesque upon Ovid's Epistles, by Capt. Alex. Radcliffe of Grays-Inn (*headlines cut into*), *printed for J. T. and sold by Rich. Wellington in St. Pauls Churchyard*, 1705 ; in 1 vol. *old calf* 8*vo*

578 Flud, seu de Fluctibus (Robert) Utriusque Cosmi Maioris scilicet et minoris Metaphysica, Physica atque Technica Historia in duo volumina secundum Cosmi differentiam divisa, *engraved titles and numerous copperplate engravings by de Bry and Merian*, 2 vol. in 1, *old vellum*, RARE

folio. Oppenheimii Ære Jo. Th. de Bry typis Hieron. Galleri, 1617-18

579 Flud, alias de Fluctibus (Rob.) Integrum Morborum Mysterium ; sive Medicinae Tomi Primi Tractatus Secundus, in Sectiones duas distribus, *numerous copper-plate engravings*, 2 vol. in 1, *unbound*, UNCUT, VERY RARE

folio. Francof. typis excusus Wolfgangi Hofmanni, 1631

580 Folengus (Theophilus) Opus Merlini Cocaii Macaronicorum, *woodcuts, numerous contemporary English MS. notes in margins, old calf, Venet. apud Bevilacquam*, 1613 ; Idem Opus, alia Editio, *woodcuts, limp vellum, ib. Dom. de Imbertis*, 1585—Curio (C. S.) Pasquillus Ecstaticus, etc. omnia emendatiora, etc. *vellum* [*Basileae, c.* 1544] —Nugae Venales, *vellum, anno* 1663—Facetiae Facetiarum, 1645 —Obsopoeus (V.) De Arte Bibendi & Jocandi, *Lugd. Bat.* 1648

sm. 8*vo.* (6)

581 Folengus. Opus Merlini Cocaii Poetae Mantuani Macaronicorum, totum in pristinam formam per me Magistrum Acquarium Lodolam optimè redactum, etc. *portrait, numerous small engravings and woodcut ornaments, original paper wrapper*, QUITE UNCUT, NOT CUT OPEN, PERHAPS UNIQUE IN THIS STATE

8*vo. Amstelodami ap. Abraham a Someren*, 1692

582 Foster (Wm. *Parson of Hedgeley, Co. Buckingham*) Hoplocrisma-Spongus, or a Sponge to wipe away the *Weapon-Salve* ; a Treatise, wherein is proved that the cure late taken up amongst us, by applying the Salve to the Weapon is magicall and unlawfull (36 ll.) *unbound, scarce*

sm. 4*to. Thos. Cotes for John Grove at Furnivals Inne Gate in Holborne*, 1631

583 Foster (Samuel, *Professor of Astronomie in Gresham College*) Elliptical, or Azimuthal Horologiography. Comprehending severall wayes of Describing Dials upon all kindes of superficies either plain or curved, etc. *woodcut diagrams, modern speckled calf, uncut edges*
sm. 4to. Printed by R. & W. Leybourn for Nicholas Bourn at the Royal Exchange, 1654

*** On the back of the title is pasted a Trade Card, which is probably the earliest specimen and perhaps unique. It is printed in script type, and reads as follows: "*Whosoever hath or Shall have Occation for all or any of these Instruments Mentioned in this Booke or any other for the Mathematical Practice Either in Silver Brasse or wood may Bee Exactly furnished by Walter Hayes. At the Crosse Daggers in Moore fields Neere the Popes Head Tavern London.*"

584 Fowke (F. R.) The Bayeux Tapestry: a History and Description, *plates, uncut, t. e. g.* 1898—Leiningen-Westerburg (Count zu) German Bookplates, translated by G. Ravenscroft Dennis, *illustrations, uncut, t. e. g.* 1901—Catalogue of Collection of English Broadside Ballads, 1856 *8vo.* (3)

585 Fox (George, *the Younger, Quaker*) A Noble Salutation and a Faithful Greeting unto Thee Charles Stuart, who are now proclaimed King of England, Scotland, France and Ireland, ORIGINAL EDITION (12 *ll.*) *new calf* *sm. 4to*
Printed for Giles Calvert at the West-End of Pauls, 1660

586 Fox (G.) Gospel-Truth Demonstrated, in a Collection of Doctrinal Books; containing Principles Essential to Christianity and Salvation, held among the People called Quakers, FIRST COLLECTED EDITION, *old calf*
folio. Printed and sold by T. Sowle in Gracious Street, 1706

587 Fracastorius (Hieron.) Syphilis sive Morbus Gallicus, EDITIO PRIMA, *lit. italica*, LARGE PAPER, *half bound*, RARE
sm. 4to. Veronae, 1530 *mense Augusto, non sine Privilegio, etc.*

588 François de Paris (Abbé) Nouveau Recueil de Pièces au Sujet de la Vie et des Miracles de Mr. de Paris, et les conséquences que l'on doit tirer des Miracles, MANUSCRIPT *on paper, pp.* 365, *neatly written, old calf* *sm. 4to.* [1750-67]

*** This volume is chiefly, but not wholly, compiled from the works of Carré de Montgeron, the defender of the Abbé de Paris and his Miracles.

589 FRANCO-PRUSSIAN WAR. Extensive and Interesting Collection of about 1300 coloured Caricatures, etc. relating to the Events of 1870-71, the War, Siege of Paris, the Commune, etc. in 23 vol. *4to, folio, etc. half morocco* 1870-71

*** This interesting and valuable collection includes illustrations from

LOT 589—*continued.*

La Ménagerie Impériale, Le Pilori, La Commune, Souvenirs des deux Sièges, Les Soldats de la République, Les Femmes de Paris assiege, etc.

590 French Chap Books. Tiel-Ulespiegle, three editions, *Troyes et Rouen* —Histoire Admirable du Juif Errant, *à Lille*—Les dictz des bestes & aussi des Oyseaulx ; Le tenebres du Champ Gaillart ; La Vie Saint Harenc (*facsimile reprints*), *some with woodcuts* *sm.* 8*vo.* (7)

591 French Chap Books, printed at Troyes by Garnier and Baudot, *some with woodcuts, all half bound* 8*vo.* *Troyes, s. d.* (9)

592 French Sumptuary Ordinances. Edict du Roy, portant defenses a toutes personnes . . . de porter en leurs habillemens aucuns draps ny toilles d'or ou d'argent, clinquans & passemens (8 *ll. the last blank*), *à Lyon, Th. Ancelin,* 1601—Lettres Patentes du Roy sur la Reformation du luxe de son Royaume procedent de la Somptuosité der habits, pourtant defences du port des estoffes d'or & d'argent, etc. publié au Parliament de Provence 26. Juing, 1617 (8 *ll.*) *à Aix, par Jean Tholosan,* 1617—Lettres Patentes du Roy, confirmatives des Precedentes, pourtant deffences à tous ses subjects de porter clinquans, etc. Publiées au Parlement de Provence 5. Mars 1620 (4 *ll.*) *ib.*—Edict du Roy portant Deffences à tous ses sujets du porter aucunes decoupures, broderies d'or ou d'argent, etc. publié au Parlement de Provence 13. Fevrier 1634 (8 *ll.*) *ib. Estienne David,* 1634 — Declaration du Roy, pour le Reglement general des Passemens & Dentelles, avec deffences d'en porter, vendre & traffiquer de celles des Pays estrangers ; ensemble de tenir aucunes Academies ou Brelands pour le Jeu de hazard ; verifiée en Parlément le 22 Mars, 1635 (8 *ll.*) *ib.* 1635 ; FIVE EXCEEDINGLY RARE TRACTS, *unbound, uncut* 8*vo*

593 Froissart (Jehan) Histoire et Chronique Memorable ; Reveu et corrigé suc divers exemplaires, et suivant les bons auteurs par Denis Sauvage, 4 vol. in 1 (*old signatures on title of vol. I*), *new thick boarded purple morocco, with semis of gilt fleurs de lis, by Shimmin* *thick folio.* *Paris, Gervais Mallot,* 1574

594 Fry (E.) Pantographia, containing accurate copies of all the known Alphabets in the World, *half morocco, t. e. g.* *roy.* 8*vo.* 1799

595 Fulton (Robert) Life, by his friend Cadwallader D. Colden, comprising some Account of the Invention, Progress and Establishment of Steam Boats, etc. with Appendix, *portrait, uncut* 8*vo.* *New York,* 1817

596 Funeral Ornaments. A Series of Forty-one folded Plates of Designs for Coffin Plates and Ornaments, and Three Sheets of Metal Plates, issued by a Funeral Furnisher about 1783, but without name of engraver or printer or publisher, with the Wholesale Current Prices, printed and MS. *the first plate has the date* 1783 *in large ornamental letters*, VERY CURIOUS AND PROBABLY UNIQUE, *sewed in boards* *sm. folio*

597 Gale (Thomas) Certaine VVorkes of Chirurgerie, nevvly compiled and published by Thomas Gale, Maister in Chirurgerie (four books), FIRST EDITION, black letter, *cut on title*, 5 *folded tables*, 4 *woodcut portraits of the author and numerous woodcuts, original calf, with silk ties*, VERY RARE

8*vo.* *Printed by Rowland Hall*, 1563. [At end] "*By Henry Denham*, 1564"]

*** The work consists of four parts, each with a separate title: (I) The Institution of Chirurgerie; (II) An Enchiridion containing the cure of woundes, etc.; (III) An excellent Treatise of the Wounde made with gonneshote, etc.; (IIII) An Antidotarie. The last leaf reads: "*Thus we ende the fyrst Tome of our Workes, with the Addition of Two Treatises, one of Tumers against nature, another of Ulcers.*" [These two Treatises are not in the vol.] With the colophon: "*Imprinted and finished by Henry Denham .... in Whitecrosse Strete for Thomas Gale .... Anno Domini*, 1564."

598 Gallien Restauré. Histoire des Nobles Prouesses et Vaillances de Gallien Restauré, fils du Noble Oliver, le Marquis, et de la belle Jaquéline, *large cut on reverse of title* (*sheets* C *and* B *transposed*), *boards, uncut* *sm.* 4*to.* [Chapbook] *à Troyes chez Jean Garnier, s. d.*

599 Galloway (E.) History and Progress of the Steam Engine, *illustrations*, 1833 — Stuart (Robt.) Descriptive History of the Steam Engine, *illustrations*, 1825—Wood (N.) Practical Treatise on Railroads, *illustrations*, 1825; and others 8*vo.* (14)

600 Gardiner (S. R.) History of England from the Accession of James I to 1642, 10 vol. 1895; History of the Great Civil War, 1642-1649, 4 vol. 1897 8*vo.* (14)

601 Gaste (A.) Chansons Normandes du XVe Siècle publiées pour la première fois sur les MSS. de Bayeux et de Vire avec Notes et Introduction, *one of* 200 *copies, uncut, Caen*, 1866—Decourcelle (A.) Les Formules du Docteur Gregoire (Dictionnaire du Figaro), *vellum, Paris, n. d.* 8*vo.* (2)

602 Gay (John) Trivia, or the Art of Walking the Streets of London, FIRST EDITION, with the errata having the Cross Keys on the title page, LARGE PAPER, *frontispiece and vignette, old calf* 8*vo.* *B. Lintot, n. d.*

603 Gay (J.) Trivia, third edition, *half roan, B. Lintot*, 1730—Secret History of Colonel Hooke's Negotiations in Scotland in favour of the Pretender, *calf*, 1760—Martin (M.) Voyage to St. Kilda, *half calf*, 1749—Misson (M.) Memoirs and Observations in his Travels over England, *calf*, 1719 8*vo.* (4)

604 Geyler von Keisersperg (Joannes) Navicula, sive Speculum Fatuorum . . in Sermones juxta turmarum seriem divisa, suis figuris jam insignita, a Jacobo Othero diligenter collecta. Compendiosa Vita eiusdem descriptio per Beatum Rhenanum. Ad Narragoniam. Lit. goth. 111 *spirited German woodcuts in the style of those in Brant's "Ship of Fools," old vellum, with initials and date* 1611, *the original limp vellum covers bound in, large and good copy*

thick sm. 4*to. Argentorati transcriptum*, XVI *Jan.* 1511

605 Geiler von Keisersberg (Jo.) Das Irrig Schaf. Sagt von Kleinmüthigkeit und Verzweiflung. Gebrediget und gedeütscht durch . . Johannem Geiler von Keiserszberg, mit sampt den nachvolgenden tractatem [Der hellisch löw. Die Cristenlich Künigin. Der dreyeckecht Spiegell. Der eschē grudel. Das Klappermaul. und dertrostspiegel], Lit. goth. *a spirited German woodcut on each of the* 7 *titles*, in 1 vol. *old boards*

sm. 4*to. Straszburg, M. Schürer, c.* 1515

*** This volume belonged to the celebrated German scholar Hans Eck, the virulent opponent of Luther. His large engraved ex-libris with monogram and name "ECKIUS" (*coloured by hand*) is pasted on a flyleaf, and the volume has numerous MS. notes in his hand.

606 GEILER VON KEISERSBERG (JOHANN) PREDIGEN. [Sermones Quadrigesimales]. Die Emeis. Dis ist das büch von der Omeissen. Unnd auch Herr der Künnig ich dierte gern. Und sagt von Eigen-Schafft der Omeissen . . etc.; "DAS BÜCH DER SÜNDEN DES MUNDS" [XXIX Predigen]; ALPHABET IN XXIII PREDIGEN so er gethon und die geordnet hat an einē baum XXIII, Lit. goth. *double columns*, 4 *titles*, 2 *in red and black, numerous large and spirited German woodcuts, some full page, some with mark* HB (*Hans Bresant ?*), *contemporary German binding of oak boards, and half pigskin, stamped with roses and legend "Maria," clasps*, A FINE CLEAN AND PERFECT COPY, VERY RARE IN THIS STATE

[Colophon:] *Gedruckt in . . Straszburg durch Joannē Grieninger*, 1517-8

607 Geiler von Keisersperg (Joannes) Sermones & varii Tractat⁹ Keisers-pergii jam recens excusi, quorū Indicē versa pagella videbis, Lit. goth. *double columns*, 49 *lines*, CLX *numbered ll. including title, the pagination beginning on fol.* VII, *title in red and black within a*

LOT 607—*continued.*

fine figured and floreated woodcut border, fine figured monumental slab of Duke Robert of Bavaria, Bp. of Strasburg, obit 1408 *on reverse of* A iiii, *numerous very fine woodcut figured and ornamental initials, contemporary German binding of oak boards and leather, with small stamps of fleurs-de-lys, wiverns, the sacred monogram, etc. metal and leather clasps, corners and centre bosses,* FINE COPY, RARE, *four end-leaves of an ancient MS. on vellum*

sm. folio. Argentinae, impressum per Joannem Grüninger, 1518

608 Geiler von Keisersperg (Joannes) Navicula Penitentie. [Sermones Quadrigesimales]. A Jacobo Othero collecta. Ecce ascendinus hiersolimā, lit. goth. *double columns, title in red and black, with a large cut of a ship loaded with penitents (last leaf defective), original oak boards, new half pig-skin*

sm. folio. Impressum Aug. Vind. Ordinatione Jo. Otmar expensis Geo. Diemar, 1511

609 Gentleman's Pocket Companion (The) for Travelling into Foreign Parts, with Three Dialogues in Six European Languages, *maps, Printed and sold by John Taylor in Fleetstreet,* 1722—Badeslade (Thos.) Chorographia Britanniae, or a New Sett of Maps of all the Counties of England and Wales, etc. *engraved throughout,* 50 *maps, C. Hitch,* 1745—Dury (Andrew) A New General and Universal Atlas, *containing* 45 *maps, Printed for A. Dury, n. d.*—Bowen (E.) Atlas minimus illustratus, containing 52 Pocket Maps of the World, *Carnan & Newbery,* 1774 *sm. 8vo.* (4)

610 Gerson (Johannes, Canc. Paris.) Tractatus de Symonia, Ejusdem de Probatione Spirituum, de Erudicione Confessorum, de Remediis contra recidivum Pecandi a Confessoribus dandis, EDITIO PRIMA, lit. goth. *long lines,* 27 *to a full page,* 29 *ll. without marks* [*Hain,* *7707; *Proctor,* 839], *rubricated, red painted capitals, new boarded brown morocco antique,* FINE COPY, RARE

sm. 4to. Absque ulla nota [COLONIAE, U. ZEL, 146–]

611 Gibb (Wm.) Royal House of Stuart, with Introduction by John Skelton, and Notes by W. H. St. John Hope, 40 *coloured plates, half morocco, vellum sides, g. e.* *folio.* 1890

612 Gibbs (John) English Gothic Architecture, *coloured frontispiece and plates,* 1855—Martin (F.) Characters of Trees, *seven plates,* 1817 *folio.* 2 *vol.*

613 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 12 vol. *portrait and maps, calf gilt* 8*vo.* 1813

614 GIDDE (WALTER) [A Booke of Sundry Draughtes principally serving for Glasiers]. "Here beginneth The first Part of Square draughtes formed uppon direct, and Collaterall lines; which fitly may be applied to Sundrie Uses. Now newly Published" (*this title occurs on* C 3, *and there is another title on* M i, "*Heere foloweth Sundrie Sortes of Circular, or Compas Draughtes for Glazing,*" *etc. the general title is wanting, the vol. contains* 63 *ll. and an original blank in front, with* 111 *full page designs*), *original calf* [*B. M. duplicate sold* 1787]; *sold not subject to return,* VERY RARE
sm. 4*to.* [*Printed at Shoolane by W. Dight,* 1615]

615 Gilles (Nic.) Les Annales et Croniques de France depuis la Destruction de Troye, jusques au temps du Loys unzieme . . Imprimées novvellement sur la Correction de Louis Sauvage, et additionées jusques à cest mil cinq cens cinquante & sept (*first title mended, second title, and last leaf of vol. I defective*), 2 vol. in 1, *half bound* *à Paris, Jean Ruelle,* 1557

616 Glanvilla (Bartholomaeus de, *Anglicus*) Tractatus de Proprietatibus Rerum, libri XIX, lit. goth. *double columns,* 53 *lines,* 266 *ll. without marks* [*Hain,* *2505; *Proctor,* 2036], *painted initials in blue and red, fol.* 153-161 *soiled, some end ll. slightly wormed, contemporary German binding of oak boards and leather, with blind stamped roses and floral ornament, metal bosses and clasp catches, the word "*Bartholomeus*" in large gothic letters on upper cover, sides damaged, rebacked*
folio. [Colophon:] *Impressus per* . . ANTHONIŪ KOBURGER *inclite* NURENBERGE *civē Anno* MCCCCLXXXIII. *III. Kal's Junii*

617 Glanvilla (Bartolomaeus de, *Anglicus*) De Proprietatibus Rerum [HOLLÄNDISCH], lit. goth. *double columns,* 40 *lines,* 465 *ll. with signs. including the original blank before the table* [*Hain,* 2522; *Proctor,* 9173; *Holthrop,* 1.18; *Campbell,* *258], *fine painted ornamental initials, red painted capitals, numerous large and small woodcuts carefully coloured by a contemporary hand, large device of the printer on separate leaf at end, the full page cut of the Deity before the text split across and backed* (I 7 *defective*), *but generally in good state, old calf*
thick sm. folio. [Colophon:] "*Hier eyndet dat boeck welck ghieten is bartholomeus vanden proprieteyten der dinghen in den jaer ons heren* M.CCCC.LXXXV. *opten heylighen Kersauent. Ende is gheprint* . . *te* HAERLEM IN HOLLANT . . van mi . . JACOB BETTAEST" . . 1485

*** A VERY RARE EDITION. There are numerous MS. notes by

LOT 617—*continued.*

"PAUWELS KEMPENEERE" of Leyden, Secretary Ordinary to the Council of Brabant, whose name is on the first leaf of table, "*behoire toe P. Kempeneere en syn Vrienden*, 1600. [*See* "RARIORA," vol. II.]

618 [Glanvil (Jos.)] Lux Orientalis, or An Enquiry into the Opinion of the Eastern Sages, concerning the Preexistence of Souls, being a Key to unlock the Grand Mysteries of Providence in relation to mans sin & misery, *old English blue morocco, line tooled, with corner fleurons, g. e.*

8vo. London, Printed, and are to be sold at Cambridge and Oxford, 1662

*** Dedicated to Francis Willoughby, Esq. Probably the dedication copy having the signature of "*F. Willughby*" on title, and "*ex dono Authoris* 1662" *on fly-leaf.*

619 Glanvil (Jos.) Two Choice and Useful Treatises, the one Lux Orientalis : The Opinion of the Eastern Sages concerning the Praeexistence of Souls, the other a Discourse of Truth by Bp. Rust ; with Annotations on both, *frontispiece by W. Faithorne, new calf, plain edges* *8vo. J. Collins & S. Lowndes in the Strand*, 1682

620 Glauber (John R.) Works, containing Great Variety of Choice Secrets in Medicine and Alchymy, The Working of Metallic Mines, etc. translated by Chris. Packe, *plates, half calf, small hole in title and slightly wormed* *folio.* 1689

621 Goad (Thos.) The Dolefull Even-Song, a Narration of that fearefull and Sudden Calamity, which befell the Preacher Mr. Drury a Jesuite, and the greater part of his Auditory by the downefall of the floore at an Assembly in the Black-Friers on Sunday the 26 of Octob. last, etc. (29 *ll. A i, a blank, wanting*), *boards, large copy with rough edges, old signature of Henry Warmouth on title*

sm. 4to. Printed by John Haviland for William Barrett, etc. 1623

622 Godfridus. The Knowledge of Things Unknown ; Shewing the Effects of the Planets, etc. ; together with the Husbandman's Practice or Prognostication for Ever, etc. *cuts, old calf, Printed for H. Rhodes in Fleet Street*, 1711—The British Jewell or Complete Housewife's best Companion, *Printed and Sold by J. Miller*, 1769—Aristotle's Book of Problems, etc. *frontispiece* (1750)—Meager (L.) The New Art of Gardening, with the Gardener's Almanack, *Printed for R. Ware, and Sold by T. Norris at the Looking-Glass on London Bridge, etc. n. d.* ; Arts Treasury of Rarities and Curious Inventions, *G. Conyers in Little-Britain, n.d.*

sm. 8vo. (5)

623 Gocleius (Rodericus, *M.D.*) Uranoscopiae Chiroscopiae Metoscopiae et Ophthalmoscopiae Contemplatio, Editio Nova, *woodcut horoscopes, old French calf* 12*mo. Francof. impensis Jo. Th. Schönwett*, 1608

624 Gohorius (Jac.) De Usu & Mysteriis Notarum Liber ; in quo Vetusta Literarum & numerorum ac divinorum ex Sibylla nominum ratio explicatur, *scarce* 8*vo. Paris. ap. Vincent. Sertenas*, 1550

625 [Gohory P(rètel) (Jacques)] Instruction sur Lherbe Petum (Tobacco) ditte en France L'Herbe de la Royne ou Medicée ; et sur la racine Mechiscan principalement (avec quelques autres Simples rares & exquis) exemplaire à manier philosophiquement tous autres Vegetaux, par I. G. P. (24 *ll.*) *device on title, and large cuts of the tobacco plant in the text, polished calf gilt, g. e.* (*Yemeniz copy*)
8*vo. à Paris, Par Galiot du Pré . . . ruë S. Jaques à l'enseigne de la Galere d'or*, 1572

*** VERY RARE. On the reverse of the title to the "*Seconde Partie*" is a "*Sonnet a Jaques Gohory P. par Estienne Tabourot, D.*"

626 Goldney (Edward) Scriptural Counsel to Promote Personal and National Happiness, etc. 10 *ll. including an engraved portrait with armorial bearings of Goldney, a portrait of Bp. Burnet, and a vignette to the leaf of St. Paul's oration on Mars Hill, scarce*
4*to. Printed Feb.* 11, 1771 *for Edward Goldney*

627 Gomes de Trier. Le Jardin de Recreation auquel croissent Rameaux, Fleurs, & Fruicts, tresbeaux, gentilz, & soüefs. Soubz le nom de six mille Proverbes, & Plaisantes rencontres Françoises recueilliës & triées, etc. Nouvellement mis en lumiere, *engraved title* (*plain part of the leaf of table at end cut away*), *old calf, scarce*
sm. 4*to. Amst. Paul de Ravesteyn*, 1611

628 Goodall (Dr. Chas.) The Royal College of Physicians of London Founded and Established by Law ; an Historical Account of the College's Proceedings against Empiricks and unlicensed Practisers, etc. *original calf* (*rebacked*)
sm. 4*to. Printed by M. Flesher for Walter Kettilby*, 1684

629 Gorlaeus (Abr.) Dactyliothecae seu Annulorum Sigillarium (et Variorum Gemmarum) Graecorum et Romanorum, cum explicationibus Jac. Gronovii, *frontispiece, portraits, and numerous plates* ; 2 vol. in 1, *vellum* *sm.* 4*to. Lugd. Bat. P. Vander Aa*, 1695

630 Government of the Tongue (The), by the Author of The Whole Duty of Man, &c. the fifth impression, *frontispiece, contemporary English binding of red morocco, gilt tooled back, sides covered with elaborate and elegant leafy branches, painted flowers on fore-edge*
8*vo. At the Theatre in Oxford*, 1667

631 Gower (John) Confessio Amantis, edited and collated with the best Manuscripts by Dr. Reinhold Pauli, 3 vol. *portrait inserted, red cloth, uncut* 8*vo.* 1857

632 Graesse (J. G. T.) Trésor de Livres Rares et Précieux ou Nouveau Dictionnaire Bibliographique, vol. I-V, and part of vol. VI, 2 vol. *half morocco, the remainder as issued* 4*to.* *Dresde,* 1859-65

633 Grammatica. [*begins on* a ij, *title wanting*] : "Prologus in quo Gramatice necessitas demonstratur" [*at end*] : "*Finit tractatus Secundus exercitii Puero*ꝝ *Gramaticalis,*" *etc.* lit. goth, (3 *types*), *long lines,* 46 *to a full page,* 114 *ll. with signs.* [*not in Hain or Proctor*], *new thick boarded calf, blind stamped, r. e.*
sm. 4*to.* [Colophon, on v iiii] . . . *Impressus Colonie p honestū Virū Henricū Quentell emendatissime Anno Salutis* MCCCCXCIX *sexto Martii* (1499)

634 Granger (J.) Biographical History of England, with Noble's Continuation, 9 vol. *uncut,* 1806-24—Hume and Smollett: History of England, 13 vol. *portraits, calf,* 1790 ; etc. (24)

635 Grant (J.) Old and New Edinburgh, 3 vol. *illustrations, Cassell, n. d.* —Penny Cyclopædia (The), 14 vol. *illustrations, half calf, m. e.* 1833-43 *imp.* 8*vo.* (17)

636 Graunt (Capt. John) Natural and Political Observations on Government, Religion, Trade, Growth, etc. of the City of London, *calf, Oxford,* 1665—Augustus Anglicus, Compendious View of the Life and Reign of Charles II, *calf,* 1686 12*mo.* (2)

637 Gratius (Orthuinus) Fasciculus Rerum Expetendarum ac fugiendarum. In quo primū continentur Concilium Basiliense ; non illud, quod in magno Concilioꝝ volumine vulgo sed quod Aeneas Sylvius . . . & eidem Concilio praesens interfuit, fideliter, & eleganter conscripsit, etc. *title within fine woodcut border in historiated compartments, dated* 1531, *numerous figured woodcut initials, contemporary binding of oak boards and half stamped pig-skin*
folio. [*Coloniae, s. n. impressoris*], 1535

638 Greatrakes. The Miraculous Conformist ; or An Account of Severall Marvaillous Cures performed by the Stroaking of the Hands of Mr. Valentine Greatarick, etc. by Henry Stubbe, Physician at Stratford upon Avon, *Oxford, printed by H. Hall for Ric. Davis,* 1666 ; Wonders no Miracles, or Mr. Valentine Greatrates (*sic*) gift of Healing Examined, *printed for S. Speed at the Rainbow in Fleet Street,* 1666 ; in 1 vol. *half bound, scarce* *sm.* 4*to*

639 Green (J. R.) Short History of the English People, edited by Mrs. J. R. Green and Kate Norgate, 4 vol. *maps and illustrations, some coloured* *roy.* 8*vo.* 1892

640 Green (W.) The Art of Living in London, a Poem, also a Poetical Picture of London, *maps of London, Westminster and Southwark, half morocco, uncut, t. e. g.* 12*mo.* *n. d.*

641 Greenwood (James) The London Vocabulary English and Latin; Adorned with Twenty-Six Pictures, for the Use of Schools, The Twenty-Second Edition, *numerous MS. notes in the text, and fly-leaves, original canvas*
sm. 8*vo.* *Printed for R. Baldwin* (*and others*), 1802

642 Gregori (Johann) Goddelycke en Heylige Wenschen, getrocke uyt de Heilyge H. oudt Vaeders ende H. Schriftuir, van een godt-minnende Siele tot Godt, en tot haeren Bruydegom Jesus Christus, etc. DUTCH MANUSCRIPT ON PAPER (388 *ll.* 7½ *in. by* 4¾ *in.*) *very finely written in imitation of printed type, with upwards of* 350 *full-page original pen-and-ink drawings of emblems in imitation of engravings, some of them representing a spiritual card game*; AN EXTRAORDINARY PRODUCTION, *original Dutch calf*
thick 8*vo.* 1754

643 Gregorius Turonicus. Historiae Francorum libri decem, ORIGINAL VELLUM, *with arms and epigrammatical ex-libris of Peter von Rosenberg stamped on sides, and his large engraved heraldic dated ex-libris "Ex Bibliotheca Illustrissimi Principis Domini Dñi Petri* VOK, *Ursini Domini Domus a Rosenberg ultimi senioris e Primatibus Bohemorum celsissimi et antiquis. Anno Christi* M.DC.IX," EXTREMELY RARE 8*vo.* *Basileae, Petrus Perna*, 1568

644 Grillet (Sr.) Curiositez Mathematiques de l'Invention du Sr. Grillet Horlogeur a Paris (40 *ll.*) *engravings, unbound, scarce*
4*to.* *Paris, J. B. Coignard*, 1673

645 Grollier de Servière. Recueil d'Ouvrages curieux de Mathematique et de Mecanique, ou Description de son Cabinet, par Grollier de Servière son petit fils, 88 *fine full-page engravings of machinery, etc. old calf* 4*to.* *A Lyon, chez David Forey*, 1719

646 Grunpeck de Burckhausen (Joseph) Tractatus de Pestilentiale Scorra, sive mala de Franzos originem, remediaq; eiusdem continens. Super carmina quedam Seb. Brant, lit. goth. *long lines*, 34 *to a full page*, 12 *ll. with signs.* [*Hain*, *8093; *Proctor*, 3019], *rubricated, new boards*, VERY RARE
sm. 4*to.* *s. a. l. et n.* [*Leipzig, Gregorius Bötticher*, 1496-1500]

647 Grünpeckh (Josephus) Speculum naturalis coelestis & Prophetiae Visionis; omniū Calamitatum tribulationū & anxietatum; quae super omēs status, stirpes & nationes christianae reipublice; presertim quae cancro & septimo climati subiecte sunt; proximis tēporibus venture sunt, *lit. rom. long lines*, 18 *ll. with signs.* a–e, 13 *large and spirited German woodcuts within figured and ornamental borders, and ornamental initials (slightly wormed), unbound,* LARGE COPY, VERY RARE

sm. folio. [Colophon] *Impressum Nurñberge per me* GEORGIŪ STUCHS *einem Nurñbergeñ, Anno* M.D. viii *Septimo Kalendas Nōembris* [1508]

648 Grünpeckh. Speculum naturalis coelestis; another copy, *imperfect, wanting* a 2, 3, 4, 5, *containing* 11 *woodcuts only, slightly wormed, but* UNCUT, *with dated ex-libris of "Franciscus Praepositus S. Salvatoris Pollingae,* 1744," *wrapper (sold not subject to return)*

sm. folio. Nurnberg, G. Stuchs, 1508

649 Grünpeckh (D. Joseph) Dialogus Epistolaris in qo. Arabs quidam Turcorum imperatoris, Mathematicus disputat cū Mamulucho quodā de Christianorum fide & Turcorum secta, etc. lit. goth. (12 *ll.*) *boards,* RARE *sm. 4to*

Impressum Landszhut p Joannē Weyssenburger, k. j. [1524]

650 Guaccius (Frater Franciscus Maria) Compendium Maleficarum ex quo nefandissima in genus humanum opera venefica ac ad illa vitanda remedia conspiciuntur, secunda editio, aucta, *engraved title and numerous singular woodcuts, original limp vellum, rough edges sm. 4to. Mediolani ex Coll. Ambrosiani typographia,* 1626

651 Guarinus Veronensis. Ars Grammatica, MANUSCRIPT *on paper* (30 *ll.*) *written in* gothic letters, *long lines,* 27 *to a full page, rubricated, painted initials in blue and red, half russia sm. 4to.* SÆC. XIV

652 Guericke (Otto de) Experimenta Nova (ut vocantur) Magdeburgica de Vacuo Spatio primum a R. P. Gaspare Schotto; nunc verò ab ipso Auctore perfectius edita variis que aliis experimentis aucta, etc. *engraved title, portrait (two extra impressions loosely inserted), folded and other engravings of Pneumatic experiments, old calf*

sm. folio. Amst. Jo. Jansson, 1672

653 Guibert (Philbert, *Physician Regent in Paris*) The Charitable Physitian, with the Charitable Apothecary, written in French, and after many editions, reviewed, corrected, amended and augmented, now faithfully translated into English by J. W. *modern purple morocco antique, r. e.*

sm. 4to. T. Harper for Wm. Sheres at his shop in Coven (sic) Garden neere the New Exchange, 1639

654 Guigard (Joan.) Armorial du Bibliophile, 2 vol. in 1, *illustrations, uncut, last leaf of table missing, Paris,* 1870-73—Martial (A. P.) Nouveau Traité de la Gravure à l'eau-forte, pour les Peintres et les Dessinateurs, *etchings, etc. uncut, ib.* 1873 *roy. 8vo.* (2)

655 Guillemeau (Jaques, *Surgeon to King Henry IV of France, etc.*) The French Chirurgerye, or all the Manualle Operations of Chirurgerye, with divers, and sundrye figures, and amongst the rest, certayne nuefownde Instrumentes, verye necessarye to all the Operationes of Chirurgerye . . . . . now truelye translated out of Dutch into Englishse, by A. M. FIRST EDITION (*dedicated to Queen Elizabeth by Matthew Bowman of Dort*), *fine engraved title in compartments, with the Royal arms and Tudor rose on reverse, and* 13 *full-page engravings, new vellum, g. e. fine copy, but title slightly mended,* VERY RARE *folio. Imprinted at Dort by Isaac Canin,* 1597

656 Guillemeau (James) Child-Birth, or the Happy Delivery of Women; Wherein is set downe the Government of Women, in the time of their breeding childe; of their travaile and of their lying in . . . . with a Treatise for the Nursing of Children, etc. *unbound,* RARE *sm. 4to. Printed for Anne Griffin by Joyce Norton & Rich. Whitaker,* 1635

657 Guilmard (D.) La Connaissance des Styles de l'Ornementation, Histoire de l'Ornement et des Arts qui s'y rattachent, *plates* *folio. Paris, n. d.*

658 Guilmard (D.) Les Maitres Ornemanistes, précédeé d'une Introduction par M. le Baron Davillier, in parts as issued (*wanting part* 13), *plates* *imp. 8vo. ib.* 1881

659 Guizot (M.) History of Oliver Cromwell and the English Commonwealth, translated by A. R. Scoble, 2 vol. *calf gilt, m. e.* 1854—Robertson (Wm.) History of the Reign of Charles V, 2 vol. *calf, m. e.* 1851—Ashton (J.) Social Life in the Reign of Queen Anne, 2 vol. *illustrations,* 1882; etc. *8vo.* (9)

660 Guizot (M. F.) Nouveau Dictionnaire Universel des Synonymes de la Langue Française, 2 vol. *calf, Paris,* 1822—Wailly (M. de) Dictionnaire Portatif de la Langue Françoise, 2 vol. in 1, *calf, Liège,* 1788—Richelet (P.) Dictionnaire de Rimes, *old calf, Paris,* 1781; etc. *8vo.* (7)

661 Gwynne (John) London and Westminster Improved, *plans, calf,* 1766—Robinson (J. C.) Early Portuguese School of Painting, 1866—Fagan (L.) Catalogue Raisonné of the Engraved Works of William Woollett, *portrait,* 1885; etc. *4to.* (4)

662 Hacquet (seu Hacket), (Fr. Jo. Bapt. *Hibernus*) Synopsis Theologica in Tractatus de Fide, Spe, et Charitate juxta mentem D. Thomae Aquinatis, tomus tertius, *contemporary brown morocco, full gilt ornamental back, sides covered with elaborate gilt tooled ornaments in compartments, with the arms of Card. Palutio de Alteriis*
sm. 4to. Romae ex Typ. Nic. Aug. Tinaffii, 1675

663 Haedus (Petrus) De Amoris Generibus, EDITIO PRINCEPS, *printed in peculiar small semi-roman letters, long lines*, 25 *to a full page*, 6 *prell. ll.* XCVII *numbered leaves, and an original blank at end* [*Hain*, *8343 ; *Proctor*, 6507], *half bound*, RARE
sm. 4to. [Colophon] *Accuratissime Impressum* TARVISII *per* GERARDUM (LISA) *de Flandriae Anno Salutis* M.CCCC.XCII. *die* XIII. *Octobris* (1492)

664 Hain (Lud.) Repertorium Bibliographicum in quo Libri omnes ab arte Typographica inventa usque ad annum MD, 4 vol. *half calf*, 8*vo*, 1826

665 Hakluyt (Rich.) The Principall Navigations, Voyages and Discoveries of the English Nation, made by Sea and Overland, etc. FIRST EDITION, black letter, vol. I-II (*wants the Voyage to Cadiz*), *first title and last leaf of vol. II mended ; sold not subject to return*), 2 vol. in 1 *folio. G. Bishop, etc.* 1598-9

666 H[ale] (T.) An Account of Several New Inventions and Improvements now necessary for England in a Discourse by Way of Letter to the Earl of Marlborough relating to the Building of Our English Shipping, Planting of Oaken Timber in the Forests, Apportioning of Publick Taxes, the Conservancy of all our Royal Rivers, the Surveys of the Thames, etc. with the Proceedings relating to the Mill'd Lead Sheathing, also A Treatise of Naval Philosophy, by Sir Will. Petty, *with two single sheet Broadsides, showing the encroachments made on the Thames by new buildings, new calf*, RARE
sm. 8vo. Printed for James Atwood in St. Pauls Church-yard, 1691 (*bottom line of imprint cut into*)

667 [Hall (Bp. Joseph)] Mundus Alter et Idem, sive Terra Australis ante hac semper incognita longis itineribus peregrini Academici nuperrime illustrata, Anth. Mercurio Britannico, FIRST EDITION, *engraved title by W. Kip, and four maps, including the one marked "America," original limp vellum*
8vo. Francofurti apud haeredes Ascanii de Rinialmé, s. a.

668 Halle (Edw.) Chronicle of England, Henry IIII–Henry VIII, black letter (*imperfect, beginning on fol.* XXVII *and wanting several ll. etc.*), *half bound, R. Grafton*, 1550—Criticorum Sacrorum tomus IV, *vellum, Francf. A. M.* 1696 ; *the lot sold not subject to return*
folio. (2)

669 Hamerton (P. G.) Etcher's Handbook, *illustrations*, 1871—Binns (R. W.) Catalogue of Collection of Worcester Porcelain, *plates*, 1884—Squier (E. G.) Tropical Fibres, their Production and Economic Extraction, *plates*, 1863; etc. 8*vo.* (9)

670 Handbook for Travellers along the London and Birmingham Railway, *map of the line, and engravings*, 1840—Collyer (R. H.) Manual of Phrenology, *Dayton*, 1842—London Directory of 1677, *reprinted from the original*, 1878 12*mo.* (3)

671 Hanging, not punishment enough for Murtherers, Highway Men, and House-Breakers, offered to the Consideration of the Two Houses of Parliament (14 *ll.*), *some head-lines cut into, half bound, scarce sm.* 4*to. Printed for A. Baldwin in Warwick-Lane*, 1701

672 Hansard (T. C.) Typographia. Historical Sketch of the Origin and Progress of the Art of Printing, *portrait and plates, half morocco, t. e. g.* *roy.* 8*vo.* 1825

673 Happelius (E. G.) Gröste Denckwürdigkeiten der Welt, oder sogenannte Relationes Curiosae, *numerous copperplate engravings*, 4 vol. (*not uniform*) *Hamburg, Thos. von Wiering*, 1683-9—Surirey de Saint Remy (Sr.) Memoires d'Artillerie, *numerous plates*, 2 vol. *old calf, Amst. P. Mortier*, 1702 4*to.* (6)

674 Harlequinades. Harlequins Invasion; The Elopement, a New Harlequin Entertainment; Mother Shipton, second part; Queen Mab, or the Tricks of Harlequin; Harlequin Skeleton; Harlequin Cherokee; Dr. Last, or the Devil upon two Sticks, *Published by R. Sage*, 1770-76; A New Harlequin, the Ostrich Egg, *Laurie & Whittle*, 1798; *all coloured, in moveable sections*, VERY RARE, *sewed in marble paper covers* *narrow* 8*vo.* (8)

675 Harlequinades, etc. Comical Tricks of Jack the Piper, and the Witches Trip to Naples, *movable sections* (2), *plain, H. Roberts*, 1772; The Good Prentice, and Moral Pictures, Drawings in colours with MS. text, *movable slips* (2), *n. d. scarce* 8*vo.* (4)

676 Harris (Wm.) Account of the Life and Writings of James I, Charles I, Charles II, and Oliver Cromwell, 5 vol. *calf gilt, r. e.* 1753-72—Jefferies (Geo. Lord) The Merciful Assizes, or Panegyric on the late Lord Jeffreys hanging so many in the West, *calf*, 1701 8*vo.* (9)

677 Harvey (Gideon, *late Physician to his Majesties Army in Flanders*) Archelogia Philosophica Nova, or New Principles of Philosophy, in two parts, *two titles, fine and rare folded portrait by Pierre Philippe, and copperplate engraving*, 2 vol. in 1, *original calf thick sm.* 4*to. Printed by J. H. for Samuel Thompson at the Bishops-head in St. Paul's Churchyard*, 1663

678 Hatin (E.) Les Gazettes de Hollande et la Presse Clandestine aux XVIIe et XVIIIe siècles, *portrait, uncut, Paris,* 1865—Verville (B. de) Le Moyen de Parvenir, 2 vol. *vignettes, uncut, ib.* 1870—Ronsard (P. de) Œuvres Inédites, recueillies et publiées par P. Blanchemain, *portrait, uncut, ib.* 1855 8*vo.* (4)

679 Head (Rich.) The English Rogue Described in the Life of Meriton Latroon, 4 vol. *portrait, uncut* 8*vo.* 1665-80, *rep. n. d.*

680 [Head (Rich.)] The Merry Rogue, or Witty Extravagant described in the Life of Meriton Latroon, in five parts, the fourth edition (*title defective*), *Gosport, printed by J. Philipot, n. d.*—The Unfortunate Lovers: the History of Argalus and Parthenia (preface signed Fr. Quarles), *portrait and cuts, printed by W. O.* 1653—The Humours and Conversations of the Town, exposed in two dialogues, *R. Bentley,* 1693—Carpenter (Thos.) New Description of the World (including America), *T. Norris and Edw. Midwinter at the Looking-Glass on London-Bridge,* 1725; and 1 other *sm.* 8*vo.* (6)

681 Heaton (Mrs. C.) History of the Life of Albrecht Dürer, and some Account of his Works, *plates, red cloth gilt, g. e. roy.* 8*vo.* 1870

682 Heineken (Chas. Henri de) Idée Générale d'une Collection complete d'Estampes, avec Dissertation sur l'Origine de la Gravure et sur les premiers Livres d'Images, 32 *facsimile engravings of block books, etc. mottled calf gilt* 8*vo.* *Leipsic et Vienne,* 1771

683 Hell Broke Loose, or the Notorious Design of the Wicked Ranters, discovered on Sunday last at Black-Fryers. Being a true Relation of the Strange Proceedings of Mr. Vaughan and his Wicked Proselytes, and their entring of Black-Fryers Church in Sermon time, like so many Spirits of Hell, with four damnable Papers in their hands, containing such horrible, audacious and abominable Songs, the like not to be parallel'd in former Ages, etc. (4 *ll.*), *crude woodcut on title and last leaf, half bound, very scarce* *sm.* 4*to.* *Printed for Charles Gustavus,* 1651

684 Heller (J.) Monogrammen-Lexikon, enthaltend die bekannten, zweiselhasten und unbekannten zeichen, *marks, monograms, etc. uncut, Bamberg,* 1831—Masner und Luther: Die Erfindung der Buchdruckerkunst, *illustrations, imp.* 8*vo, Leipzig,* 1900; etc. 8*vo.* (3)

685 Helvicus (Christ.) Theatrum Historicum, sive Chronologiae Systema Novum, 3 *full page anatomical engravings of the human body, with moveable slips* (*folio eight defective*), *old calf* *atlas folio.* *Francof.* 1628

686 Helyot (R. P.) Dictionnaire des Ordres Religieux ou Histoire des Ordres Monastiques, Religieux et Militaires, 4 vol. in 2, *plates, half morocco, m. e. Paris*, 1860—Peltier (A. C.) Dictionnaire des Conciles, *half morocco, m. e. ib.* 1847—Dictionnaire des Sciences Occultes, 2 vol. in 1, *half morocco, m. e. ib.* 1861—Leganu (Abbé) Dictionnaire des Propheties et des Miracles, 2 vol. in 1, *half morocco, m. e. ib.* 1852-4 ; etc. *imp.* 8*vo.* (7)

687 Henry VIII Primer. The Primer set furth by the Kinges Majestie and his Clergie to be taught, lerned and red, black letter, *calf, ex-libris of Lady Elizabeth Germain, R. Grafton*, 1546, *rep. n. d.* ; another copy, *calf, title defective, n. d.* 8*vo.* (2)

688 Hentzner (Paul) Itinerarium Germaniae, Galliae, Angliae, Italiae (1596-1600), *new brown morocco antique, line tooled, r. e.* *sm.* 4*to.* *Breslae, Haeredes Jo. Eyeringii, etc.* 1617

689 Heraldic Manuscript. An Account of the Peers created since the Conquest until 1605 ; *contemporary manuscript on paper by an unknown Herald* (75 *ll.*), *neatly written, with* 540 *clever tricks of arms, half bound, from the library of John Anstis, Garter King-at-Arms* *sm. folio.* 1605-6

690 Heraldry. A Blazon of Arms, 100 *painted coats, with the charges, with MS. descriptions, on* 14 *ll. of paper*, SÆC. XVII—Engraved Coats-of-Arms of German Nobility, 1713-90 (33), *engraved on one side only, bound in printed boards* *sm.* 8*vo.* (2)

691 Herculaneum. Le Antichita di Ercolano, 6 vol. in 3, *numerous plates, half vellum, t. e. g.* 4*to.* *Roma*, 1789-1807

692 Hermes Trismegistus (Mercurius) Liber de Potestate et Sapientia Dei e Graeco in latinum traductus a Marsilio Ficino, EDITIO PRINCEPS, *lit. rom. long lines*, 24 *to a full-page*, 56 *ll. without marks* [*Hain*, 8456 ; *Proctor*, 6458], *old boards, morocco back*
sm. 4*to.* [*On reverse of first leaf the recto being blank*] *Frah. Rhol. Tarvisanus* GERAR. DE LISA SCRIPTORI *mei copiam fecit. ut ipse caeteris maiorem copiam faceret* TARVISII M.CCCC.LXXI. *Novemb.* [*At end*] *Finitum* M.CCCC.LXXI. *Die* XVIII *Decemb.*

*** One of the earliest books printed by Gerard de Lisa (Van der Lye of Harlebeke, near Courtrai, the first printer at Treviso). The words FRAH. RHOL. in the inscription refers to *Franciscus Rholandellus*, who was employed in the revision and correction of Lisa's Press. [*See* "RARIORA," vol. II.]

693 Hero Alexandriae. Di Herone Alessandrino de gli Automati overo Machine se moventi libri due, tradotti dal Greco du Bern. Baldi, *engraved title, copperplate engravings and woodcuts, vellum gilt, g. e.* *sm.* 4*to.* *In Venetia appresso Girolamo Porro*, 1589

694 Hero Alex. Gli Artificiosi e Curiosi Moti Spiritali di Herone, tradotti da G. B. Aleotti, *woodcuts, Bologna, C. Zenero,* 1647—Sturmius (J. E.) Collegium Experimentale sive Curiosum, *numerous plates,* 2 vol. *vellum, half calf, Norimb. W. M. Endter,* 1676-85—Reichelt (Jul.) De Amuletis, *plates, Argent.* 1676; etc.

sm. 4to. (6)

695 Hero of Alexandria. Pneumatics, translated and edited by B. Woodcroft, *illustrations,* 1851—Matthews (W.) Description of the Mode of supplying London with Water, *portrait and plates,* 1841—Smeaton (J.) Natural Power of Wind and Water to turn Mills, etc. 1794; Historical Report of Ramsgate Harbour, 1791, in 1 vol. *half calf,* 1791-94 *8vo.* (3)

696 HERODOTUS GRAECÈ. Herodoti Libri novem, quibus Musarum Indita sunt omnia, EDITIO PRINCEPS ET ALDINA, *straight grained blue morocco, line tooled, inside Etruscan borders, joints, g. e.* FINE LARGE COPY *folio.* VENETIIS *in domo Aldi, Mense Septembri,* 1502

*** THIS COPY WAS ORIGINALLY OWNED BY THE FAMOUS SCHOLAR ERASMUS OF ROTTERDAM. On the reverse of the last leaf occurs "SUM ERASMI" in his own hand, and many of the notes in the margins are written by him. Beneath his autograph a contemporary has written "*Amicus Orbi Summe*"; which is followed by another inscription "*Hunc Herodoti historiār librum quem D. Erasmus Roterodamus dono dederat Antonio Clavae Juris consulto (de qua donatione extat epla Erasmi in Farragine) idem Antonius Clava Moriens testamento reliquit Levino Ammonio, anno* 1529 *Pridie Calendas Junii.*" A great number of the MS. marginal notes are in the beautiful minute hand of the Scholar Ammonius. Two engraved portraits of Erasmus, one after Holbein, an Autograph Letter of Thos. Kerslake of Bristol (who sold the book to the late owner), and some other particulars are loosely inserted. BOOKS WITH ERASMUS'S SIGNATURE ARE EXTREMELY RARE.

697 Herodotus. The History of Herodotus, translated with Notes and Appendices by G. Rawlinson, 4 vol. *maps and illustrations*

8vo. 1858

698 Herolt (Joannes) Sermones Discipuli de tempore et de Sanctis cum Promptuario exemplorum, lit. goth. *double columns,* 59 *lines;* 381 *ll. with signs.* [*Hain* *8492; *not in Proctor*]; *rubricated, painted capitals in blue and red; a fine large painted decorative initial on the first page of text, half bound, clean and large copy*

large folio. [Colophon] *Impressum* BASILEE *sub anno a nativitate dnī Millesimoquadringētesimooctuagesimosexto Scda die mensis Marcii cūctipotenti aspirāte deo* NICOLAO KESLER *feliciter consummavit* (*with device*) (1486)

699 Hery (Thierry de) La Methode Curatoire de la Maladie Venerienne, vulgairement appellée gross vairolle, & de la diversite de ses symptomes, *title within woodcut borders, with the devices of Diane de Poitiers, mottled calf with gilt fleurons, r. e.*
8vo. Paris, par Mathieu David, 1552

700 Hesiodus Opera & dies; quod in Georgicis imitatus est Vergilius opus (Nic. de Valle e Greço conversio), *lit. rom. long lines,* xx *numbered ll. Petit's device on title, and one at end, old blind stamped calf* *sm. 4to. Paris. pour Jehan Petit* (1503)

701 Heydon (Sir Christopher) An Astrological Discourse, manifestly proving The Powerful Influence of Planets and Fixed Stars upon Elementary Bodies, . . . Together with an Astrological Judgment upon the Great Conjunction of Saturn and Jupiter 1603 (with an Introduction by Wm. Lilly), *new blue morocco, line tooled, scarce*
sm. 8vo. Printed by John Macock for Nathaniel Brooks at the Angel in Cornhill, 1650

702 Hieronymus (S.) Vitas Patrum ["Incipit plogus in Vitas Sancto4 Patrum"], lit. goth. *double columns,* 41 *lines*; 155 *ll.*; *rubricated, red painted capitals*; *unbound*
[At end] "*Explicit liber quintus di Vitis Sanctorum Patrum Deo Gratias,*" *absque nota* [14—]

*** EDITIO PRINCEPS (?). According to Hain (8586) this copy wants 4 leaves. Proctor (2322) attributes it to the unknown Speir Printer of "*Gesta Christi,*" *c.* 1473.

703 Hieronymus (S.) [Vitas Patrum] DEUTSCH. "Hie vahet das hocwürdig lebē der usserweltē freund gottes der heiligen altuetter," etc. [At end] "Hie endet sich das büch der Heiligen altuetter mit synen byspilen. Das zū latyn genant ist Vitaspatrum," lit. goth. *long lines,* 34 *to a full page*; 228 *ll. without marks* [*Hain* 8603; *Proctor* 3251], *large and spirited woodcuts, coloured by a contemporary hand, half bound* (*sold not subject to return*)
sm. folio. [*Germany, unknown place and printer,* 14—]

*** Probably the first edition in German of S. Jerome's *Vitas Patrum,* VERY RARE. Hain mentions 4 ll. of table and 240 *numbered* ll. Neither his copy nor this has the table, nor has this any numeration of leaves, so perhaps they have been cut off in binding.

704 Hill (Thos.) A Pleasant History; Declaring the Whole Art of Phisiognomy, orderly uttering all the Speciall Parts of Man, from the Head to the Foot, black letter, *numerous woodcuts, modern blind stamped calf, r. e. scarce* *8vo. Printed by W. Jaggard,* 1613

705 Hippocrates, etc. Les Anciens et renommés Aucteurs de la Medicine et Chirurgie. [Hippocrates, des Ulceres, des Fistules, des Plages de la teste, avec les Commentaires de Guy Vide sur chacun livre.

LOT 705—*continued.*

Hippocrates, des fractures, des articles, De l'Officine du Chirurgien, avec les Commentaires de Galien. Galien, des Bandes. Oribase, des lacqs des machines & engines]: Le tous traduict fidelement du Grec et du Latin en Francoys par un Docteur en Medicine, etc. *numerous woodcuts, some top plain margins at beginning and end mended; black morocco plain, inside dentelles, g. e. by Niedrée,* RARE *thick* 8*vo. a Lyon par Guillaume Roville,* 1555

706 Historical MSS. A Docket of Patents, Charters, etc. Granted in Several Reigns, beginning 5. Rich. II (43 *ll.*): A Collection of Aids and Subsidies granted to the Kings of this Realm by Parliament (*temp.* Edw. 3, 4) collected out of the Records of the Tower (76 ll.); The First Act extant made against Religion and its Professors (*temp.* Rich. II); The Statute 2. Edw. 4 called the Statute Ex-Officio; A Letter by the King and Lords to the Pope 13. Rich. 2; Several Writs upon the Statute of Provisos and Inhibitions to the Pope's Nuntios; Two Letters to the King of Tartary from K. Edw. 2; His Letter to the King of Armenia; A Letter from Pope Urban to Rich. 2.; Divers other Letters to and from the Pope; Divers other matters relating to Disputes and Contests between King, Pope and Clergy; *Copies of valuable historical documents in various legal hands, comprising altogether* 136 *leaves, old calf* (*Phillipps MS. no.* 6908)

sm. folio. SÆC. XVI-XVII

707 Historia und warhaffte Geschicht der vier Kätzer Mönch prediger Ordens in der Löblichen Eydtgnoszschafft zū Bern in Uchtland, anno 1509. Von wegē derselben erschröcklichen und zwor ohnerhörten ubel tha vō lebē züm todt verurteylt uñ mit feüer verprāt . . . irē Ersten und Alten Exemplar nach anderweit corrigiert, gehersert und mit schönen Figuren von neüwen abgetruckt, lit. goth. (20 *ll. and* 4 *original blanks*); 6 *spirited woodcuts; paper covers, large and clean copy with rough lower edges,* VERY RARE

sm. 4*to.* [Colophon] *Gedrucket zü Magdeburg bey Michel Lotther,* 1551

708 Histoire du Chatelain de Coucy et de la Dame de Fayel, publiée d'après le Manuscrit de la Bibliothèque du Roi; et mise en François par G. A. Crapelet, *half vellum, uncut, t. e. g.*

roy. 8*vo. Paris,* 1829

709 Historical Memento, representing the Different Scenes of Public Rejoicings for the Glorious Peace of 1814, 6 *coloured plates, half calf, uncut* *imp.* 4*to.* 1814

710 History of Prince Lee Boo, a Native of the Pelew Islands, brought to England by Capt. Wilson, new edition, *portrait and* 5 *engravings, half morocco*
sm. 8*vo.* *Printed for E. Newbery in St. Paul's Churchyard, n. d.*

711 History of the Seven Wise Masters of Rome, *woodcuts, calf, printed for J. Clarke and J. Hodges on London-Bridge, n. d.*—New History of the Trojan Wars and Troy's Destruction, *woodcuts, printed for Sarah Bates, and James Hodges on London Bridge,* 1735—History of the Seven Famous Champions of Christendom, *signature of J. P. Collier, woodcuts, old russia, broken, printed for J. Hodges on London Bridge, etc.* 1755 *cr.* 8*vo.* (3)

712 History of the World from Adam to King Edward I, *a lithograph facsimile of a* 15*th Century English Roll, with illustrations, enclosed in a case*

713 Hobbes (Thos.) Leviathan, or the Matter, Forme & Power of a Commonwealth Ecclesiastical and Civil, FIRST EDITION, *early impression of the frontispiece in compartments, original calf*
sm. folio. *Printed for Andrew Cooke,* 1651

714 Hodges (Richard, *Schoolmaster of Southwark*) The English Primrose far surpassing al others of this kinde that ever grew in any English Garden . . The Easiest and Speediest-Way both for the true Spelling and reading of English, as also for the Writing thereof, etc. *printed with numerous peculiar accents, old calf, scarce*
sm. 8*vo.* *Printed for Richard Cotes,* 1644

715 Hodgskins (John) A New Plot Discovered, practised by an Assembly of Papists, upon Sunday being the 25. day of July, for the deliverance of Wm. Waller, alias Walker etc. a Jesuite which was hanged, drawn and quartered upon Monday the 26 of July, revealed by John Hodgskins a porter by a Letter, 1641 (4 *ll.*)—The Last Will and Testament of Sir John Presbyter, who dyed of a new Disease, called The particuler Charge of the Army (4 *ll.*), *printed in the Yeere of Jubilee* 1647—The Character of a Presbyter, or Sr. John Anatomized (6 *ll.*), *printed for John Calvin at the Presbyters Head in Pauls-Church Yard,* 1660—A Charitable Church Warden, or an Hypocrite Anatomized (4 *ll.*), *printed for John Thomas,* 1641 *sm.* 4*to.* (4)

716 Hodgkins (J. E.) Extracts from Books relating to English History, *autograph MS. on* 360 *pp.* *sm. folio.* [1862]

717 Hoffbauer (M. F.) Paris à travers les Ages. Aspects Successifs des Monuments et Quartiers Historiques de Paris, 2 vol. in 14 parts, *coloured plates and other illustrations* *roy. folio.* *Paris,* 1875-82

718 Hofmeister (F. Joannes) Loci Communes Rerum Theologicarum, quae hodie in Controversia agitātur, ad regulam & consensum verae, Catholicaeq: Ecclesiae e S. Patrum Sententiis confecti, *original calf, with silk ties* *thick* 12*mo*
Antwerpiae in aedibus Joan. Steelsii (*typis Joan. Graphei*), 1552

719 Hofmannus (Joh. Jac.) Lexicon Universale Historiam Sacram et Profanam . . Explanans, 4 vol. *original Dutch vellum*
folio. Lugd. Bat. Jo. Hackius, etc. 1698

720 Hogarth (Wm.) Works, 2 portraits and 85 plates in 1 vol. *half calf, no title; sold not subject to return* *imp. folio.* [1795]

721 Hogarth. Account of what seem'd most remarkable in the Five Days Peregrination of the five following Persons: Tothull, Scott, Hogarth, Thornhill and Forrest, 9 *plates, coloured by hand, with MS. inscriptions,* 7 *pages of letterpress, stained, half roan; sold not subject to return* *obl. folio.* [1781]

722 Holbein (H.) The Dance of Death, *woodcuts, Holbein Society,* 1869 —Arcana Fairfaxiana Manuscripta, a Manuscript Volume of Apothecaries' Lore and Housewifery, reproduced in facsimile, with Introduction by Geo. Weddell, *sheep, uncut, Newcastle-on-Tyne,* 1890 4*to.* (2)

723 Holiday Frolics, or Endless Amusement for the Christmas Fireside, *coloured frontispiece* (2 *copies*), *W. Strange, n. d.*—Martin's New Valentine Writer, *coloured frontispiece, G. Martin, n. d.*—The Thames Tunnel, *plates,* 1837 — Alnutt (Z.) Navigation of the Thames from Richmond to Staines, *plans, n. d.*—The Lambton Worm, a Legendary Tale, *frontispiece by Bewick, Gateshead,* 1830 —Trial of Eugene Aram, etc. *Knaresborough, n. d.*—History of the Plague of London in 1665, *cut on title, J. Marshall* 8*vo.* (8)

724 Holinshed (Raphe) The Chronicles of England, Scotlande and Irelande, FIRST EDITION [*vol. I*], black letter, *woodcuts* (*imperfect, several ll. mended and stained, wants* 3 *ll. of Table at end, has all titles and dedications; sold not subject to return*), *modern calf*
folio. Imprinted for Lucas Harrison, 1577

725 Holkot (Robertus) Super quatuor libros Sententiarum Questiones; Quedam Conferentie; De Imputabilitate Peccati questio longa; Determinationes quarundam aliarum questionū; Tabule duplices omnium predictorum (edita a Jo. Badio Ascensio), lit. goth. *double columns,* 53 *lines, woodcut ornamental initials, rough calf*
sm. 4*to.* [Colophon] . . . *diligēter impressi Lugduni a magistro Johāne Cleyn alemano anno . . M. quingentesimo decimo. ad idus Aprilis* (*with device*) [1510]

726 Holloway (Wm.) General Dictionary of Provincialisms, *Lewes*, 1838 —Young (Thos.) Rudiments of an Egyptian Dictionary in the Ancient Enchorial Character, *portrait, uncut*, 1831—Skeat (W.) Etymological Dictionary of the English Language, *Oxford*, 1890; etc. 8*vo.* (12)

727 Holtrop (J. G.) Catalogus Librorum Sæculo XV° Impressorum, *uncut*, 1856—Catalogue de la Bibliothèque de feu M. Guyot de Villeneuve, première partie, *facsimiles, uncut, Paris*, 1900; etc. 8*vo.* (8)

728 Holtrop (J. W.) Monuments Typographiques des Pays-Bas au quinzième Siècle, *facsimiles, uncut* 4*to.* *La Haye*, 1868

729 Homerus. Ulyssea. Batrachomyomachia. Hymni XXXII. Graecè, *editio Aldina, velvet binding with borders of thick black strokes* (‖) *on white grounds, large copy* (*leaf of colophon slightly mended*) 8*vo.* *Venet. in aed. Aldi, etc.* 1524, *mense Aprili*

730 Hone (Wm.) Every-Day Book, Year Book and Table Book, 4 vol. *portrait and woodcuts* 8*vo.* 1878

731 Hood (T.) Hood's Own, or Laughter from Year to Year, both series, 2 vol. *portrait and woodcuts, blue cloth* 8*vo.* 1868

732 [Horae.] Officium B. Mariae Virg. nuper reformatum & Pii V. Pont. Max. jussu editum; ad instar Breviarii Romani sub Urbano VIII. correcta (cum Calendario), *printed in pearl type, red and black, with woodcuts; the* ORIGINAL SHEETS FOLDED AND UNOPENED, *very rare in this state, vellum*
16*mo.* *Antwerpiae ex off. Plantiniana apud Viduam et haeredes Balth. Moreri*, 1677

733 Horae. Officium B. V. M. cum Calendario [French XVth century], MANUSCRIPT ON VELLUM (124 *ll.* 3½ *by* 2¼ *in.*), *written in neat* gothic letters, *long lines*, 14 *to a full page, Calendar in French in red and black, several pages with decorative floreate designs, and numerous illuminated ornamental initials; red velvet, with a massive outer* COVER OF CONTEMPORARY PERFORATED METAL WORK *of elaborate floreate scrolls, clasps* 12*mo.* SÆC. XV

734 Horae B. V. M. ad Usum Romanum cum Calendario, *lit. rom. red and black, printed within woodcut historiated and ornamental borders, with the Dance of Death, etc. Kerver's device on title, with astrological man on reverse, full-page woodcuts, wants* 5 *ll. in sheet* **n**, *and* 2 *ll. in sheet* **p**, "*Arma Redemptoris Mundi*" *on reverse of last leaf, vellum; sold not subject to return*
8*vo.* *Paris. opera Thielmani Kerver* 1514. XXIX *Maii*

735 Horapollinis Niloi Hieroglyphica, Gr. edidit Conradus Leemans, *folded plates, half calf*, 8*vo*, *Amst.* 1835—Jonia, Codex Talmudicus, a Jo. Sheringhamio, *Franeq.* 1696—Scultetus (Jo.) Armamentarium Chirurgicum, *Amst.* 1672—Virgilius et Terentius a Sandby, *plates*, 4 vol. *Knapton*, 1750-1 ; etc. 8*vo*. (14)

736 Horatius. Carmina. [Begins] : " Quinti Horatii Flacci Venusini Carminum liber primus ad Mecœnatem," *lit. rom. long lines*, 34 *to a full page*, 124 *ll. without marks* [*Hain* *8870 ; *Proctor* 5847], *first leaf inlaid, fol.* 118 *in facsimile by Harris*, 6 *letters in colophon damaged* ; *new thick boarded russia extra, with broad gilt borders, with the late owner's monogram stamped in a sunk circle in centres, inside dentelles, joints, g. e.*

4*to*. [Colophon] *Hoc Opus Horatii emendatissimum impressum est opa et impensis* PHILIPPI DE LAVAGNIA CIVIS MEDIOLANENSIS *Anno*. . . 1476 XVI. *Februarii*

*** A VERY RARE AND EARLY EDITION.

737 HORATIUS. HORATII FLACCI VENUSINI, Poete lirici OPERA cū quibusdam Annotatōibꝰ Imaginibusq; pulcherrimis. aptisq; ad Odarū Concētus & Sentētias (cura Jacobi Locheri), lit. goth. *et rom. triple columns*, 219 *ll. with signs. and numbered folios to* CCVII [*Hain* *8898 ; *Proctor* 485], *numerous spirited German woodcuts* (*first few ll. slightly wormed, otherwise in clean and excellent condition*), *half blue morocco gilt, blue edges*

sm. folio. [Colophon] . . *Impressum* . . *in urbe* ARGENTINA *opera & īpensis* . . JOHAÑIS REINHARDI *cognomēto Gürninger* . . *q̄rto idus Martii* . . *Anno domini* M.CCCC.XCVIII [1498]

*** The FIRST EDITION OF HORACE with these remarkable woodcuts ; regarded as an EDITIO PRINCEPS, having been printed from a MS. located in Germany. [*See* "RARIORA," vol. II.]

738 Horatius. Opera cum Notis Variorum, curis Combe et Homer, 2 vol. *russia, m. e.* 4*to*. 1792-3

739 HORN BOOK. A. B. C. Vowels, Syllabarium, Invocation, and Lord's Prayer, *oak boards, with handle, horn cover, metal frame, measures* 4 *in. to end of handle by* 2¼ *in.* ; *on the back is written* "*E. Page's Horn Book* 1796" ; *in good condition, but the horn very slightly damaged*, VERY RARE SÆC. XVIII

740 Horn Book. "No. 2." A Consonantal Syllabarium with Accents 13 lines, *on metal, horn cover* (4¾ *by* 3 *in.*), *in good state*, RARE SÆC. XVIII

741 Horn Book. "No. 5." A Vowel Syllabarium, 13 lines, *on metal, horn cover* (4¾ *by* 3 *in.*), *in good state*, RARE SÆC. XVIII

742 Horne (Andr.) La Somme appelle Miroir des Justices vel Speculum Justiciariorum, black letter, *thick bordered calf, E. G. for M. Walbanke, etc.* 1642—Treatise on Arithmetic, black letter (*imperfect*) [15—]—Stowe (John) Summarie of Chronicles, black letter (*imperfect*), 1587; and one other *8vo.* (4)

743 Hosia Lux, seu Paulus de Kempenaer. A VERY SINGULAR ROSICRUCIAN MANUSCRIPT ON PAPER *on* 84 *ll. minutely written in various styles on every available space of each page, with very many singular occult drawings in pen-and-ink; with* 42 *original engravings of Holbein's Dance of Death, mounted on the leaves, inserted, original limp vellum* *sm. 4to.* 1568-1612

*** An extraordinary MS. on Rosicrucian and occult subjects. Autograph letters relating to the MS. from H. van Lennep, C. W. King, author of "*The Gnostics,*" and John Bohn are inserted. Van Lennep, in one of his letters to the late Mr. Hodgkin, describes it as "*the work of a madman.*" C. W. King refers to it in the second edition of his work on the Gnostics as follows: "*This MS., the most remarkable of its kind extant, or ever composed, written between the years* 1568-1612, *is full of mystic drawings, beautifully done in pen-and-ink which may be either prophetic hieroglyphs or else enshroud the arcana of some seeker after the elixir of Life, the latter it would rather seem, to judge from the perpetual introduction of certain very significant emblems,*" *etc.* There are also a long account of the presumed author Paulus de Kempenaer, and other Papers relating to the MS.

744 HORTUS SANITATIS [Per Johannem de Cuba]. Quatuor libris haec quae subsequuntur complectens. De Animalibus & Reptilibus. De Avibus & Volatilibus. De Piscibus & Natatilibus. De Gemmis & invevisterrae nascentibus, omnia castigatius, quam hactenus videre licuit, etc. *title within fine figured woodcut border, numerous woodcuts, contemporary calf, with blind stamped panel ornaments, worn and rebacked,* VERY RARE

sm. folio. Argentorati per Mathiam Apiarium, 1536

*** Used by Halliwell-Phillipps in his folio edition of Shakespeare to illustrate "Much Ado," "All's Well that ends Well," "King Henry IV," and "Antony and Cleopatra."

745 Horwood (R.) Plan of London and Westminster, in sixteen sheets, *half morocco* *imp. folio.* 1799

746 Housebreakers. Omstandig en Waaragtig Verhaal van veele gepleegde en nooit gehoorde Diefstallen; als Voom-amentlyk aan de zeer beruchte Goude Tafel, nemens veele hoog-gewaardeerde oudheden en dierbaare sieraaden, van alonde tyden af in 't Hooge Antaar van St. Michiels Kerke te Sunenburg geplaatst en

LOT 746—*continued.*

bewaart, etc. *frontispiece in four compartments, portraits of the criminals and folded plates of executions, etc. very scarce*

sm. 4*to.* *Amsterdam by Hendrik Schelte,* 1710

*** A singular work relating the careers of several notorious Dutch burglars, with their capture and execution.

747 Howard (L.) Essay on the Modification of Clouds, *plates on india paper,* 1865—Harris's Cabinet: The Butterfly's Ball, The Peacock "At Home," The Elephant's Ball, The Lion's Masquerade, with Introduction by C. Welsh, *illustrations,* 1883—Specimens of the Works of Ancient and Modern Sculptors, 60 *plates, imp.* 8*vo, n. d.* 4*to.* (3)

748 H[owgill] (F.) Mistery Babylon, the Mother of Harlots Discovered; her Rise, and when, with many of her Sorceries; with her Merchants of divers Orders and Ranks, and Merchandize of divers sorts this many hundred years, etc. *published by F. H.* (20 *ll.*), *lower corner of last leaf slightly defective, half bound, scarce*

sm. 4*to.* *Printed for Thos. Simmons at the Bull & Mouth neer Aldersgate,* 1659

749 Hugo [de Sletstat] (Johannes) Quadruviū Ecclesie. Quatuor prelatorū Officium. Quibus omnis status tum secularis tum vero Ecclesiasticus subjicitur, lit. goth. (2 *types*), *long lines,* 39 *to a full page,* LX *numbered ll. including title, and* 2 *ll. of Privileges at end,* 15 *large spirited German woodcuts* (*one full page*), *including one on title, and fine ornamental woodcut initials, half vellum*

sm. folio. [Colophon] *Exaratū est opus hoc . . in Helviciorū Urbe Argētina p Joannē Grūnīger Calcographie artificē, Anno* 1504

*** A VERY RARE WORK, WITH REMARKABLE WOODCUTS.

750 Hugo de Sancto Victore. De duodecim abusionibus Claustri; Ejusdem de Septem ultimis verbis Christi; MANUSCRIPT ON VELLUM (56 *ll.* 9¼ *in. by* 6½ *in.*), *written in bold* gothic letters, *long lines,* 27 *to a full page; rubricated; painted ornamental initials in blue and red; half bound*

sm. folio. [At end] . . "*Veneralibis prīs Arnoldi abbe bonevallis qui cōplevit & Istoriā vite divi bernardi sui quondam preceptoris ex registro Martineñ.*" SÆC. XIV

751 Hugo (Hermannus) Pia Disideria, *copperplate title and* 45 *plates of emblems by Carolus Blancus, new niger morocco gilt, rough edges*

sm. 8*vo.* *Mediolani ap. J. B. Bidellium* 1634 (*typis Philippi Ghisufii,* 1633)

WALTER GRIGGS, CHANCERY LANE W.C.

Lot 756.

752 Hugo (V.) Toute la Lyre, 2 vol. *uncut, Paris,* 1888—Muston (A.) Histoire Complete des Vaudois du Piemont, 4 vol. *uncut, ib. n. d.*; etc. 8*vo.* (9)

753 Humane Industry; or a History of most Manual Arts, deducing the Original, Progress, and Improvement of them. Furnished with a variety of Instances and Examples shewing forth the excellency of Humane Wit, *original calf, scarce* [*not in Lowndes*]
8*vo.* *Printed for Henry Herringman in the Lower Walk of the New Exchange,* 1661

754 Humphreys (H. N.) Illuminated Books of the Middle Ages, *facsimiles, coloured and illuminated by Owen Jones, half morocco, g. e.* *folio.* 1849

755 Humphreys (H. N.) History of the Art of Printing, with Origin of the Alphabet, etc. 100 *facsimiles, red cloth gilt* *folio.* 1868

756 HUSS (JOHANNES) OPUSCULA. Processus Consistorialis Martyri Jo. Huss, cum Correspondentia Legis Gratiae, ad jus Papisticum, in simoniacos & fornicatores papistas. Et de Victoria Christi, deq. Antichristi degradatione ac depositione, 31 *singular woodcuts*; Liber Egregius de Unitate Ecclesiae cuius autor periit in Concilio Constantiensi, *excudebatur typis hoc opus mense Augusta, An.* 1520; Jo. Huss: De Anatomia Antichristi, De Mysteriis iniquitatis Antichristi, De Revelatione Christi & Antichristi; et alia opera (3 vol.) *woodcuts*; in 1 vol. (*wants* 10 *ll. of* "*Epistola* LIV *Nobilium Moraviae,*") *contemporary Netherlands binding of oak boards and leather, the sides stamped all over with borders of small figures of the Apostles Peter and Paul, the Lamb of God, etc. with legends, with a centre panel of Roman heads and foliage, and separate stamps of acorns and vine-leaves,* WELL PRESERVED, VERY RARE *sm.* 4*to.* *s. l. et n.* [*Argentorati,* 1520-5]

[*See* ILLUSTRATION.]

757 Huss (Joannes) Historia Joannis Hussi et Hieronymi Pragensis, fideliter relata. Condemnatio eorundem, per Sacrum Constanciense Concilium. Poggii Florentini de eadem re Epistola, *lit. italica* (28 *ll.*), *title within woodcut border, unbound, scarce* *sm.* 8*vo.* *s. l. a. et n.* [*c.* 1525]

758 Hutten (Ulrich von) Aula, Phalarismus, Febris. Dialogi (*pp.* LIX), *title within woodcut border, Paris. P. Vidove,* 1519, *device of Conrat Resch on last leaf*; De Guaiaci Medicina et Morbo Gallico, (40 *ll.*) *title within woodcut figured border, dated* 1519, *device of Conrat Resch,* "*sub scuto Basiliensi,*" *ib.*; In Hieronymum

LOT 758—*continued.*

Alexandrum, & Marinum Caracciolum Oratores Leonis X. apud Vormaciā Invectivae Singulae. In Cardinales, Episcopos, & Sacerdotes Lutherum Vormaciae oppugnantis invectiva, etc. *title within woodcut border* (28 *ll.*) *s. l. et a.*; in 1 vol. *vellum*, RARE *sm.* 4*to*

759 Hutten (Ulrich von) Dialogi. Fortuna; Febris prima: Febris Secunda; Trias Romana; Inspicientes, EDITIO PRIMA, *cut on title, new vellum*.

sm. 4*to.* *Moguntiae ex off. Libraria Joannis Scheffer mense Aprili anno* 1520

760 [Hutten (Ulrich von)] Of the Wood called Guaiacum that healeth the French Pockes, and also helpeth the Goute in the Feete, the Stone, the Palsey . . and other dyseases [translated by Thos. Paynell], black letter, *woodcut ornamental initials, title defective; wants folio* 25; *some ll. stained; sold not subject to return; half calf*

sm. 8*vo.* *In aedibus Thomae Bertheleti*, 1539

761 HYGINUS (Julius) Clarissimi Viri Iginii POETICON ASTRONOMICON, opus utilissimū. De Mundi & Spherae ac utriusqz partiū declaratiōe, lit. goth. *long lines*, 31 *to a full page*, 58 *ll. with signs. including original blank for* a *i*, *title on* a *ii in red* [*Hain* *9062; *Proctor* 4387], *spirited woodcuts of the Signs of the Zodiac, and fine foliage initials, modern thick boarded brown morocco, blind stamped, gilt gauffred edges*, FINE COPY, VERY RARE

sm. 4*to.* VENETIIS. ERHARDUS RATDOLT *Anno Salutis* 1482. *pridie Idus Octobris*

*** The only edition previous to this was that of Aug. Carnerius of Ferrara, 1475, and that had no woodcuts. [*See* "RARIORA," vol. II].

762 Ido. "Vita Ydonis episcopi incipit feliciter." lit. goth. *long lines*, 26 *to a full page*, 6 *ll. without marks* [*not in Hain*; ? *Proctor* 7746], *rubricated, new limp vellum, rough edges*, RARE

sm. 4*to.* *absque ulla nota*, "*Explicit miserabilis Vita Ydonis episcopi.*" [*Basileae M. Flach*? 14—]

763 Ill Effects of the Game of Rowlet, otherwise Rowley-Powley, and the Fatal Consequences attending it, particularly in and about Covent Garden, by Amos Docultree, *half calf* 8*vo.* 1744

764 Indagine (Joannes) Chiromantia: Physiognomia ex aspectu membrorum Hominis; Periaxiomata de Faciebus Signorum; Caones Astrologici, Astrologia Naturalis etc. *head on title, and woodcuts*

LOT 764—*continued.*

(*top plain corners of several ll. mended*), *new purple morocco, blind stamped antique ornaments, r. e.*

8*vo.* *Apud Petrum Regnault via ad divum Jacobum sub tribus Coronis Coloniae*, 1543

765 Indagine (Jo.) Introductiones Apotelesmaticae in Physiognomiam, Astrolgiam Naturalem, Complexiones hominum, Naturas Planetarum, etc. *woodcuts of heads, hands and horoscopes, two old German Chiromantic playing cards loosely inserted, new blind stamped brown calf, r. e.* *Argent. haeredes L. Zetneri*, 1630

766 Indagine (Jo.) The Book of Palmestry and Physiognomy ; With Artificial and Natural Astrology and the Nature of the planets, translated into English by Fabian Withers, The Ninth Edition corrected, *woodcuts of heads, hands and horoscopes, original calf*

8*vo.* *Printed for J. Back at the Black-Boy on the Middle of London Bridge, n. d.* 1697

767 Index Comentariorum Jo. Bugen. Pomerani in Psalterium Davidicum—Antitheses—A Latin Lamentation in Verse (57 stanzas), beginning : "*Oné, Oné, Oné, Oné, / Sitis histes Oné, Oné / Missatores Miseri / Oné, Oné /*" *Anno domini* MD.XXVII. — "Credo Sanctam Ecclesiam Catholicam," etc. *MSS. on paper, neatly written* ; in 1 vol. *boards* 8*vo.* SÆC. XVI

*** The Latin *Lamentation* in this volume is said to have been translated by Wm. Roy, the author of the well-known satire against Card. Wolsey. [*See* Letter of Edward Arber, and notes by the late owner inserted].

768 Index Librorum Expurgandorum in Studiorum gratiam confecti. Tomus primus (et Unicus) in quo quinquaginta Auctorum Libri prae ceteris desiderati emendantur, per Fr. Jo. Mariam Brasichellen Sacri Palatii Apostolici Magistrum in unum corpus redactus, etc. *old calf, gilt back* *thick* 8*vo.* *Romae ex typ. R. Cam. Apost.* 1607

*** This volume is rare ; it is the only one printed. Mendham gives an elaborate description of it in his "*Account of the Indexes*," 1826.

769 Index Librorum Prohibitorum Innoc. XI. P. M. jussu editus usque ad annum 1681 ; cum Appendicis ad Mensem Martii 1754, *Romæ* 1704-(54) — Taxae Cancellariae Apostolicae et Taxae Sacrae Poenitentiariae Apostolicae (*Lat. et Hollandsche*) *'S Hertogen-Bosch*, 1664—Cranius (G.) Œconomia Moralis Clericorum, *old calf, Lovanii*, 1653—Deckker (C.) De Papa Romano et Papissa Romana (*Pope Joan*), *Oppenheim*, 1612—Alcoranus Franciscanorum, *engraved title, old calf, Daventriae*, 1651 *sm.* 8*vo.* (5)

770 Index Librorum Prohibitorum ac Expurgandorum Novissimus, pro Universis Hispaniarum Regnis Ferdinandi VI, 2 vol. *vellum folio. Matriti*, 1747

771 Indulgentie, Doni Benefitii Gratie Spirituali, concesse dalla felice memoria di Papa Gregorio XIII, alla Venerabile Compagnia della Beatissima Vergine, Madre di ogni Consolatione, etc. posta nella chiesa di Santo Spirito di Firenze, *cut on title and one in the text, unbound sm. 8vo. In Fiorenza, appresso Giorgio Marescotti*, 1591

772 INNS AND HOTELS. A Collection of upwards of Five Hundred Bill-Heads and Cards of Inns and Hotels, alphabetically arranged under the Proprietors' Names with engraved headings (*many by the Bewicks*), including the Principal Inns of England and Scotland, especially of the Northern Counties, *mounted on thick paper in a portfolio*

*** THIS VERY INTERESTING COLLECTION ranges over the whole of the Dickens period (1809-1864) and comprises nearly all the Bewick "*Bar-Bills*" described in Hugo's "*Bewick Collector*." Many of them have the items consumed and the prices charged to the guests; in which the liquor portion is predominant.

773 Institor (H.) [*i.e.* Heinrich Krämer] et Jakob Sprenger. Malleus Malleficarum, Maleficas, & earum haeresim ut phramea potentissima conterens (*editio optima et incastrata*), *title mended, old French calf gilt, r. e. scarce sm. 8vo. Anno* XX *Coloniae excudebat Joannes Gymnicus* [1520]

774 Interrogationes & doctrine quibus quilibet sacerdos debeat interrogare suū cōfitentē, lit. goth. *long lines*, 23 *to a full page, unbound*, VERY RARE 12*mo. absque ulla nota* [*Romae Martin of Amsterdam & J. Besichen, c.* 1500?]

775 Invasions of Germanie, with all the Civill and bloody Warres Therein, Lacrymae Germaniae, or The Teares of Germany, etc.; in 2 vol. *portraits and plates, one title in MS.; sold not subject to return 8vo.* 1638

776 Invitation Card: "Ex dono Benj. Maddox Barr^ti Junii 1709. To the Natives of the Parish of St. Giles's Cripplegate London. Sir you are desired to meet the rest of your Parishoners on the — of — 17 — at — and from thence to go to your Parish Bounds — afterwards to return to — there to Dine," etc. (*particulars not filled in*), *a folio engraving by J. Sturt, with a coat-of-arms and view of the church above*, PERHAPS UNIQUE—"T. Sandby Junr St. George's Row, Oxford Street. Terms of teaching Drawing," *etched by Bartolozzi, after a design by Benjamin West*, 1791—"Docet

LOT 776—*continued.*

Amor," *designed by R. Cosway and engraved by Jno. Condé*, 1791 —"Au Griffon, Rue de Bussy Faubourg St. Germain à Paris attenant la Rue de Seine, Cabaret Marchand vend de très beau Papier-batu, lavé papier d'Holande," etc. A RARE FRENCH TRADE CARD, *s. d.*—A very elaborate engraved Sign for the White Hart Inn, Schoale, Norfolk, *a large engraving with letterpress, "Schoale Inne Sign," the bottom margin slightly defective, no engraver's name*, EXTREMELY RARE [16—]; and one other (6)

777 Iperen (Josua Van) De Statige inhuldinge van zyne doorlugtigste Hoogheid Willem den Vyfden, Prince Van Orange en Nassau, etc. als Margraaf van Veere 28. van Bloeimaand, 1766, *ten large and fine plates of triumphal arches, etc. after P. Beuckels by G. Sibelius, unbound, uncut*

roy. folio. Te Middelburg by P. Gillissen en J. de Winter, 1767

778 Ireland. A True and Impartial Account of the most Material Passages in Ireland Since December, 1688, with a Particular Relation of the Forces of Londonderry; taken from the Notes of a Gentleman who was eye-witnes to most of the Actions, etc. (16 *ll.*) *with a map of the fortifications of Londonderry, unbound*

sm. 4to. Printed for John Amery at the Peacock in Fleetstreet, 1689

779 Ireland. Crommelin (Louis, *Overseer of the Royal Linnen Manufacture of Ireland*) An Essay towards the improving of the Hempen and Flaxen Manufactures in the Kingdom of Ireland, 27 *ll. including title and 7 plates (wormed), unbound, uncut, scarce*

sm. 4to. Dublin, printed by Andrew Crook, 1705

780 Ireland (Sam.) Original MS. Copy-Book. 102 *Specimens of fine writing, chiefly Proverbs, "Saml Ireland Script^t* 1755-58," *calf*

narrow oblong 4to

781 Isidorus Episcop. Hispalensis. Cronicha. [*begins on* a 2, a *i probably a blank*]: "Referiscese et narra in le presente opera la Cronicha de Sancto Isidoro menore; con alchune adjonctioni chavate dal texto & historia della Biblia," etc. (correcta et revista per Baptista Alexandro Juconello Reatino), *lit. rom. long lines*, 32 *to a full page*, 46 *ll. with signs.* [*Hain*, 9309; *not in Proctor*] *capitals painted in blue and red, old vellum*

sm. 4to. [Colophon] . . . *Stampata in* AQUILA *per Maestro* ADAM DE ROTHUUIL *Alamanno; alli añi domini* M.CCCC.LXXXII *Ad di cinque de Octobro* (1482)

*** VERY RARE; one of the earliest books printed in that city, by the first printer there, who, however, printed only three books there.

782 Ives (John, *Suffolk Herald Extraordinary*, 1751-76) Collection of Antiquarian Papers connected with English Antiquities; [Select Papers on English Antiquities, part 2] including a Blazon of Arms of English Families; Notes relative to Great Yarmouth; Household Book of Edward III; Catalogue of Baronets of Norfolk, Suffolk and Essex, 1611-76; List of Suppressed Religious Houses, *and other interesting antiquarian matter, old ex-libris of John Worth and Francis Whithed, etc.* [*Phillipps MS.* 3832] in a vol. *folio*

783 Joachimus (Abbas, *Magnus Propheta*) Tractatus Varii, Exposito Magni prophete Joachim. in librum beati Cirilli de magnis tribulationibus & statu sancte matris Ecclesie, etc. *cut on title, numerous small cuts in the text (by Giulio Bonasone) and ornamental initials, contemporary Venetian brown morocco with blind stamped floral ornaments*

sm. 4to. Venet. Lazarus de Soardis, 1516, [*at end: per Bernardinum Benalium*]

784 Jackson (J. Bapt.) Essay on the Art of Engraving and Printing in Chiaro Oscuro, 8 *coloured engravings, half calf, stained*, 1754—Moxon (J.) Mechanick Exercises, vol. II, *facsimile reproduction, engravings, half morocco*, 1901; etc. *4to.* (5)

785 Jacobites. True Copies of the Papers wrote by Lord Balmerino, and Messrs. Syddal, Morgan, Fletcher, Berwick, Deacon, Chadwick, Dawson and Blyde, and delivered by them to the Sheriffs at the Places of their execution, in 1746, *manuscript of* 80 *pp. neatly written, new vellum* *sm. 4to*

786 Jacobite Tracts: relating to the Birth of the Old Pretender (James III), by Wm. Fuller and others; the Evidence for and against His Legitimacy; Mary Gray; The Rebellion of 1715, with Fuller's Life and Portrait, etc. *together* 19 *scarce tracts, bound and unbound* *sm. 4to and 8vo.* 1692-1715

787 James I. A Booke of Offices as well of his Maties Courte, as of all other his Courtes of Record whatsoever, his Maties Counsell of Yorke, & of Wales & the Marches, his Townes of Warr, Castells, Bulwarkes, & Fortresses, with his highnes howses, parks, forrestes & chases, collected in Anno 1607, MANUSCRIPT *on paper (Official), (96 pp.) well written, original limp vellum*

sm. folio. 1607

788 James I. A Declaration of His Maiesties Royal Pleasure, in what Sort he thinketh fit to enlarge or reserve himself in the Matter of Bountie (17 *ll. the first blank with sig.* A *and ornament*),

LOT 788—*continued.*

contemporary signatures of John Carpenter and Robert Sutton on fly-leaves, R. Barker, 1610—The Field of Bloud: or Rebellion Blazoned in all its colours, etc. (18 *ll.*) *printed for James Vade, in Fleetstreet*, 1681—[Stubbe (Henry)] A Justification of the Present War against the Netherlands (part I), *plates, H. Hills, etc.* 1672—Essex (Arthur, Earl of) Essex's Innocency and Honour Vindicated, by Lawrence Braddon, *frontispiece, printed for the Author*, 1690 *sm. 4to.* (4)

789 James I. Proclamation nach Absterben der Königen in Engellandt darin Jacobus der Sechste König inn Schottland erkleret worden König in Engelland, Franckreich und Irrland gesehen den 24. Mart. 1603, lit. goth. (4 *ll.*) RARE

8vo. Gedruckt tot Franckfurt durch Sigismunden Latonum, k. j. [1603]

790 James I. Court and Character of King James, written and taken by Sir A. W. being an eye and eare witnesse, *portrait, calf, stained*, 1650—Younger (Wm.) Brief View of the late Troubles and Confusions in England, *calf*, 1660 *12mo.* (2)

791 James, Duke of York, afterwards James II. "An Establishment of the Wages, Fees, Peñions, and allowances yearly made and allowed by me unto my Officers and Servants of my Chamber, of my Houshold and of my Revenue, and unto others begining at Michelmas, 1682, and to continue during my Pleasure," etc. MANUSCRIPT *on paper* (22 *pp.*), *vellum* *folio.* 1683

792 James II. "A Memoriall presented to King James the 7th of al, that hath happened these six unhappy years since the beginning of the Revolution in the Kingdom of Scotland, by one deeply concerned in all the unsuccessful attempts that have been made for your Magiesties Service," MANUSCRIPT (144 *pp.*), *neatly written, old calf, signature of "Jo. Cokburne" in cover* *sm. 4to.* *c.* 1694

793 James II. Proclamation du Roy de la Grande Bretagne au sujet des Troupes étrangeres qui menacent l'invasion du dit Royaume fait à notre Cour de Withal, le 8. Octobre, 1688 (2 *ll.*)—An Answer to the late K. James's last Declaration dated at St. Germain's, April 17, S. N. 1693 (22 *ll.*)—The late King James's Letter to His Privy Counsellors, etc. (18 *ll.*) *R. Chiswoll*, 1692—Letter from a Clergyman in the City containing his Reasons for not Reading the Declaration (4 *ll.*), *May*, 1689—The Country Minister's Reflections on the City Minister's Letters (4 *ll.*) *July*, 1688—

LOT 793—*continued.*

Answer to a Scandalous Pamphlet, entitled A Letter to a Dissenter concerning his Majesties late Declaration of Indulgence (by Henry Payne), (4 *ll.*) *Anno Domini* 1687 ; *all scarce sm.* 4*to.* (6)

794 James (John, *of Plaistow*) A Diary of Remarkable Occurrences noted during his Life from 1715 to 1802, *MS. on* 40 *ll. containing a number of very interesting and remarkable entries, vellum*
sm. 4*to.* [*after* 1802]

795 James (Thos.) Treatise of the Corruptions of Scripture, Councels, and Fathers, by the Prelats, Pastors and Pillars of the Church of Rome, *original vellum*
sm. 4*to.* *H. L. for Mathew Lownes in Paul's Churchyard*, 1612

796 Jansen. Essai sur l'Origine de la Gravure en Bois et en Taille-douce, et sur la Connoissance des Estampes des XVe et XVIe Siècles, 2 vol. 20 *plates, uncut* 8*vo.* *Paris*, 1808

797 Jeffreys. Western Martyrology, or Bloody Assizes, with Life and Death of George L. Jeffreys, *frontispiece, binding broken, stained*, 1705—Price (J.) Mystery and Method of His Majesty's Happy Restauration laid open to Publick View, *portrait, calf*, 1680—State of the Protestants of Ireland under King James the II's Government, *half calf*, 1713—Great Britain's Memorial against the Pretender and Popery, *n. d.* ; etc. 8*vo.* (5)

798 JEROME OF BRUNSWICK. THE NOBLE EXPERYENCE OF THE VERTUOUS HANDY MARKE OF SURGERI, practysyd & compyled by the moost expert Mayster Jerome of Bruynswyke . . Ye whiche hath it fyrst proved and trewly founde by his awne dayly exercysynge, (with the Antithodario), etc, black letter, *double columns, title in red and black, with* 2 *cuts of trepanning operations below, Royal Arms of England within a Holbeinesque woodcut border on reverse, full page and smaller cuts in the text, ornamental woodcut initials, Treveris's device below the Colophon, new limp vellum*
sm. folio. [Colophon] ...*Imprynted at London in Southwarke, by Petrus Treveris. In the yere of our lorde god* M.D.XXV. *and the* .XXVI. *day of Marche* (1525)

*** A-T 6 in fours. FIRST EDITION. A FINE AND PERFECT COPY. VERY RARE IN THIS STATE.

799 Jesuits Morals (The) Collected by a Doctor of the Colledge of Sorbon in Paris, translated from the French, *old calf* *folio* 1670

800 Joeden Bicht. "Ich heysch heyn boichel/ gyn der Joeden bicht./ In allen orten vint man mich licht./ Vil neuwer meren synt myr weil becant/ Ich wil mich spreyden in alle landt/ Wer mych lest.

LOT 800—*continued.*

den wūschen ich heyl./ Doch dat ich den joeden niet werde tzo deyl./" lit. goth. ERSTE AUSGABE, *long lines*, 32 *to a full page*, 12 *ll. signs.* A-C, 4 *remarkable full-page German woodcuts, new half binding*

sm. 4*to.* [Colophon] *Gedruckt en Volendt in der hilliger Stadt Coelen durch mych Johannes Pefferkorn in vurtzijden eyn joede. nu Cristen im Jair* M.CCCCC. *und* VIII. *etc.*

*** AN EXTREMELY RARE WOODCUT BOOK; noticed by Panzer, Ann. alt deutsch Lit. 1. 293. This was Dr. Kloss's copy; and we have been unable to trace another. A Second Edition was published in Nuremberg, by De Weissenberger, in the same year.

801 Johannes Nannis Viterbiensis Ord. Pred. Glosa Sup Apocalipsim de Statu ecclīe ab anno salutis pnti scz M CCCC L XXXI usqz ad finem mūdi et de preclaro & glōsissiō triūpho xpianōꝝ ī Turcos & Maumethos, etc. lit. goth. *long lines*, 27 *to a full page*, 72 *ll. with sigs.* a-i (*not in Panzer, Hain, Proctor, etc.*), *rubricated, half bound*

sm. 4*to.* [Colophon] *Ex Genua* MCCCCLXXX *die* XXXI *Martii in Sabbato Sancto cōpletum*

*** EXTREMELY RARE. One of the very few books printed in Genoa in the 15th century, probably by Baptista Cavallus.

802 Johnson (S.) Lives of the British Poets, completed by Wm. Hazlitt, 4 vol. *illustrations*, 1854—Cox and Jones: Popular Romances of the Middle Ages, *red cloth*, 1871; etc. 8*vo.* (12)

803 Jones (D.) Secret History of White-Hall, *calf*, 1697—Echard (L.) History of the Revolution of 1688, *calf*, 1725—Life of King James II, *portrait, calf*, 1703; etc. 8*vo.* (9)

804 Jones (Inigo) and Sir Wm. Davenant. Britannia Triumphans; a Masque, presented at Whitehall by the King's Majestie and his Lords, on the Sunday after Twelfth-Night, 1637, ORIGINAL EDITION, (*A-D* 3 *in fours*, *D* 4 *facsimile*) *new mottled calf*, VERY RARE

sm. 4*to.* *Printed by John Haviland for Thomas Walkley.. at the Flying Horse, neere York House*, 1637

805 Jones (Inigo) Most Notable Antiquity of Great Britain, vulgarly called Stone-Heng on Salisbury Plain, *plates, half calf folio.* 1655

806 Jones (Owen) Grammar of Ornament, Illustrated by Examples from Various Styles of Ornament, *Subscriber's Copy of the First Edition*, 100 *plates in colours and gold by Day & Son, half morocco, g. e.* *roy. folio.* 1856

807 Josephus (Flavius) Antiquitates Judaicae lib. XX, et De Bello Judaico lib. VII, EDITIO PRINCEPS, lit. goth. *double columns*, 50 *lines*, 287 *ll. without marks* [*Hain* *9451; *Proctor* 1589], *rubricated, large painted and illuminated initial at head of first page, with painted foliage in margins, other large painted decorative initials and red painted capitals; some old MS. notes in margins, new thick boarded brown morocco, r. e.*

folio. [Colophon] .. *Per* Jo. SCHÜSZLER *civem Augustensem impressi Kalendas Septembris decimo. Anno vero a ptū Virginis Salutifero Millesimo q̄dringentesimo septuagesimo* [AUGUSTAE, 1470]

*** The first production of Schüzler's Augsburg press, who was the second printer in that city. VERY RARE. [*See* "RARIORA," vol. II].

808 Josephus. Opera, Graecè [Edidit Arnoldus Peraxylus Arlenius], EDITIO PRINCEPS, *title in red and black, numerous contemporary Greek MS. notes in margins, contemporary calf with gilt fleurons (rebacked), fine clean and large copy*

folio. Basil. Jo. Froben. 1544

809 Jubinal (A.) Nouveau Recueil de Contes, Dits, Fabliaux et autres Pièces inédites des XIIIe, XIVe et XVe Siècles, 2 vol. in 1, *morocco, g. e. Paris*, 1839—Edilestand du Meril (M.) Poésies Populaires Latines du Moyen Age, 1847; Poésies Inédites du Moyen Age, etc. 1854; in 1 vol. *morocco, g. e. ib.* 1847-54 *8vo.* (2)

810 Junius, Letters, 2 vol. *calf, gilt borders*, 1805—Anglo-Norman Poem on the Conquest of Ireland by Henry the Second, edited by F. Michel, with Essay by T. Wright, *facsimile, Pickering*, 1837; etc. *8vo. a parcel*

811 Junius (Hadrianus) Emblemata; Aenigmatum eiusdem libellus, 58 *fine woodcuts of emblems (title mended), vellum*

8vo. Antwerpiae ex off. Chr. Plantini, 1566

812 Justinus Historicus. "Justini historici politissimi Epitoma in Trogi Pōpei historias Pemiū incipit," *lit. rom. long lines*, 32 *to a full page*, 138 *ll. without marks, printed upon very stout paper* [*Hain* 9646; *Proctor* 3343], *modern russia extra, with J. E. Hodgkin's monogram in sunk circles, old marbled edges*

sm. 4to. [ROMAE, UDALRICUS GALLUS (ULRIC HAHN), *s. a. c.* 1470-1]

*** A VERY RARE EDITION, disputing priority with the dated one of Jenson, 1470. There was no copy in the Sunderland library.

813 Justinus. Giustino Historico nelle Historie di Trogo Pompeo, tradotto per Thomaso Porcacchi, *woodcut figured initials and ornaments (soiled), contemporary Italian red morocco, covered in*

LOT 813—*continued.*

rich and elaborate gilt tooled ornaments, with ducal arms in centres, g. e. (well preserved)

sm. 4to. In Vinegia appresso Gabriel Giolito de' Ferrari, 1561

814 Juvenal et Persius. Satiræ cum Notis, etc. edidit L. E. Lemaire, 3 vol. *half calf, Paris,* 1823-30—Codex Apocryphus Novi Testamenti, opera et studio J. C. Thilo, vol. I, *calf antique, r. e. Lips.* 1832—Dictionnaire des Proverbes François avec l'Explication, etc. *calf, Paris,* 1749; etc. *8vo.* (10)

815 Kaiser (F.) Enkuizer Almanak voor het Schrikkel-Jaar 1832, *interleaved in paper, with contemporary MS. diary in English, Amst.* 1832—Les Fleurs, Poëme en quatre Chants, *plates (no title), painted boards [Paris,* 1827]—Le Chansonnier Royaliste, *portrait, Paris, Vauquelin,* 1816—Le Nouvel Angotiana, *frontispiece, Lille, chez Blocquel, s. d.*—Juriponiana, *coloured frontispiece, ib.*—Gasconiana, *coloured frontispiece, a Bordeaux, chez Monsieur du Crac, n. d.* *sm. 8vo and 16mo.* (6)

816 Kalendarium Sanctorum nec non Canon Missae [Gloria in excelsis: Oratio Dominica. Symbolum Apostolorum; Suspiria, etc.] MANUSCRIPT ON VELLUM (10 *ll.* 11½ *by* 8½ *in.*) *written in bold* gothic letters, *red and black, long lines,* 23 *to a full page, new oak boards and half morocco (from a Conventual library in Essex)*

sm. folio. SÆC. XIII

817 King (C. W.) Antique Gems, their Origin, Uses and Value, *illustrations* *8vo.* 1860

818 King (Ricd.) Frauds of London detected, or Warning-Piece against the iniquitous Practices of that Metropolis, *plates, morocco, g. e.* *12mo. n. d.*

819 King's-Evil. Tooker (Dr. Wm.) Charisma sive Donum Sanatationis. Seu explicatis totius quaestionis de mirabilium Sanitatum Gratia; in qua praecipuè agitur de Solenni & Sacra Curatione Strumae, cui Reges Angliae ritè inaugurate divinitatus medicati sunt, etc. *dedicated to Q. Elizabeth, with the royal arms on back of title, original limp vellum,* FINE COPY; PRESENTATION COPY *to "Thomae Hide SS. Theolog. doctori dono dedit," with inscription on title; also signature of "Robt. Davies"*

sm. 4to. Excudebat Johannes Windet, 1597

820 King's-Evil. Χειρεξοκη; The Excellency or Handy-Work of the Royal Hand, 22 *ll. including title, dedication to James Duke of York, signed* T. A. M. D. *head-lines slightly cut, last leaf mended, boards, scarce sm. 4to. Printed by William Godbid for the Author,* 1665

821 Kircher (Athanasius) Prodromus Coptus sive Aegyptiacus, EDITIO PRIMA, *woodcuts, old dyed vellum, leather back*
sm. 4to. Romae, Typis S. Cong. de Propag. Fide, 1636

822 Kircher (A.) Magnes, sive De Arte Magnetica, Opus Tripartitum, etc. Editio Secunda post Romanum multò correctior, *numerous copper-plate engravings and woodcuts, old calf*
thick sm. 4to. Col. Agr. Jodocus Kalcoven, 1643

823 Kircher (A.) Diatribe; de Prodigiosis Crucibus, quae tam supra Vestes hominum, quam res alias, non pridem post ultimum incendium Vesuvii Montis Neapoli comparuerunt, EDITIO PRIMA, *folded plate, presentation copy from the author to Ferd. Joan. Prince of Liechenstein, with inscription on title dated "Romae 1662"* *Romae Sumptibus Blasii Diversin*, 1661

*** The work is accompanied by a pamphlet "Rapports sur l'Apparition d'une Croix dans la Paroisse de Migne," *à Poitiers*, 1827; with some MS. notes on the same subject.

824 Kircher (A.) Mundus Subterraneus in XII libros digestis, LARGE PAPER (*perhaps unique*), *numerous copper-plate engravings, carefully coloured by hand*, 2 vol. in 1, *old calf*
imp. folio. Amst. J. Jansson & E. Weyerstraten, 1665

825 Kirkman (Fr.) A True Perfect and exact Catalogue of all the Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques and Interludes, that were ever yet printed and published till this present year 1671, all which you may either buy or sell, at the Shop of Francis Kirkman, in Thames-Street, over against the Custom House London (8 *ll.*) *calf back*
sm. 4to. Fr. Kirkman, 1671

*** VERY RARE. The list includes nearly all the separate editions of Shakespeare's plays, published to that date.

826 Koning (Jac.) Verhandeling over den Oorsprong, de Uitvinding, Verbetering en Volmaking der Boekdrukkunst, *facsimiles, half bound* *8vo. Haarlem*, 1816

827 L. D. L. Gnad Frid und barmherzigkāit von unserm heren Jesu Christo L. D. L. In Summa Summe; das ist so vil alles mit diser binden beknüpfft. Allen und yeden inn was stands guystlichen oder weltlichen ausz sonderer briederlicher trew uñ christenlicher liebe zü leszen, etc. lit. goth. (6 *ll.*) *unbound, scarce*
sm. 4to. "Datum Rhome sub Adriano VI. Pont. Max. sep. nonas Junii" [1523]

828 L. (W.) The Duty of Forbearing and Forgiving so farre as it concerns a Christian, in Case of Suffering Wrong [A Sermon], ORIGINAL MANUSCRIPT, *neatly written on* 107 *pp. with blanks, dedicated "To the most acomplish'd (of her sexe) in all the best endowments both of Body and Mind. Mrs. Mary Pitt. W. L. dedicateth this pore yet true testimony," etc. original limp vellum, with gilt corner and centre ornaments, g. e.* 8*vo.* SÆC. XVII

829 Labarte (Jules) Handbook of the Arts of the Middle Ages and Renaissance, with Notes, *illustrations, calf antique, r. e.* 1855—Adeline (J.) Lexique des Termes d'Art, *illustrations, uncut, Paris, n. d.* 8*vo.* (2)

830 Lacroix (Paul) Les Arts au Moyen Age et à l'Époque de la Renaissance, *coloured plates and engravings, half red morocco gilt, gilt cloth sides, g. e.* *imp.* 8*vo.* *Paris,* 1869

831 Lacroix (P.) Mœurs, Usages et Costumes au Moyen Age et à l'Époque de la Renaissance, *coloured plates and engravings, half red morocco gilt, gilt cloth sides, g. e.* *imp.* 8*vo.* *ib.* 1871

832 Lacroix (P.) Vie Militaire et Religieuse au Moyen Age et à l'Époque de la Renaissance, *coloured plates and engravings, half red morocco gilt, gilt cloth sides, g. e.* *imp.* 8*vo.* *ib.* 1873

833 Lactantius (Firmianus) Divinarum Institutionum lib. VII. De Ira Dei, de Opificio Dei et alia Opera, EDITIO JUNTA, *title within woodcut border, ornamental initials, new thick boarded purple morocco, with blind and gilt tooled ornaments, by Shimmin of Liverpool from a design of J. E. Hodgkin, g. e.*
8*vo.* *Excusum Florentiæ sumptibus Philippi de' Giunti,* 1513

834 Ladies. Newes from the New Exchange, or the Commonwealth of Ladies, drawn to the Life in their several Characters and Concernments (12 *ll.*) *unbound,* VERY RARE, PERHAPS UNIQUE
sm. 4*to.* *Printed in the Year, of Women Without Grace,* 1650

*** A very scurrilous pamphlet, said to have been written by Henry Neville.

835 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. in 1, *frontispiece and plates, Amst.* 1731; Fables Choisies mises en vers avec un nouveau Commentaire par M. Coste, *old calf, Paris,* 1743
12*mo.* (2)

836 Laire (F. X.) Index Librorum ab Inventa Typographia ad annum 1500 cum Notis Historiam typographico-litterariam illustrantibus, 2 vol. in 1, *russia, g. e. rebacked; Dr. Dibdin's copy*
8*vo.* *Senonis,* 1791

837 Lamb (Chas.) Essays of Elia, *etchings by R. S. Gifford, J. D. Smillie, etc. green cloth, uncut, t. e. g.* 4*to. Edinb.* 1885

838 Lambinet (P.) Origine de l'Imprimerie, 2 vol. *calf gilt, Paris,* 1810 —Fischer (G.) Beschreibung einiger Typographischen Seltenheiten nebst Beytragen zur Erfindungsgeschichte der Buchdruckerkunst, *facsimiles, half russia,* 1800—Chassant (L. A.) Dictionnaire des Abreviations Latines et Francaises usitées dans les Inscriptions, les Manuscrits et les Chartes du Moyen Age, *Paris,* 1876 8*vo.* (4)

839 La Motte (P. de) Choice Examples of Art Workmanship, selected from the Exhibition of Ancient and Mediæval Art, *engravings, morocco gilt, tooled borders, g. e.* *roy.* 8*vo.* 1851

840 Laneham (R.) Letter describing the magnificent Pageants presented before Queen Elizabeth at Kenilworth Castle, with Notes, etc. *portrait, uncut,* 1821—Peep into the Principal Seats and Gardens in and about Twickenham, *uncut,* 1775; etc. 8*vo.* (7)

841 Lane-Poole (Stanley) Art of the Saracens in Egypt, LARGE PAPER, *author's own copy, presented to J. E. Hodgkin, with autograph letter inserted, illustrations, buckram, uncut* *imp.* 8*vo.* 1886

842 Lang (A.) Prince Charles Edward, *portraits* (*one coloured*), *etc. uncut* 4*to. Goupil,* 1900

843 Langley (Thos.) Abridgement of the notable Work of Polydore Virgile, conteignyng the devisers and finders out as well of Artes, Ministeries, etc. as of Rites and Ceremonies of the Churche, etc. compendiously gatherd, black letter, *title in MS. facsimile, marginal notes cut into, old blind stamped calf* *sm.* 8*vo. R. Grafton,* 1551

844 Lanquet (Thos.) Epitome of Chronicles, by Thos. Cooper, black letter (*imperfect beginning and end; sold not subject to return*), *old calf* *sm.* 4*to.* [*W. Marsh,* 1559]

845 [Lanquet (Thos.)] Coopers Chronicle conteyning the whole discourse of the histories as well of thys realme, as all other Countries . . corrected and augmented unto the VII. yere of the raigne of our most gracious Quene Elizabeth that nowe is (1570) anno 1565 the first day of Auguste, black letter, *original calf* *thick sm.* 4*to. n. p. d. or n.* [1570]

846 Lapide (Joannes de) Resolutoriū dubio⁊ circa Celebrationē Missa⁊ occurrentium . . ex sacrorum canonum probatorumq; doctorum sententiis diligenter collectum, lit. goth. *long lines,* 45 *to a full page,* 24 *ll.* (*the last* 3 *stained*), *with signs.* [*Hain* 9906; *Proctor*

LOT 846—*continued.*

1320]; "*Accipies" woodcut on title of a master and two scholars with the legend in a scroll:* "Accipies/tante doctoris/dog/mata Sancti" (*first form*), *half bound,* RARE (*See* "RARIORA," vol. II)

sm. 4*to.* [Colophon]. . *Impressum Colonie p Henricū Quētell Anno dñi* M.CCCC.XCIII (1493)

847 La Serna (M. de) Dictionnaire Bibliographique choisi du quinzième Siècle, 3 vol. *half calf, Bruxelles,* 1805—Index Librorum Prohibitorum, Innocentii XI Pontificis maximi jussu editus, *vellum, Romæ,* 1681; etc. 8*vo.* (8)

FOURTH DAY'S SALE.

SIZES MIXED.

LOT 848.

LATIN THESES BY GERMAN UNIVERSITY PROFESSORS, ETC. ON ABSTRUSE SUBJECTS, 1665-1763. Kempius (M.) Philologema de Osculo (16 *ll.*) *Jenae*, 1665—Discursus inter Polygamum et Monogamum de Polygamia, autore Aletophilo Germano (8 *ll.*) *cut on title, s. l.* 1673—Frescheur (F. D.) DE ARTIFICIO NAVIGANDI PER AËREM (29 *ll.*) *Lat. et Germ. Riuthelii*, 1676—Reineccius (Jo. P.) Dissertatio Physica num Daemon cum Sagis generares possit (8 *ll.*) *Wittembergae*, 1676—Luther (J. C.) D. Martinus Lutherus repraesentatus et defensus (4 *ll.*) *two woodcut heads of Luther*, *Wittebergae*, 1686—Cleemann (Chr.) Virtuta Virgulae Saliaris (8 *ll.*) *s. l.* 1689—Seiler (Chr. Lud.) Ex Antiquitate Ritum Salutandi per Osculum, in Alma Leucorea (14 *ll.*) *Wittembergae*, 1690—Neumann (Jo. Geo.) Disputatio Historica de Fausto Praestigiatore vulgo von Doctor Faust Anno 1693 (*recusa Anno* 1743) (12 *ll.*) *uncut, ib.*—Eunuchi Conjugium die Lapaunen-Heyrath, hoc est Scripta & Judicia varia de Conjugio inter Eunuchum & Virginem Juvenculum anno 1666 contracta, collecta ab Hieronymo Delphino (84 *ll.*) *Lat. et Germ. Halae recusa* 1697—Schediasma de Vitiis Paparum adversus eorundem Infallibilitatem (34 *ll.*) *Coloniae*, 1699—Lehman (Jo. M.) Dissertatio medica de Furore Uterino oder Tobsucht der Weiber (12 *ll.*) *Erfordiae*, 1715—Bohner (L.) Oratio moralis de multitudine Mundorum (10 *ll.*) [*Norimb.* 1723]—Heister (L.) Programmate Auspicali quo demonstrat Infantes pro a Diabolo suppositis Habitos (8 *ll.*) *Helmstadii*, 1725—Breithaupt (Chr.) Disquisitio de variis modis Occulte Scribendi tam apud veteres quam recentiores usitatis; Commentationi de Arte Decifratoria (33 *ll.*) *ib.* 1727—Boecler (Jo.) Occasione

LOT 848—*continued.*

fraudulentae Mulieris, quae per totam fere vitam ficto monstroso ventre omnium decepit Oculos conscripta Epistola (7 *ll.*) *s. l.* 1728—Gottlob (Chr.) Dissertatio Juridica de Concubitu intra Tempus luctus; vulgo vom Beyschleff in währender Trauer-zeit (24 *ll.*) *Wittemb. & Lips.* 1736—Laeger (Jo. D.) Dissertatio Juridica de Jure Connagii Germanis; *Vom Recht der Jüngfer-schafft*, 1704 (8 *ll.*) *Jenae*, 1747—Musgrave (Sam. *Anglus*) Dissertatio Medica Inauguralis, sive Apologia pro Medicina Empirica (24 *ll.*) *Lugd. Bat.* 1763; *all unbound*; A RARE COLLECTION *sm. 4to.* (18)

849 "Lavacrum Conscientie." [*On fol.* I] "Incipit Lavacrum Conscientie omnium Sacerdotum, prefatio huius libri," EDITIO PRIMA, lit. goth. (*bâtardes*), *long lines*, 31 *to a full page; title and* CV *numbered ll. with signs.* (*wants leaf of Registrum*), *spirited woodcut of Christ as the Saviour of the World on title, and a large woodcut initial* [*Hain* *9995; *Proctor* 1845]; *old MS. notes in margins, boards* *sm. 4to.* [On fol. CV] "*Explicit Lavacrum Conscientie,*" *s. a. l. et n.* [*Aug. Vind. Jo. Froschauer*, 14—]

850 Lavacrum Conscientiae. [I]ste tractatus Intitulatur Lavacrum Conscientie omniū Sacerdotū, lit. goth. (3 *types*), *long lines*, 32-3 *to a full page*, C *numbered folios and* 2 *ll. unpaged* [*Hain* *9956; *Proctor* 2185]; *a calligraphic initial* I *on title, old vellum*, FINE COPY
sm. 4to. *Absque ulla nota* [NUREMBERGAE, FR. CREUSZNER, 14—]

851 Lavoisne (C. V.) A New Genealogical, Historical and Chronological Atlas, *genealogical tables with emblazoned arms, and a large plate of a tesselated pavement, half bound* *roy. folio.* 1807

852 Lee (S. L.) Stratford-on-Avon from the earliest Times to the Death of William Shakespeare, 45 *illustrations by E. Hull*, 1885—Barclay (E.) Stonehenge and its Earth-Works, *plans and illustrations*, 1895 *4to.* (2)

853 Leger (Jean) Histoire Generale des Eglises Evangeliques des Vallees de Piemont, ou Vaudoises en deux partes, *portrait, engraved title, map and plates, old calf gilt, two leaves slightly defective* *folio.* *Leyde*, 1669

854 Leicester (Robert Dudley, Earl of) "The Earl of Leicesters Ghost," *a poem of* 183 *seven-line rhymed stanzas, written in a neat contemporary hand, c.* 1592, *on* 16 *ll. the first leaf damaged, half bound* (*from Isaac Reed's collection*, 1779; *Phillipps MS.* 8990) *sm. folio*

855 Leigh (Gerard) The Accedence of Armorie, *woodcut title, numerous heraldic woodcuts and folded plate at end (backed), original limp vellum*

sm. 4to. Imprinted in Fleetstreete ... by Richard Tottell, 1591

856 Leland (C. G.) The Breitmann Ballads, *green cloth,* 1872—Dobson (A.) Ballad of Beau Brocade, *illustrations by Hugh Thomson, green cloth gilt, g. e.* 1892—Songs and Ballads relative to the London Prentices and Trades, edited with Notes, etc. by C. Mackay, 1841 *8vo.* (3)

857 Le Long (Jac.) Bibliotheca Sacra post Auctoris et C. F. Barneri iteratas curas ordine disposita, emendata, suppleta continuata ab A. G. Masch, 6 parts in 2 vol. *half morocco, uncut, t. e. g.* *4to. Halae,* 1778-83

858 Le Maire de Belges (Jehan) Les Illustrations de Gaule et singularitez de Troye. Avec les deux Epistres de Lamant Vert, etc. (three books with additions), lit. goth. *titles within woodcut borders, with Regnault's device, the first in red and black, numerous large and small woodcuts and ornamental initials, old mottled calf, r. e. a good copy of a* RARE EDITION

sm. folio. Imprime a Paris par Fr. Regnault, 1528

859 Lemnius (L.) Occulta Naturae miracula, etc. *Antverpiae,* 1559—De Pisis (H.) Opus geomantiae completum, *plates, Lugd.* 1638 — Perkins (Wm.) Prophetica sive de Sacra et unica ratione concionandi Tractatus, *Cantab. Jo. Legatt,* 1592—Porta (J. B.) Magia Naturalis, *Lugd. Bat.* 1650 — Albertus Magnus, De Secretis Mulierum, *Amst.* 1643—Bartholinus (Th.) De Unicornu, *plates, ib.* 1678 *sm. 8vo.* (6)

860 Le Normand (Mlle. M. A.) Les Souvenirs Prophétiques d'une Sibylle, sur les causes secrètes de son Arrestation, 11 Dec. 1809, *frontispiece, old calf, Paris, chez l'Auteur,* 1814—Bonnardot (A.) Essai sur l'Art de restaurer les Estampes et les Livres, *ib.* 1858 ; and others, *modern* *8vo.* (8)

861 L'Estat Deplorable des Femmes d'Amour de Paris, La Harangue de leur Ambassadeur envoyé au Card. Mazarin & son Succes (4 *ll.*) *a Paris,* 1649—Confessions de J. J. Rousseau, Noms qui ne sont indiqués que par des lettres initiales dans les éditions imprimées, *uncut, à Paris,* 1796—Confession et Repentie de Mme. de Polignac (4 *ll.*) 1789—Traces du Magnétisme, *curious frontispiece of a magnetic monster, uncut, a la Haye,* 1784—Defaure (J.) Le Cercle Primitif, l'Objet Principal et le Grand Œuvre de la Géometrie, que personne au monde n'a pû jusqu'ici exactement définir, mis au jour, *plate (some headlines cut into), author's signature at end, a Genève chez l'Auteur,* 1768 ; and others, *all unbound* *4to and 8vo.* (8)

862 Leupold (Jacob) Theatri Machinarum Hydraulicarum tomi duo. Schau-Platz der Wasser-Künste, Bestehend . . . . meist aller erfundenen Machinen die Wasser da durch in die Höhe zu treiben, oder aus der Tieffe zu erheben, etc. lit. goth. 107 *full-page engravings of hydraulic machines*, 2 *extra plates inserted*, 2 vol. in 1, *boards* *folio. Leipzig druckts Christoph. Zunkel*, 1724-5

863 Leupold (J.) Theatrum Machinarum Generale. Schauplatz des Grundes Mechanischer Wissenschafften, *numerous folding plates of mechanical machines*, 7 vol. (*wanting vol. VII*), *old calf* *folio. ib.* 1724-7

864 Lewis (J. H.) Best Method of Pen-Making, directions for holding the Pen properly, etc. *plates*, 1820—Herring (Rich.) Paper and Paper Making, Ancient and Modern, *specimens*, 1855—Dickson (J. H.) Cultivation and Management of Flax, 1846 ; etc. 8*vo.* (4)

865 Liber trium Virorum & trium Spiritualium Virginum, Hermas ; Uguetinus ; F. Robertus ; Hildegardis ; Elizabeth ; Mechtildis ; Studium Piorum, *woodcut title in six compartments containing figures of the six saints, numerous fine ornamental and figured initials* (*slightly wormed*), *contemporary German binding of oak boards and half stamped pigskin, with the arms of Nuremberg impressed on the upper cover, and an engraved ex-libris "Bib. Nor." pasted on title, clasps*
folio. Emissum Parisiis ex Officina Henrici Stephani, 1513

*** This VERY RARE VOLUME appears to be unknown to bibliographers, and its existence has been doubted.

866 Liber Vagatorum der Betler Orden, lit. goth. *long lines*, 33 *to a full page*, 13 *ll. signs.* a–b, b 6 *a blank, wanting* (*Brunet gives* 12 *ll. only, including the blank*), *spirited German cut on title* (*slightly wormed*), *unbound* *sm.* 4*to. k. o. j. o. n.* [15—]

*** VERY RARE. The last 3 ll. are occupied by a vocabulary of old German slang beggar words.

867 Licetus (Fortunius) De Monstris ex recensione Gerardi Blasii M.D. Editio Novissima, *numerous engravings of monstrosities, original vellum* 4*to. Amst. Sumpt. Andr. Frisii*, 1665

868 [Lichtenberg (Johannes)] Hec practica narrat de presenti año et sequētibus quamplurimis annis de novis raris et inauditis rebus et gestis que futura sunt in hoc mūdo, lit. goth. *long lines*, 38 *to a full page*, 48 *ll. with signs.* [*Hain*, *10084 ; *Proctor*, 775], 45 *spirited*

LOT 868—*continued.*

German woodcuts (title and last leaf mended, 3 ll. soiled, otherwise good), boards, VERY RARE

sm. 4to. [Colophon] *Emendatum denuo Presagiū hoccine impressione quad q, iterum deditū Anno domini* M.CCCC.XCIX *in inclita Urbe Argentina ultima die mensis Decembris, cum carminibus pindari (s. n. impr.)* [*Johann Knoblouch?* 1499]

869 [LICHTENBERGER (JOHANNES)] PRONOSTICATIO LATINA Anno lxxxviii ad magnā Cōjunctionē Saturni & Jovis q̄ fuit año lxxxiiii ac eclipsim solis āni sequentis. Scz. lxxxv. Cōfecta ac nūc de novo emēdata Durabit pluribz annis ut infra in tercio folio patebit, lit. goth. (*two types*), *long lines*, 40 *to a full page*, 36 *ll. with signs.* (*Hain*, *10082; *Proctor*, 161] (*top corner of last leaf slightly defective, slightly wormed, otherwise good*), 41 *large and spirited German woodcuts in the manner of the older block-books, boards,* VERY RARE

sm. folio. [Colophon] *Emendatum denuo presagium hoccine impressioni quoq, itē diditū Anno dñi* MCCCCXCII *octavo die mensis Junii in inclita Urbe Maguntina cum carminibus Pindari, etc. s. n. imp.* [JACOB MEYDENBACH]

870 Lichtenberger (J.) Dise Practica unnd Prenostication. Ist gedruckt wordē zü Mentz im M.CCCC.XCII. Jar und werdt bisz man zelt M.D.LXVII jar; dariñ ain yeder mensch abnemen und erkennen mag, wie vergangen zeit auch yetzt die gegenwertig in diser Practica zü trifft, und darneben zü besorgen wie hierinn künfftigs zukommen mag, doch got ist alle ding müglich, lit. goth. *long lines*, 45 *to a full page*, 43 *ll. with* 42 *large and spirited German symbolical woodcuts within ornamental borders, title stained and lower part mended*, 2 *or* 3 *ll. soiled, otherwise good, new boards,* EXTREMELY RARE

sm. folio. [Colophon] *Dise Practica is auff ein newes getruckt und gebessert . . . . Yetzund nach der Lateinischen zü rechtem Verstande widerumb gespracht und corrigiert* [*Mainz*] 1526

871 Ligorius (A. de) Praxis Confessarii ad bene excipiendas Confessiones ad Instructionem Tyronum Confessariorum, *calf*, 1765—Bouvier (J. B.) Traité Dogmatique et Pratique des Indulgences, *uncut*, *Paris*, 1855; etc. *8vo.* (4)

872 LILLIPUTIAN DANCING SCHOOL (THE), or an Improvement on the Mimes Pantomimes, Scaramouches, and Jackpuddings of all Nations, with a Display of the whole Art and Mistery of Gigs, Capers, Courants, and other fashionable Dances; represented by

LOT 872—*continued.*

several grotesque Pigmy Figures—The Lilliputian Riding School—"Outsprongen rondom bedekte Blaskaak"—The Humours of the Lilliputians, represented in above fifty comical figures, engraved as big as the Life after the Original Drawings of Captain Lemuel Gulliver, etc. *altogether* 56 *plates, engraved by John Bowles, cut close and mounted on cartridge paper*, in 1 vol. *old red morocco,* VERY RARE ; *sold not subject to return*

folio. Printed and sold by John Bowles at the Black Horse in Cornhill, n. d. [170—]

873 [Lilly (Wm.]) A Short Introduction of Grammar generally to be used ; compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the Latin tongue, *interleaved throughout with very numerous MS. additions in a contemporary hand, new thick boarded blind stamped black morocco*

8vo. Printed by Thomas Buck & Roger Daniel, printers to the Universitie of Cambridge, 1638

874 Lilly (Wm.) Monarchy or No Monarchy in England, Grebner his Prophecy concerning Charles Son of Charles, his Greatnesse, Victories, Conquests, etc. 10 *ll. at end, containing* 19 *singular full-page woodcuts* (*headlines of text cut into*), *old calf, scarce*

sm. 4to. Printed for Humfrey Blunden in Cornhill, 1651

875 Limborch (Philippus a) Historia Inquisitionis ; cui subjungiter Libro Sententiarum Inquisitionis Tholosanae ab anno 1307 ad annum 1333, *vellum* *folio. Amst. H. Wetstein*, 1692

876 Limner (Luke) Suggestions in Design, *plates*, 1853—Collection of Armorial Bearings, 27 *plates, n. d.*—Pugin (A.) Designs for Iron and Brass Work, *plates*, 1836 ; etc. *4to.* (4)

877 L'Intermédiaire des Chercheurs et Curieux (Notes et Queries Français), 3 vol. *half morocco, Paris*, 1864-6—Marnix (P. Van) Werken : De Byenkorf der H. Roomsche Kerke, *half morocco gilt, m. e. Brussels*, 1858—Moulano (G.) Inquisitionis Hispanicae, *roan, uncut, Matriti*, 1857 *8vo.* (5)

878 Lithgow (W. M.) The Totall Discourse of the Rare Adventures, and painefull Peregrinations of long nineteen yeares Travayles, from Scotland to the most Famous Kingdomes, in Europe, Asia and Africa, perfited by three deare bought Voyages, . . divided into Three Bookes ; two whereof, never before published, etc. *frontispiece containing a figure of the author* (*inlaid*), *repeated on p.* 124, *woodcuts, old russia gilt, g. e.*

sm. 4to. Imprinted . . by Nicholas Okes, and Sold by Nic. Fussell and Humphery Mosley in Pauls Churchyard, 1632

879 Littleton. Les Tenures de Monsieur Littleton; ovesque certaine Cases addes per auters de puisne temps, etc. black letter, *printed in 12mo form with very large blank margins, in which are numerous contemporary MS. notes by a learned lawyer, original calf, with stamped centre gilt ornaments (rebacked)*
sm. 4to. Imprinted for the Companie of Stationers, 1612

880 Liturgy. A Directory for the Publique Worship of God throughout the Three Kingdoms of England, Scotland and Ireland; together with an Ordinance of Parliament for the taking away of the Book of Common Prayer, etc. FIRST EDITION, *new thick boarded brown morocco* *sm. 4to. Printed for Evan Tyler, etc.* 1644

881 Liturgy. A petition for Peace; with the Reformation of the Liturgy (by Rich. Baxter), 1661; An Accompt of all the proceedings of the Commissioners of both Perswasions appointed by his Majesty for the Review of the Book of Common Prayer, *Printed for R. H.* 1661; Papers between the Commissioners for the Alteration of the Common Prayer, *ib. Baron Bunsen's autograph on flyleaf*, in 1 vol. *new thick boarded blind stamped morocco, g. e. scarce*
sm. 4to

882 LIVIUS. HISTORIAE ROMANAE DECADES, *lit. rom. (with Greek) long lines*, 46 *to a full page*, 408 *ll. without marks* [*Hain*, *10131; *Proctor*, 3326], *the first page decorated with a large initial with figures and foliage in the inner margin, below, two circular subjects of a saint preaching to his disciples, and another holding a lily with a coat-of-arms between, very cleverly drawn in sepia by a contemporary artist, some early MS. notes in margins, last leaf backed and slightly mended, modern russia extra, a clean and sound copy large folio.* [Colophon:] . . . CÓRADUꝰ SUUENHEYM; ARNOLDUꝰ PĀNARTZQ. magistri ROME *impresserunt talia multa simul. In domo Petri de Maximis* M.CCCC.LXXII *die* XVI *Julii* [1472]

*** The third Roman edition of Livy. This copy wants the 20 ll. of the Epitome of the Decades. [*See* "RARIORA," vol. II.]

883 Livius, etc. Recueil (Le) des histoires Rōmaines. Extraict de Plusieurs historiographes; cestassavoir TITE Live, Valere, Orose, Justin, Saluste, Cesar, Lucan, Suetone et aultres, avec la destruction de Thebes et de Troye la grant . . Nouvellement imprime à Paris par Francoys Regnault . . . M.CCCCC.XXVIII, *lettres bâtardes, double columns, title in red and black, with four compartmental woodcuts within ornamental border, large woodcut of scholars presenting books to the king on reverse, other large and small wood-*

LOT 883—*continued.*

cuts in the text, and ornamental initials (wants ee 5, *containing the colophon, small hole in* ee 6, *otherwise perfect and in good state), old calf (cover broken), (Jolley's copy, with his ex-libris)*
folio. [*Paris, Fr. Regnault,* 1528]

884 Livius. Römsche History usz T. Livio, lit. goth. *long lines,* CCCXLVI *numbered ll. including title, on which is a full page woodcut, numerous fine large spirited German woodcuts in text, by Schauffelein and Burgmair, and ornamental initials,* A FINE LARGE AND CLEAN COPY, *new thick boarded green morocco, blind stamped, g. e.*
folio. Getruckt in Strasburg durch Jo. Grüninger (al's Reinhard), 1507

*** The FIRST EDITION of this fine German woodcut book, VERY RARE IN SUCH FINE STATE.

885 Livre à la Mode (Le), *printed in green letters, original green vellum gilt, m. e.*
8vo. A verte-feuille de l'Imprimerie du Printems, au Perroquet l'Année Nouvelle [*Paris, Duchesne,* 1759]

886 Lockhart Papers (The), published from original MSS. in possession of A. Aufrere, 2 vol. *uncut,* 1817—Richardson (C.) Dictionary of the English Language, 2 vol. 1858—Clarke (J. S.) Life of James the Second, 2 vol. *uncut,* 1816 ; etc. *4to.* (8)

887 Lomeierius (Jo.) Epimenides, sive de Veterum Gentilium Lustrationibus Syntagma ; nunc secundis curis auctius editum, etc. *fine copperplate engravings, old calf*
sm. 4to. Zutphaniae sumpt. Jo. à Spyk & D. Schutten, 1700

888 London. A Narration of the late accident in the New-Exchange on the 21. and 22. of November, 1653, Stylo Vet. Written by the most noble and illustrious Lord Don Pantaleon Sa, Brother to His Excellency of Portugall, Extraordinary Legate in England, to his much esteemed Nobilitie of England, and to all of the beloved and famous City of London, from Newgates Prison (7 *ll.*), *mottled calf gilt,* VERY RARE *Printed in the yeare* 1653

*** Don Pantaleon Sa, brother of the Portuguese ambassador to the Lord Protector, was beheaded on Tower Hill in 1654 for the murder of an Englishman in a brawl in the New Exchange in 1653.

889 London. An Act for Preventing and Suppressing of Fires within the City of London and Liberties thereof (6 *ll.*), *boards, scarce*
sm. 4to. Printed for Nathaniel Brook at the Angell in Cornhill, 1668

*** The first enactment against fires after the Great Fire of 1666.

890 London. A View of London and Westminster, or the Town Spy; containing Merry Characters of the Trades People, etc. the third edition corrected with large additions, *new half morocco, Sold by T. Warner in Paternoster Row, etc.* 1725—A Present for an Apprentice by a late Lord Mayor of London, the fifth edition, *new half morocco, Printed for J. Hodges at the Looking Glass on London Bridge, etc.* 1747 *8vo.* (2)

891 London. Bartholomew Faire, or Variety of Fancies where you may find (a faire of Wares, and all to please your minde) with the Severall enormyties and misdemeanours which are there seene and acted (3 *ll.* 5 *pp.*), *unbound, large uncut copy* (*title wanting*) (*R. Harper, in Smithfield*, 1641—War Horns, Make Room for the Bucks with Green Bowes (or the Splendid Entertainment of the London-Prentices and Lords at Merchant-Taylors-Hall (14 *ll. in verse*), *Printed for F. Haris*, 1682—Select City Queries, Part III, by Mercurius Philalethes (4 *ll.*), *Printed in the Year* 1660 *sm. 4to.* (3)

892 London. Bedlow (Capt. Wm.) A Narrative and Impartial Discovery of the Horrid Popish Plot, carried on for the Burning and Destroying the Cities of London and Westminster, etc. (21 *ll.*), *slightly wormed at end, boards sm. folio. Printed for R. Boulter, etc.* 1679

893 London. Clemens (Wenceslaus) *A Lybeo-Monte.* Trinobantiados Augustae, sive Londini Libri VI, quibus Urbis Nobilissimae Antiquitas, Ortus, Progressus, Gloriae, Famaeque incrementa (*title mended, some ll. soiled*), *old calf* (*broken*) *sm. 4to.* [*Londini*, 1636]

894 London Directories. Complete Guide to all Persons having any Trade or Concern with the City of London and Parts adjacent, fifth, fourteenth and sixteenth editions, *Printed for T. Longman, etc.* 1752-74-83—Kent's Directory for the Year 1776, containing an Alphabetical List of Names and Places of Abode of . . . Eminent Traders in London, Westminster and Southwark, fourty-fourth edition, *R. & H. Causton*, 1776—Critchett (B.) The Post-Office Annual Directory for the Year 1806 *8vo.* (5)

895 London-Distiller (The), exactly and truly Shewing the Way (in Words at Length and not in mysterious characters and figures) to draw all sorts of Spirits and Strong-Waters, etc. (26 *ll. a portion of a larger work, signs.* Aaa–Ggg, *last leaf slightly defective*), *half morocco sm. 4to. E. Cotes for T. Williams*, 1664

896 London Fire, 1666. A True and Faithful Account of the Several Informations exhibited to the Honourable Committee appointed by Parliament to inquire into the late Dreadful Burning of the

LOT 896—*continued.*

City of London, etc. (18 *ll.*) (2 *copies*) *printed in the year* 1667—Observations both Historical and Moral upon the Burning of London, September, 1666, with an Account of the losses, etc. by Rege Sincera (20 *ll.*) *some headlines cut into, Printed by Thomas Ratcliffe*, 1667—Smith (Guil.) De Urbis Londini Incendio Elegia (8 *ll.*) *W. Godbid*, 1667—The Papist Plot of Firing Discovered in a Perfect Account of the late Fire in Fetter-Lane tenth day of April last (4 *ll.*) *Printed for A. B.* 1679 *sm. 4to.* (4)

897 London Fire, 1666. Three Poems relating to the late dreadful Destruction of the City of London by Fire Septemb. 1666 (by Simon Ford), Latin and English (43 *ll.*) *half bound, Printed for Sa. Gellibrand, Nov.* 20, 1667—Londini ad Reliquum, or London's Remains, in Latin and English; Londini Renascentis (by Simon Ford), *including* 2 *titles* (38 *ll.*) *calf, large and clean copy, ib.* 1667-8—Short and Serious Narrative of London's Fatal Fire from Sunday Morning, 2nd September until Wednesday Night following, A Poem (4 *ll.*) *last leaf defective, Printed for Peter Dring in the Strand*, 1667 *sm. 4to.* (3)

898 London. [Fire]. Londons Flames, being an exact and impartial Account of Divers Informations given in to the Committee of Parliament concerning the Dreadful Fire of London in 1666 (10 *ll.*) *lower margins cut into* (1679)—A True and faithful Account of the Several Informations exhibited to the Honourable Committee appointed by the Parliament to Enquire into the late Dreadful Burning of the City of London, etc. (16 *ll.*) *top margins cut into, printed in the year* 1667; in 1 vol. *half bound, scarce* *sm. 4to*

899 London [Fire]. Londens Puyn-hoop, eft Godts Rechtvaerdige Straffe, over de selve, in't Verbranden der Stadt den 12. 13. 14. 15. en 16. van Herfstmaent, 1666, haer op de hals ghehaelt, etc. door S. V. H. V. black letter (16 *ll. the last blank*), *unbound*, VERY RARE *sm. 4to. tot Rotterdam by Pieter Blijenbergh, Anno* 1666

*** A contemporary Dutch account of the great fire of London, attributing it to God's judgment for the burning of Herfstmaent by Admiral Holmes early in the same year. The last 3 pp. are occupied by a letter from a London Manufacturer to his agent in Amsterdam, giving an eye-witness's details.

900 London Gazette (The), Published by Authority, Nos. 2005-2109, Feb. 5, 1684, Feb. 4, 1685, with other Tracts, Trials, Poems, etc. relating chiefly to the Duke of Monmouth's Rebellion; in 1 vol. *old calf, with large old ex-libris of Dr. John Harborough* *folio.* 1684-5

901 London [Guy Fawkes Day]. The Manner of the Burning of the Pope in Effigies in London on the 5th of November, 1678, with the manner of carrying through Several Streets, in Progression to Temple-Bar, where at length he was decently buried, etc. (4 *ll.*) *half bound,* RARE *sm. 4to. Printed for D. M.* 1678

902 London. Jordan (Tho.) London's Resurrection to Joy and Triumph, expressed in Sundry Shews, Shapes, Scenes, Speeches and Songs in Parts, celebrious to the much-meriting Magistrate Sir George Waterman Knight, Lord Mayor of the City of London. At the peculiar and proper Expences of the Worshipful Company of Skinners, written by Tho. Jordan, ORIGINAL EDITION (11 *ll.*), *half morocco,* VERY RARE

sm. 4to. Printed for Henry Brome at the Gun in S. Paul's Churchyard, 1671

903 London. Jordan (T.) London Triumphant, or the City in Jollity and Splendour, expressed in various Pageants, Shapes, Scenes, Speeches and Songs, invented and Performed for Congratulation and Delight of . . . Sir Robert Hanson Lord Mayor . . . at the Costs and Charges of the Worshipful Company of Grocers, ORIGINAL EDITION (12 *ll.*) A VERY LARGE UNCUT COPY, *t. e. g. new green morocco antique, padded with blanks,* VERY RARE

sm. 4to. Printed by W. G. for Nath. Brook and John Playford, 1672

*** A pageant of America appears among the others in this show.

904 London. Jordan (T.) London in Luster; Projecting many bright Beams of Triumph . . . Performed with Great Splendor on Wednesday, October XXIX, 1679, at the initiation and Instalment of the Right Honourable Sir Robert Clayton, Knight, Lord Mayor of the City of London . . . at the Costs and Charges of the Worshipful Company of Drapers, devised and composed by Tho. Jordan Gent. (12 *ll.*) *unbound, uncut,* VERY RARE

sm. 4to. Printed for John Playford at the Temple Church, 1679

905 London Livery Companies. "The XII. Worshipfull Companies, or Misteries of London. With the Armes of all them that have been Lord Maiors of the Same, for the Space of almost 300 Yeares; of every Company Particularly. Also most part of the Sheriffs, and Aldermen, An° 1609," *original MS. neatly written on* 55 *leaves, in red and black, with* 463 *blazoned coats-of-arms, signed at end with initials* "p W. S. R." *contemporary English calf with stamped gilt centre and corner ornaments, silk ties*

sm. 4to. 1609

906 London. [Plague]. London's Dreadful Visitation, or a Collection of all the Bills of Mortality for this Present Year, beginning the 27th December, 1664 and ending the 19th of December following; as also the General or Whole Years Bill. According to the Report made to the King's most excellent Majesty, by the Company of the Parish Clerks of London (54 *ll.*) *title within black border of skeletons, unbound*, VERY RARE
sm. 4to. Printed and Sold by E. Cotes in Aldersgate-street, 1665

907 London Plague, 1665. Certain Necessary Directions as well for the Cure of the Plagues as for Preventing the Infection set down by the Colledge of Physicians, black letter (22 *ll.*) *sm. 4to, Bill and Barker*, 1665—Hodges (Dr. N.) Loimologia, sive Pestis nuperae apud Populum Londinensem grossantis. Narratio Historica, *title mounted, old calf, 8vo, W. Godbid*, 1672 (2)

908 London. Primatt (Stephen) The City and Country Builder and Purchaser (*dedicated to the Justices appointed by Act of Parliament touching houses burnt down, or demolished by reason of the late fire in London*), *engraved title and woodcuts, sheep, scarce*
8vo. (*date cut off*), 1668

909 London. Roach's London Pocket Pilot, or Stranger's Guide through the Metropolis, *frontispiece and vignette*, 1796—A Sunday Ramble in and About the Cities of London and Westminster, etc. *frontispiece, B. Crosby*, 1794—Pageants for Lord Mayor Pilkington, Oct. 29, 1689, reprinted for Lord Mayor Blakeston, 3rd October, 1761, *C. Henderson under the Royal Exchange*—Sorbiere: Journey to London in 1698, second edition, *A. Baldwin, Warwick Lane*, 1699—A Trip through London, containing Observations on Men and Things, *half bound, uncut, J. Roberts, etc.* 1728—London Pageants, *plate, J. B. Nichols*, 1837; and others *8vo.* (8)

910 London. S.(ettle) (E.) The Triumphs of London, Performed on Saturday, Oct. 29, 1692, for the Entertainment of the Right Hon. Sir John Fleet, Lord Mayor of the City of London; Set forth at the Proper Costs and Charges of the Worshipful Company of Grocers, etc. (10 *ll.*) *margins cut into, unbound*
sm. 4to. Printed by James Orme, etc. 1692

911 London. Settle (E.) The Triumphs of London, for the Inauguration of Sir William Gore, Lord Mayor of the City of London; Containing a Description of the Pageants, etc. Wednesday, 29. October, 1701, at the Cost & Charges of the Honourable Company of Mercers, ORIGINAL EDITION (6 *ll.*) *unbound*
sm. folio. Printed for John Nutt, 1701

912 London. Tatham (John) London's Glory Represented by Time, Truth and Fame; at the Magnificent Triumphs and Entertainment of His Majesty Charles the II, etc. at Guildhall, on Thursday the 5th day of July, 1660 (8 *ll. the last blank*), *the author's name cut off the dedication, half bound*, VERY RARE

sm. 4to. Printed by William Godbid in Little Brittain, 1660

913 London. The dolefull Lamentation of Cheap-side Crosse; or Old England Sick of the Staggers, etc. *cut of the Cross on title, and one of the Sectaries banqueting on p.* 4 (4 *ll.*) *new purple morocco, rare*

sm. 4to. Printed for F. C. and T. B. 1641

914 London. Vincent (Thos.) God's Terrible Voice in the City, in the Two late dreadful Judgments of Plague and Fire, *original calf, printed in the year* 1667—The first part of the Treatise of the late Dreadful Plague in France, compared with that of London in 1665, *cut on title* (*last leaf defective*), *printed by H. Parker*, 1722 —De Laune (T.) The Present State of London, *frontispiece and plates, old calf, G. Larkin for Enoch Prosser, etc.* 1681; Historical Description of the Tower of London and its Curiosities, 1789—Zeal (Zachary) A Seasonable Alarm to the City of London, or the New Method of Paving the Streets with Scotch Pebbles and Pulling down of the Signs, *printed for W. Nicoll in Paul's Churchyard* (1764) *8vo.* (5)

915 London (Wm.) Catalogue of the most vendible Books in England, with Hebrew, Greek and Latin Books, *old calf* *4to.* 1658

*** Contains the First Essay printed in English on the use of Books.

916 Long Parliament. Speeches and Passages of this Great and Happy Parliament, from the third of November 1640 to this instant June 1641. Collected into One Volume, *new thick boarded brown morocco, r. e.*

sm. 4to. Wm. Cooke at Furnifalls-Inne Gate in Holbourne, 1641

917 Longevity. A Collection of Extracts from Old and Modern Newspapers, Magazines, Obituary Notices, etc. relating to Long Livers, *illustrated with* 29 *portraits of persons said to have lived over* 100 *years, neatly mounted on thick paper* *a parcel*

918 Lorris et Meung. Le Romant de la Rose, "Cy est le Romant de la rose, ou tout lart damours est enclose," *lettres bâtardes, double columns*, 44 *lines*, 141 *ll. with signs.* [*see Brunet, vol.* III, *col.* 1173], *wants title, some ll. made brittle by chemicals; sold not subject to return; straight-grained morocco, line tooled, g. e.*

sm. folio. [Colophon] *Imprime nouvellement a Paris par Nicolas des Prez Imprimeur demourant en la rue Sainct Estienne a lenseigne du Mirouer, s. d.* [15—]

919 Lotteries. A Scheme for a New Lottery, or a Husband and Coach and Six for Forty Shillings, being very advantageous to both Sexes, etc. *frontispiece by J. Bickham, and a full-page woodcut at end, half calf, scarce* 8*vo*
Printed for T. Dormer at the Star and Garter in Fleet St. 1732

920 Lotteries. Collection of Lottery Tickets, Portraits, Engravings, Cuttings, Bills, etc. inserted in a vol. *folio.* (1)

921 Lotteries. Fortune's Levee, or Her Votaries Metamorphosed (*in verse*), *folded woodcut frontispiece, and* 14 *cuts, original cloth, scarce*
sq. 8*vo.* *Printed by Gye and Balne, Gracechurch-street,* 1810

922 Lotteries. Réflexions sur ce que l'on Appelle Bonheur et Malheur en Matiere de Loteries, et sur le bon Usage qu'on en peut faire, *frontispiece, old calf* 8*vo.* *Amst. G. Gallet,* 1696

923 Love at First Sight, or The Gay in a Flutter, being a Collection of Advertisements, chiefly Comic, *calf, g. e. one leaf torn*
12*mo.* 1751

924 Low Life, or One Half of the World knows not how the other Half Lives . . being a Critical Account of Twenty-four Hours between Saturday Night and Monday Morning, in a True description of a Sunday as usually spent within the Bills of Mortality, calculated for the Twenty-first of June; with an Address to the Ingenious Mr. Hogarth; The Third Edition, *frontispiece by B. Warren, half morocco, y. e. scarce*
8*vo.* *Printed for John Lever at Little Moorgate,* 1764

925 Lowe (Peter, *Scottishman*) A Discourse of the Whole Art of Chyrurgerie, wherein is exactly set downe the Definition, Causes, Accidents, Prognostications and Cures of all Sorts of Diseases, etc. Third Edition, corrected and much amended, *numerous woodcuts, old calf* (2 *ll. of a Smithfield quack's curious advertisement, calling himself* "JOHN PUNTAEUS," *dated* 1656, *inserted in front*)
sm. 4*to.* *Printed by Thos. Purfoot,* 1634

926 Lower (M. A.) Patronymica Britannica, a Dictionary of the Family Names of the United Kingdom, *portrait* *roy.* 8*vo.* 1860

927 Lucas (F. W.) Appendiculæ Historicæ, or Shreds of History hung on a horn, *frontispiece, plans, etc.* 4*to.* 1891

928 Ludicrarum et Amoenitatum Dissertationum Scriptores Varii, editio nova et aucta, *engraved title, vellum*
sm. 8*vo.* *Lugd. Bat. F. Heger,* 1644

929 LUDOLPHUS DE SAXONIA. VITA CHRISTI. [HOLLÄNDISCH]. Dat boec vanden leven ons liefs herē Jh'u cristi derdewerven gheprint, ghecorrigeert eñ merckelijc verbetert met addicien van sconen moralen ende gheesteliken leringhen eñ devoten meditacien, lit. goth. *double columns*, 42 *lines*, 10 *preliminary ll. including title, and* CCCXLVII *numbered ll.* [*not in Hain or Proctor*], *numerous large and small spirited German woodcuts, carefully coloured by a contemporary hand; contemporary Netherlands binding of oak boards and leather, with stamped borders of foliage* (*rebacked*) 20. Leighton

thick sm. folio. [Colophon] . . . *Tot* ZWOLL *gheeynt* (*sic*) *jaer ons heerem by mij* PETER OS *vā Breda* MCCCCCXIX (*sic pro* MCCCCXCIX) *dē Vijftiendē dach in maert.* [1499]

*** A late production of the Second Press of Peter Os. VERY RARE, with REMARKABLE WOODCUTS. [*See* "RARIORA," vol. II].

930 Lullius (Raymundus) Opera, eaquae ad adinventam ab ipso Artem Universalem, Scientiarum, artiumque omnium brevi compendio, *vellum* *thick* 8*vo.* *Argent. sumpt. Lazari Zetneri*, 1598 1/- Davies

931 [Lupton (Thomas)] A Thousand Notable Things of Sundry Sortes; whereof some are wonderfull, some strange, some pleasant, divers necessary, a great sort profitable, and many very precious, black letter, *title within woodcut ornamental border, head-lines cut into, short copy, calf* 36/ Quaife

sm. 4*to.* *Printed by Edward White dwelling at the little North doore of Paules Church at the Signe of the Gun, n. d.* [*c.* 1595]

932 Lusus in Venerem quinque Illustrium Poetarum Ant. Panormitae, Ramusii, Ariminensis, J. J. Pontani, Jo. Secundi, etc. partim ex codicibus manuscriptis nunc primum editi, *old French calf, scarce* 5/ Davies

8*vo.* *Parisiis*, 1791

933 Luther. Ain Sermon von dem gebeet und procession in der Creützwochen, mit ainer kurtzen auzlegung des Vater unsers, fürsich unnd hindersich Doctor Martini Luthers Augustiner zü Wittenberg, ERSTE AUSGABE (6 *ll.*), *title within fine woodcut figured border, with initial* D, *new boards* 35/ Cornish

sm. 4*to.* *k. o. j. o. n.*

934 Luther. Ad Dialogus Sylvestri Prieratis Mgrē Palatii de Potestate Pape Respōsio F. Martini Luther, Augustinēsis Vuittenberge, EDITIO PRIMA, *lit. rom.* (24 *ll.*) *title within woodcut figured border, new boards, scarce* 15/ Hart

sm. 4*to.* *s. l. a. et n.* [*Wittemberg*]

935 Luther. Absag oder vhedschrifft des hellischen Fürstē Lucifers, Doctor Martin Luther yetzt zu gesandt, ERSTE AUSGABE, lit. goth. (3 *ll.*), *title within fine figured woodcut border, new boards* 12/ Inglis

sm. 4*to.* *k. o. o. n.* [*Wittemberg*, 1520]

936 Luther. Exemplum Theologiae et Doctrinae Papisticae (cum Prefatione Martini Lutheri), 12 *ll. unbound*
sm. 4to. Wittembergae, N. Schirlentz, 1531

937 Luther. Judicium Martini Lutheri de Votis ; scriptum ad Episcopos & Diaconos Vuittēbergeñ Ecclesię, *lit. rom.* EDITIO PRIMA (8 *ll.*), *title within elegant woodcut scroll border, in black and white, new half vellum sm. 4to. Wittembergae, s. a. a. n.* [*c.* 1521]

938 Luther. Hasenbergius (Jo.) Ludus Ludentem Luderum Ludens, quo Joannes Hasenbergius Bohemus in Bacchanalib. Lypsiae, omnes ludificantem ludionem, omnibus ludendum exhibuit. Anno M.D.XXX, EDITIO PRIMA, *lit. rom.* (22 *ll.*), 4 *block woodcuts on title, with xylographic inscriptions, the same plate being repeated on reverse of last leaf, 3 of the blocks being introduced separately in the text ; original thick oak boards covered in black vellum*, FINE COPY, EXTREMELY RARE
sm. 4to. [Colophon] *Procusum Lypsiae Anno* 1530

939 Luther. PASSIONAL CHRISTI & ANTICHRISTI, *title within fine woodcut architectural border*, 14 *ll. containing* 26 *large and spirited German woodcuts, by* LUCAS CRANACH [*see Heller*], *besides the title cut, with German text in* black letter, *cut down and cleverly inlaid throughout by Harris Jr.* ; THE FIRST EDITION, EXTREMELY RARE, *new purple russia extra*
sm. 4to. k. o. j. o. n. [*Wittemberg, J. Grüninger*, 1521]

940 Luther. Replica F. Sylvestri Prieratz Sacri Palatii Apostolici Magistri, ad F. Martinum Luther Ordinis Eremitarū. Martinus Luther optimo Lectori salutem, EDITIO PRIMA (4 *ll.*), *new boards*
sm. 4to. s. l. a. et n.

941 Luther. Tessaradecas Consolatoria pro laborantibus et oneratis D. Martini Lutheri Augustiñ. Wittenbergeñ. EDITIO PRIMA, lit. goth. (14 *ll. the last blank*), *new half vellum*, UNCUT, RARE
sm. 4to. Auguste in ędibus Silvani Ottmar, 1520

942 Luther. Theologia Teütsch : Das ist ain edels und kostlichs büchlin von rechtem verstand was Adam und Christus sey, und wie Adam in uns sterben und Christus Ersteen soll, etc. ERSTE AUSGABE, lit. goth. (39 *ll.*), *title within elegant woodcut border* (*painted*), *new blue morocco, line tooled, g. e.* VERY RARE
sm. 4to. Gedruckt zü Strasburg durch Joannem Knoblouch, 1519

943 Luther & Melancthon. Deuttung der zwo grewlichen Figuren Bapstesels und Munchkalbs zu Freiberg in Meyssen funden. Philippus Melancthon. Doct. Martinus Luther, ORIGINALE AUSGABE, lit. goth. (8 *ll.*) 2 *full-page satirical engravings of an Ass-Pope and a Calf-Monk, boards*, VERY RARE *sm. 4to. Wittemberg*, 1523 (*k. n.*)

944 Lutzenburg (F. Bernardus) Catalogus Haereticorum, omnium pene, qui ad haec usque tempora passim literarum monumentis proditi sunt, illorum nomina, errores & tēpora quibus vixerunt ostēdens .. in cuius calce & de Lutero nonnihil deprehendes ; æditio tertia .. mox aucta & excusa, *Petit's device on title, woodcut on reverse of* b iii (*defaced*), *woodcut ornamental initials, writings on title, contemporary MS. notes on fly-leaves and margins; contemporary French calf, with stamped perpendicular borders of ermines, fleurs-de-lis, rosettes, quatrefoils, etc.* (*worn*)

sm. 4to. Parisiis, impressum per Petrū Vidovaeū impensis Joannis Parvi, anno M.D.24. 13. *mensis Julii*

945 Lycosthenis (Conrad) Prodigia; Germanicè. Wunderwerck, oder Gottes unergründtliches Vorbilden das er inn seinen gschöpffen (*sic*) allen so geystlichen, so leyblichen in Feur, Lufft, Wasser, Erden, etc. mit grossen fleisz durch Johann Herold uffs treüwlichtst inn vier Bücher gezogen unnd verdeütscht, lit. goth. *many hundred spirited and quaint woodcuts of monstrosities and marvellous occurrences, etc.* (*some ll. soiled*), *German boards,* RARE

sm. folio. Gedruckt zü Basel durch Henrichum Petri, 1557

946 Lysons (D.) Environs of London. Historical Account of Towns, Villages and Hamlets within twelve miles, with the Middlesex Parishes, etc. LARGE PAPER, 5 vol. *portraits, plates, etc. green cloth, uncut* 4*to.* 1800-11

947 M. (A.) A Rich Closet of Physical Secrets, collected by the Elaborate Pains of four several Students of Physick .. *viz.* The Childbearer's Cabinet. A Preservative against the Plague and Smal Pox. Physical Experiments presented to our late Queen Elizabeth's own hands. With certain approved Medicines, etc. ("To the Reader," *signed* A. M.) *title and last leaf scribbled on, original calf*

sm. 4to. Printed by Gertrude Dawson and sold by John Saywell at the Greyhound in Little Britain, 1653

948 Macarius (Joannes) Abraxas, seu Apistopistus; quae est Antiquaria de Gemmis Basilidianis Disquisitio; accedit Abraxas Proteus, commentario illustrata à Jo. Chifletio, *fine copper-plate engravings and ornamental woodcut initials, boards*

sm. 4to. Antw. ex off. Plantin. B. Moreti, 1657

949 Macaulay (T. B.) History of England from the Accession of James the Second, 5 vol. 8*vo.* 1854-63

950 Macaulay (T. B.) Lays of Ancient Rome, *illustrations by G. Scharf,* 1847—Holbein: Historical Figures of the Old Testament, edited by H. Green, *woodcuts, Holbein Society,* 1869 4*to.* (2)

951 Machiavelli (Nic.) The Florentine Historie, written in the Italian Tongue and translated into English by T. B. (Thomas Bedingfield), *woodcut title (backed), calf folio. T. Creede for W. Ponsonby*, 1595

952 MACROBIUS. EXPOSITIO IN SOMNIUM SCIPIONIS (ET SATURNALIORUM lib. VII) [begins on folio Ia]: Somnium Scipionis ex Ciceronis Libro de Republica Excerptum, *lit. rom. (with Greek type), long lines, 40 to a full page, 163 ll. without marks* [*Hain*, 10426; *Proctor*, 4085], *large painted ornamental initials and red capitals, new thick boarded brown calf, with blind stamped ornaments, old gilt and gauffred edges*, FINE COPY *folio*

[Colophon] . . . *Saturnaliorum libri impressi Venetiis Opera et impensa* NICOLAI JENSON *Gallici* M.CCCC.LXXII (1472)

*** EDITIO PRINCEPS; EXTREMELY RARE. Finely printed with remarkable Greek type. It is interesting besides as containing the first printed texts of portions of Homer and Lucretius. [*See* "RARIORA," vol. II].

953 Madan (F.) ~~A Chart of Oxford Printing, "1468"–1900, with Notes and Illustrations,~~ *one of* 100 *copies, Oxford*, 1903—Description of "Universal Character," or Manner of Writing, *Bath, n. d.*—Plusieurs Models des plus Nouvelles Manières qui sont en usage en l'Art d'Arquibuserie le tout gravé par Jacquinet, *plates, oblong* 1660; *reprint*, 1888 *4to.* (3)

954 Magdalen College, Oxford. An Impartial relation of the Whole Proceedings against St. Mary Magdalen Colledge in Oxon, in the year of our Lord 1687; containing only Matters of Fact as they occurred, *half bound (Hailstone ex-libris), scarce*

sm. 4to. Printed in the year 1688

955 Magnus (Jacobus) Sophologium, lit. goth. *long lines, 35 to a full page, 217 ll. without marks, red painted capitals* [*Hain*, *10471; *Proctor*, 240], *wooden boards and stamped leather, with Hodgkin monogram in sunk centre*

sm. folio. Absque ulla nota [*Argentinae*, "ꝛ" *Printer*, 147–]

*** One of the few and rare books with the peculiar capital "ꝛ," formerly attributed to the Press of Mentelin at Strassburg. Probably EDITIO PRINCEPS.—[*See* "RARIORA," vol. II].

956 Magnus (Olaus) Historia de Gentibus Septentrionalibus, earumque diversis statibus, moribus, ritibus, superstitionibus, etc. PRIMA EDITIO, *numerous fine woodcuts, the printer's full-page device on a separate leaf at end, original vellum, stamped with historical figures and foliage*, FINE CLEAN COPY

folio. Impressum Romae apud Jo. Mariam de Viottis in aedibus Divae Birgittae, 1555

957 Mahon (Lord) History of England from the Peace of Utrecht to the Peace of Versailles, 7 vol. 1853—Alison (Sir A.) History of Europe, vol. I-VII, 1852 8*vo.* (14)

958 Maillard (Oliver, *Ord. Min.*) Sermones de Adventu; Quadrigesimales; de Stipendio Peccati, etc. declamati Parisius in ecclesia Sancti Johannis in gravia, lit. goth. *double columns, 4 titles with the large devices of Pigouchet, old French citron morocco, full gilt floreate back, line sides, inside dentelles, g. e.* (*Derome*), FINE COPY 8*vo.* *Paris. impressus per Philippe Pigouchet*, 1500-26

959 Mainwaring (Sir Henry) "A Discourse written by Sr. Henrie Mainwaringe Knight, and by him presented unto Kinge James Añō dñī. 1618, wherein are discovered the beginninges and proceedinges of PYRATS, wth theire usuall places of aboad at all tymes of the yeare, together with advise and direction for surprisinge and suppressing of them," *contemporary manuscript on paper* (48 *pp.*) *neatly written, new vellum* *sm. folio.* [1618]

*** This interesting MS. appears never to have been published. A copy, differing from this, was found among the Mainwaring MSS. reported to the Historical MSS. Commission in 1883. Mainwaring was M.P. for Dover 1620-23, a Captain in the Royal Navy, and Lieutenant of Dover Castle. He himself was accused of Piracy, having seized a French merchant vessel while we were at peace with France.—[*See the late owner's note at end*].

960 Maittaire (M.) Annales Typographici ab Artis Inventiæ Origine, 5 vol. *frontispiece of portraits, old calf gilt* 4*to.* *Amst.* 1733-41

961 Maittaire (M.) Annales Typographici ab Artis Inventæ Origine ad Annum MD, vol. I, *frontispiece of portraits, old calf gilt, Hagæ Comitum*, 1719—Schoepflini (J. D.) Vindiciæ Typographicæ, *facsimiles, calf, broken, Argent.* 1760—Fischer (G.) Essai sur les Monuments Typographiques de Jean Gutenberg, *portrait and facsimiles, half calf, Mayence*, 1802 4*to.* (3)

962 Mallet (M.) Northern Antiquities, or Description of the Ancient Danes, etc. 2 vol. *uncut, Edinb.* 1809—Memoirs of a Social Monster, or the History of Charles Price, *frontispiece, uncut*, 1790—Roberte the Deuyll, a metrical Romance, *plates, uncut*, 1798 8*vo.* (4)

963 [Malory (Sir T.)] History of the Renowned Prince Arthur King of Britain, and his Valiant Knights of the Round Table, 2 vol. *half morocco gilt*, 12*mo*, *Walker & Edwards, etc.* 1816—Catullus, Tibullus et Propertius, Pickering's Diamond type edition, *original cloth, uncut*, 16*mo*, *W. Pickering*, 1824 — Little (Thos.) Poetical Works, with Little Additions, 16*mo*, *Chas. Little*, 1865 (4)

964 Manchester (Earl of) Manchester al Mondo. Contemplatio Mortis et Immortalitatis. A Contemplation of Death and Immortality. The Eighth Impression much enlarged, *new morocco, rough edges*

sm. 8vo. Evan Tyler for R. Thrale at the Crosse Keyes at Pauls Gate, 1661

965 Manders (Mary) The Lawyer's Clarke trappan'd by the Crafty Whore of Canterbury, or a True Relation of the whole Life of Mary Manders, the Daughter of Thomas Manders, a Fidler in Canterbury. With her strange and unparallel'd Pranks, witty Exploits, and unheard of Stratagems, touching her being a Wife for a Week, and a Lady of Pleasure, etc. (4 *ll.*) *new calf*, RARE

sm. 4to. Printed for J. Johnson, 1663

966 MANDEVILLE (JOANNES DE) [PEREGRINATIONES AD HIERUSALEM, ETC.; DEUTSCH]. "JOHANNES VON MONTEVILLA; RITTER" (*sic*) (*large xylographic letters*); on aii "Do ich Johan von Monteville Ritter, geborn usz Engeland von einer stat genant sant alban von ersten uszfüre inn der meinunge das ich wölte faren über möre zü dem heiligen grab," etc. lit. goth. *long lines*, 41 *to a full page* (87 *ll.*) *with signs.* a–m, 159 *very singular woodcuts and initial letters carefully coloured by a contemporary hand* [*Hain*, 10649; *Proctor*, 512], *plain margins of a few ll. mended, some ll. at end wormed, otherwise perfect, and an excellent large copy; new brown morocco, with blind stamped antique ornaments, g. e.*

sm. folio. [Colophon] *Getruckt zü* STRASZBURG, JOHANNES PRÜSSZ, *Anno domini* M.CCCCLXXXIIII (1484)

*** The fourth German edition of the translation of Otto of Demering, Prebendary at Metz. Probably Prüss's first production. VERY RARE. It is fully described in "RARIORA."

967 Mandeville (Sir John) Voyages and Travels, Wherein is set down the Way to the Holy Land and to Hierusalem, etc. together with many and strange marvels therein, black letter, *numerous woodcuts, new mottled calf, g. e. scarce*

sm. 4to. Printed for R. Scot, T. Basset, J. Wright and R. Chiswell, 1684

968 Mandey (Ven.) and J. Moxon. Mechanick=Powers; or the Mistery of Nature and Art unvail'd, showing what great Things may be perform'd by Mechanick Engines, with a Treatise on Clock-Work, etc. *folded copperplate engravings, old calf*

sm. 4to. Printed for the Authors, 1696

969 Manilius. Astronomica. [*Begins on* a i] "Marci Manilii Astronomicon liber primus incipit (C)armina divinas artis & conscia fate Sydera diversos hominum variantia casus"; etc. *lit. rom. long*

LOT 969—*continued.*

lines, 28 *to a full page*; 78 *ll. with signs.*; [*Hain* 10702; *Proctor* 5692]; *some ll. slightly wormed*; *new thick boarded blind stamped blue morocco*

sm. 4*to.* *absque ulla nota* "*Marci Manilii Astronomicon liber quint*° *& ultim*° *finit*" [VENETIIS, *unknown printer*, *c.* 1490]

*** This is probably one of the latest of the six editions of Manilius printed in the fifteenth century. [*See* "RARIORA," vol. II].

970 Mantuanus (F. Bapt.) Bucolica seu adolescentia in decem aeglogus divisa. Ab Jodoco Badio Ascensio familiari exposita, etc. *numerous old MS. notes in margins*, 2 *or* 3 *ll. mended and* 1 *defective*; *sold not subject to return*; *old calf*

sm. 4*to.* *Impressum Argentinae per Jo. Prüs*, 1504

971 Manuscripts. A MS. Common Place Book in different Hands, containing "Short Directions for the Line of Numbers, Novr. 30, 1687" (17 *ll.*); A Collection of Proverbs in English, with their Equivalents in Greek and Latin (9 *ll.*) *minutely written*; An Explanation of Greek Words, in English and Latin (10 *ll.*) *in the same minute hand as the preceding*—Rochester (Earl of) Satyr against Mankind and "On Nothing" (5 *ll. well written*), *half bound*, *XVIIth Century*—An Etymology of Old English Words, Names of Places, etc. *MS. neatly written on* 44 *ll. XVIIIth Century*

sm. 4*to.* (2)

972 Manuscripts. Epitaphs and Elegies; Special & Personal Recipes for Bodily Ailments, etc. (48 *ll.*) *for the most part in calligraphy*, *new calf*, *temp. Car. I*—Old Recipes for Confectionery, etc. (70 *ll.*) *and* 104 *blank leaves*, *old vellum* 8*vo.* (2)

973 Manwayring (Sir Henry) The Sea-mans Dictionary; or an Exposition and Demonstration of all the Parts and Things belonging to a Shippe; together with an Explanation of all the Termes and Phrases used in the Practice of Navigation, *new mottled calf*

sm. 4*to.* *G. M. for John Bellamy in Cornhill*, 1644

974 Maps of Railways of New York, etc. of Indiana, Philadelphia, etc. *in case*, and other Maps, *in* 3 *cases*, *v. y.* (4)

975 Marcellus (M. de) Chants du Peuple en Grèce, 2 vol. in 1, *half calf*, *Paris*, 1851—Lincy (Le Roux de) Recueil de Chants Historiques Français, *morocco*, *g. e. Paris*, 1842—Poësies de Marie de France publiées par B. de Roquefort, 2 vol. *half calf*, *ib.* 1820—Béranger (P. J. de) Chansons, *morocco*, *g. e. ib.* 1860; etc. 8*vo.* (6)

976 Marcepallo (Jacobus de, *Ord. Min.*) Tractatus in elucidationem cuiusdam hostie rubricate in urbe inclita Berna, lít. goth. *long lines*, 47 *to a full page* (10 *ll. signs.* a-b), *large woodcut on title*, RARE *s. l. a. et n.* [*? Bernae*, 15—]

977 Margarita Facetiarum Alfonsi Aragonum Regis Vafredicta Proverbia Sigismundi & Frederici tertii Ro. Impatorū. Scomata Joannis Keisersberg Cōcionatoris Argētenēsis. Marsilii Ficini de Sole. Hermolai Barbari Orationes. Facetię Adelphinę (edidit Jo. Adelphus Mülingus Argentinensis), *impressum per Jo. Grüninger Anno* 1508, *Argentinę*—Bebeliana Opuscula Nova (Facetiae, Adagia Germanica et Carmina), *ib.* 1508; in 1 vol. (*wormed*), *contemporary binding of oak boards and half stamped pigskin* *sm.* 4*to*

978 Maria Virgo. Defensoriū inviolate perpetueq; Virginitatis Castissime dei genetricis Marie. In quo adducantur xlvi Naturalia et mirabilia exempla, Clarorū Scriptorū auctoritate roborata; et experiētia rerum conprobata, etc. [per Franciscum de Retza], lít. goth. *long lines*, 31 *to the fullest page*; 30 *ll. with signs.* [*Hain* *6086; *Proctor* 7717]; *ruled in red, capitals rubricated*, 2 *fine full-page woodcuts, and* 51 *smaller ones in the text*; *loose in half morocco cover*, EXTREMELY RARE *sm.* 4*to*
Absque ulla nota [BASILEAE, LEONARDUS EISENHUT, 14—]

979 Maria Virgo. "Hoc festum proximo Sabatho post octavas pasce celebrari debet. Hÿstoria de Veneranda Cōpassione beatissime dei genitricis semp Virginis Marie," lít. goth. *magna, long lines*, 37 *to full page*, 6 *ll. without marks, woodcut initial on first page*; *rubricated* [*probably a portion of Bonaventure's Speculum B. Mariae, printed by A. Sorg in Augsburg*, 1476], *half vellum* *sm. folio*

980 MARIA VIRGO. DAT BOK DER MEDE=LYDINGHE MARIEN. [*On* a ij] "Hyr beghinnet dat boek vā der bedrofnisse unde hertelede der hochghela=vaden kont-ghinnē der alder hylli=ghestē moder Christi Marien," lít. goth. (2 *types*), *long lines*, 21 *to a full page*; 238 *ll. with signs.* a–z; *and* A–H 4 *in eights* (*sign.* a *is not marked*); 28 *remarkable crude small German outline woodcuts*; black gothic *capitals*; *contemporary German binding of oak boards and leather, stamped with roses and lilies and large blooming fleur-de-lis*; *genuine and very well-preserved, and the whole volume in fine state*
thick 8*vo.* [Colophon] . . . *Uñ ys vulē-det unde ghedrucket in der keyserti stad* LUBECK *dorch de kunst unde synrykscheit*

LOT 980—*continued.*

STEFFANI ANDES, *up sunte urbanus dach des hyllyghen Pawesses Na der birt unsers herē dome Schreff,* M.CCCCXCVIII (1498)

*** EXCESSIVELY RARE. Not in Hain, Brunet or Proctor, or any other bibliographer except Deecke (Nachrichte der Lübechen Buchern in XV Jahrundert). The late owner has fully described this copy in his "Rariora," vol. II, pp. 222-23.

981 Marie-Antoinette. Têtes a Prix, suivi de la Liste de toutes les Personnes avec les-quelles la REINE a eu des liaisons de debauches. Par ordre exprès de l'Assemblée des Feuillans, *unbound, uncut,* A VERY RARE PAMPHLET

8*vo.* *a Paris de l'Imprimerie de Pierre Sans-Peur,* 1792

982 Markham (Gervase) A Way to get Wealth; containing Six Principal Vocations, or Callings, in which every good Husband or Housewive may lawfully Imploy themselves; the first five Books gathered by G. M. the last by W. L(awson); the fourteenth time corrected and augmented by the Author; *several signatures on title, old calf, rebacked*

thick sm. 4*to.* *T. B. for Hannah Sawbridge at the Bible on Ludgate Hill,* 1683

983 MARMANDE. ORIGINAL LETTERS IN FRENCH FROM MONSIEUR MARMANDE, who was maintained at Brussels by the English Government as a spy upon the motions of the French during the war with Louis XIV, apparently addressed to Wm. Blathwayt, Secretary-at-War, 1683-1704, *bound in* 1 *vol. russia* 4*to.* 1701

*** They contain much curious information relating to that very important period of the history of Europe, and in many instances the letter contains another more secret dispatch written between the lines in an ink which was invisible until exposed to the fire, but which, from that operation, may now be deciphered without much difficulty. [*Phillipps MS.* 8625.]

984 Marot (Clement) Œuvres, revües et augmentee, avec les Ouvrages de Jean et Michel Marot, 6 vol. *old French calf, r. e. à la Haye Gosse et Neaulme,* 1731—Bibliothèque Poëtique, ou Nouveau Choix de plus belles Pièces de Vers depuis Marot, *frontispiece,* 4 vol. *Paris, chez Briasson,* 1745—Grécourt: Œuvres Complettes, nouvelle édition, *frontispiece after Eisen,* 4 vol. *old calf, m. e. à Luxembourg,* 1764 *sm.* 8*vo.* (14)

985 Mar-Prelate (Martin) Epistle to the Terrible Priests of the Convocation House, 1842; Hay any Worke for Cooper, 1845—Vade Mecum for Malt Worms, *woodcuts, n. d.*; etc. (*reprints*) 8*vo.* (14)

986 Montalembert (Count de) Monks of the West, vol. I-II, 2 vol. 1861 —Porson (E.) Letters to Archdeacon Travis, LARGE PAPER, *portrait, half morocco, uncut,* 1790—Cox (F. A.) Life of Philip Melancthon, *facsimile, half calf,* 1817 ; etc. *8vo.* (5)

987 MARTIALIS (VALERIUS) EPIGRAMMATA (ex recensione Georgii Merulae), *lit. rom. long lines,* 32-33 *to a page,* 181 *ll. without marks* ; [*Hain* *10809 ; *Proctor* 4055] ; (*first and last ll. inlaid*) ; *otherwise very fine* ; *new thick boarded red morocco extra, and rich gilt sunk sides with Hodgkin arms, inside dentelles, joints, g. e. by Shimmin*

sm. folio. [Colophon : *first four lines*] *Raphael Zoven-Zonius Ister. Vindelino Spyrēsi ob/ ob eius incredibilem imprimendi Solertiam D.D./ Consumatissimus ille martialis/ Impressus digitis Videlianis./* [*c.* 1470-2]

*** A MOST RARE AND VERY FINELY PRINTED EDITION. Whether it were issued subsequently to that of Ferrara of 1471 or not, it is certainly the FIRST COMPLETE EDITION since the Ferrara edition does not contain the "*Liber Spectaculorum.*" Three ll. are in old facsimile ; and two in modern facsimile by Harris. [*See* "RARIORA," vol. II.]

988 Martialis. Epigrammaton libri 14. Summa diligentia castigati, *Paris. S. Colin.* 1544—Catullus, Tibullus, Propertius, *ib.* 1543, in 1 vol. *contemporary French calf, with panel stamps of the Rape of Lucretia and the Birth of Bacchus, in frames, with figure of a Roman soldier and a female outside each* ; *unusual stamps, well-preserved* *thick* 12*mo*

989 Martyrologium Magnum. Oder Il Cudesch Grand dels Martyrs : il qual contegna, La Historia dellas Persecutions dalla Baselgia & dels Martyrs oder Pardüttas da Jesu Christi . . dal temp da Christi fin sun noss temps in Germania, Francia, Anglia, Scotia, Hybernia, Brabant, Italia, Hispania, Portugal & AMERICA . . Part Prima (Unica) fin Ano 1560 . . Luosa in noss Romansch Verti & contract da Conradino Riolano, *contemporary oak boards and leather, with clasp,* VERY RARE, *especially with the Index*

sm. 4to. Stampà in Strada in Engadina Bassa, tras Ludovico C. Janet, etc. 1718

990 Matthaeus Westmonasterienses. Flores Historiarum, praecipuè de Rebus Britannicis ab exordium Mundi usque ad Annum Domini 1307, *title within fine woodcut border, with old signature:* "*Thomas Thacker me jure Vendicat,*" *new thick boarded blue morocco, blind stamped, with Hodgkin arms, g. e.*

folio. Ex officina Thomae Marshii, 1570

991 Mathew [*sic*] (Richard) The Unlearned Alchymist his Antidote ; or a more full and ample Explanation of the use, vertue and benefit of my PILL, by Richard Mathew, and are to be had at his house by the Lyons den at the Tower, FIRST EDITION, *crushed purple morocco, line tooled, g. e. scarce*
sm. 8vo. Printed for Joseph Leigh at the Upper end of Basinghall Street, etc. 1660

992 Mathew (R.) The Unlearned Alchymist his Antidote ; or a more full and ample Explanation of the Use, Virtue and Benefit of my PILL, etc. by Richard Mathew, and are to be had at his house by the Lyons Den at the Tower, next Gate to the By-ward, *crushed red morocco, line tooled, some ll. slightly defective and mended, scarce*
sm. 8vo. Printed for Joseph Leigh in Basinghall Street, 1662

993 Mauden (David A.) Antidotum Adversus Calumniosos et Venenosos Libellos Joannis Lillers Practici, è Belgio Proscripti ; seu Discursus tres de Usura Videlicet, Montibus Pietatis Censibus seu Reditibus annuis, praesertim personalibus, *old limp vellum, scarce*
sm. 4to. Lovanii ex off. H. Hastenii, 1627

994 Maxwell (James) Albions Remembrance of Fredericke and Elizabeth in Verse and Prose, 24 *ll. sign.* (a) *and* B–F *in fours, beginning with the dedication to the "House of Howards," without title, which it evidently wants, according to Lowndes, though he mentions only* 24 *ll. as the correct number required, new boards,* VERY RARE ; *sold not subject to return* *sm. 4to.* [*Printed by N. Okes,* 1613]

995 Mary Queen of Scots. Buchanan (Geo.) A Detection of the Actions of Mary Queen of Scots concerning the Murther of her Husband, and her conspiracy, adultery and pretended marriage with the Earl Bothwell, written in Latin, translated into Scotch, and now made English (40 *ll.*), *unbound*
sm. 4to. Printed and sold by Rich. Janeway in Queen's Head-Ally near Paternoster Row, 1689

996 Maskell (Wm.) Monumenta Ritualia Ecclesiae Anglicanae, or Occasional Offices of the Church of England, with Notes, etc. FIRST EDITION, 3 vol. *half russia, m. e. Pickering,* 1846 ; Ancient Liturgy of the Church of England, *ib.* 1846 *8vo.* (4)

997 Mason (Thos.) Christ's Victorie over Satan's Tyrannie, with his Trayterous Practices and Designes, black letter, *old calf, some leaves mended,* 1615—True Account and Declaration of the Horrid Conspiracy against the late King, etc. *portrait inserted, calf,* 1685
folio. (2)

998 Massaniello. [Howell (Jas.)] An Exact Historie of the late Revolutions in Naples, and of their Monstrous Successes, published by the Lord Alexander Giraffi in Italian, and rendred to English by J. H. Esq. *coloured portrait of Massaniello, printed for R. Lowndes*, 1650; The Second Part of Massaniello, by J. H. *printed by A. M. for Abel Roper, etc.* 1652; the 2 parts in 1 vol. *original calf, scarce* *sm.* 8*vo*

999 Massaniello. The Rebellion of Naples, or the Tragedy of Massenello, commonly so called; written by a Gentleman who was an eyewitness . . Anno Domini MDCXLVII, *folded frontispiece, margins cut into, half calf*
sm. 8*vo.* *Printed for J. G. & G. B. at Furnivals Inne Gate in Holborne*, 1651

1000 [Meder (Joannes)] QUADRIGESIMALE novum editum ac predicatum a quodā fratre minore de Observantia in inclita Civitate Basiliensi de filio prodigo et de angelo ipsius ammonitione salubri per sermones divisum, lit. goth. (4 *types*), *double columns*, 34 *lines*, 231 *ll. with signs.* [*Hain*, *13629; *Proctor*, 7736], 18 *large and spirited German woodcuts in the manner of the early Block Books, contemporary German binding of oak boards and leather, with rough leaves, in* FINE *condition, the woodcuts untouched by colour*
thick cr. 8*vo.* [Colophon] . . *Impressum Basilee per Michaelē furter Civē Basilieñ. Anno Incarnationis dñi* M.CCCC.XC.VII. *with device* [1497]

*** Fürter's second edition of this work, so remarkable for its spirited woodcuts vividly depicting scenes in the Parable of the Prodigal Son. The cuts are similar in execution to those in Brant's Ship of Fools. This edition is practically identical with the first issued in 1495. [*See* "RARIORA," vol. II.]

1001 Medical. Floyer (Sir John) Medicina Gerocomica, or the Galenic Art of Preserving Old Men's Healths, 1725—The Aphorisms of Sanctorius in English, by John Quincy, *frontispiece*, 1728—A Philosophical Essay upon the Celebrated Anodyne Necklace, recommended to the World by Dr. Chamberlen, 1717—The Craft and Frauds of Physick exposed, 1702; and others, *all bound* 8*vo.* (7)

1002 Medical. Hamand (H.) Ourography, or Speculations on the Excrements of Urines, 1655—Record (R.) The Urinal of Physick, etc. 1665—Henshaw (Dr. Nath.) Aero-Chalinos; or a Register of the Air, second edition (2 *copies*), 1677—Groenveldt (Dr. J.) Treatise on the Stone and Gravel, 1677—Perkins (H. D.) The Efficacy of Perkins's patent metalic Tractors in Topical Diseases, 1800; *all bound* *sm.* 8*vo.* (6)

1003 Medical Tracts. A Full Relation of the Wonderfull and Wholesome Fountain, discovered in Germany (The Mineral Wells at Hornhausen in Halberstadt (12 *ll.*), *T. W. for Joshua Kirton*, 1646—Goddard (Dr. Jon.) The Unhappy Condition of the Practice of Physick in London (30 *ll.*), 1670—Merrett (Dr. Chr.) A Short View of the Frauds & Abuses Committed by Apothecaries (26 *ll.*), *Jas. Allestry*, 1669—A Short Reply to Dr. Merrett's Book, written against the Apothecaries (19 *ll.*), *Moses Pitt in Little Britain*, 1670—The Apothecaries Plea in reply to Dr. Merret (26 *ll.*), *W. Miller, St. Paul's Churchyard*, 1671—Huyberts (Adrian) A Corner-Stone laid towards the Building of a New College (that is to say, a new Body of Physicians) in London (20 *ll.*), *printed for the Author*, 1675—Every Man and Woman their own Doctor; or a Salve for Every Sore (4 *ll.*), *margins cut into, printed for L. White in Whitecross Street*, 1676 *sm. 4to.* (7)

1004 Medical Tracts, chiefly on Empiricism and Quackery: Bradley (H.) Remarks on Dr. Dover's late Pamphlet entitled The Ancient Physicians Legacy to his Country, 1733; Narrative of the Extraordinary Effects of Le Lievre's *Baume de Vie* as a Medicine, *W. Nicoll, etc. n. d.*; Letter from An Apothecary in London, in regard to Empiricks, Empirical Methods of Cure and Nostrums, 1752; Virtues of Honey in preventing many disorders, 1759; Guest (B.) A Guide from Pain to Instant Ease by the Use of the Guestonian Medicines, 1802; The Extraordinary Case of a Piccadilly Patient, or Dr. Reece Physick'd by Six Female Physicians, 1815; Norton (John) Account of Remarkable Cures performed by the Use of Maredanto Antiscorbutic Drops, 1773; Della Lena (Dr.) Extraordinary Attributes and Inherent Virtues of Fined Phlogistic Earth [1802]; Dyvernois (Dr. J. L.) Dissertation upon the Sugar of Milk, 1753; others on Ward's Pill, Velnos's Vegetable Syrup, Vital Air, and other Quack Remedies, *all in half vellum* 8*vo*

1005 Medical Tracts on Quackery; Heterodox Tracts on the Solar System, etc.: A Short Description of Dr. Graham's Medical Apparatus [1780]; Rackstow's Figure of Anatomy, showing the Circulation of the Blood, *plate*, 1747; Dr. Chamberlen's Anodyne Necklace, *n. d.*; Quackery Unmasked by J. Spinke, 1709; Urinal Prognostication, 1703; Account of Cures of Velnos's Vegetable Syrup by Thomas Canham, *n. d.*; Quacks & Quackery, 1844; The Moon is the Image of the Earth and not a Solid Body by The Longitude, 5 parts, *London & Calcutta, for private circulation*, 1856-8; and others, *unbound* 8*vo.* (29)

1006 Medical. Tolet . . A Treatise of Lithotomy, translated into English by A. Lovell, *plates*, 1683—Pitt (Robt.) The Craft and Frauds of Physick Exposed, the Very Low Prices of the best Medicines discovered, etc. 1703—The Modern Practice of Physick Vindicated, and the Apothecaries, cleared from the Groundless Imputations of Dr. Pitt, 1703—The Wisdom of the Nation is Foolishness . . . or the Necessity of dissolving the Apothecaries Company demonstrated, 1706—The Fifth Essay of D. M. A Friend of Truth and Physick, against the Circulation of the Blood, *printed for the Author*, 1700 ; *all in old calf* 8*vo.* (5)

1007 Medical Recipes (French). An old Manuscript containing wonderful Secrets for the Preservation of Health in Man and Beast, in French, with a Calendar, *dated on reverse of folio* 145, "*The* XXIII *jour de Nouebre Mil cinq cens* XXIIII" [1524], (246 *leaves*), *old calf, damaged* 8*vo.* SÆC. XVI

*** Several of the prescriptions are extraordinary, *e.g.* the one endorsed "*Invincible et d'avoir femme a tu volonte.*" The writer of the Manuscript appears to have been a Frenchman called Martin de St. Aubert. The volume also contains a long treatise: "DE LA PROLONGATION DE LA VYE." (From the collection of Thos. Martin, of Spalding.)

1008 Medical and other Recipes, various, *written on* 36 *separate leaves, some curious, loose* *sm.* 4*to.* SÆC. XVII

1009 Meerman (G.) Origines Typographicae, 2 vol. in 1, *portrait and facsimiles, calf, Hagæ Comitum*, 1765—Histoire de l'Invention de l'Imprimerie par les Monuments, *facsimiles, half bound, Paris*, 1840—Seyffarthi (G.) Rudimenta Hieroglyphices, *plates, uncut, Lips.* 1826 ; etc. 4*to.* (8)

1010 Meibomius (J. H.) De Flagrorum Usu in Re Veneria, *Lugd. Bat. s. a.*—De Abusu Tobacci Discursus ex Operibus Regis Brit. Jacobi desumptus, *Rostochi*, 1644—Pugna Porcorum, 1648 (*reprint*)—"Memorandum" *Caen*, 1856—Thom. Bartholini de Bibliothecae Incendio, *Hafniae*, 1670 — Vita Erasmi Roterodami per P. Scriverium, *Lugd. Bat.* 1615 ; etc. *sm.* 8*vo.* (8)

1011 MELANCTHON. Beroaldus : Varia Philippi Beroaldi Opuscula in hoc Codice Contenta. Orationes, Praelectiones & Praefationes, etc. *numerous MS. notes and many cleverly drawn figures in pen-and-ink in the margins (slightly wormed), half bound*
sm. 4*to.* *Excussa. . . in Officina Industria Gregorii Bartholomei, Basileę sumptibus Wolffgangi Lachner*, 1519

*** This is one of the numerous volumes with marginal notes attributed to Philip Melancthon by S. Leigh Sotheby in his monograph on the autographs of Melancthon and Luther. The small drawings in the margins are very clever.

1012 MELANCTHON. Biblia Veteris & Novi Testamenti juxta Vulgatam editionem ad Hebraicā Veritate candori pristino restituta, *title within woodcut border; contemporary German binding of oak boards and pig-skin, stamped in panels of medallion heads and foliage, with binder's mark dated* 1526; *and later initials and date* "I. R. I. 1539," 1 *clasp* 8*vo. Argent. Jo. Schottus*, 1535

*** PHILIP MELANCTHON'S COPY, with his signature Φιλ. Μελ. in cover, and numerous MS. notes in his hand. There is a quotation from Luther on the fly-leaf with "MAR. LUTH. D 1542." It seems odd that a binding dated 1526, should be on a book printed in 1535; but the earlier date is repeated several times in the border.

1013 Melancthon. Camerarius (Joachimus) De Philippi Melancthonis Ortu, totius vitae curriculo et Morte, Narratio diligens et Accurata, *boards* 8*vo. Lipsiae excud. Ernestus Vegelin*, 1566

1014 Melancthon. Chronica durch Magistrū Johan Carion vleissig zunamen gegogen meniglich nützlich zu lesen, ERSTE AUSGABE, lit. goth. *fine woodcut title, map and large figured and ornamental woodcut initials; contemporary German leather binding, stamped in panels of foliage, etc. cover broken and slightly damaged and worn* *sm.* 4*to. Wittemberg durch Georgen Rhaw* (1532)

*** This Chronicle was really re-written by Melancthon on the basis of Carion's MS. This copy was MELANCTHON'S OWN and has MS. notes in the margins in red and black, and 49 pp. of additional historical matter, in his handwriting. It comes from Dr. Kloss's collection.

1015 Melancthon. Chronicon Carionis latine expositum et auctum multis et veteribus et recentibus Historiis in Narrationibus Rerum Graecarum, Germaniarum et Ecclesiasticarum a Philippo Melanthone; *contemporary German binding of oak boards and pig-skin, with stamped borders of medallion heads and ornaments, and centre panels of foliage, clasp catches*

8*vo. Witebergae in off. haeredum Georgii Rhaw*, 1558

1016 Melancthon. Chronicon Carionis Latine expositum et auctum multis et veteribus et recentibus Historiis, etc. a Philippo Melanthone, *contemporary German pig-skin with stamped floral ornaments, initials* I. D. D. *and date* 1558

sm. 8*vo. Witebergae in off. haeredum Georgii Rhaw*, 1558

*** PRESENTATION COPY, WITH 3 PAGES OF AN EPIGRAM IN MELANCTHON'S AUTOGRAPH, "*Scriptū Manu Philippi.*" The epigram is noted in S. Leigh Sotheby's work on the handwriting of Luther and Melancthon.

1017 Melancthon. Cicero: Oratio contra C. Verrem, *lit. rom. long lines, 62 to a full page*; XXXXVIIII *numbered ll.* (*without title*), *with marginal notes in the first two margins* IN THE HANDWRITING OF PHILIP MELANCTHON (*from S. Leigh Sotheby's collection*), *half bound* *sm. folio. Venetiis Chr. de Pensis*, 1506

1018 MELANCTHON. DEMOSTHENES: ORATIONES DUAE & SEXAGINTA. Libanii Sophistae in eas ipsas Orationes argumenta. Vita Demosthenes per Libanium. Eiusdem Vita per Plutarchum (edentibus Aldo Manutio et Scipio Carteromacho), *Graecè*, EDITIO PRINCEPS ET ALDINA (SECUNDA); *contemporary German binding of oak boards and pig-skin, with blind stamped borders of foliage in scrolls*; 2 *original blanks at end*

folio. Venetiis in aedib. Aldi mense Novemb. 1504

*** THE SECOND ALDINE ISSUE OF THE EDITIO PRINCEPS OF DEMOSTHENES, which though not so rare as the first, contains a better text. MELANCTHON'S COPY, WITH NUMEROUS MS. NOTES IN HIS HAND. The volume formerly belonged to the celebrated learned family of Grynaeus, of which Simon, the editor of Huttich's collection *Novus orbis regionum ac insularum veteribus incognitarum*, 1555, was the first possessor. In the front cover is an inscription:—"*Olim Simonis Grynaei, postea Thomae Grynaei, nunc Joannis Jacobi Grynaei ex liberalitate parentis sum* 1563 *Tubingae quod bene Vertal Christus.*" The notes by Melancthon were probably written during one of Simon's visits to him. It is remarkable that this volume should have passed through the hands of Bp. Butler, and have been 10 years in Bohn's Catalogue without any reference to the notes by Φ. Μελ. There is a sketch in pen-and-ink of a large head on the reverse of folio 10, and an old portrait with mark H of Simon Grynaeus is loosely inserted.

1019 Melancthon. Erasmus: In Novum Testamentum Annotationes, ab ipso autore jam postremum recognitae, *name cut out of title, numerous MS. notes in the* AUTOGRAPH OF PHILIP MELANCTHON; *oak boards and stamped leather, plain corners of text and binding burnt* *folio. Basileae in off. Frobeniana*, 1542

*** From S. Leigh Sotheby's Melancthon collection. On page 813 are the initials $\frac{P.}{M.}$ and on the colophon leaf the note "*Erasmius Reinholt in agone mortis en quem dederas cúrsúm mihi Christe perergi.*" The late Mr. Hodgkin notes "*there is not the shadow of a doubt that this volume was* Φ. M's."

1020 Melancthon. Homerus. Ilias et Odyssea; Batrachomyomachia. Hymni XXXII. *Graecè*, EDITIO ALDINA PRIMA, 2 vol. *contemporary German binding of oak boards and pig-skin, stamped with fleur-de-lis, rosettes, armorial bearings, initials* S. T. W. *and date* 1559; *brass clasp catches, in a new morocco case* 8*vo*

Venetiis in aedibus Aldi et Andreae Asulani Soceri, 1518, *mense Junio*

*** PHILIP MELANCTHON'S COPY: PRESENTED BY HIM TO MARTIN

LOT 1020—*continued.*

LUTHER; WITH INNUMERABLE MS. NOTES IN HIS OWN HAND. The title to the Odyssey has the inscription "*D. D. Re. Patri Doc. Martini Luthero θεολογῶ Ph. Mel.*" This is the identical copy used by Melanchthon during his lectures to his pupils at Wittemberg in 1518, and subsequently given by him to Luther. It was in the collection of S. Leigh Sotheby, who fully describes it with facsimiles in his work on the autographs of Melanchthon and Luther. [See "RARIORA," vol. I].

1021 Melancthon. Homeri Ilias Graecè, *editio Aldina, with numerous MS. notes in margins attributed to Melancthon (title, next* 2 *and* 6 *last ll. mended), boarded velvet*

8*vo.* *No imprint* [*Venet. Aldus,* 1517?]

1022 Melancthon. Kurtzer Bericht wie der Ehrwirdig unser lieber Vater und preceptor Philippus Melanthon sein Leben hie auff Erden geendet, und gantz Christlich beschlossen hat, etc. geschrieben von den Professoribus der Universitet Witteberg, ERSTE AUSGABE, lit. goth. *head on title, half bound*

sm. 4*to.* *Witteberg durch Hans Krafft,* 1560

1023 Melancthon. Loci praecipui Theologici nunc denuo cura et diligentia summa recogniti cum additionibus, *contemporary binding of oak boards and stamped pig-skin, with borders in compartments representing Christ overcoming death, the Annunciation "Hic est Filius meus delectus," with centre panels of foliage, clasps*

8*vo.* *Lips. in off. Val. Papae,* 1556

*** Melancthon's own copy, with the same Greek quotation from Gregory of Nazianzen as in the other edition, "*Scriptū Manu Philippi.*" [See below].

1024 Melancthon. Loci praecipui Theologici, nunc denuo cura et diligentia summa recogniti, multisq; in locis copiose illustrata par Philippum Melanthonem, *contemporary German binding of oak boards and pig-skin, stamped with borders of figures of Justice, Charity and Lucretia, with foliage, with initials of the binder* I. F. *and date* 1556, *with centre panel of the Crucifixion in upper cover; and Christ overcoming Death in the under panel; the upper panel has large initials* C. K. B. IJ. *and date* 1558, *clasps missing, well preserved*

8*vo.* *Witebergae excud. Jo. Crato,* 1558

*** In the front fly-leaf is a quotation from Gregorius Nazianzenus in Greek, "*Scriptū Manu Phillippi,* 1558" in the autograph of Melancthon.

1025 MELANCTHON. Pontanus (Jo. Jovianus) Opera. [De Fortitudine; De Principe; Dialogus qui Charon inscribitur; De Liberalitate,

LOT 1025—*continued.*

etc.], *original leather binding dyed red, with blind stamped floral ornaments (worn)*

8*vo*. *Impressum Lugduni expensis Bartholomei Troth*, 1514, *mense Februario*

*** MELANCTHON'S COPY, WITH NUMEROUS MS. NOTES IN HIS HANDWRITING. "Ce volume peu commune se joint à la collection Aldine." (BRUNET).

1026 Melancthon. Sermo habitus apud juventutē Academiae Vuittenberg, de Corrigendis adulescentiae studiis, etc. EDITIO PRIMA, *fine woodcut title with Judith and Holofernes below; woodcut borders and initial to* A 3; *last leaf with colophon and fine device, boards,* RARE *sm. 4to. Basileae apud Jo. Frobenium*, 1519

1027 Melancthon. Testamentum Novum Graecè et latinè, diligenter ab Erasmo Roterodamo recognitum & emendatum . . . una cum annotationibus, etc. (*annotations wanting; and a leaf supplied in facsimile*), *fine woodcut border, initials and ornaments, signatures of Cracherode, Caesar de Missy, Henricus Gislehert, etc. on title; old black morocco folio. Basil. Jo. Froben.* 1516

*** FIRST EDITION of the New Testament in Greek. The margins contain several notes in the handwriting of PHILIP MELANCTHON, several being signed "M." and "PH. MEL." [*Sold not subject to return*].

1028 MELANCTHON. VIRGILIUS. EDITIO PRIMERA ALDINA (*with* 4 *pp. of Errata*), (*wants fol.* 32), *original thin wooden binding, covered with black silk, gilt and blue gauffred edges, in a new wooden and morocco case* 8*vo*

Venetiis in aedibus Aldi et Andreae Soceri Anno M.D.XIIII *mense Octobri*

*** THE GENUINE FIRST ALDINE EDITION; VERY RARE. PHILIP MELANCTHON'S COPY, with innumerable notes throughout and on the fly-leaves in his hand-writing. Numerous references occur in the volume to parallel passages in Homer, which correspond with cross references to his copy of the Aldine Homer (*q. v.*) To several of the notes are appended his signatures: Φιλ., Φιλ. M., Φ. M., Φιλ. Μελ., etc. S. Leigh Sotheby in his work on the autographs of Luther and Melancthon "*has little hesitation in pronouncing it the very copy out of which he was wont to expound his Lectures*"; and he regards this volume "*as one of the most interesting in the collection* (*i. e. his collection*), *establishing, as it fully does, so many of the different styles of writing, more particularly those occurring in the 'Copia Verborum' of Erasmus, where the versatility of the penmanship is most extraordinary.*" On these notes were founded those in the edition "*Tiguri cum Scholiis P. Melancthonis*, 8*vo*, 1564." [*See* "RARIORA," vol. I]. Loose notes and facsimiles regarding the volume are in the case.

1029 Melancthon. Verba Salomonis, Hebraicè et Lat. cum annotationibus S. Munsteri (*wants title*), *contemporary stamped leather binding* (*worn*) 8*vo*. *Basil. Jo. Froben. s. a.*

*** This interesting volume belonged to PHILIP MELANCTHON, the great German reformer, and has four Nativities in the fly-leaves cast by him, and numerous MS. notes in his hand. On a fly-leaf is his autograph "ΦΙΛΙΠΠΙ ΜΕΛ. ΝΒ." The most interesting of the Horoscopes is that of his daughter Magdalena, born 1531, and calculated $2\frac{3}{4}$ hours after her birth. The others are of Charles V and Frederic Duke of Saxony. [*See* "RARIORA," vol. I.]

1030 Melancthon and Luther. Sotheby (S. Leigh) Unpublished Documents, Marginal Notes and Memoranda in the Autograph of Philip Melancthon and Martin Luther, *numerous facsimiles, half morocco* *roy. folio.* 1840

1031 Melton (John) Astrologaster, or the Figure-Caster; Rather the Arraignment of Artlesse Astrologers, and Fortune-tellers that cheat many ignorant people under pretence of foretelling things to come, *spirited woodcut on title* (*plain margins slightly wormed*), *original limp vellum, scarce*
sm. 4to. Imprinted by Barnard Alsop for Edw. Blackmore in Paules Churchyard at the Blazing Star, 1620

1032 Menestrier (P.) Nouvelle Méthode raisonnée du Blason ou l'Art Héraldique, *engraved title and heraldic plates, Lyon*, 1696—Clark (H.) Concise History of Knighthood, 2 vol. in 1, *plates, half morocco, t. e. g.* 1784; etc. 8*vo*. (4)

1033 Mennis (Sir J.) Musarum Deliciæ, or the Muses Recreation, Wit Restor'd and Wits Recreations, edited with Notes, etc. 2 vol. *portrait*, 1640-58, *reprint, n. d.*—Rump, or Exact Collection of the Choycest Poems and Songs relating to the Late Times, 2 vol. *frontispiece, etc. uncut*, 1662, *reprint, n. d.* 8*vo*. (4)

1034 Menot (Michael) Reverēdi Patris, fratris Michaelis Menoti, Ordinis Franciscani . . . Zelatissimi predicatoris, qui lingua aurea sua tempestate nuncupatus est, Sermones quadrigesimales, ab ipso olim Turonis declamati, lit. goth. *double columns*, 12 *prel. ll. one blank, and* CLXXXIII *numbered ll. Rembolt's device on title, and Chevallon's on last leaf, ornamental woodcut initials, old calf*
sm. 8vo. Parisiis in aedibus Claudii Chevalloni, etc. 1525

1035 Meray (Antony) Les Libres Précheurs devanciers de Luther et de Rabelais, étude Historique, Critique, et Anecdotique sur les XIVe, XVe et XVIe Siècles, *one of* 300 *copies, red morocco, g. e. Autograph Letter of the author inserted* 12*mo*. *Paris*, 1860

1036 MERCURIUS POLITICUS, comprising the Sum of Foreign Intelligence with the Affairs now on foot in the Three Nations of England, Scotland and Ireland, For Information of the People, Thursday, Oct. 6, 1659–April 12, 1660, nos. 590-615 (592 numbered twice), paged consecutively and erroneously 781-1254; The same, Thursday, April 22–Jan. 3, 1660/61, nos. 16-54 (*wanting no.* 52), paged consecutively 241-846; The same, Thursday, Jan. 3, 1661–Jan. 2, 1661/2, nos. 1-53 (*wanting no.* 43), paged consecutively 1-824; The same, Thursday, Jan. 2–March 27, 1661/2, paged consecutively 1-192 (*a few head-lines shaved and corners frayed; otherwise in good condition*); in 1 vol. *half bound thick sm.* 4*to.* 1659-62

*** A VERY RARE SERIES of this important Commonwealth and Restoration Newspaper, published by Authority. Each number consists of 8 leaves.

1037 Mercurius Pragmaticus. Communicating Intelligence from all parts, touching all Affaires, Designes, Humours and Conditions throughout the Kingdome, Especially from Westminster and the Head Quarters, from Tuesday, Sept. 14, 1647–Tuesday, Feb. 22, 1648, nos. 1-23; Tuesday, March 28, 1648–Jan. 9, 1649, nos. 1-41, nos. 32-3, 36-7, 40-41 included in one no. each; "Mercurius Pragmaticus (For King Charles II)," "2 Pars Num. 2"–"2 Pars Num. 10," Tuesday, Aprill 24–Tuesday, June 26, 1649; in 1 vol. *old calf, in excellent state, many with uncut edges sm.* 4*to.* 1647-49/50

*** ONE OF THE RAREST OF THE CIVIL WAR NEWSPAPERS ON THE KING'S SIDE. It was secretly printed, perhaps at Putney, and was suppressed. This volume is believed to contain all the numbers published.

1038 Methews (*sic*) (Richard) The Unlearned Alchymist his Antidote, etc. (? third edition) . . Presented to the World by M^ris^ Anne Mathews amongst many sad complaints of wrongs done to her . . and her deceased Husband, etc. *original calf*
sm. 8*vo.* *Printed for Joseph Leigh, in Basinghall Street,* 1663

1039 Methodius. Titulus in libelluz Sancti Methodii martyris & episcopi Partinēsis Ecclesie Provincie Greco⁊ continēs in se revelationes divinas a sanctis angelis factas de principio mundi & eradicatione variorū regno⁊ . . cū autenticis concordantiis prophetiarū deqz cōsumatione seculi hic annotat̄. [laboriosa cura & ingenio Wolfgangi Aytinger Clerici Augustensis], lit. goth. *long lines,* 38 *to a full page,* 46 *ll. the last blank* [*Hain* *11120; *Proctor* 1821]
sm. 4*to.* [Colophon] *Impressum per Sagacem virū Johannem Froschauer concinem Urbis* (*Augustae*), 1496 *Kal. Sept.*

1040 Methodius Episcopus Tyri, etc. De Revelatione facta ab Angelo beato Methodio in carcere detēto, lit. goth. *long lines*, 37 *to a full page*, 68 *ll. with signs.* [*Hain* *11121; *Proctor* 7738], 61 *spirited German woodcuts, half bound, large copy with two or three wormholes* [*from Dr. Kloss's library*]

sm. 4*to.* [Colophon] *Finit Basilee per Michaelem Furter Opera et Vigilantia Sebastiani Brant Anno* 1.4.9.8 (*the figure* 4 *printed upside down*) *nonis Januariis*

*** The third edition of this singular work, THE FIRST WITH WOODCUTS. [*See* "RARIORA," vol. III.]

1041 Methodius Episcopus Tyri. De Revelatione facta ab Angelo beato Methodio in carcere detēto (cum Prefatione Seb. Brant), lit. goth. *long lines*, 37 *to a full page, with signs.* (*wants* i 2 *and* 3 *ll. at end after* i 4), *numerous spirited German woodcuts coloured by a contemporary hand, unbound, rough edges*

sm. 4*to.* [*Basileae per Michaelem Fürter*, 1498]

1042 Methodius. [*Begins on* a iii ?] "Incipit divinarū revelationum Sancti Methodii episcopi Martyris incliti de regnis gentiū & novissimis temporibus certa demōstratio Christiana; ab Adam usqz ad extremum dem Judicii procedens, lit. goth. 44 *spirited German woodcuts, apparently by the same artist who illustrated Brant's "Ship of Fools"* (*imperfect, containing* 56 *ll. only, no title, some margins cut into; sold not subject to return*), *old calf* [*Dr. Philip Bliss's copy*] *sm.* 4*to.* [*Basil. M. Fürter*, 1515 ?]

1043 Michel (M.) Études de Philologie Comparée sur l'Argot et sur les idiomes analogues parlés en Europe et en Asie, *half roan, t. e. g.*

roy. 8*vo.* *Paris*, 1856

1044 Midoux et Matton. Étude sur les Filigraves des Papiers, employés en France aux XIVe et XVe Siècles, *numerous plates, calf gilt, uncut, t. e. g.* 8*vo.* *ib.* 1868

1045 Military Tablettes (The), containing a Choice of Mapps for the Use of Officers and Travellers; containing also the Gennerall Mapps of the World, and with the particular ones of the Places where the Theatre of the Warr is at Present in Europe; with Plans of the Fortresses most exposed in the Present Revolution, etc. 30 *engraved maps including America* (*title cut close and mounted*), *boards, scarce*

sm. 4*to.* *Amsterdam, printed by Daniel de la Ffuille*, 1707

1046 Millin (Eleuthérophile) Annuaire du Républicain, ou Légende Physico-Economique, *Paris, an* II—Lettres sur les Anglois, Les François et les Voyages (par B. L. de Muralt), 2 vol. *Paris*, 1747—Coup d'Œil

LOT 1046—*continued.*

Anglois sur les Cérémonies du Mariage, *à Genève*, 1750—Lenglet du Fresnoy (Abbé) L'Histoire Justifiée contre les Romans, *Amst.* 1735; and two others 8*vo.* (7)

1047 Milton (J.) Paradise Lost, with Notes and Life by R. Vaughan, *illustrations by Doré, in parts, as issued, n. d.*—Cervantes (M. de) History of Don Quixote, part 1-19, *as issued, illustrations by Doré, n. d.*; etc. 4*to. a parcel*

1048 Miniature Volume. Biblia, or a Practical Summary of Ye Old and New Testaments, *engravings (measures* $1\frac{3}{4}$ *by* 1 *in.), old blue morocco, with gilt ornaments, in a wooden and red morocco box, scarce* *Printed for R. Wilkin in St. Pauls Churchyard*, 1728

1049 Miniature Volume. London Almanack for the year 1795. The Almanack explained ($1\frac{3}{8}$ *in. square), engraved throughout, in a morocco cover with silver clasps and rims*
Printed for the Company of Stationers [1795]

1050 Miniature Volumes. Le Petit Diablotin, *plates (measures* 1 *by* $\frac{3}{4}$ *in.) Paris, chez Mozard, s. d.*—Le Petit Bijou des Enfans, Année 1816, *plates (measures* $1\frac{1}{4}$ *by* $\frac{3}{4}$ *in.), Paris, chez Marcilly* (2)

1051 Miniature Volume. The Bible in Shorthand, by Jeremiah Rich, *engraved portrait and frontispiece by T. Cross, and pp.* 576 *of text (measures* $2\frac{1}{2}$ *by* $1\frac{1}{2}$ *in.), old black morocco gilt, g. e. with silver clasp, scarce*
64*mo.* *Printed and sold by Samuel Botley, teacher of ye said Art over against Vintners Hall in Thames Street and nowhere els, n. d.*

1052 Miniature Volumes. "The Mite" ($\frac{3}{4}$ *in. square, "The smallest volume ever printed"), (two copies), plates, Grimsby, E. A. Robinson*, 1891—The Miniature Almanack for 1844, *plates (measures* $1\frac{3}{4}$ *by* 1 *in.), T. Goode, Clerkenwell* (3)

1053 "Mirabilia Romanę Urbis," lit. goth. *long lines*, 21 *to a full page*, 8 *ll. without marks* [*not in Hain, Proctor or Copinger*], *unbound*,
A VERY RARE EDITION
sm. 8*vo.* *Absque nota (last line "Maria Ara çeli & ē eccl'ia fratrū minoꝝ. finis")* [*Romae, S. Planch. c.* 1490]

1054 Mirabilia Urbis Romae, Indulgente Sanctorum reliquie & Stationes Urbis, etc. lit. goth. *numerous woodcuts* (E j *transposed), limp vellum*
sm. 8*vo.* *Romae, Impressa per Valeriū Doricum & Ludovicuz Fratres Brixianos*, 1548

*** Contains an account of the medieval tradition of Pope Joan.

1055 Miracles of the B. Virgin : or an Historical Account of the Original and Stupendous Performances of the Image entituled, *Our Blessed Lady of Halle*, viz. Restoring the dead to Life, Healing the Sick, etc. Written Originally in Latin by Justus Lipsius, and now rendred into English (20 *ll.*), *unbound*
sm. 4*to.* *Printed in the Year* 1688

1056 MIROUR FOR MAGISTRATES (A) . . Newly enlarged, with a Last Part called a Winter Night's Vision, being an addition of such Tragedies especially famous, as are exempted in the former Historie, with a Poem annexed called England's Eliza (edited by Richard Niccols), *with the dedication of the "Winter Nights Vision" to the Earl of Nottingham which is rare (apparently wants dedication to the Earl of Clare), old calf gilt,* CLEAN AND SOUND COPY
sm. 4*to.* *Imprinted by Felix Kyngston,* 1610

1057 Miscellanea. Authentic Narrative of the Proceedings of His Majestys Squadron under the Command of Rear Admiral Sir Horatio Nelson, from its Sailing from Gibraltar to the Conclusion of the Glorious Battle of the Nile, drawn up from the Minutes of an Officer of Rank in the Squadron (Capt. Berry of the "Vanguard"), *uncut,* RARE, *T. Cadell,* 1798—Programmes and Descriptive Plates of the London Panoramas of Burford and Barker, Marshall, etc. Napoleon and St. Helena, Bills of the Menagerie at Exeter Change, 23 *items, some French, interesting and scarce, bound in* 1 vol. *vellum gilt*
8*vo*

1058 Missa. Tractatus de Missa et Sacramento Eucharistiae, etc. MANUSCRIPT ON PAPER (7 *ll.*), *written in contracted* gothic letters, *double columns,* 38 *lines, rubricated, new boards folio.* SÆC. XIV

1059 MISSALE SZM USUM ECCLESIE HERBIPOLENSIS (cum Calendario) Summa cum diligētia revisum atq3 correctum, immo et peroptimis Caracteribus impressum ad honorem Omniptotensis dei & totius celestialis curie, lit. goth. magna, *red and black, with musical notes, double columns, title in red with the Giunta fleur-de-lis, fine large painted and illuminated initial on fol.* 1, *the Canon on* 10 *ll. of vellum,* WITH A REMARKABLE FULL PAGE WOODCUT OF THE CRUCIFIXION *within a border of vases of grape vines and rustic figures, with the handkerchief of S. Veronica below, and date* 1509, *finely painted by a contemporary hand, a large painted and illuminated initial on the opposite page, Lyonnese binding of oak boards and leather, with stamped and gilded ornamental borders, and corner ornaments, centre figure representing Christ rising from the Tomb, with initials* F. N. B. N. *and* F. N. B. W. *and date* 1594,

LOT 1059—*continued.*

metal corners and one clasp (one wanting), gilt and gauffred edges, in perfect state

folio. [Colophon :] . . *Impressum expēsis egregii et commendabilis mercatoris* GEORGII MONERII *habitatoris civitatis* HERBIPOLEŃ. *Anno Salutis Xpiane . M . quingētesimo nono* (1509)

*** Collation : ✠ 10 ll. including title, Calendar, etc. the last blank ; numbered folios XCIIII ; 34 ll. of music unnumbered : Canon 10 ll. ; numbered folios C j–CCLXX. (*folios* CCLVIII–IX *supplied in fine MS. facsimile at the period of the binding*) ; "*Cautele servande circa defectus misse,*" 2 *ll. in red* (*outer margins mended*) ; these last 2 ll. may have been inserted from another edition. EXTREMELY RARE. All the blank leaves and spaces are occupied by Special Feasts in MS.

1060 Missal. Fragment of a MS. Missal of the XIVth Century, 7 *ll. beginning with* "*Cantus Angelicus*" *followed by the Apostles Creed and the Collects, and including the Canon of the Mass, written in large* gothic letters, *in red and black, with blue initials, a fine large ornamental* T *in blue on a red decorative ground at the head of the Canon, in a modern morocco cover, with reproductions from an ancient Benedictionale* *folio.* SÆC. XIV

1061 Modern Policies taken from Machiavel, Borgia and other choice Authors, by an eye-witnesse . . The fourth edition, *new calf gilt, y. e.*

12*mo.* *Printed for Tho. Dring at the George in Fleet-street,* 1653

1062 Moine Secularisé (Le), *frontispiece, old calf, à Cologne, chez Pierre du Marteau,* 1676—Le Bouffon Français, ou Recueil d'Anecdotes, *uncut, Paris, chez Blankenstein,* 1812 12*mo.* (2)

1063 Molitor (Ulricus) De Laniis (*sic*) & Phitonicis Mulieribus, lit. goth. *long lines,* 34 *to a full page,* 27 *ll. with signs.* EDITIO PRINCEPS ? [*Hain,* *11535 ; *Proctor,* 562], *seven full page outline woodcuts, russia extra, full gilt back, line sides, inside dentelles, g. e. by F. Bedford,* VERY FINE COPY, VERY RARE

sm. 4*to.* *Absque nota* [at end] : *Ex Con-Stañ anno dñi* M.CCCC.LXXXIX *die decima januarii*

1064 Monconys (M. de) Voyages, 4 vol. *plates, old calf, Paris,* 1695—Misson (M.) Memoires et Observations faites par un Voyageur en Angleterre, *plates, old calf gilt, La Haye,* 1698 12*mo.* (5)

1065 Monde (Le) Plein de Fols, ou le Théâtre des Nains enrichi d'un discours chêné de leurs Personages. Il Callotto resuscitato oder Neü eingerichtes Zwerchen Cabinets, etc. 53 *singular copperplate caricature engravings by F. Folkema, after the designs of Wilhelm*

LOT 1065—*continued.*

Konig, with the 2 *ll. of explanations in Dutch and French, brilliant impressions, half calf,* A RARE EDITION [*see Brunet*]
4*to.* *tot Amsterdam gedruckt by Wilhelmus Konig,* 1716

1066 Monnier (Henry) Les Bas-Fonds de la Société, *one of* 100 *copies, folding frontispiece, Spanish morocco, uncut, t. e. g.* 8*vo.* *Amst.* 1864

1067 Monte della Pietá della Citta di Viterbo (Capitoli et Ordine del), (16 *ll.*), *coats-of-arms on title, unbound, large and clean copy,* RARE, *In Viterbo appresso Girolamo Discepolo,* 1606—Zerenghi da Narni (F.) Vera Descrittione dell' Hippopottamo, Animale Anfibio che Nasce in Egitto (12 *ll.*), *full page woodcut, unbound, uncut,* RARE, *In Milano, per Pandolfo Malatesta* [1603]—Nuova e Vera Relatione de un Spaventoso Mostro Uscito dalle Montagne della Vecchia Castiglia l'anno 1665 (4 *ll.*), *cut on title, and doubled plate of the Monster, in Venetia,* 1665—Dalla Bona (Dottor Giovanni) Dell' Uso e dell' Abuso del Caffè, Storico-Fisico-Medica, seconda edizione (50 *ll.*), *unbound, large clean copy, In Verona, per P. A. Berno,* 1760 *sm.* 4*to.* (4)

1068 Moore (Thos.) Lalla Rookh, *illustrations by Corbould, Meadows, etc. morocco, g. e.* 1853—Rogers (S.) Italy, a Poem, *portrait and vignettes after Stothard and Turner,* 1852—Byron (Lord) Prophecy of Dante, *half calf, uncut,* 1821; etc. 8*vo.* (5)

1069 Moralité des Blasphémateurs de Dieu à dix-sept Personnages; Moralité de la Vendition de Joseph à quarante-neuf Personnages; Moralité de Mundus, Carus Demonia à trois Personnages; *réimpressions en facsimile d'après les éditions originales tirées à* 90 *exemplaires de chacun piece aux frais du Prince d'Essling, etc.* 3 vol. *original wrappers, uncut* *nar. fol.* *Paris, chez Silvestre,* 1831-8

1070 Moravians. Collection of Hymns, chiefly extracted from the Larger Hymn Book of the Brethren's Congregations, *old sheep,* 1769—The Christian Common Prayer Book, or Universal Liturgy founded on the true Gospel, Principles of Charity, Benevolence and Liberty, 1761 8*vo.* (2)

1071 Morgenstern (Gregorius, *Decretorum Doctor Liptzensi*) Sermones cōtra omnē mūdi ꝑ versum statū. quē de⁹ gloriosus et equitas naturalis dānat, etc. ex secundo recognitione, lit. goth. *double columns,* 36 *lines*; XCIII *numbered folios, including title,* 6 *ll. of Registrum, and a blank for* ¶ 10, *with signs.*; *a large and spirited woodcut of the Crucifixion on the reverse of last leaf* [*Proctor* 10164], *large copy with rough edges* [Colophon] *Impressum per me Wilhelmū Procuratorz de roperschwiler* X. *die Marcii anno domini Millesimo*

WALTER GRIGGS, CHANCERY LANE, W.C.

Lot 1071.

LOT 1071—*continued.*

quingētesimo tredecim, Argentinae [*Wilhelm Schaffener*, 1513]—Collectanea Adagiorum Veterum Desiderii Erasmi Roterodami Germaniae. Decoris, ex tertia recognitione; addita est tabula a Schurerio condita, *large copy with rough edges, Argentinae in off. Matt. Schurerii*, 1513—Thomas Murner de Augustiniana hieronymianaq; reformatione Poetarum, *lit. rom. et* goth. *impressum Argentine anno Salutis* 1509; in 1 vol. *contemporary German (Strassburg?) binding of oak boards and leather, with small stamps of roses, fleurs-de-lis, etc. in square and diagonal line compartments with scroll legends in the outside borders,* "Maria hilf uns"; *an original MS. title label: "Speculum anie Peccatorū," pinned on the upper cover, clasp, very well preserved, but top of back mended* [*not in Weale*] *sm. 4to*

[*See* ILLUSTRATION.]

1072 Morland (Le Chevalier) Elevation des Eaux par toute sorte de Machines, reduite à la Mesure, au poids, à la Balance par le moyen d'un nouveau Piston & corps de pompe, etc. *copperplate engravings, half bound, uncut*

4to. à Paris, chez Jean Jombert, 1700 (*slip pasted over the original imprint, Paris*, 1685)

1073 Mornay (P. de) Le Mystère d'Iniquité c'est à dire l'Histoire de la Papauté, etc. *portrait and folding plate, old calf, no title*, 1611—Histoire du difference d'entre le Pape Boniface VIII et Philippe le Bel Roy de France, LARGE PAPER, *old calf, Paris*, 1655 *fol.* (2)

1074 Mosheim (J. L. von) Institutes of Ecclesiastical History, translated by J. Murdoch, edited by H. Soames, 4 vol. 1850—Pearson (J.) Exposition of the Creed, revised by T. Chevallier, *calf gilt, m. e. Cambridge*, 1859; etc. *8vo.* (12)

1075 Mountaine (Dydymus) The Gardeners Labyrinth; containing a Discourse of the Gardener's Life in the yearly travels to be bestowed on his plot of earth, for the Use of a Garden, etc. two parts, FIRST EDITION, black letter, *two titles with cuts, and woodcuts in the text, and separate plans, mottled calf*, VERY RARE

sm. 4to. Printed . . by John Wolfe, 1586

1076 Munchausen. Surprising Travels and Adventures of Baron Munchausen, 40 *plates, uncut*, 1819; another edition, *plates, and woodcuts by G. Cruikshank*, 1887 *8vo.* (2)

1077 Murray (James A. H.) New English Dictionary on Historical Principles, part I–VI, and vol. III, part I, *uncut, as issued*

roy. 8vo. Oxford, 1884-91

1078 [Mylius (Martinus)] Homo disce Mori et Lege quid revelat tibi Spiritus Sanctus in azone personarum 130 utriusq. sexus qui cum ex hac miseria dicesserunt, etc. *copperplate portraits and vignettes (title slightly mended), new calf, scarce*
sm. 8vo. Hamburg, s. n. impr. 1593

1079 Myllerus (Jacobus) Ornatus Ecclesiasticus; hoc est Compendium praecipuarum Rerum, quibus quaevis Rite decenterque compositae Ecclesiae exornari, ac redimiri debent, Latinè et Germanicè, *numerous woodcuts (Latin title slightly defective and mended), half vellum* *sm. 4to. Monachii ex off. Typ. Adami Berg,* 1591

1080 Mynshul (Geffray) Essayes and Characters of a Prison and Prisoners, written by G. M. of Grayes-Inne, Gent. FIRST EDITION (28 *ll.*), *cut of a gaoler on title, new calf, scarce*
sm. 4to. Printed for M. Walbancke at Grayes-Inne Gates, 1618

1081 Napier (John, *of Merchistoun*) Rabdologiae seu Numerationis per Virgulas libri duo; cum Appendice de Expeditissimo Multiplicationis Promptuario; quibus accessit & Arithmeticae localis Liber unus, EDITIO PRIMA, *folded plates,* VERY RARE
sm. 8vo. Edinburgi, excud. Andreas Hart, 1617

1082 NATALIBUS (PETRUS DE) CATALOGUS SANCTORUM et gestorum eorū ex diversis voluminibus collectus, lit. goth. *double columns, title in missal characters in red, with the Giunta device, fine full-page woodcut in four compartments within an architectural border before the text, the opposite page having a similar border, several hundred spirited woodcuts and ornamental initials, new wooden boarded red morocco, blind stamped, plain edges,* FINE COPY
folio. Impressum Lugduni per Jacobum Saccon, 1514

*** Saccon's First Edition of this celebrated work, with brilliant impressions of the numerous spirited woodcuts.

1083 Nativity. "Cy Commence la Nativité nostre Sire Ihesucrist. In principio Creavit Deus celum et terrum," etc. MANUSCRIPT *on paper, 79 pp. neatly written, modern blind stamped black morocco*
8vo. SÆC. XVIII

*** A transcript of a very rare Mystery Play of the Nativity of Jesus Christ, with tracings of five old woodcuts and philological annotations in the handwriting of the learned Bibliographer Herisson, formerly librarian of the City of Chartres.

1084 Natrus (Leendert van); Jacob Polly; en Cornelis van Vuuren. Groot volkomen Moolenboek; of Naauwkeurig Ontwerp van allerhande tot nog toe bekende Soorten van Moolens, met haare gronden en Opstallen en al het geene verder daar toe behoort, en zeer Naauwkeurig in het Kooper gebragt door Jan Punt, 2 vol.

LOT 1084—*continued.*

44 *fine large plates of mills, Amst. Jo. Covens en Corn. Mortier,* 1731-36—Linperch (Pieter) Architectura Mechanica, of Moole-Boek, 32 *fine large plates of mills, ib.* 1727; FINE LARGE UNCUT COPIES, in 1 vol. *original boards* *imp. folio*

1085 Natural History. Collection of Engravings, Coloured Plates, Illustrations, Cuttings, Bills, etc. relating to Exhibitions of Natural History, Birds, Fish, Reptiles, Oxen, Flower Shows, Antediluvian Remains, etc. *inserted in a vol.* 4*to.* *v. y.*

1086 Naudé (G.) Apologie pour tous les Grandes Hommes, qui ont esté accusez de Magie, PREMIÈRE ÉDITION, *old calf, with arms of Jean Pierre de Monchal Seigneur de Lagrange on sides*
12*mo.* *Paris, chez Augustin Besongne,* 1669

1087 Navy, 1625. "A True Journall or Relation of the whole Carrage of the English Fleet at Calis (Cadiz) Voyage as it was presented to the Counsell under the hands of the Earl of Essex, Hen. Valentia, Charles Rich, Tho. Cromwell, Edw. Harwood, Ed. Conway, J. Burgh, So. Chudleigh, Michaell Geere and Tho. Watts, Anno dñi 1625" [with Lord Wimbledon's Answer to the Colonel's Relations], *contemporary Manuscript, neatly written* (114 *pp.*) *an official transcript of the original documents, half bound*
sm. folio. SÆC. XVII

1088 Neal (D.) History of the Puritans, 5 vol. *uncut,* 1822—Lightfoot (J. B.) St. Paul's Epistle to the Galatians, with Notes, etc. 1869—Maurice (F. D.) Theological Essays, *Cambridge,* 1853; etc.
8*vo.* (34)

1089 Neander (Aug.) History of the Christian Religion and Church, translated by J. Torrey, 9 vol. in 10, 1852-8—Browne (Sir T.) Works, edited by S. Wilkin, 3 vol. *portrait,* 1852; and others of Bohn's Libraries, *various* 8*vo.* (38)

1090 New News from Newgate, or a Diologue (*sic*) betwixt a Rogue and a Whore, as it was Acted with Applause in High Hall, at a Sessions held at the Colledg of Newgate . . . with a double Alphabetical Catalogue of all sorts of Rogues and Whores, etc. (4 *ll.*) *unbound, uncut and unopened,* RARE
sm. 4*to.* *Printed for John Newton in More-fields,* 1674

1091 New Plain Dealer or Freeman's Budget, no. I-II, *coloured frontispieces and plates, uncut,* 1792—Lilly (Wm.) History of his Life and times, from 1602 to 1681, *unbound,* 1715—Warton (T.) Observations on the Fairy Queen of Spenser, 2 vol. in 1, *portrait, green vellum gilt, r. e.* 1762 8*vo.* (3)

1092 New Remarks of London, or Survey of the Cities of London and Westminster, etc. *calf, g. e.* 1732—New Review of London, *half morocco,* 1722—Ambulator: or a Pocket Companion in a Tour round London, *map, calf,* 1800; etc. 8*vo.* (5)

1093 Newspaper Cuttings (Old) chiefly on various interesting subjects, with some MS. Extracts and a few Engravings, *in* 3 *scrap-books* *folio*

1094 Nickols. Declaration of the Recantation of John Nickols (for the space almost of Two Yeeres the Pope's Scholer in the English Seminarie at Rome), which desirith to be reconciled and received as a Member into the true Church of Christ in England, black letter, *calf, title slightly defective and mended, last leaf torn* 12*mo.* *C. Barker,* 1581

1095 Nicolas (Me. Augustin) Si La Torture est un moyen seur a verifier les Crimes Secrets, Dissertation morale et juridique (*top of title mended*), *vellum, Amst. A. Wolfgang,* 1681—Histoire de l'Établissement des Moines Mendiantes, *calf, Avignon,* 1767 — Les Enluminures du Fameux Almanack des Pp. Jesuites intitulé, La Dérouté et la Confusion des Jansenistes, *Liege,* 1683—Murri (M.) Abrégé Historique des Translations Prodigieuses de la Sante Maison de Nazareth, *frontispiece and folded plate, a Lorette,* 1809 8*vo.* (4)

1096 Nicolaus de Tudeschis, *Panormitanus.* Secunda Pars super primo decretalium diligentissime emendate [vol. I] lit. goth. *double columns,* 60 *lines,* 286 *ll. with signs.* [*Hain,* *12310; *Proctor,* 4109], *rubricated, old calf gilt, fine, large and clean* *large folio.* [Colophon] *per Nicolaum Jenson Gallicus,* M.CCCCLXXVII *die* X *decembris* (*Venetiis*)

1097 Nieremberg (Eusebius, *S. J.*) A Treatise of the Difference betwixt the Temporal and Eternal, composed in Spanish, translated into English by Sir Vivian Mullineaux, and since reviewed, *old English red morocco, covered with elaborate gilt ornaments of line scrolls, foliage, pellets and au pointillé tooling, with inlayings of black, g. e. back cracked, but sides in good state* (*S. Mearne*) 8*vo.* *Printed in the year* 1652

1098 Noble (T. C.) A History of the Light of other Days in London, *original MS. on paper* (46 *ll.*) *boards* *sm.* 4*to.* [18—]

1099 Norman (P.) London Signs and Inscriptions, with Introduction by H. B. Wheatley, *illustrations,* 1893 — Publicity, An Essay on Advertising, *illustrations,* 1878—Andrews (W.) Old-Time Punishments, *illustrations,* 1890; etc. 8*vo.* (7)

1100 North (Thos.) Chronicle of the Church of St. Martin in Leicester, *illustrations*, 1866—Coke (J. T.) Coke of Trusley in the County of Derby, a Family History, *frontispiece and pedigree*, 1880 (*two copies*) ; etc. *4to.* (4)

1101 Nostradamus (Michel) Les Propheties dont il y en a trois Carts qui n'ont jamais ete imprimees, *portrait, old calf, a Lyon, chez Jean Viret*, 1697—Potter (Fr.) Interpretatio Numeri 666, *Amst. J. Junior*, 1677—La Religion des Kouakres en Angleterre, *old calf, Paris, chez Jean Petit (à la Sphère)*, 1699 *sm. 8vo.* (3)

1102 Notes and Queries, First Series, 12 vol. (*wanting vol. III*) ; Second Series, vol. VII-XII ; Third Series, vol. II-X (*wanting vol. IV*) ; Fourth Series, vol. I-II and VII-X ; Fifth Series, vol. IX-XII ; Sixth Series, 12 vol. ; Seventh Series, 12 vol. ; Eighth Series, 12 vol. ; Ninth Series, 12 vol. (*some nos. missing*) ; Tenth Series, 12 vol. (*some nos. missing*) ; Eleventh Series, vol. I-V (*some nos. missing*) ; and Index to First Series ; *together* 102 vol. 12 *vol. in cloth*, 68 *vol. in half morocco, the remainder in nos. as issued* (*sold not subject to return*) *4to.* 1849-1912

1103 Nottnagel (Christopher) Manuale Architecturae Militaris, lit. goth. *engraved title and* 78 *plates, original vellum, fine copy*
sm. oblong 8vo. [*Wittenberg*] *in Verlegüng des Autoris*, 1659

1104 Nuisement (Sieur de) Traittez de l'Harmonie et Constitution Générale du Vray Sel, Secret des Philosophes, & de l'Esprit Universelle du Monde, etc. *vellum, scarce, La Haye, Th. Maire*, 1639—Mémoires de l'Académie d'Asnières, *woodcuts, scarce*, 2 vol. in 1, *half calf, a Neufchatel et a Paris, chez Belin*, 1783—Vallemont (LL. de) La Physique Occulte ou Traitté de la Baguette Divinatoire, *plates, a Paris, chez Jean Boudot*, 1696 *sm. 8vo.* (3)

1105 Oaths. Gauden (Bp.) A Discourse concerning Public Oaths in answer to the Scruples of the Quakers, *R. Royston*, 1662 ; A Treatise of Oaths containing several weighty reasons why the Quakers refuse to swear (subscribed on behalf of the friends by Wm. Penn and others), *printed anno* 1675 ; Perjury the National Sin, *R. Taylor*, 1690 ; An Historical Account of some things relating to the Nature of the English Government, made for those who scruple the Oath of Allegiance to K. William and Q. Mary, *A. Churchill*, 1690 ; The Immorality of Profane Swearing demonstrated, *M. Cooper* (1750) ; Essay on the Nature of Oaths and Judicial Evidence, *H. Carpenter, n. d.* ; Strictures on the form of Swearing by Kissing the Gospels, *n. d.* ; Considerations on the Use and Abuse of Oaths judicially taken, by the Rev. R. Pool Finch, 1789 ; in 1 vol. *half vellum* *sm. 4to and 8vo*

1106 Obsequens, etc. Giulio Ossequente de' Prodigii. Polidori Virgilio de' Prodigii lib iii per Damiano Maraffi fatti Toscani (Giovacchino Camerario, La Novica ò vero de Gl' Ostenti), *title within an elegant woodcut ornamental border, with portrait of Maraffi on reverse,* 42 *fine woodcuts par Le Petit Bernard, paper covers, scarce*

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1107 [Ockam] Dialogus. "Disputacio ĩter clericum et militē sup Potestatē Prelatis ecclesie atq; principibz terraꝝ commissa sub forma dyalogi incipit feliciter," lít. goth. *long lines,* 26 *to a full page,* 13 *ll. without marks (wants* 3 *ll. at end of "Vita Antichristi" containing the date),* [*Hain,* 6117 ; *Proctor,* 1135], *rubricated, boards*

sm. 4*to.* [*Coloniae Goiswin Gops,* 1475]

1108 Ockam. "Disputatio ĩter clericum et miletē sup Potestatē Prelatis ecclesie atq; principibuz terraꝝ commissa sub forma dyalogi," lít. goth. *long lines,* 26 *to a full page,* 16 *ll. without marks* [*Hain,* *6111 ; *Proctor,* 1096], *unbound,* RARE

sm. 4*to. Absque ulla nota* [*Coloniae, Printer of Augustinus de Fide,* 14—]

1109 Ockam. Dyalogus inter clericum & militem super dignitate Papali et regia. De Nativitate et moribus Antichristi, lít. goth. (3 *types*), *long lines,* 37 *to a full page,* 10 *ll. the last blank, with signs.* [*Hain,* *6114 ; *Proctor,* 1446], *new boards*

sm. 4*to.* [Colophon] *Impressum Colonie per Henricum Quentell, s. a.* [14—]

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8vo. Paris, chez la Veuve Mazieres, etc. 1728

1111 Officium B. Mariae Virg. nuper reformatum, & Pii V Pont. Max. jussu editum ; ad instar Breviarii Romani sub Urbano VIII recogniti, *printed in pearl type in* 32*mo, red and black, with small woodcuts,* FOLDED IN SHEETS

32*mo. Antwerpiae in Officina Plantiniana apud Viduam & haeredes Balth. Moreti,* 1677

1112 Officium B. V. M. ; another copy, *as above* *ib.* 1677

1113 Officium B. V. M. ; another copy, *as last, but with* METAL ENGRAVINGS *in lieu of woodcuts* *ib.* 1677

1114 Officium B. V. M.; another copy, *as preceding, with metal engravings* 1677

*** The five copies of this miniature edition of the Offices of the B. V. M., the form measuring only 2½ by 1¼ in., were taken from the printing room when the establishment was broken up. The first copy has been folded so as to show the enormous margins, which had to be cut in binding. The last four copies are enclosed in a new wooden case.

1115 Officium Simplex septem dierum Hebdomadae juxta usum Ecclesiae Maronitarum jussu S. D. N. Innocentii X Pont. Max. *Chaldaecis characteribus, paper covers,* UNCUT

sm. 4to. Romae ex Typ. S. Congr. de Propaganda Fide, 1647

1116 Old Newspaper. The Penny London Post, or the Morning Advertiser, Jan. 1747–Nov. 1748, in 1 vol. *old half binding fol.* 1747-8

1117 [Oldmixon (J.)] History of England during the Reigns of the Royal House of Stuart, *old calf (rebacked) folio. J. Pemberton, etc.* 1730

1118 Onus Ecclesiae temporibus hisce deplorandis Apocalypseos suis aeque conveniens, Turcarumqz incursui jam grassanti accommodatum. jam primū authoris exactiore adhibita lima typis a mendosis expurgatum, etc. M.D.XXI. *title within fine woodcut border in compartments, full-page cut on reverse of the devil destroying a church, woodcut ornamental initials, boards,* RARE

sm. folio. [Colophon] *Opus compilatum est anno* 1519, *sed in lucem ęditum typisqz excusum anno domini* 1531 (*s. l. et n. impressoris*)

1119 Orlandi (P. A.) Complete Collection and Explanation of the several Marks and Cyphers by which the Prints of the best Engravers are distinguished, *half bound,* 1730—Cappelli (A.) Dizionario di Abbreviature Latine ed Italiane, *Milan,* 1899; etc. *12mo.* (3)

1120 OROSIUS (PAULUS) HISTORIAE ADVERSUS PAGANOS. [*Begins with the "Registrum," 8 ll. 1 blank*]. [*On fol.* 9a]: "Pauli Horosii Presbiteri historiogphi discipl'i Sancti Augustini epi viri hispani generis eloquentissimi: adversū Cristiani noīs qrulos prologus ī libros septem"; *lit. semi-rom. long lines,* 35 *to a full page,* 130 *ll. without marks* [*Hain* 12101; *Proctor* 1591], *rubricated, initials and capitals floriated, old red morocco, full gilt floreate back, broad and rich gilt floreate borders, inside and out, with the royal arms of Bavaria on sides, g. e. bound for the Royal Library of Munich*

folio. [Colophon] *Per* JOHANNĒ SCHÜSZLER *florentissime Urbis* AUGUSTE *concivē impressi, Anno . . . M° qdringētesimopmo, circit° Junii nonas Septiās* [1471]

*** EDITIO PRINCEPS, AND A VERY FINE COPY. EXTREMELY RARE. [*See* "RARIORA," vol. II.]

1121 Ottley (W. Y.) Inquiry concerning the Invention of Printing, with Introduction by J. Ph. Berjeau, 37 *plates and woodcuts*, 1863—Catalogue of the Liverpool Free Public Library, *half morocco, m. e. Liverpool*, 1860 4*to.* (2)

1122 Oufle. L'Histoire des Imaginations Extravagantes de Monsieur Oufle, *plates*, 2 vol. in 1, *old calf, Amst.* 1710—Grasset Saint Sauveur (J.) L'Esprit des Ana, *frontispiece*, 2 vol. in 1, *Paris*, 1801—Mémoires du Comte de Grammont, seconde édition, *Cologne*, 1714—Furetieriana, *frontispiece, Brussels*, 1696—Vie et Avantures de Lazarillo de Tormes, *portrait and plates* (*margins shaved*), 2 vol. in 1, *ib.* 1702—L'Art de Plumer la poule sans crier, *frontispiece, Cologne*, 1710 *sm.* 8*vo.* (7)

1123 Ouvaroff (M.) Essai sur les Mystères d'Eleusis, *uncut, Paris*, 1816; another edition, translated by J. D. Price, *uncut*, 1817—Jamieson (J.) Hermes Scythicus, *half calf, Edinb.* 1814—Herbert (A.) Cyclops Christianus, 1849; etc. 8*vo.* (9)

1124 Ovidius. La Vita et Metamorfoseo d'Ovidio, Figurato & Abbreviato in forma d'Epigrammi da M. Gabriello Symeoni, con altre stanze sopra gl' effetti della Luna, etc. all' illustrisima Signora Duchessa di Valentinois, 187 *fine woodcuts by Le Petit Bernard, within ornamental woodcut borders, vellum gilt*

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1125 Ovid. Olympe, ou Metamorphose d'Ovide. Traduction nouvelle, conferée avec le Latin . . avec la Description du Chaos en Vers François par le S. du Bartas, *numerous woodcuts* (*the preliminary ll. printed in "lettres de civilité"*), *vellum*, UNCUT

[*Lyon*], *par Jean de Tournes*, 1609

1126 Owen (Joan) Epigrammata, editio postrema et correctissima, *half morocco, Basil.* 1766—Menestrier (F.) Abbrege Methodique des Principes Heraldiques, ou du Veritable Art du Blason, *plates of heraldry, old calf, Lyon*, 1673 12*mo.* (2)

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folio. [*Paris, pour Jean Longis*, 1553]

1130 Pamphlets. The Government of the Commonwealth as it was publicly declared at Westminster, 16. Dec. 1653 (Oliver Cromwell Lord Protector), black letter (*pp.* 20-152), *W. Du Gard*, 1653—Scroggs (L. C. J.) His Speech in the King's-Bench, occasion'd by the many libellous Pamphlets published against Law, etc. 1679—Cooke (Edw.) Memorabilia, or the most Remarkable Passages of the Speeches of the King, etc. 1660-80, *portrait of Charles II*, 1681—The Great Point of Succession discussed, 1681—The Character

LOT 1130—*continued.*

of an Honest Man, whether styled Whig or Tory, and his opposite the Knave, 1683—The Observator proved a Trimmer, 1685; and others (10), in 1 vol. *half vellum* *folio*

1131 Pamphlets on the Jesuits, Titus Oates's Plot, The Succession to the Throne of the Duke of York; Trials and Condemnation of Jesuits, Parliamentary Elections, etc. 44 *interesting pieces, printed between* 1679-81; *some with the contemporary signature of* "WM. SQUIRE, 1679"; in 1 vol. *original calf* *folio*

1132 Pantometry. [*On p.* 1]: "Sensuyent les Propositions du present Livret." [*On p.* 5]: "Gn̄rale solution des Problemes Geometriq̄es lesquelz se peuvent souldre par les douze divisions de la reigle Pantometre," *original MS. on paper*, 112 *ll. neatly written, with cleverly drawn geometrical figures, maps, mathematical instruments, etc. original vellum with ties* 8*vo.* [16—]

1133 PANZER (G. W.) ANNALES TYPOGRAPHICI ab Artis Inventae origine ad annum MD post Maittairii devisii (cum Continuatione usque ad MDXXXVI), 11 vol. *half calf* 4*to.* *Norimbergæ*, 1793-1803

1134 Papers printed on double and single leaves, including Papers on Swift's "*Drapier's Letters*," and Wood's Brass Halfpence and Farthings (13); Reasons for the Encouragement of making Iron in his Majesty's Plantations in AMERICA, *single leaf* (*c.* 1720); Case of the Merchants, Masters and Owners of Ships trading on the Thames; Case of the Licensed Hackney Chairmen and their Widows (1712); Case of the Paper Makers of Great Britain; Papers relating to Occurrences in London, etc. 48 *pieces, in a portfolio*

1135 Papers relating to the present Juncture of Affairs in England (Collection of), 12 *collections forming vol. I, comprising* 91 *pieces*, in 1 vol. *new mottled morocco*

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1136 Papeus (Petrus) Samarites, Comoedia de Samaritano Evangelico (14 *ll.*) *title within fine woodcut border, device on separate leaf at end, mottled calf gilt, scarce*

8*vo.* *Antwerpiae typis Guil. Montani, anno* 1539

1137 Papillon (J. M.) Traité Historique et Pratique de la Gravure en Bois, 2 vol. *portrait, plates, etc. some extra engravings inserted, half calf, uncut* 8*vo.* *Paris*, 1766

1138 Papisten Handt-büchlein fleissig zü mercken, unnd heimlich zülesen, damit es die Leyen denen der Bapst die heylige Schrifft zü lesen verbotten hat nicht erfaren, etc. lit. goth. (8 *ll.*) *new boards*, RARE

sm. 4*to.* *k. o. v. n.* 1559

1139 Paracelsus. Expositio vera Harum Imaginum olim Nurembergae Repertarum ex fundatissimo Verae Magiae Vaticinio deducta, per D. Doctorem Theophrastum Paracelsum, 31 *fine satirical engravings, including one on title, satirizing the Holy See ; half calf gilt (according to Brunet wants a separate plate at end), scarce*
sm. 8vo. s. l. et n. Anno 1570

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1141 Paris. Lutece, ou Premier Plan de la Ville de Paris, tiré de Cesar, de Strabon, de l'Empereur Julien et d'Ammian Marcelin, 16 *plates, including a table of distances, numbered* 15-22, *green vellum*
obl. folio. A Paris chez le Sr. Danet gendre l'Auteur, 1724

1142 Parker (George, *Varnisher and Japanner*) A Treatise on Japaning and Varnishing, being a Compleat Discovery of those Arts, with the best way of making all sorts of varnish for Japan, Wood, Prints or Pictures . . together with above an hundred distinct Patterns for Japan-work in imitation of the Indians, curiously engraven on 24 large copper-plates, *half bound, scarce*
folio. Oxford, Printed for and Sold by the Author, 1688

1143 Parliamentary Papers, *temp.* Charles II. Against Impositions in Merchandise—Encroachement of the Lords on the Financial Powers of the Commons—The Skinner Case—Speeches on Subsidies—Charges at Assizes—Orders of Speaking in Parliament—Parliamentary Proceedings and Speeches — Case of Lady Powell — Petition of the Earl of Clarendon—Votes of the House of Commons upon the Petition of the East India Company—Dutch Rules for Health — Abstract of Rates, etc. 138 *ll. in all*, in 1 vol. [*Phillipps MSS.*] *sm. folio.* 1660-67

1144 Parsons (Col.) Chronological Tables of Europe from the Nativity of Our Saviour to the year 1714, *engraved on* 46 *copper-plates, with contemporary MS. antiquarian notes on fly-leaves, original calf*
sm. oblong 8vo. Printed for R. Barker and C. King in Westminster Hall, 1714

1145 Pasquillorum Tomi Duo, 2 vol. in 1, *morocco, g. e. arms on the sides*
sm. 8vo. Eleutheropoli, 1544

*** Extremely rare, Heinsius gave 100 ducats for his copy and considered it unique.

1146 Passional Christi und Antichristi, *woodcuts, uncut, Berlin*, 1885—Poppel (J.) Malerische Ansichten aus Nurnberg, *plates, Nurnberg, n. d.*—Puiseux (L.) Siege et Prise de Caen par les Anglais, *half morocco, m. e. Caen*, 1858; etc. 8*vo.* (4)

1147 Paston Letters (The), 1422-1509, edited by James Gairdner, 3 vol. *uncut* 8*vo.* 1897

1148 Pater (Walter) Appreciations, with an Essay on Style, FIRST EDITION, *uncut*, 1889—French Lyrics, Selected and Annotated by George Saintsbury, *frontispiece, vellum, uncut*, 1882; etc. 8*vo.* (6)

1149 Pauquet-Frères. Modes et Costumes Historiques, 96 *coloured engravings of Costumes, half morocco, g. e.* 4*to.* *Paris, n. d.*

1150 Peachem (Henry) The Compleat Gentleman, fashioning him absolute in the most necessary and commendable qualities, concerning Mind or Body, to which is added the Gentleman's Exercise, the Third Impression, much inlarged especially in the Art of Blazonry, *engraved frontispiece by Delaram (date tampered with) and woodcuts*, 2 vol. in 1, *new blind stamped brown morocco*
sm. 4*to.* *E. Tyler for R. Thrale at the Cross-Keys at S. Pauls Gate*, 1661

1151 Peignot (G.) Dictionnaire Raisonné de Bibliologie, 2 vol. *half calf, Paris*, 1802—Fournier (F. J.) Nouveau Dictionnaire portatif de Bibliographie, *calf, ib.* 1809—Archives du Bibliophile, ou Bulletin de l'Amateur de Livres et du Libraire, *half morocco*, 1858-59; etc. 8*vo.* (8)

1152 Penmanship. The Young Clarks Assistant, or Penmanship made Easy, Instructive and Entertaining, *engraved throughout on* 61 *plates, including a frontispiece by Geo. Bickham, printed for R. Ware, at the Bible and Sun, Ludgate Hill, n. d.*—Picart (Bern.) A New Drawing Book of Models, 13 *engraved plates including title, ib. n. d.*—Leekey (Wm.) A Discourse on the Use of the Pen, *ib.* 1764; in 1 vol. *paper covers* 8*vo*

1153 Pennell (Jos.) Pen Drawing and Pen Draughtsmen, their Work and their Methods, *etchings and illustrations, vellum, uncut, in case* *folio.* 1889

1154 Pepin (Guillielmus) Sermones Dominicales totius Anni; tum de Epistolis: tum de Evangeliis [Partes duo], lit. goth. *double columns, titles in red and black, device on each title*, 2 vol. in 1, *old vellum*
8*vo.* [Pars I] *Parisiis Venundantur ap. Jo. Parvum*, 1537
[Pars II] *Impressum . . in aedibus Joannis Savetier*, 1545

1155 [Pepys (Sam.)] Instructions concerning the Management of the Affairs of the Navy, issued upon Consideration of a Report made by the Commissioners appointed to Consider of a Paper given in by His

LOT 1155—*continued.*

Royal Highness James Duke of York, by His Majesty in Council, 4th July, 1660, by which Sam. Pepys was appointed "Clerk of the Acts", *a well written copy on paper* (74 *ll.*), *original citron morocco, full gilt back and ornamental panel sides, g. e.* *sm.* 4*to*

*** The Report of the sitting of the Council, 4 July, 1660, is signed "*Richard Browne,*" and countersigned "*This is a true Copy,* SAM: PEPYS": and the Paper of the Duke of York is dated Whitehall, 28. Jany. 1661, and signed "*A Copy* SL. PEPYS."

1156 Pepys (Saml.) MEMOIRES relating to the State of the Royal Navy of England, for Ten Years, determined December, 1688, FIRST EDITION, *fine portrait by Kneller, apparently supplied from shorter copy, brown levant morocco, g. e.* *sm.* 8*vo.* 1690

1157 Pepys (Saml.) Life, Journals and Correspondence, with Narrative of his Voyage to Tangier, 2 vol. *portrait, half calf gilt* 8*vo.* 1841

1158 Pepys (Saml.) Diary and Correspondence, with Life and Notes by Lord Braybrooke, and additional Notes by M. Bright, LARGE PAPER, *one of* 100 *copies,* 6 vol. *portraits, half roan, uncut* *imp.* 8*vo.* 1876-79

1159 Pepys (Saml.) Diary and Correspondence, with Notes by Lord Braybrooke, edited by Henry B. Wheatley, with Pepysiana and Index, 10 vol. *portraits and plates, uncut, with Autograph Letter of the editor and two Tracts inserted* 8*vo.* 1893-99

1160 Percy (Bp.) Folio Manuscript, Ballads and Romances, edited by Hales and Furnivall, with the Loose and Humorous Songs in 7 Parts, as issued, 1867-68; etc. 8*vo.* (8)

1161 Percy (Hugh) A Book of Arithmetick, 1658-1662, MANUSCRIPT ON PAPER (94 *ll.* 11½ *by* 7½ *in.*) BEAUTIFULLY WRITTEN, WITH LARGE CALLIGRAPHIC INITIALS PAINTED IN OUTLINE SCROLLS IN RED, GREEN AND BLUE, *and other ingenious designs, with a Birth Register of the family of Hugh and Tamzine Percy, and an Epitaph on the latter's death,* 1645-1704 [*probably the Percys of Shaftesbury, co. Dorset; from the Ashburnham Collection of MSS. Appendix, sold* 1899], *original limp vellum* *sm. folio.* 1658-62

1162 Percy (Thomas) Reliques of Ancient English Poetry, 3 vol. *uncut,* 1812—Jamieson (Robert) Popular Ballads and Songs, from Tradition, Manuscripts and Scarce Editions, 2 vol. *uncut, Edinb.* 1806 8*vo.* (5)

1163 Perrin (J. Paul) The Bloudy Rage of that Great Antechrist of Rome and his superstitious adherents, against the true Church of Christ and the faithfull Professors of his Gospell, declared at large in the

LOT 1163—*continued.*

Historie of the Waldenses and Albigenses, etc. translated out of French by Samson Lennard, *calf antique*

sm. 4to. Printed for N. Newbery in Cornhill, 1624

1164 "Petitions now extant in the Tower from Edw. I to the end of Edw. IV." "A Brief Account of the Parliamentary Petitions in the Tower, lately inspected by W. Illingworth," *fair MS. copies on 46 ll. from C. G. Young's collection, College of Arms*

sm. folio. [18—]

1165 Petrarcha. Franciscus Petrarcha: Von der Artzney bayder Glück, des guten und widerwertigen . . Ausz dem lateinischen in das Teütsch gezogen (durch Georgium Spalatinum), lit. goth. *title in red and black with a large woodcut, numerous spirited German woodcuts in the text (attributed to Hans Burgkmair), worm-hole throughout, otherwise good copy, unbound*

folio. [Colophon] *Gedruckt und volendet in der Keyserlichen Statt Augspurg durch Heynrichen Steyner*, IX. *tag Februarii*, 1532

*** FIRST EDITION. The dedication by Spalatinus is dated 1521, and Burgmair is supposed to have completed the designs in 1520, though the work was not published until 1532. VERY RARE.

1166 Petrarcha. Il Petrarcha, con l' Espositione d' Alessandro Vellutello, di novo ristampato con piu cose utili in varii luoghi aggiunte, *cut on title, woodcut initials, half calf*

8vo. In Venetia al Segno della Speranza, 1550

1167 Petrarcha. Il Petrarcha con l' Espositione di Aless. Velutello di nuovo ristampato, *woodcut title, woodcuts, ornamental initials and headings, half morocco* *sm. 4to. Venet. N. Bevilaqua*, 1568

1168 Petrarcha. De Remediis utriusqz fortunae, *lit. rom. long lines*, 44 (43) *to a full page*, 164 *ll. with sigs.* [*Hain* 12793; *Proctor* 6927], (*wormed*) *old oak boards, new half leather*

folio. [Colophon] *Impressum Cremona industria Bernardini Misintis Papiensis ac Caesaris Parmensis* 1492. 17. *Novemb.* (*with device*)

1169 Petronius. Latin et François, traduction entière, avec plusieurs remarques et additions, 2 vol. *plates, old calf gilt* 12*mo.* 1713

1170 Petrus de Colonia (L.) Vinea Domini cum brevi descriptione sacramentorum et Paradisi, Limbi, Purgatorii, atq. Inferni, *engraved title, portrait and curious plates, uncut* 8*vo. Venet.* 1588

1171 Phinella (Philippus) Libri tres Nevorum, *engraved title, woodcut portrait (two impressions), engraved title and* 200 *caricature woodcut heads, new calf antique, scarce*

8*vo. Antwerpiae ex off. Plantin. ap. Moretum* [1632]

1172 Picart (Bernard) The Temple of the Muses; or the Principal Histories of Fabulous Antiquity, represented in Sixty Sculptures; designed and engraved by Bernard Picart Le Romain, and other Celebrated Masters; with Explications and Remarks, *original calf imp. folio. Amsterdam, printed for Zachariah Chatelain*, 1733

1173 Pictorial History of England, vol. I-VII, *maps and illustrations*, 1855—Wood (J. G.) Natural History, 2 vol. *illustrations, n. d.*; etc. *imp. 8vo. a parcel*

1174 Piers Ploughman. Vision and Creed, edited with Notes, Glossary, etc. by Thos. Wright, 2 vol. *frontispiece*, 1856—Scarron (M.) Whole Comical Works, translated by Thos. Brown, Savage, etc. 2 vol. *plates, binding broken*, 1741; etc. 12*mo.* (5)

1175 Pignatello. "Libro de cose antiche del Regno (di Napoli) extratto de un libro anticho di Signore Hettore Pignatello prima Duca di Monteleone" [A.D. 1266–1478], *neatly written manuscript on 126 ll. limp vellum sm. folio.* SÆC. XVII

1176 Pilgrim's Progress. The Ancient Poem of Guillaume de Guileville, entitled Le Pelerinage de l'Homme, compared with the Pilgrim's Progress of John Bunyan, edited from Notes collected by Nathaniel Hill, *portrait and illustrations, some coloured* 4*to. Pickering*, 1858

1177 Pillet. L'Angleterre Vue à Londres et dans ses Provinces, *half calf, Paris*, 1815; Une Année à Londres, *calf, ib.* 1819; Quinze Jours à Londres à la fin de 1815, *calf, ib.* 1817; Foreigner's Guide in their Tour through the Cities of London and Westminster, *calf*, 1729; etc. 8*vo.* (9)

1178 Pinks (W. J.) History of Clerkenwell, edited with Additions by E. J. Wood, *portrait and illustrations, half roan imp. 8vo.* 1865

1179 [Pitt (Moses)] The Cry of the Oppressed; being a True and Tragical Account of the unparalleld Sufferings of Multitudes of Poor Imprisoned Debtors, in most of the Gaols in England, under the Tyrrany of the Gaolers and other Oppressors, lately discovered upon the occasion of this Present Act of Grace, *For* the Release of Poor Prisoners for Debt or Damages, etc. together with the Case of the Publisher, *copperplate engravings, title and some other ll. soiled, some head-lines shaved, new calf*, VERY RARE *sm. 8vo. Printed for Moses Pitt and Sold by the Booksellers of London & Westminster*, 1691

*** Moses Pitt became a bankrupt by the enormous expense incurred in the production of his "*Great English Atlas*," in four large folio volumes. In the second part are interesting particulars relating to Westminster, Birdcage Walk, Storey's Gate, etc.

1180 Plague. Kemp (Wm. *M.A.*) A Brief Treatise of the Nature, Causes, Signs, Preservation from and Cause of the Plague (dedicated to K. Charles II), 3 *preliminary ll. and pp.* 94, *and a leaf at end* "*To the Readers*," *boards*

sm. 4*to.* *Printed for and are to be sold by D. Kemp at his shop at the Salutation near Hatton Garden in Holborn*, 1665

*** Very rare and interesting. The late Mr. Hodgkin notes: "In a long experience of collecting tracts on the Plague, *this is the only copy I have seen.*"

1181 Plaisirs de l'Amour (Les) ou Recueil de Contes, Histoires & Poëmes Galans (de la Fontaine Dorat, et autres), *frontispiece and* 17 *fine engravings* (*unsigned*), 3 vol. *calf*

sm. 8*vo.* *Chez Apollon, au Mont-Parnasse* (*Paris, Cazin,*) 1782

1182 Plat (Sir Hugh) The Jewel House of Art and Nature, containing Divers Rare and Profitable Inventions, together with Sundry New Experiments in the Art of Husbandry, etc. *woodcuts, title written on, old calf* *sm.* 4*to.* *Printed by B. Alsop in Grubstreet*, 1653

1183 PLATINA. LIBER DE VITA CHRISTI; AC PONTIFICUM OMNIUM qui hactenas ducenti et vigintiduo fuere [ad Sixtum iiii], *lit. rom. long lines*, 52 *to a full page*, 135 *ll. with signs.* [*Hain* *13048; *Proctor* 6498], *numerous contemporary MS. notes in margins, red painted initials, panels of an original Netherlands leather binding, stamped with a figure of Hope with a quotation from Psalm* 70 *in italic letters, surrounded by a quotation from Psalm* 90, *in small capitals, with the binder's mark and initials* I. B. (*very well preserved*) [*see Weale's Netherlands Rubbings, no.* 435], *inlaid in thick boarded modern calf, with borders of blank foliage,* LARGE COPY, *with rough edges* *sm. folio*

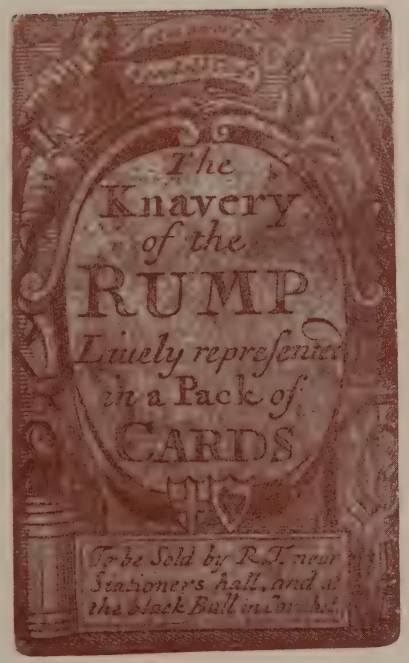
[Colophon] . . . *Opus feliciter explicit, accurate castigatū ac īpensa magistri Joānis Vercelensis* M.CCCCLXXXV. *die* X *Februarii* [TREVISO, JO. RUBEUS, 1485]

*** Brunet incorrectly states that the edition of Pincius, Venice, 1504, is the first in which the title of John VIII is given to Pope Joan, but in this edition at g *iii* we have all the story given under the heading: "JOHANNES VIII." [*See* "RARIORA," vol. II.]

1184 Platina. Platynae de Honesta Voluptate et Valitudine, *lit. rom. long lines*, 32 *to a full page*, 93 *ll. without marks* (*wanting the* 4 *ll. of table containing the imprint* [*Hain* *13051; *Proctor* 4355], *modern boards*

sm. folio. [*Impressum* VENETIIS PER LAURENTIUM PRESBYTERUM D'AQUILA, ET SYBILLINUM UMBRI, 1475]

*** The earliest edition with a date and probably the first. It is the only production of these printers and presents some peculiarities and irregularities in the printing. [*See* "RARIORA," vol. II.]



Lot 1187.

Lot 1203.

Lot 1193.

PLAYING CARDS.

1185 Six Plates and text in French relating to the Manufacture of Playing Cards *folio, n. d.*

1186 Strobl (Andreas) Das Geistliches Karten-Spil ; das ist Ausführliche Erzehlung was massen das Israelitische Volck im Alten Testament so wunderlich vermischt, und hin und wieder getrieben worden ; Auch was sich mit Demselben und Anderen in Alt-und Neuen Testament merckwürdiges hat zugetragen ; In Vier Thail, lit. goth. *engraved frontispiece and* 32 *fine engravings, vellum thick sm.* 4*to. Sultzbach, P. P. Bleul,* 1691

*** A RARE AND SINGULAR WORK in which historical subjects taken from the Old and New Testaments are spiritualized under the form of playing cards.

1187 London, *c.* 1667. "The Knavery of the Rump." Unique perfect Pack of 52, with a Title Card. On each card an engraved picture satirizing Oliver Cromwell and the Rump Parliament, 1648-53, with an explanation in a reserved space below ; suit marks and names of Court cards in a reserved space above ; the title card, also engraved, bears in an architectonic oval, "*The* KNAVERY *of the* RUMP *Lively represented in a* PACK *of* CARDS. Above this are the Devil and Oliver Cromwell, and from the latter's mouth : "*Set us accord for a good old Cause.*" At the bottom : "*To be Sold by R. T. near Stationers hall, and at the black Bull in Cornhill*" ; *plain backs* (53)

*** Only two other perfect packs are known, one in America, and the other in the Schreiber collection in the British Museum, and both want the title card. Except that the title card is discoloured, the whole pack is in fine state.

[*See* ILLUSTRATION.]

1188 London, *c.* 1675. R. Blome's Armorial Cards. Imperfect Pack of 42 out of 52 engraved cards, unmounted, some of the shields coloured by hand, on the queen of hearts the arms of Catherine Sedley, the mistress of the Duke of York (miscalled Mary Sedney) ; the title card of this pack (here wanting) describes them as : "Armorial Cards comprising in a Methodicall Method the whole Body of Heraldry, with rules the better to attain to the knowledge thereof by Ric-Blome sold by Ken-Broome at the Gun in St. Paul's Churchyard ; *on fifteen cards* (15)

PLAYING CARDS—*continued.*

1189 London, *c.* 1675. Geography. Counties of England and Wales. Imperfect pack of 49 out of 52. On each card an engraved map occupies the centre, above, in a reserved space, the suit-marks and numerals and medallion portraits for the Court cards, Charles II and Catherine of Braganza for kings and queens, the knaves differing; and, below, statistical information. With an extra card of "Explanation" where reference is made to "Esq. Ogilby," by whose leave the distances from London were inserted, the author of "Britannia," *published* 1675; *plain backs*; *on seventeen cards* (17)

1190 London, *c.* 1675. Geography. Counties of England and Wales. Complete pack of 52 engraved cards. The maps occupy only a small space in the centre of the cards which are otherwise filled with information respecting the counties, suit-marks, numerals and half-length portraits of kings, queens and knaves are placed on or beside the maps, the portraits very closely agree with those on the suit of diamonds in Blome's Heraldic Cards. On the ace of diamonds: "Mathematical-Recreations by Mercator's Abridg^t^. A Knowne-Geographer, Chronologer, and Historiographer"; *plain backs*; *on sixteen cards* (16)

*** Very rare. Only one other perfect pack known, that in the Phillips' collection.

1191 London, 1679. The Pretended "Popish Plot" of 1678. Imperfect pack of 48 out of 52 engraved cards, the execution of which has been groundlessly attributed to Faithorne. Each card bears a scene in the supposed plot with an explanation in a reserved space below, the suit-marks and numerals in a reserved space at the top, the Court cards bearing the words King, Queen, Knave; *plain backs*; *on sixteen cards* (16)

*** This pack is one of the early impressions from a set of plates that were subsequently re-touched and re-engraved for later issues.

1192 London, 1679. The Pretended "Popish Plot" of 1678. Complete pack of 52 similar to the preceding but from a different set of plates, the Court cards having medallion portraits instead of the words, king, queen, and knave; from an advertisement in "The True Domestick Intelligencer," Dec. 26th, 1679, these appear to be the second of a series dealing with Popish Plots, "printed and sold by Robert Walton at the Globe on the North side of St. Paul's Churchyard near the West End, where you may have a

PLAYING CARDS—*continued.*

LOT 1192—*continued.*

pack for eightpence of the very best; you may have them in sheets to adorn studios and houses"; *backs decorated with black geometrical pattern; on sixteen cards* (16)

1193 London, 1685. Monmouth's Rebellion. Complete pack of 52 engraved cards dealing with the leading incidents in the rebellion, in the same style as the Popish Plot cards, the Court cards being named. On the ten of clubs, "The late D of M^s Declaration Burnt by order of both Houses of Parliament," and on the seven of spades, "The late D of M beheaded on Tower Hill 15 july 1685." In the "London Gazette," Nov. 9, 1685, there appeared this advertisement: "A new pack of Cards representing (in curious lively figures) the two late Rebellions throughout the whole course thereof in both Kingdoms. Price One Shilling. Sold by D. Browne at the Black Swan & Bible without Temple Bar, and A. Jones at the Flying horse in Fleet Street near St. Dunstan's Church"; *plain backs, on sixteen cards* (16)

*** Only one other perfect pack known, that in the Schreiber collection.

[*See* ILLUSTRATION.]

1194 London, 1686. Arms of the English Peers. Imperfect pack of 46 out of 52 engraved cards, each of which gives the armorial shields of two or more of the Lords Spiritual and Temporal, surmounted by a coronet or mitre, the shields being numbered throughout; suit-marks with numbers or letters at the top left hand corners. Designed by Gregory King, Somerset Herald, the First edition of the pack advertised in "The Observator," Feb. 12th, 1686: "Cards containing the Arms of the King and all the Lords Spiritual and Temporal of England. Printed by John Nicholson and sold by E. Evets at the Green Dragon in St. Paul's Churchyard." A later edition was issued in 1688; *unmounted, on fifteen cards* (15)

1195 London, *c.* 1698. Moxon's Geometrical Cards. Complete pack of 52 engraved cards dealing with Geometrical Problems and Mechanical Power; the suit-marks and names of the Court cards in the top corners. This is the hitherto unknown pack mentioned in the Lenthall advertisement (*Schreiber*, "Playing Cards of various Ages and Countries," vol. I, pl. 76*a*) no. VIII: "Geometrical Cards containing full and complete instruction for the speedy attainment of that most useful and curious science, with a printed book of their use. Likewise a Discourse of the Mechanick

PLAYING CARDS—*continued.*

LOT 1195—*continued.*

Powers. All contriv'd by the late ingenious Mr. Moxon"; *plain backs* (52)

*** This Moxon must be James Moxon, author of "Mechanick-Powers," published about 1696, as some of the diagrams on the cards are in the book, and the style of engraving is the same.

[*See* ILLUSTRATION.]

1196 London, early 18th century. Reign of James II and the Revolution of 1688. Imperfect pack of 50 out of 52 engraved cards, in similar style to those of the Popish Plot, the Court cards named. The events begin on the knave of clubs, "Ld Chancellor condemning Protestants in West," and end with the ace of hearts, "My Lord Chancellor in the Tower," each card being numbered apart from the sequence of suits; *plain backs, on sixteen cards* (16)

*** Very rare. Neither in the Schreiber nor Phillips collections.

[*See* ILLUSTRATION.]

1197 London, *c.* 1708. Reign of Queen Anne. Complete pack of 52 engraved cards, illustrating the disputes as to the Spanish Succession, Marlborough's Victories, and other events beginning at the year 1700 and extending to 1706, the suit of spades being chiefly satirical on Louis XIV. Each of the numerals bears a picture with four lines of verse below; the kings and queens are Royal persons of the time, Queen Anne being queen of hearts; the suit-marks in the right-hand upper corners, and the Court cards named; *plain backs, in morocco case* (52)

*** This is the most elaborately engraved of all the sets of English pictorial cards, and complete packs are very rare. Not in the Schreiber collection.

1198 London, *c.* 1700. Mathematical Instruments. Complete pack of 52 finely engraved cards illustrating the use of instruments required for various professions and trades. The suit-marks are in small card faces at the top right-hand corners, and at the opposite side the names of the occupations in oval cartouches, while below the engravings are explanatory descriptions; on the four of diamonds is an almanack for 1701. The title card accompanying an imperfect pack in the British Museum shows they were a sort of Trade Catalogue of "Tho. Tuttell, Mathematical Instrument Maker to the King's Most Excellent Majesty" (William III). They were designed by Boitard and engraved by J. Savage; *plain backs, on sixteen cards* (16)

[*See* ILLUSTRATION.]

Lot 1196.

Lot 1198.

Lot 1195.

PLAYING CARDS—*continued.*

1199 London, *c.* 1790. Anecdotes, Aphorisms, etc. Imperfect pack of 19 out of 52 engraved cards illustrating Fables, amusing Stories and Poems ; *plain backs, on five cards* (5)

*** The Schreiber pack is imperfect.

1200 London, 1720. Bubble Companies. Complete pack of 52 and an extra Title Card, engraved with scenes satirising the mad-cap projects started in England during the year 1720. Each card has above the picture the title and a small card face, and below four lines of verse ; *unmounted, on seventeen cards* (17)

*** Nearly all the projects mentioned in these cards are to be found in "Macpherson's Annals of Commerce," vol. III, pp. 91-99. The Title Card is the only one known. It was facsimiled for Lady Schreiber's book "Playing Cards of various Ages and Countries."

1201 London, early 18th century. Satirical Cards. Imperfect pack of 16 out of 52 engraved cards, each occupied by a figure subject, with an explanation in verse below, and a small card face in the upper left-hand corner. The knave of spades is Hewson the regicide ; *plain backs, on nine cards* (9)

1202 London, early 18th century. Instructive Cards. Imperfect pack of 45 out of 52 cards, each bearing an engraved design surrounding an oval containing either letters of the alphabet or a pithy sentence, with the suit-mark and numeral in a reserved square above, the Court cards bearing small card faces; on the three of diamonds, "These Cards was truely well Design'd to Ground all betters in Youths Minde" ; *plain backs, on sixteen mounts* (16)

*** Not in the Schreiber or Phillips collections.

1203 London, 1759. London Cries. Imperfect pack of 50 out of 52 engraved cards, each having a figure subject with a cry coming from the mouth in form of a ribbon, and small card faces in the left-hand top corners ; on the two of spades, "Great News in the London Evening Post: News in the London Evening Post," and a man running holding up a paper headed "London Evening Post, Sept. 10, 1754." This pack was advertised in "The Public Advertizer," Dec. 17th, 1759, and on some of the cards is the imprint, "Engrav'd and Sold by I. Kirk in St. Paul's Churchyard" ; *plain backs, on sixteen cards* (16)

*** Mr. Hodgkin calls this pack "complete," but its full number is made up by the ten of diamonds and the king of hearts from a

PLAYING CARDS—*continued.*

LOT 1203—*continued.*

pack of Fables (of which the only known example is in the Phillips collection) also engraved by Kirk. This pack is the only one known.

[*See* ILLUSTRATION.]

1204 London, *c.* 1766. Rowley & Co. Complete pack of 52, printed from engraved copperplates in four colours, red, black, pink and green, the suit-marks representing four classes of people: For Nobles, spontoons; Clergy, chalices; Citizens, diamonds; and Peasants, trefoils. The Court cards are portraits of George III and Charlotte on chalices, Louis XV and Maria Leczinska of France on spontoons, Charles III and Amelia of Spain on diamonds, and Frederick II and Elizabeth of Prussia on trefoils; men of the King's Body Guards are knaves; *plain backs, on sixteen cards* (16)

*** Lady Schreiber and Mr. Willshire both give 1790 as the date of these cards, following the Rev. E. S. Taylor, but that is wrong for three reasons. First, all the kings except George III were dead before that date, and two of the queens also. Secondly, the portrait of Charlotte is not that of a woman of forty-seven, but more nearly that of the young queen who was crowned in 1761; and thirdly the duty ace is of the period 1765-1776, the period of the first of the duty aces.

1205 London, *c.* 1816. "Metastasio," Transformations. Complete pack of 52, etched and coloured by hand, the suit-marks incorporated in a variety of humorous designs having reference to the topics of the day. The Court cards single-ended figures with comic or animal faces surrounded by borders of playing cards. On the ace of spades the "Pantomime of Perouse" is mentioned, produced by Moorhead and Davy in 1801; "Three-fingered Jack" on the ace of clubs was in the pantomime of "Obi," produced in 1800; "The Lady of the Lake" on the five of hearts was possibly Scott's poem published 1810; on the ace of hearts and some other cards "Cowell del."; *plain backs, on sixteen cards* (16)

*** An original wrapper in the Schreiber collection states that they were "designed and etched by I. L. S. Cowell."

1206 London, 1818-19. Transformations. Complete pack of 52 engraved in stipple, the Court cards and red suit-marks coloured by hand, the suit-marks incorporated in fanciful designs. These cards were first published by H. F. Müller of Vienna, the Court cards being without a background. In 1818-1819 Ackermann published four

PLAYING CARDS—*continued.*

LOT 1206—*continued.*

at a time on a single sheet in the "Repository of Arts." In 1819 he published the set, with a book entitled: "Pictorial Cards in thirteen plates ..... partly designed from the subjoined tale of Beatrice or the Fracas"; *plain backs, in a fanciful cardboard box*

1207 London, *c.* 1820. Fortune-Telling Cards. Complete pack of 52 engraved cards, each filled with a symbolical picture, two lines of prophetic verse below and a small card face in the left top corner; the diamonds and hearts printed in red and the other suits in black; *plain backs, on sixteen cards* (16)

1208 Liverpool, *c.* 1835. Humorous Cards. Complete pack of 52 engraved cards, with heads of all sorts of people in the suit-marks which are left open, the spades and clubs on a blue ground, and the hearts and diamonds on a pink ground; Court cards single-ended figures with comic faces; on the ace of spades "Duty One Shilling" and "Reynolds & Sons." The duty ace belongs to the period 1828-1862; *plain backs, on sixteen cards* (16)

1209 London, 1676. Geography. Imperfect pack of 24 out of 52 printed from copper-plates dealing with the Countries of the World, the aces show the Continents, the numerals the countries in divisions agreeing with the numbers of the numerals, the Court cards have circular medallion portraits of Kings and Queens, the Knaves being types of the people; *plain backs* (24)

*** The only known complete pack with title was sold in these rooms on Feb. 1st, 1902, lot 558. The title reads "Geographical Cards made and sold for Henry Brome at ye Gun in St. Paul's Churchyard, London, 1676. F. H. Van Hone, Sc."

1210 London, 1790. Geography. Imperfect pack of 51 out of 52 dealing with the Countries of the World. The suit-marks are printed in the left-hand top corners in red for Europe and America and black for Asia and Africa, the Court cards with initials on the suit-marks; the main body of each card being filled with printed information. With an extra card of explanation "A Systematical Compendium of Geography on the face of 52 cards. Entered as the Act directs February, 1790"; *plain backs* (52)

1211 London, 19th century. The Rump Parliament. Complete pack of the photo-lithographic reproduction of the sets of cards satirising the rule of Oliver Cromwell, *mounted on cards*; and two other sets, minus the sheets of aces replaced by fours and fives (42)

PLAYING CARDS—*continued.*

1212 Amsterdam, 1720. Bubble Companies. Complete pack of 52 with title-card: "*April-Kaart of Kaart Spel van Momus naar de Nieuwste Mode,*" and extra card bearing a cock with inscription which may be translated: "These fine fashionable cards were made at Scotch-cock-town by Law-rens Bombarist at (the sign of) the Rooting Dream gold-mine digger." Each card engraved with a satire on the South Sea, Mississippi, or other Bubble Schemes, and two lines of verse below; *figured backs, on seventeen cards* (17)

1213 Amsterdam, 1720. Bubble Companies. Complete pack with the two extra cards, of the same set as the foregoing, but in sheet form as published in "*Het Groote Taperfeel der Dwasheid,*" Amsterdam, 1720; *two corners damaged*

1214 Naples, 1677. Brianville's Heraldry. Complete pack of 52, with French suit-marks, showing the armorial bearings of European States. An Italian edition of the cards, produced by Claude Oronce Finé called De Brianville, first published at Lyons in 1659. The Papal arms on the king of clubs are those of Innocent XI (Odeschalchi), 1676-1689; *unmounted, on sixteen cards* (16)

1215 Nuremberg, 1719. Astronomical Cards. Imperfect pack of 50 out of 52, engraved, and coloured by hand; each card has in the centre a constellation with the description below; above it the national suit-marks are arranged in a horizontal line, the Court cards being named; the cards are also numbered 1-52. Two extra cards should accompany this pack, one of which bears the title: "Neu Inventirtes Belehrendes untergötzendes Astronomiches Karten Spiel. . . . durch Johann Philipp Andreæ . . . Nürnberg in verleging des Authoris Anno 1719"; *plain backs, on sixteen cards* (16)

1216 Place of issue uncertain, German, 17th century. Historical Cards. Imperfect pack of 18 out of 48, engraved with Kings of Germany in the style of Della Bella, a short account of their lives below, and the suit-marks in French form in a horizontal line across the top; *in uncut sections of three, on three cards* (3)

*** Not in the B. M., Schreiber, or Phillips collections.

1217 German Cards, 18th century. Dancing and Music. Forty Cards of an 18th century French pack with named Court cards, on the backs of which a set of plans for dancing the quadrille and other set dances have been drawn with pen-and-ink, and fifteen others bearing short melodies in manuscript music; *on fourteen cards* (14)

PLAYING CARDS—*continued.*

1218 German Cards. Place of issue uncertain. 18th century. Vogelspiel. Imperfect pack of 30 out of 32 (two numerals missing) and 12 duplicates of the picture cards. On the cards of Houses "Dise Karten ist zu Finden Bey Antoni Fescher Kar. Ma"; *figured backs, on thirteen cards* (13)

1219 Nuremburg, 18th century. Vogelspiel. Complete pack of 32. On the cards of Houses "Diese Karte ist zu Finde bey Joh. Heinr. Schenck in Nürnberg"; *figured backs* (32)

1220 Mannheim, 18th century. Tarok Cards with French Suits. Twelve out of 16 Court cards and 21 out of 22 *atouts* from a pack of 78, the *atouts* representing various trades. On the Knave of Hearts "Fabrique de Philipp Wespin. Mānheim"; *figured backs, on nine cards* (9)

1221 Vienna, early 19th century. Transformations. Imperfect pack of 50 out of 52, engraved in stipple, the Court cards and red suit-marks coloured by hand. The Court cards have no background; *plain backs, on sixteen cards* (16)

*** This is the original pack published by H. F. Müller, which was afterwards published in Ackermann's "Repository of Arts" (*see above*). The engraving is much more delicate.

1222 Tubingen, 1815. Oisander's "Karten Almanack." Complete pack of 52, etched, the Court cards and red suit-marks coloured by hand. The four kings are full-length portraits of Wellington, Blücher, Swartzenburg and Kutusoff, the generals of the allied armies of England, Prussia, Austria and Russia, the queens emblematical figures of those countries, and the knaves soldiers. The suit-marks on the numerals are incorporated in fanciful figure subjects. On the four of clubs "L. Osiander fecit"; *plain backs, on sixteen cards* (16)

1223 German Alphabetical Cards. Place of issue uncertain. Early 19th century. Pack of 28, printed with various forms of the 26 letters of the alphabet, and two others with punctuation marks and figures, on the backs of French cards; imprint "By J. F. Rosart en comp in de Warmoesstraat"; *on seven cards* (7)

1224 Frankfort-on-Main, early 19th century. Miniature Cards. Complete pack of 52 French Suits, by C. L. Wüst, *pink backs*; and an imperfect French miniature set of 28 out of 32 Piquet Cards; *figured backs* (80)

PLAYING CARDS—*continued.*

1225 Paris, 1644. Jeu des Fables. Imperfect pack of 39 with title card, designed by Jean Desmarests and engraved by Stefano Della Bella for the amusement and instruction of Louis XIV (when a child); *in the second state, hearts and diamonds in outline.* Also an original Sheet of advertisement of the publisher, Henry le Gras; *on fourteen cards* (14)

1226 Dijon, 1739. Jeu de Tarots. Three numerals from a pack by Jean Btr. Madenie, *dated*—A complete set of the 22 *atouts*, with maker's mark F. I. of about the same date—Another complete set of *atouts*, without maker's mark; *all with figured backs, on thirteen cards* (13)

1227 Paris, 1763. Jeu de Géographie. Imperfect pack of 49 out of 52, with four map cards, dealing with Angleterre, Écosse, Irlande, and Païs-Bas, the suit-marks formed by small towns in lake, yellow, blue and green. The Court cards bear the heads of king, queen or knave above a mantle, on which is printed statistical information, and the aces bear the arms of the countries represented; *plain backs, on seventeen cards* (17)

*** This pack forms one of a large series of similar cards designed by Le Sieur Nicholas Poilly, and published by Jean Baptiste Mitoire.

1228 Strasburg, *c.* 1740. Jeu de Tarots. An imperfect pack of 56 out of 78 intended for export, with Italian suit-marks, all the *atouts* missing. On the two of clubs "Taros fin de David Labori a Strasbourg"—Imperfect pack of 35 out of 78, all numerals and Court cards; *without maker's mark, but about the same date; figured backs, on thirty-one cards* (31)

1229 Place of issue uncertain, *c.* 1850. Transformations. Complete pack of 52, chromo-lithographed, the French suit-marks incorporated in various fanciful and humorous designs, some suggestive of Thackeray, but more bear a resemblance to the work of Richard Doyle; *figured backs, on sixteen cards* (16)

1230 Place of issue uncertain. Bavaria? 18th century. Imperfect pack of 45 out of 56 of very mixed character, the kings standing and the straight swords are of Spanish type, the clubs and the coins with flowers on them are of Italian type; *plain backs* (45)

1231 Indur, province of Malwah, India, 18th century. Complete pack of 96 circular lacquered Cards, in eight suits of different colours, with two honours to each suit; the suits are sun, moon, hats, dishes of fruit, swords, diplomas, people, and another ornament not easy to determine, like an owl's face; *in lacquered box, with a prince in state on the lid and a procession round the sides* (97)

PLAYING CARDS—*continued.*

1232 Calcutta, early 19th century. Imperfect pack of 65 out of 120 circular lacquered Cards, consisting of 10 suits of 12 each, numerals I-X and 2 honours. The suit-marks are emblems of the 10 Incarnations of Vishnu (65)

1233 A "Strand Magazine" article on Popish Plot Cards, 5 Dutch diagonal Cards, 14 reproductions and photographs of Cards, etc. (20)

1234 Six wood Boxes in book form, with brass catches and hinges (6)

1235 Plays. Beaumont and Fletcher. Philaster, sixth impression, *printed for W. Leake, n. d.* — Crowne: The Married Beau, or the Curious Impertinent, *R. Bentley*, 1694—Scott: The Mock Marriage, a Comedy, 1696—Dryden: The Indian Empereur; and Tyrannick Love, 1670-7; etc. *sm. 4to.* (6)

1236 Plinius Secundus. Caii Plynii Secundi Veronensis Naturalis Historia Libri XXXVII diligenti admodum labore, pervigilq; cura nuper nec antea in alma Parrhisiorum academia emendiatores impressi atq; recogniti, *lit. rom. parva, long lines; title in red and black within woodcut border with Frellon's device, woodcut ornamental initials; ruled in red, rubricated in blue and red; new thick boarded blind stamped green morocco, gilt gauffred edges*

sm. folio. Paris. à Nicolao de pratis Caracteribus Francisci regnault ac Joannis Frelon Impendio in parrhisiorum academia impressa, 1511

1237 Plinius Secundus. Historiae Mundi a Sigismundo Gelenio diligenter castigati, 3 vol. (*vol. I wormed and stained*), *old Italian red morocco with rich gilt tooled ornaments, shields of arms in each centre and names* "ROBERTUS CAPIZUC" *on upper cover, and* "MALATESTA BALEONUS" *on the under; gilt and gauffred edges; back of vol. I damaged; sold not subject to return*

sm. 8vo. [*Genevae*], *ap. Jac. Stoer*, 1593

1238 Plinius Secundus. The Historie of the World; commonly called the Natural Historie; translated into English by Philemon Holland, Doctor of Physicke (*second edition*), 2 vol. in 1, *both titles with numerous MS. notes by a contemporary owner; original calf, with ex-libris of Wm. Downes and Wm. Basil; fine clean copy*

folio. Printed by Adam Islip and are to be sold by John Grismond in Ivy-Lane at the Signe of the Gun, 1635

[*vol. II printed by Adam Islip*, 1634]

1239 Plutarch. Lives of the Noble Grecians and Romans, translated by Sir Thomas North, *woodcut portraits, half morocco*
folio. Cambridge, 1676

1240 Poems. [Scot (Rob.)] The Counter Scuffle, whereunto is added, the Counter-Ratt, written by R. S. *engraved vignette on title and full-page woodcut*, FIRST EDITION, (28 *ll. the last blank*), *printed by Wm. Stansby, n. d.*—The Chimney's Scuffle. "This is no Libel, such as Rogues disperse, But a Poor Chimney-Plea in honest verse." (8 *ll. signs.* B–C), *no title or imprint*—Tom Tell-Troth; or a Dialogue between the Devil and the Pope about carrying on the Plot (4 *ll.*) *no title or imprint*—Æsop at Richmond, recovered of his late illness (12 *ll.*) *printed in the year* 1698—The Search after Claret; or a Visitation of the Vintners, a Poem (12 *ll.*) *printed for E. Hawkins*, 1691—Steele (Richard) The Englishman, being the Close of the Paper so called (12 *ll.*) *F. Burleigh*, 1714; *unbound, all scarce* *sm. 4to.* (6)

1241 Poems. The Ape-Gentle-Woman, or the Character of an Exchange-Wench (4 *ll.*) RARE, *printed for Francis Pye*, 1675—Chartae Scriptae; or a New Game at Cards called Play by the Booke (16 *ll.*) *half bound*, 1645—A New Letanie (a Poem against the "Directory") (4 *ll. beginning with signature* H.) *no title or imprint* [*c.* 1646] — Bellum Belgium Secundum; or a Poem attempting something on his Majesties Proceedings against the Dutch (6 *ll.*) *Cambridge, printed by J. Field*, 1665—The Triumphs of Paris at the Reception and entrance of their Majesties of France (8 *ll.*) *printed by Sarah Griffin*, 1660; *all scarce* *sm. 4to.* (5)

1242 Poggius. Facetiarum Liber; accessit Lucii Comoedia lepidissima, quae Asinus intitulatur, ab ipso e Graeco in latinum traducta, *cut on title (inner margin renewed), white boards*
8vo. Cracoviae [*s. n. impressoris*], 1612

1243 Polite Academy (The); or School of Behaviour for Young Gentlemen and Ladies, etc. *illustrated with twelve copper-plate cuts beautifully engraved*; the tenth edition, *original boards, leather back, scarce,*
12mo. Printed for Darton and Harvey, etc. by B. C. Collins of Salisbury, n. d.

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1245 Polygamia. Unpartheysche Gedanken über den biszherigen Wortstreit Herrn D. Weichmannus mit Herrn D. Willenberg in der Materie von der Polygamie . . entworffen von J. U. E. (mit continuation) *Frankf. k. n. anno* 1716-17—Monogamiam Statum esse Perfectiorem quam Polygamiam Positiones defendet G. F. Willenius, etc. *Gedani, J. Z. Stoll*, 1713—D. Sam. Schelgnigii de Polygamia . . adversus Themistium cum Reliquia, *Lips.* 1714 ; *and other theses on the subject* (7), in 1 vol. *old vellum* *sm. 4to*

1246 Pompadour. Description de la Ville de Montpellier, par l'Auteur du Nobiliaire Historique da Languedoc (Montecot Froirot), DEDICATED TO MADAME DE POMPADOUR, *with her* LARGE COAT-OF-ARMS IMPRESSED ON SATIN, *before the dedication, half morocco,* VERY RARE *sm. 4to. A Montpelier, Veuve de Jean Martel,* 1764

1247 PONTIFICALE ROMANUM (cum aliis Officiis nuper additis). Omnibus diligentissime nunc recens emendatis, cum Indicibus ; lit. goth. *magna, red and black, double columns, with musical notes ; title within a woodcut border of Christian relics, the XII Apostles and early Fathers, with Giunta device ; full-page cut of the Crucifixion before the text (a piece cut out), the opposite page within a border, numerous fine woodcuts in the text, and historiated initials ; contemporary Venetian binding of purple morocco, line tooled with corner fleurons, with a coat-of-arms in centres, gilt and gauffred edges,* RARE *folio. Venetiis apud Juntas,* 1543

1248 [Pope (Alex.)] Serle (J. *Pope's Gardener*). A Plan of Mr. Pope's Garden (at Twickenham), as it was left at his Death ; with a Plan and perspective View of the Grotto, etc. *folding plan and 2 plates, unbound, scarce* *4to. Printed for R. Dodsley, etc.* 1745

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1253 Porta (J. B.) De Furtivis Litterarum Notis, vulgo, De Ziferis libri quinque; altero libro superaucti & quamplurimis in locis locupletati, *device on title, numerous ciphers within ornamental woodcut borders, boards* *folio. Neapoli ap. Joannem Bapt. Subtilem*, 1602

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1256 Poulet-Malassis (A.) Les Ex-Libris Français depuis leur Origine jusqu'à nos jours, 2 vol. *plates, roy. 8vo, Paris*, 1875—Matter (M.) Une Excursion Gnostique en Italie, 12 *plates*, 1852; etc. *8vo.* (8)

1257 Pourtraicture of his Sacred Majesty King Charles II, found in the strong Box, *frontispiece, calf*, 1694—Montague (W.) Delights of Holland or Three Months' Travel about that and other Provinces, *calf broken, stained*, 1696—Historical Account of Heroick Life, etc. of James Duke of Monmouth, *portrait, half calf*, 1683
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1258 Powis (Earl of) Household Book, 28 March, 1686—20 Jan. 1699/1700, apparently autograph MS. of WINIFRED TURBERVILLE the Housekeeper, passed by "MONTGOMERY" (87 *ll.*) *giving very interesting details of the price of provisions and the daily food in an Earl's house, temp. Charles II—William III, vellum*
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1266 Prichard (J. C.) Eastern Origin of the Celtic Nations, edited by R. G. Latham, 1857 — Packwood (G.) Packwood's Whim, the Goldfinch's Nest, or the Way to get Money and be Happy, *portrait*, 1796—Doctor Rock's Literary Correspondence, 1743—Martin Van

LOT 1266—*continued.*

Butchell's Diverting Pages, 1795—Letter from a Citizen of Edinburgh to Dr. Puff, *Edinb.* 1764—The Modern Puff, by Anti-Puff, 1849 ; etc. in 1 vol. ; etc. *8vo.* (4)

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*** Among the contents of this Collection may be mentioned : History of the Privy Council ; Rules to be observed in committees ; The Original Warrants appointing Sir R. Southwell and Edw. Southwell Clerks of the Privy Council, *with seals* ; Order of Council Regulating the Rights of the King and Ld. Admiral ; Extract of Order of Council 1667 about Committees ; Certified extracts of the Council Book of how Oates accused Coleman, *signed by Francis Grogan, Secretary* ; Original Minutes of the Council, *in the autograph of Edw. Southwell* ; Sir R. Southwell's Memorandum for the Earl of Nottingham ; Council Minutes, 1688-90 ; "How to cultivate my interests against an opportunity shall happen," *in Southwell's autograph* ; and numerous other Papers in the autographs of the Southwells, etc.

1268 PRIVY SEAL, 1669-73. "A note an (*sic*) abstract of all the Privy Seals past since Sr. Thomas Strickland, Robert Millward Esq (Justice), & myself (Sir Edward Dering) were intrusted with the keeping of it viz. 22 September 1669 (to 19 April 1673 when the Seale was delivered up to his matie)," HOLOGRAPH MS. OF SIR EDWARD DERING (65 *ll.*), *blue morocco* [1673]

*** Sir Edward Dering was head of the Commission, the other two Commissioners being Sir T. Strickland and Mr. Justice Millward. The MS. contains a copy of the Commission, dated Sept. 22, 1669 ; a note of the swearing-in of the Commissioners, and memoranda made from week to week as they were passed of the details of 388 privy seals granted to sundry persons, often containing curious details of what occurred at the time of granting, and of the legal difficulties often raised. Many of the particulars are of great interest, and the following seem worthy of special mention : A Warrant of the Exchequer to pay to the Cofferer of his Maties household the sum of £100,000 for the expenses of the said household for one year ; a Warrant to pay to the Duke of Monmouth £9,200 ; a Grant to the Earle of Bedford and his heires of a market every day of the yeare except Sundays and Christmas Day in the Piazza, Covent Garden for selling fruits, flowers, roots and herbes ; a Grant to Prince Rupert of £2,000 a year for Life ; a *Constitution* of JOHN DRYDEN *M^{r} of Arts to be his Mat^{ies} Poet Laureate and historiographer generall with all such privileges as Sr. Geoffry Chaucer, Sr. John Gower, John Leland, Will. Camden,*

LOT 1268—*continued.*

Ben. Jonson etc. had or enjoyed, at his yearly pension of £200 *p ann. and a pipe of Canary wine out of his Majesty's cellars*; a Graunt to Barbara (Palmer) now Countesse of Castlemain, of the honour of Baroness of Nonsuch, Countesse of Southampton and Duchesse of Cleveland at the fee of £20 p anū as Countesse & of £40 p añ as Duchesse; a Graunt to Christopher, Duke of Albemarle & others of the Islands of Bahama; and a Warrant to ye Exchequer to pay to Mrs. Cary one of ye Maids of Honour £2000 as a free gift.

1269 Proctor (Robt.) Index to the Early Printed Books in the British Museum, from the Invention of Printing to MD, with Notes, 2 vol. *half morocco, uncut, t.e.g. one Supplement inserted imp.8vo.* 1898

1270 Prodigies. Mirabilis Annus Secundus; or a Second year of Prodigies; being a true and Impartial Collection of many Strange Signes and Apparitions seen this last year, etc. (41 *ll.*), *printed in the yeare* 1662—Knight (Wm.) Mementos to the World: an Historical Collection of divers Wonderful Comets and Prodigious Signs in Heaven (18 *ll.*), *printed for T. Passinger at the Three Bibles on London Bridge*, 1680—Five Wonders Seen in England, at Barnstaple, Kirkham, Cornwall and Little Britain, London (4 *ll.*), *printed by J. C.* 1646—An Exact Relation of the Late Dreadful Tempest (12 *ll.*), *margins cut*, 1704—True Relation of the Arraignment of Thirty Witches in Essex July 25, 1645, fourteene whereof were hanged (4 *ll.*), *margins cut; all unbound, scarce* *sm. 4to*

1271 Pronosticatio quedā mirabilis divinitus partim revelata, partim celesti cōstellatione premonstrata sup futuro ecclesie statu tam spiritali q̄ seculari maxime per Romanū imperium, per regnū Francie, Hispanie, Anglie, Dacie, Ungarie & Bohemie edita per Sanctā Brigidā de Suevia, & Sibyllam Cretensen & per Reynardū heremicolā incipiēs ab anno dñi M.CCCCLXXXIIII. duratura ad annum dñi M.CCCCCLXVII, lit. goth. *long lines*, 44 *unpaged ll. including title, on which is a cut of St. Bridget kneeling before a crucifix, ornamental woodcut initials, and the printer's large device on reverse of last leaf, modern half morocco*, VERY RARE [*not in Brunet*]

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1273 Prophetia. Vaticinia, sive Prophetiae Abbatis Joachimi & Anselmi Episcopi Marsicani . . Quibus Rota et Oraculum Turcicum maxime considerationis adjecta sunt, Lat. et Italicè, *engraved titles and* 40 *copperplate engravings, vellum, scarce*

sm. 4*to. Venetiis ap. Jo. Bapt. Bertonum*, 1600

1274 Prophetia. Profetie dell' Abbate Gioachino e di Anselmo Vescovo di Marsico ; con l' imagini in disegno intorno à Pontefici passati, e c' hanno a venire. Con due Ruote & un' Oracolo Turchesco, figurato sopra simil materia . . . al M. R. P. D. Bernardino Guidoni, prior, Pietro Paolo Tozzi dedica & dona . . In Padova 1625, ITALIAN MANUSCRIPT *on paper*, 85 *ll. with* 35 *original satyrical drawings in sepia, half bound*

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*** This volume was formerly in the possession of Sir Wm. Brereton, the Parliamentary commander, and one or two have his signature. It afterwards belonged to a Mr. Watts, who has written a note relating to it on the front fly-leaf.

1281 Protectorate Newspaper, 1657. MERCURIUS POLITICUS, comprising the Sum of Foreine Intelligence, with the Affairs now on Foot in the three Nations of England, Scotland and Ireland, for Information of the People, nos. 277-381 [Oct. 1655–Sept. 1657], (*wanting several intervening nos., no.* 277 *defective*); *sold not subject to return*, in 1 vol. *half bound* *sm.* 4*to*

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1283 Protestants Vade Mecum (The); or Popery display'd in its proper colours, in Thirty Emblems, lively representing all the Jesuitical Plots against this Nation, and more fully this late hellish Designe against his Sacred Majesty, *curiously engraved in copper-plates* (*in verse*), *frontispiece and* 30 *finely engraved satirical plates, inner plain margin of title mended, otherwise in good state, new blue morocco*, EXTREMELY RARE

8*vo.* *Printed for Dan Browne, at the Black Swan without Temple Bar, etc.* 1680

1284 Protestation des Villes & Communautez Catholiques de ce Royaume de France, lit. goth. (8 *ll. the last blank*), *half bound, uncut*

8*vo.* *s. l. et n.* 1585

1285 Psalmanazar. An Historical Description of Formosa, by George Psalmanaazaer, a Native, the second edition, corrected with additions, *map and plates, original calf, printed for Mat. Wotton, etc.* 1705; Memoirs of ****, commonly known by the name of George Psalmanazar, a Reputed Native of Formosa, written by himself, second edition, *portrait, original calf, printed for R. Davis in Piccadilly, etc.* 1765 8*vo.* (2)

1287 Psalterium Davidis Regis cum Calendario; Magnificatū et Credo S. Athanasii [ANGLO-GERMAN 14TH CENTURY], ILLUMINATED MANUSCRIPT ON VELLUM (136 *ll.* 5¼ *by* 4 *in.*) *written in* gothic letters, *long lines*, 20 *to a full page* (*imperfect, containing* 3 *ll. of Calendar only, and wants the last Psalm and probably other ll.*) *small miniatures in the Calendar of signs of the Zodiac and occupations of the month*, 2 *pp. following the Calendar are painted in triptych and diptych representing the Annunciation, the Nativity, the Crucifixion, and Resurrection of Christ, on rich gold grounds, a large illuminated scroll initial* B *on first page of Psalms, numerous illuminated ornamental initials and rubrications in blue and red, contemporary German binding of oak boards and leather, with blind stamps of lions courant, pierced hearts, the brazen serpent, etc. with clasps* (*worn*) *sm.* 8*vo.* SÆC. XIV

1288 PSALTERIŪ BEATE MARIE VIRGINIS. Compositū per devotissimum doctrem Sanctum BERNARDUS. Et Psalterium beati Hieronymi Presbyteri, lit. goth. *red and black, long lines*, 20 *to a full page*, 94 *ll. with signs.* a–m *in eights*, i *having* 6 *ll. only, text erased on* k iii, *outline cut of S. Bernard in his study, fine historiated and ornamental woodcut initials* [*not in Hain or Proctor*], *modern brown morocco plain, inside dentelles, g. e.*

12*mo.* [Colophon, *in red*] . . . *emēdatū ac revisum de spāli grā Illustrissimi Venetiarū dñii . . . . Impssum; felicter explicit Anno virginatis partus post millesimuz quarterq; cētissimuz nonagesimo septimo, Decimo vero octavo kalēdis Aprilis* [*s. n. impressoris* (JO. HAMMAN *or* HERTZOG) VENETIIS, 1497]

*** The late owner fully described this EXCESSIVELY RARE BOOK in his "RARIORA," vol. II, pp. 212-13, but is in error in giving it 96 leaves.

1289 Psalterium B. V. M. A Fragment only of the Extremely Rare *Novum beate marie virginis Psalterium*, printed in the Cistercian Monastery at Tzenna in 1492 for Frederick III and Maximilian, one of the rarest of rare books, comprising 52 ll. and portions of leaves, lit. goth. *with numerous woodcuts*—Methodius: Revelationes in Carcere, *sheet* M *only, containing* "*Quō Cōstantinopolis a thurcis Capit; & imperator īporū illuc sedē suā locat*"; lit. goth. (8 *ll.*) *woodcuts, Basil. M. Furter*, 1504 *sm.* 4*to*

1290 Ptolemaus (Cl.) Tabulae Geographicae, ad mentem autoris restitutae & emendatae per Gerardum Mercatorem, *engraved title, Mappemonde and* 29 *double maps, new thick boarded calf, with blind stamped ornaments*, AUTOGRAPH OF ISAAC CASAUBON *on title* *large folio. Colon. Agrippinae typis Godfredus Kampensis*, 1578

1291 Puckle (Jas.) Englands Way to Wealth and Honour, *S. Crouch*, 1699 —Art of Tying the Cravat, *plates, E. Wilson*, 1828—Thompson (W. M.) Inaugural Address, etc. A President's Persiflage; and a folio Sheet with the Rules and Members, 1883; [*Odd Volumes series*] —Cox (James) Descriptive Inventory of Pieces of Mechanism and Jewellery, to be disposed of by Lottery, 1774; Reprints of Rare Tracts; etc. *8vo.* (11)

1292 Pugin (A.) Gothic Furniture of the XVth Century, *plates*, 1835—Lewis (J. H.) Art of Shorthand Writing and of Teachers of that Art, *plates*, 1816—Knight (R. P.) Essay on the Greek Alphabet, *uncut*, 1791 *4to.* (3)

1293 Quakers. Burrough (Edw.) A Visitation of Love unto the King, and those called Royalists (20 *ll.*)—"My Inducements to follow this Sect of People called Quakers" (*by an anonymous antagonistic writer who knew George Fox and his intimates*) (20 *ll.*), *no title or imprint* [*c.* 1668]—An Appeale to thy Conscience, as thou wilt answere it at the Great and dreadfull Day of Christ Jesus (20 *ll.*), *printed in the nineteenth yeare of Our Gracious Lord King Charles* (1647) *sm. 4to.* (3)

1294 Quaker's Opera (The) as it is Perform'd at Lee's and Harper's Great Theatrical Booth in Bartholomew-Fair, with the Musick prefix'd to each Song (28 *ll.*), *half calf*
8vo. Printed for J. W. and Sold by J. Roberts in Warwick Lane, etc. 1728

1295 Quakers. The Fair Quakers: a Poem (8 *ll. including title*), *preface and introductory poem signed R. S. new boards*
sm. folio. Printed for J. Morphew, near Stationers' Hall, 1713

1296 Quaritch (B.) Reprints of Rare Books. Nos. VII, VIII, IX, XI. Androuet du Cerceau, Ornements, *Paris, s. d.*; Jean Berain, Ornements, 1690; Hugues Briseville, Serruriers, 1670; Balthasar Moncornet, Ouvrages d'Orfereies, 1670, *reproductions from the original plates*, 4 vol. *half bound* *sm. folio.* 1888

1297 Quattuor Heresiarchis (De) ordinis praedicatorum de observantia nuncupatorum apud Suitenses in Civitate Bernensi cōbustis. Anno Christi M.D.IX. *lit. rom.* (28 *ll.*), *cut on title, unbound*, UNCUT *sm. 4to. s. l. a. et n.* [1509]

1298 Quillet (C.) Callipædia, or the Art of getting beautiful Children: a Poem, translated by N. Rowe, *plates, half calf*, 1720—Brown (T.), etc.: Letters from the Dead to the Living, 3 vol. *calf*, 1702—Pope (A.) The Dunciad, with Notis Variorum, etc. *frontispiece of the Ass, calf*, 1729; etc. *8vo.* (6)

1299 Rabanus Maurus. Magnencii Rabani Mauri de Laudib⁹ Sancte Crucis Opus; erudicione versu prosaq; mirificum, *lit. rom. red and black, the type curiously arranged in crosses and circles and other shapes, with outline woodcut figures, two large woodcuts in the preliminary ll.; contains* 10 *prel. ll.;* LIX *numbered ll. a leaf unnumbered;* XIV *numbered ll. and a leaf unnumbered; modern thick boarded black morocco, blind and gilt, r. e. by Shimmin,* FINE COPY, RARE

sm. folio. [Colophon] *Phorçheim in aedibus Thomę Anshelmi, Martio mense,* 1503

*** RARE. The second book printed at Pfortzheim by the introducer of printing to that city.

1300 Rabelais (F.) Œuvres, nouvelle édition au l'on a ajouté des Remarques Historiques et Critiques (de J. Le Duchat et B. de La Monnoye), 5 vol. *portrait by W. de Preen, engraved title and plate, old half calf, uncut* 8*vo. Amst.* 1711

1301 Ralph (J.) History of England during the Reigns of William III, Queen Anne and George I, 2 vol. *old calf,* 1744—Willet (A.) Synopsis Papismi, General View of the Papistrie, etc. with Life of the Author by P. Smith, *calf,* 1634; etc. *folio.* (4)

1302 Rameau (Le Sieur) Le Maître à Danser, qui enseigne la manière defaire tous les différens Pas de la Danse dans toute la régularité de l'Art & de conduire les Bras à chaque Pas, nouvelle édition, *numerous plates of dancing positions by the author, including the folded plate of the Ball at Versailles before Louis XIV (wanting in most copies), sprinkled calf extra, inside dentelles, g. e.* FINE COPY, *scarce* 8*vo. à Paris, ches Jean Villette fils,* 1734

1303 Ramelli (Agostino) Le Diverse et Artificiose Machine, nelle quali si contengono varii et industriosi Movimenti, degni di grandissima Speculatione, per cavarne beneficio infinito in ogni sorte d'operatione; composte in lingua Italiana et Francese, *printed throughout within woodcut ornamental borders, engraved title, portrait and* 195 *fine full-page copperplate engravings of various machinery, half bound (back broken),* VERY RARE

folio. A Parigi in casa del' autore, 1588

1304 Ramesey (Dr. Wm.) Ἐλμινφολογια, or some Physical Considerations of the Matter, Origination and several Species of Wormes, *ruled in red, folded plate, original calf gilt*

8*vo. Printed by John Streater for George Sawbridge dwelling on Clerkenwell Green,* 1668

*** DEDICATION COPY, with inscription on fly-leaf: (*Sir*) "*Roger Burgoyne, ex dono Authoris.*"

1305 Ranken (Alex.) History of France from the time of its Conquest by Clovis, A.D. 486 to 1715, 8 vol. in 4, *half calf, m. e.* 1801-20 — Monteil (A. A.) Histoire des Français des divers États, 5 vol. *half morocco, m. e. Paris*, 1853 8*vo.* (9)

1306 Ravisius Textor (Jo.) Officina, etc. nunc demum post tot editiones diligenter emendata et aucta, *old calf with centre gilt wreaths (rebacked)* 8*vo. Paris. Jo. de Bordeaux*, 1575

1307 Ray (Jas.) Compleat History of the Rebellion, *panelled calf gilt, Manchester, n. d.*—Turner (W.) History of all Religions in the World, *old calf*, 1695—Burton (R.) Wars in England, Scotland and Ireland, *woodcuts, calf antique, r. e.* 1681 ; etc. 12*mo.* (4)

1308 Ray (J.) Collection of English Proverbs, with Short Annotations, FIRST EDITION, *calf, title slightly defective, Cambridge*, 1670—Canning (Eliz.) Genuine and Impartial Memoirs, *calf*, 1754 12*mo.* (2)

1309 Reformation of Manners. The Poor Man's Plea, in Relation to all the Proclamations, Declarations, Acts of Parliament, etc. which have been, or shall be made, or Publish'd for a Reformation of Manners, and Suppressing Immorality in the Nation (18 *ll.*), *half morocco, scarce* *sm.* 4*to. Printed in the year* 1698

1310 Reisel (Salomon) Sipho Würtembergicus, sive Sipho inversus cruribus aequialtis fluens & refluens hactenus inaudibus, *engraved frontispiece, boards (a scarce work on hydraulics)*
sm. 4*to. Stuttgard. typis J. W. Rösslini*, 1684

1311 Reitter. Mortilogus. F. Conradi Reitterii Nordlingensis prioris monasterii Caesariensis, *lit. rom. long lines* (34 *ll.*), *coat-of-arms on title and* 13 *spirited German woodcuts, three of which represent a Dance of Death, coloured in yellow (contemporary), the last* 2 *ll. mended, half vellum*, EXTREMELY RARE
sm. 4*to.* [Colophon] *Finit feliciter per Erhardum Ōglin & Georgiū Nadler Augusteñ. iiii Ydus februarii Anno Millesimo quingentesimooctavo* (1508)

*** Brunet, in his notice of this singular work, gives the number of the cuts as ten only. It is composed of Odes and Epitaphs, the first being an invocation to the Virgin for Protection from the *Morbus Gallicus*, illustrated by a woodcut of the Virgin sheltering with a spreading cloak a Pope, a Cardinal, a King and a Bishop.

1312 Rembrandt. Descriptive Catalogue of the Works of Rembrandt and his Scholars, Bol, Livens and Jan Vliet, by D. Daulby, *fine portrait, and prices, uncut* 8*vo. Liverpool*, 1796

1313 Rembrandt. Œuvre complet, decrit et commenté par Charles Blanc, 3 vol. *portrait and illustrations from his works, uncut*
imp. 8*vo. Paris*, 1859-64

1314 Remigius (Nicolaus) Daemonolatreiae (Sagarum) libri tres; ex Judiciis Capitalibus nongentorum plus minus hominum, qui sortilegii crimen intra annos quindecim in Lotharingia capite luerunt, *old vellum, scarce*
sm. 4to. Lugduni, in Off. Vincentii, 1595

1315 Renouard (A.) Annales de l'Imprimérie des Etiennes, ou Histoire de la Famille des Estienne et de ses éditions, 2 vol. *half calf, uncut, Paris*, 1837—Manuscrits de l'ancienne Abbaye de Saint Julien, à Brionde, 2 parts in 1 vol. *half morocco, uncut, ib.* 1825 *8vo.* (3)

1316 Renoult (Mr.) Les Avantures de la Madona et de François d'Assise; . . Ecrites d'un Stile recréatif, etc. séconde édition, 8 *copperplate engravings, old French calf gilt, g. e.*
8vo. Amst. chez Daniel de la Feuille, 1701

1317 Renversement de la Morale Chrétienne par les Desordres du Monachisme, 50 *plates with quatrains in French (reproductions), half calf, g. e.*
sm. 4to. On les Vend en Holland chez les Marchands Libraires et Imagers, s. d.

1318 Revenue, *temp.* William and Mary, 1691. A Brief State of the Incomes and Issues of their Maj^ties^ Publick Revenue from the 5th day of November, 1688, to 29 Sept. 1691, with the Observations thereon made by the Commissions constituted by Act of Parliament, *official copy on* 20 *ll. original vellum atlas folio.* [1691-2]

1319 Revolution, 1688. A Complete History of the late Revolution from the first Rise of it to this Present Time, *half calf gilt*
sm. 4to. Printed for Sam. Clement at the Lute in St. Pauls Churchyard, 1691

1320 Revolution, 1688. A Memorial from the English Protestants to their Royal Highnesses the Prince and Princess of Orange (14 *ll.*), *no title or date (secretly printed), half calf, folio* [1688]; another copy, *with a title and license, unbound, folio, printed for N. Ranew in St. Pauls Churchyard*, 1688—A Second Letter to a Friend concerning the French Invasion (with the Declaration of James II against the Prince of Orange and his adherents), (18 *ll.*), *sm. 4to, mounted on large thick paper, R. Taylor*, 1692 (3)

1321 Revolution, 1688. "La March qu'a fait l'armée de son altesse Royalle Monseigneur le Prince depuis Torbay jusqu'à Londres, 16 Novembre–28 Décembre, 1688," 24 *pages, interleaved, and bound in russia folio.* 1688-9

*** Interesting as showing the gradual accessions to the invading army of the Prince of Orange in his march from Torbay to London.

1322 Reynard the Fox. Speculum vitæ aulicæ : de Admirabili Fallacia et Astutia vulpeculæ Reinikes Libri IV, auctore Hartmann Schöffer, *numerous curious woodcuts, morocco, title slightly defective and mended* 12*mo.* *Francof. ad Moen.* 1595

1323 Reynard the Fox. Reynaert de Vos, een zeer ghenvechlicke ende vermakelicke Historie, met haer moralisatien . . seer playsant ende lustich om lesen, van nieus oversien ende verbetert, lit. goth. *parva* (40 *ll.*), *numerous small spirited woodcuts* (*margins cut close*), *old vellum, padded with blanks,* A RARE EDITION
sm. 8*vo.* *Tot Delf by Bruyn Harmanssz Schinckel,* 1603

1324 Reynard the Fox. The most delectable History of Reynard the Fox, newly corrected and purged from all grossenesse in Phrase and Matter, black letter, *numerous woodcuts, a few head-lines cut into, otherwise an excellent copy, crushed brown morocco, line tooled and blind stamped, g. e. by Leighton,* RARE
sm. 4*to.* *Printed by J. Bell,* 1650

1325 Reynard the Fox. Le Roman du Renart publie d'après les manuscrits de la Bibliothèque du Roi des XIIIe, XIVe et XVe Siècles par M. D. M. Meon, 4 vol. *frontispieces* 8*vo.* *Paris,* 1826

1326 Reynolds (John) The Triumphs of God's Revenge against the Crying and execrable Sinne of Murther, in thirty several Tragical Histories, with the Triumphs against Adultery, *copperplate engravings in compartments* (*several leaves mended and slightly defective, some margins cut into, sold not subject to return*), *old calf, g. e.*
sm. folio. *Printed by S. and B. Griffin, etc. for Thomas Lee,* 1679

1327 Rhonaeus (Erycus) *i.e. Henricus Oroeus.* Ideae Reformandi Antichristi ; sive succinctae Tractationis, sed solidae Demonstrationis de Primordiis, Incrementis, & Summo fastigio Antichristi eiusq, Subsistentia, blasphema Doctrina, etc. *three engraved titles in compartments, portrait of Johannes à Münster, and numerous folded copperplate engravings, original vellum*
thick sm. 4*to.* [*Giessen*] *Vaenet in Officina Libraria Jo. Car. Unckelii Bibliopolae,* 1623

1328 Richards (Thos.) British or Welsh-English Dictionary, with a Welsh Grammar, *half calf, Dolgelley,* 1815—Grose (F.) Classical Dictionary of the Vulgar Tongue, FIRST EDITION, *uncut,* 1785—Bosworth (J.) Anglo-Saxon and English Dictionary, 1860 8*vo.* (3)

1329 Richmond Theatre. A Collection of Single-Sheet Play Bills, Benefit Announcements, etc. of the Richmond Theatre in 1799, June to October, and 3 in 1780, in all 105 ; in 1 vol. RARE 4*to*

1330 Rigolboche (Mémoires de) et A Bas Rigolboche (2), *Paris*, 1860—L'Art de Mettre sa Cravate, *plates*, *ib.* 1828—De tribus impostoribus, et Les Nuits D'Épreuve (2), *ib. J. Gay*, 1861—Conversation du Maréchal d'Hoquincourt avec le Père Canaye, *Paris*, 1865—Asiniana, ou Recueil de Naivetés et d'Aneries, *frontispiece, à Montmartre, s. d.* *sm. 8vo.* (7)

1331 Riley (H. T.) Liber Albus : the White Book of the City of London, 1861—Hotten (J. C.) Book of Vagabonds and Beggars, 1860—Savery (Thos.) Navigation Improv'd, or the Art of Rowing Ships in Calms, 1698, *reprint of 70 copies only, plate*, 1880—Bright (H. A.) Some Account of the Glenriddell MS. of Burns' Poems, *for private distribution, Liverpool*, 1874 ; and 3 others *sm. 4to.* (7)

1332 Ritson (Jos.) Ancient Songs and Ballads from the reign of Henry the Second to the Revolution, 2 vol. *brown cloth*, 1829—Campbell (J. F.) Popular Tales of the West Highlands, with a Translation, 2 vol. *uncut, Edinb.* 1860 *8vo.* (4)

1333 Ritson (J.) Bibliographia Poetica, a Catalogue of English Poets, FIRST EDITION, *calf, broken*, 1802—Ferriar (J.) Illustrations of Sterne, with other Essays and Verses, 2 vol. in 1, *calf, broken*, 1812—Berners (Dame Juliana) Treatyse of Fysshynge wyth an Angle, *frontispiece, etc. uncut, Pickering*, 1827 *8vo.* (3)

1334 Ritus Depositionis. Dyas Orationum De Rita Depositionis ["Ludicra dum Simulant Spectacula seria tractant"], 20 *singular copperplate caricature engravings, text in Latin and German, small worm-holes throughout, crushed purple morocco, line tooled, g. e.* VERY RARE, *apparently undescribed*
sm. 8vo. Argentorati apud Petrum Aubry, 1666

1335 Robertson (Dr. W.) Dissertatio Medica inauguralis, de Scrophula . . pro Gradu Doctoris, *original Scottish binding in red morocco, fleurons on back, and borders of gilt foliage, g. e.*
8vo. Edinb. Balfour & Smellie, 1775

1336 Robinet (J. B.) Considerations Philosophiques de la Gradation Naturelle des Formes de l'Etre, ou les Essais de la Nature qui apprend a faire l'Homme, 10 *singular plates of monstrous growths, half vellum, scarce* *Paris, Charles Saillant*, 1768

1337 Robley (Major Gen.) Moko, or Maori Tattooing, *illustrations*, 1896—Bradhead (L. J. R.) Documents relating to the Colonial History of New York, vol. II, *portrait, Albany*, 1858 *4to.* (2)

1338 Rochefoucauld (M. de la) Reflexions ou Sentences et Maximes Morales, revus par Chas. Royer, *half morocco, Paris*, 1870—Satyre

LOT 1338—*continued.*

Menippée de la Vertu du Catholicon d'Espagne, etc. *half morocco, m. e. ib.* 1848—Earle (P. J.) Histoire de Fra Hieronimo Savonarola, *portrait, half morocco, ib.* 1842 ; etc. 8*vo.* (7)

1339 Rocque (John) New and Accurate Survey of the Cities of London and Westminster, the Borough of Southwark, etc. *in* 16 *sheets, half sheep* *imp. folio.* 1751

1340 Rodericus Zamorensis Episcopus. Speculum vita Humane, in quo discutiuntur cōmoda & incōmoda, dulcia & amara, solatia & miseriae, prospera & adversa, laudes & pericula omniū statuum, *lit. rom. long lines,* 14 *prel. ll. and* XCI *numbered ll. fine woodcut ornamental initials, half russia, g. e.*

sm. folio. Impressit Argentinae, per Joannem Prys, 1507

1341 Rolls (Saml.) London's Resurrection, or the Rebuilding of London, *old morocco, g. e. edges soiled,* 1668—Stow (W.) Remarks on London, being an exact Survey of the Cities of London and Westminster, *morocco, g. e.* 1722 8*vo.* (2)

1342 Roman Index Expurgatorius, exact Reprint, edited with Preface by Richard Gibbings, *Dublin,* 1837—Gesta Romanorum, herausgegeben von Adelbert Keller, *half morocco,* 1842 ; etc. 8*vo.* (5)

1343 Rondeletus (Gul.) Libri de Piscibus Marinis in quibus veræ Piscium effigies expressæ sunt, *woodcuts, old half binding, g. e.*

folio. Lugduni, 1554

1344 Ronsard (P. de) Choix de Poesies, accompagne de Notes Explicatives par A. Noel, etc. 2 vol. *half morocco, m. e. Paris,* 1862—Musset (A. de) Nouvelles, Premières Poesies, etc. in 1 vol. *half calf, Paris,* 1852-5 ; etc. 8*vo.* (6)

1345 Ross (Alex.) Arcana Microcosmi, or the Hid Secrets of Man's Body discovered . . with a Refutation of Dr. Brown's Vulgar Errors, Lord Bacon's Natural History and Dr. Harvy's Book de Generatione, etc. *title in red and black, half calf*

8*vo. Printed by Tho. Newcomb,* 1652

1346 Rossetti (G.) Disquisitions on the Antipapal Spirit which produced the Reformation, translated by Caroline Ward, 2 vol. 8*vo.* 1834

1347 Rossini (Luigi) Descrizione della Opera sua d' Architettura, *autograph MS. of the descriptions of his large work on architecture published in* 1836 (34 *ll.*), *with numerous sketches, wrapper*

sm. folio. 1836

1348 Rowzee (Dr. L. *Dr. of Physick at Ashford*) The Queens Welles ; that is a Treatise of the Nature and Vertues of Tunbridge Water, etc. *original calf, scarce, Imprinted for Rob. Boulter in*

LOT 1348—*continued.*

Bishop-gate-street, 1670—Wittie (Dr. R.) Scarbroughs Spagyrical Anatomizer dissected, an Answer to Dr. Tonstal's Book, *original calf, B. G. for Nath. Brooke, etc.* 1672—[Silvester (Joshua)] Tobacco Battered, and The Pipes Shattered . . by a volley of holy shot thundered from Mount Helicon (*three prel. ll. and pp.* 1-116), *unbound* (*no imprint*), [1620] *sm.* 8*vo.* (3)

1349 Royal Charter of Confirmation granted by King James II to the Trinity-House of Deptford-Stroud, with Appendix, *frontispiece, old calf* 8*vo.* 1685

1350 Royal Historical Society Transactions. New Series, vol. XX, 1906; Third Series, vol. I-V, 5 vol. 1907-11 8*vo.* (6)

1351 Rueff (Jacob.) De Conceptu et Generatione Hominis ; de Matrice et eius partibus, nec non de conditione infantis in utero & gravidarum cura & officio, etc. *numerous woodcuts of monstrosities, operations, etc. by Jost Amman* (*soiled*), *old calf*
sm. 4*to.* *Francof. ad Moenum ap. P. Fabricium*, 1587

1352 Ruspagiarius (Antonius) De Epidimia. [*At end*] "Explicit liber tractatum de Epidimia et de morbo gallico et de vulneribus Dñi Mag^ri Marci Antonii Ruspagiarii Regīēsis. Laus Deo. Amen. ORIGINAL (*unpublished?*) MANUSCRIPT *on paper, neatly written on* 81 *ll.* A.D. 1547, *with* 33 *fly-leaves, containing notes on the same and other subjects, by other contemporary hands, boards* 8*vo.* 1547

1353 Rusting und Meintel Schau-Platz des Todes oder Todten-Tanz, *emblematical plates, vellum, Nürnberg*, 1736—Les Meruilles de la Ville de Rome, *woodcuts, vellum, Rome*, 1718—Rocoles (J. B. de) Vienne deux-sois assiegée par les Turcs et heureusement delivrée, *portraits, half calf, y. e. Leyde*, 1684 8*vo.* (3)

1354 Ruvigny and Raineval (Marquis of) The Jacobite Peerage, Baronetage, Knightage and Grants of Honour, *buckram, uncut, t. e. g. Autograph Letter of the author inserted* *imp.* 8*vo.* *Edinb.* 1904

1355 Rycaut. Original Letters of Sir Paul Rycaut, British Resident at Hamburg, addressed to William Blathwayte, Secretary of State (1692-8), with some draft Letters in the autograph of Cardonnel, Secretary to the Duke of Marlborough (50 *ll.* ; *some of the letters mended*), *boards* (*interesting*), [*Phillipps MS.* 19309] *sm.* 4*to*

1356 Ryd (D. Valerius Anselmus) Catalogus Annorum et principum Geminus ab homine condito, usque in praesentem a nato Christo 1540. deductus & continuatus, EDITIO PRIMA, *numerous large and*

LOT 1356—*continued.*

small spirited German woodcuts, some with mark I–K (*Jacob Kerver?*) *and* ✠ (*Herman Coblentz?*), *unbound,* RARE

folio. Excusum Bernae Helveticae per Matthiam Apiarium, 1540

1357 S. (E.) An Essay upon Indulgences, by E. S. *old red morocco gilt, g. e.*

12*mo. Permissu Superiorum,* 1714

1358 Sachs (Hans) Eyn Gesprech eynes Evangelischen Christen mit einem Lutherischen, darin der ergerlich wandel etlicher die sie Lutherisch nennen angezaigt uñ brüderlich gestrafft wirt. 1524. Hans Sachsz. ORIGINALE AUSGABE, lit. goth. (12 *ll.*), *large cut on title repeated on reverse, unbound, large and clean copy,* VERY RARE

sm. 4*to. k. o. o. n.* 1524

1359 Sachs (H.) Eyn wunderliche Weyssagung von dem Babstumb, wie es yhm bisz an das endt der Welt gehen sol, in figuren, oder gemäl begriffen, gefunden zu Nürmberg ym Cartheuser Closter, und ist seher alt. Eyn Vorred Andreus Osianders. Mit gütter verstendlicher Auszlegung durch gelerte leut verklert. Welche HANS SACHS yn teutsche rimen gefast, und darzu gesetzt hat, ym M.D.XXVII. Jar. ERSTE AUSGABE, lit. goth. (18 *ll.*), 30 *spirited German woodcuts, coloured by a contemporary hand, new thick boarded russia extra,* FINE COPY, VERY RARE

sm. 4*to.* [*Nuremberg*] *Gedrückt durch Hans Güldenmundt* [1527]

1360 Sacrament. Amstelredams Eer ende opkomen, door de denckwaerdighe Mirakelen aldaer geschied, aen ende door het H. Sacrament des Altaers (*dedicated to Peter Paul Rubens*), lit. goth. 17 *fine copperplate engravings, old calf gilt* *sm.* 8*vo.* [*Louvain,* 1638]

1361 Sacro Bosco (Joannes de) [*On fol.* ii] Sphęricum Opusculum Georgiiꝰ Rusbachii ī motᵒ planetarū accuratiss. theoricę; necnō contra Cremonensia in eorundē planetarū theoricas deliramēta Joānis de Mōte regio disputatiōes tā accuratiss. q̄z utiliss. dicatū opus utili serie contextū inchoat. *lit. rom. long lines,* 33 *to a full page,* 58 *ll. with signs. numbered* 1-7 [*Hain* *14111; *Proctor* 4402], *woodcut frontispiece of sphere, diagrams and ornamental initials, new thick boarded black morocco, blind stamped,* FINE LARGE COPY, *with rough edges,* VERY RARE

sm. 4*to.* [Colophon] *Impressum est hoc Opusculum mira arte & diligentia* ERHARDI RATDOLT *Augustensis. Anno Salutiferę incarnationis,* 1485

1362 Sacro Bosco (Joannes de) Sphaera; typis auctior quam antehac, atq: ex diligenti manuscriptorum impressorumque collatione castigatior, cum annotationibus & scholiis Eliae Vineti. Praemissa Philippi Melancthonis Praefatione, etc. *numerous woodcuts of planetary and terrestrial spheres (a volvelle wanting on p.* 35), *old vellum*
8*vo.* *Parisiis ap. Gulielmum Cavellat*, 1551

1363 Sacerdotale Scd⁹m Usum Sanctę Romanę Ecclesię aliarumque Ecclesiarum, ex apostolicę bibliothecę ac Sanctorum Patrum jurium Sanctionibus . . omni nuper diligentia emendatum & auctum, lit. goth. *red and black, with musical notes, numerous woodcuts and ornamental initials, contemporary German binding of oak boards and pig-skin with stamped borders with figures of the Cardinal Virtues and foliage, the centre panels representing David praying on the upper cover, and The Nativity on the under*
sm. 4*to.* *Venetiis apud Joannem Variscum & Socios*, 1569

1364 Saint-Marc (B.) et Le Marquis de Boubonne. Les Chroniques du Palais-Royal. Origine, Splendeur et Decadence, les Ducs et les Duchesses, etc. *frontispiece, half roan, uncut, t. e. g. Paris, n. d.*— Grimm (F.) Freidank, *half russia gilt, m.e. Göttingen*, 1860 8*vo.* (2)

1365 Saints. [Calendarium Sanctorum per totem mensem Anni], *containing a copperplate engraving and commemoration of a saint for each day of all the months of the year (no title or imprint), bound in* 2 vol. *old vellum, with clasps* 12*mo.* [16—]

1366 Salicetus (Nicolaus) Liber Meditationu3 ac Orationū devotarum Qui Anthidotarius amē dicit cū tabl⁹a ins⁹tus, lit. goth. *red and black, xylographic title of white letters on a ground half red and half black (backed, and lower plain margin torn off), double columns,* 34 *lines,* CXLVI *numbered ll. including title, but containing* 144 *ll. only, the numbering being erroneous, with signs.* [*Hain* *14161; *Proctor* 463], *contemporary binding of leather and half stamped pig-skin,* RARE
8*vo.* [Colophon, *in red*] . . *Actūqz diligenti adhibita examinatiōē īpensis pvidi viri magistri* JOHĀNIS REYNARDI (*al's Grünynger*) *in insigni civitate* ARGENTIN. *ubi cōplet⁹ extirit Anno dñice incarnatiōis* MCCCCXCIV. *quarto vero nonar̄ Marcii* (1494)

1367 Salzburg. Statuta Provincialia (Salisburgensis), lit. goth. (*three types*), *long lines,* 48 *to a full page,* 18 *ll. signs.* a–r, r 6 *blank* [*not in Hain*; *Proctor* 1892], *fine woodcut ornamental initials, new boards, vellum back, scarce*
sm. folio. [Colophon] *Impressum* AUGUSTE *per* ERHARDUM RATDOLT *quinto Kal' Aprilis* M.CCCCLXXXXI (1491)

1368 Sambucus (Joannes) Emblemata cum aliquot Nummis antiqui operis, EDITIO PRIMA, *title within woodcut border, portrait,* 155 *cuts of emblems and* 4 *ll. of medals, vellum gilt, g. e.*
large 8*vo. Antwerpiae ex off. Christ. Plantini,* 1564

1369 Sambucus (Joannes) Emblemata, et aliquot Nummi antiqui operis tertia editio, aucta, *numerous woodcuts of emblems and coins, modern calf* 12*mo. ib.* 1569

1370 Sandys (G.) Relation of a Journey, containing a Description of the Turkish Empire, etc. *engraved title (mounted) and plates,* 1615—Quin (E.) Historical Atlas, *coloured maps, half calf,* 1830; etc.
folio. (6)

1371 Savery (John, *of Shelstone, afterwards of Bristol*) His Account of his Family; "For my Son Charles at his Request, to keep, as he is stationary, and feels interested to have the History of my Family, J. Savery, Cheltenham, Feb. 1831," MANUSCRIPT, *plainly written on* 194 *pp. with other documents, and a pedigree from* 1501, *rough calf* *sm.* 4*to.* 1809-31

*** This Savery family is said to be descended from Elizabeth, daughter of Edward I. The original MS. was written in 1809, but there are many later additions.

1372 Savery (Thos.) The Miners Friend; or an Engine to Raise Water by Fire described, and of the manner of fixing it in mines, ORIGINAL EDITION, *folded plate,* LARGE PAPER, *old red morocco, gilt ornamental back, ornamental frame sides, with corner fleurons, g. e. (dedicated to K. William III)*
8*vo. Printed for S. Crouch in Cornhill,* 1702

1373 Savonarola. "Incipit Expositio ac meditatio Reverēdi Patris Fratris Jeronymi Savonarole, de Ferrariis Ordīs ꝑdicato⁊ quā in ultimis diebus vite sue edidit, dum esset in carcere sup tribus versibus p̄s. xxx. scilicet. In te dn̄e speravi," etc. Lit. goth. (*title in roman*), 12 *ll. the last blank, unbound, rare edition*
sm. 8*vo.* [Colophon] *Impressum Antwerpie per me. Theodoricum Martini, s. a.* [15—]

1374 Scheible (J.) Das Schaltiahr welches ist der teutsch Kalender, 5 vol. *portrait and engravings, Stuttgart,* 1846; etc. 12*mo.* (12)

1375 Schola Salernitas. De Conservanda bona Valetudine, Scholae Salernitanae opusculum, cum Arnoldi Novicomensis brevibus et luculentis enarrationibus; accuratius jam & emendatiis edita per Jo. Curionem & Jacobum Crellium, etc. *numerous woodcuts of plants, etc. (piece torn out of plain margin of title, corners bevelled), inscription on fly-leaf: "liber W. Baretti* 1565, *ex dono M^ri thome Morganni Clerici" (? Thos. Morgan the Catholic Conspirator in Babington's plot)* 8*vo. Francof. ap. Chr. Egenolphum,* 1553

1376 Schopper (Hartmann) De omnibus illiberalibus sive Mechanicis Artibus, Humani ingenii sagacitate atque industria jam inde ab exordio nascentis mundi usque ad nostram aetatem adinventis Liber, *numerous woodcuts by Jost Amman* (*cut short and margins cut into, wants* 2 *ll.*) ; *sold not subject to return* ; *signature of* " *Roger Pepys jun.* 1716 " *on title, limp vellum*
sm. 8*vo.* *Francof. ad Mœnum*, 1574

1377 Schott (P. Gaspar) Mechanica Hydraulico-Pneumatica, *engraved title and* 46 *plates of Hydraulic and other Machines, vellum, scarce*
sm. 4*to.* *Herbipoli, Henr. Pigrin.* 1657

1378 Schott (Gasp.) Technica Curiosa sive Mirabilia Artis libris XII comprehensa ; quibus varia Experimenta . . proponuntur, *frontispiece, portrait and numerous plates, old vellum*
thick sm. 4*to.* *Noribergae, Endteri*, 1664

1379 [Schott (Gasp.)] Joco-Seriorum Naturae et Artis, sive Magiae Naturalis Centuriae tres ; accessit Diatribe de prodigiosis Crucibus (per Athanasium Kircher), *engraved title and plates, half bound*
sm. 4*to.* [*Herbipoli*, 1666]

1380 Schott (Gasp.) Physica Curiosa aucta & correcta, sive Mirabilia Naturae et Artis libris XII comprehensa, editio tertia (1389 *pp. and* 21 *pp. of index*), *engraved title, numerous copperplate engravings of monstrosities, fabulous animals, etc. original vellum*
thick sm. 4*to.* *Herbipoli, excud. Jobus Hertz*, 1697

1381 Schram (P. Dom.) Analysis Operum SS. Patrum, et Scriptorum Ecclesiasticorum, 18 vol. *old calf* 8*vo.* *Aug. Vind.* 1780-96

1382 Schurigius (D. Mart.) Spermatologia Historico-Medica h. e. Seminis Humani consideratio Physico-Medico-Legalis etc. Item de Hermaphroditis, *Francof.-a-M. Jo. Beckius*, 1720 ; Ejusdem Auctoris Sialologia Historico-Medica, h. e. Salivae Humanae consideratio, etc. *Dresdae*, 1723 ; in 1 vol. *vellum* *thick sm.* 4*to*

1383 Schurigius (D. M.) Muliebria Historico-Medica, hoc est partium Genitalium Muliebrium consideratio Physico-Medico-Forensis, *Dresdae & Lipsiae*, 1729 ; Syllepsilogia Historico-Medica, hoc est Conceptionis Muliebris consideratio, *ib.* 1731 ; 2 vol. *half vellum*
sm. 4*to*

1384 Scientific Tracts. Pinetti (Giuseppe) Physical Amusements and Diverting Experiments, *frontispiece*, 1784 ; The Interest of Great Britain in supplying herself with Iron impartially considered, *scarce, no imprint* [*c.* 1730] ; Martin (Benj.) Principles of Pump-Work

LOT 1384—*continued.*

illustrated, 2 *folded plates, printed for the Author, n. d.*; Description of the Great Burning-Glass, made by Mr. Villette and his two sons, in French and English, 1718; Locke (R.) Miscellany of Mathematics, 1736; An Account of M. de Kempelen's Automatic Chess Player, *plate*, 1784; and others, *unbound* 8*vo.* (10)

1385 [Scot (Thos.)] A Tongue-Combat lately happening betweene two English Souldiers in the tilt-boat of Gravesend, the one going to serve the King of Spaine, the other to serve the States Generall of the United Provinces, etc. FIRST EDITION (56 *ll.*), *half bound*
sm. 4*to.* *Printed at London*, 1623

1386 Scott (Sir W.) Poetical Works, with his Introductions and Notes, edited by J. G. Lockhart, *portrait, fine engravings after Turner, facsimiles, etc. crushed brown morocco gilt, tooled borders, g. e.*
roy. 8*vo.* *Edinb.* 1852

1387 Scotus (Michael) Liber Phisionomiae (et de Procreatione Hominis), *lit. rom. long lines*, 32 *to a full-page*, 47 *ll. with signs. beginning on* a ii, a j *a blank* (?) *wanting* [*Hain*, 14546; *Proctor*, 5128], *illuminated initials, cloth*
sm. 4*to.* *Absque nota* [" *Michaelis Scoti de Procreatione & hominis Phisionomia opus feliciter finit* "]
[*Venetiis, Jo. Rubeus*, 14—]

1388 Sculptura-Historico-Technica, or The History and Art of Ingraving, *plates, marks, etc. calf*, 1747—Bowles (J.) Catalogue of Maps, Prints, etc. 1768—Sayer (R.) Catalogue of Maps, Prints, Books of Architecture, etc. 1766; in 1 vol. *engraved titles, half calf*, 1766-8
8*vo.* (2)

1389 Secreta Monita Societatis Jesu: Secret Instructions of the Jesuits (Latin and English), *calf, broken*, 1746; Index Generalis in omnes Libros Instituti Societatis Jesu, *vellum*, *Antverp.* 1635 12*mo.* (2)

1390 Sectarum Errorum Hallutinationū, & Schismatum, ab origine ferme Christianae Ecclesiae, ad haec usq; nostra tempora, concisoris Anacephalaeoseos, una cū aliquantis pigardicarum, vuiglefticarū & Lutheranarum haeresum; confutationibus, Librorum partes tres (cum prologo Conradi Wimpinae); 3 vol. in 1, 3 *very fine woodcut titles in compartments, a large woodcut of the Ship of the Church among heretics in part* 2, *numerous woodcut ornaments and ornamental initials, contemporary German binding of oak boards and pig-skin, with stamped floreate ornaments*, FINE COPY, VERY RARE
folio. *Francophordie ad Oderā* [*s. n. impressoris*], 1528

1391 Servius. [*Begins*] P. Virgilii Maronis Vita. [*On fol.* 7] Mauri Servii Honorati Grammatici in Tria Virgilii Opera Expositio : et prima in Bucolica ; *lit. rom.* (*with Greek type*), *long lines*, 41 *to a full page*, 317 *ll. with signs. and catch-words* [*Hain* 14708 ; *Proctor* 5886], *old russia gilt*, *r. e.*

large folio. [Colophon] *Anno a Natali christiano millessimo quadrīgentesimo septuagesimo quinto Kalendis decēbribus* . . MEDIOLANI . . *hoc opus indiligenter est impressum* [*s. n. impressoris*, 1475]

*** A VERY RARE EDITION, by an unknown Milan printer. The signatures are stamped by hand in the extreme lower corners (some of which are cut off), and the catch-words are placed either in the centres of the bottom margin or perpendicularly at the side of the last line of the page, thus supra

1392 Settle (Elkanah) The Empress of Morocco, a Tragedy, with Sculptures, as it was acted at the Duke's Theatre, FIRST EDITION (40 *ll.*), *frontispiece and* 5 *scenic plates by W. Dolle* (*the frontispiece a modern reproduction*), *title slightly mended*, *calf antique*

sm. 4*to.* *Printed for Wm. Cademan at the Popes in the Lower Walk of the New Exchange in the Strand*, 1673

*** VERY RARE. THE EARLIEST ENGLISH PLAY PRINTED WITH SCENIC ENGRAVINGS.

SIXTH DAY'S SALE.

SIZES MIXED.

LOT 1393.

SEVILLA. Estas son las Ordenāças de los Sastres y Calceteros y Jubeteros de esta Cibdad de Sevilla ; hechas por mandado de los muy Catholicos reyes de gloriosa memoria don Fernando y doña Ysabel que sean en Gloria, PRINTED UPON STOUT VELLUM, lit. goth. *long lines, 42 to a full page* (12 *ll.*), *title within woodcut floreate border, with the Royal Arms of Spain, contemporary Spanish binding of oak boards and red morocco, with rich gilt ornamental borders and the arms of Castille and Leon in centres, one metal clasp and clasp catches, floral end-papers, notary's signature at end* *sm. fol.* [*no imprint, Seville*, 1526]

1394 Sewel (W.) Dictionary, English and Dutch, 2 vol. in 1, *frontispiece, vellum, Amst.* 1735 — Frischii Lexicon Germanico-Latinum, 2 vol. in 1, *half calf, Berlin*, 1741 ; etc. *4to.* (3)

1395 Shakespeare (W.) Comedies, Histories and Tragedies, Facsimile Reproduction of the First Folio, 1623, by H. Staunton, *portrait on title* *folio.* 1866

SHAKESPEARE. IRELAND'S SHAKESPEARE FORGERIES.

1396 IRELAND (W. H.) AUTHENTIC ACCOUNT OF THE SHAKSPEREAN MANUSCRIPTS, &c. *inlaid in folio and extra-illustrated with Portrait of Ireland, private plate of Miss A. M. Ireland and Miss J. Linley, S. Ireland's book-plate, the leading features printed in Miscellaneous Papers, Portrait of Shakespeare, Spurious Signatures, Tracings of Genuine Signatures, Profession of Faith, Autograph Letter of W. H. Ireland, Verses and Letter to Anna Hatherreway, Copy of Letter to Lord Southampton, Portraits of Richard III, Warton and Boswell, Receipts, etc. half bound* 1796

*** This interesting volume was made up by the forger himself. He

[SHAKESPEARE.] IRELAND'S SHAKESPEARE FORGERIES—*continued.*

LOT 1396—*continued.*

has written the following note on the front leaf: "*For a complete elucidation of the contents of this volume consult the Confessions of W. H. Ireland. The pamphlet here illustrated is of the greatest rarity. W. H. Ireland*, 1820."

1397 Ireland (W. H.) Original Prospectus of the Shakespeare Papers, a Ticket of Admission to View them, dated 1795 (*probably unique*); three Autograph Letters of Ireland, numerous facsimiles of Autographs, etched Portrait of Ireland, after Hamilton, by himself; and a Caricature Print: "*The Oaken Chest of the Gold Mines of Ireland a Farce,*" *loose in a portfolio*

1398 Ireland (W. H.) Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare; including the Tragedy of King Lear, and a small Fragment of Hamlet from the Original MSS.; *facsimiles, four contemporary Nos. of the* "*Whitehall Evening Post,*" *and one of the* "*St. James's Chronicle,*" *containing criticisms on the play of Vortigern, and the engraving, after Hamilton, inserted, half bound, uncut*
roy. folio. Published by Mr. Egerton, Whitehall, etc. 1796

1399 Ireland (W. H.) Rhapsodies by W. H. Ireland, Author of the Shakespearian MSS. etc. etc. FIRST EDITION, *portrait by Mackenzie, half calf, uncut* 8*vo. Longman & Rees*, 1803

1400 Ireland (W. H.) Confessions, containing the Particulars of his Fabrication of the Shakespeare Manuscripts, *frontispiece of seal, half calf* 8*vo. T. Goddard*, 1805

1401 Ireland (W. H.) Vortigern, an Historical Tragedy in Five Acts, and Henry the Second, by W. H. Ireland (Vortigern only), *Ireland's own copy with autograph and note on fly-leaf, an engraving of a scene from the play inserted, half russia*
8*vo. Printed for J. Barker*, 1799

1402 Ireland (W. H.) An Authentic Account of the Shakespearian Manuscripts, &c. *half russia* 8*vo. Printed for J. Debrett*, 1796

1403 Ireland (W. H.) Manuscript Annotations on the Shakespearian MSS. in Answer to E. Malone, written by My Father S. Ireland, with Original Letters, *comprising in all over* 200 *ll. bound in a vol. half russia* *folio.* 1796, *etc.*

1404 Ireland (W. H.) Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare, etc. from the Original MSS. in the Possession of Samuel Ireland, *facsimiles, cloth, uncut*
8*vo. Published by Egerton and others*, 1796

[SHAKESPEARE.] IRELAND'S SHAKESPEARE FORGERIES—*continued.*

1405 Ireland (W. H.) The Original Forged Deed of Gift from Shakespeare to W. H. Ireland, a supposed ancestor of the Forger, 1604, *on vellum with seal, enclosed in a wooden and green morocco case*

1406 Ireland (W. H.) The Original Forged Document on Vellum of Shakespeare's Supposed Agreement with Condell, *with two seals, enclosed in a wood and morocco box*

1407 Ireland (W. H.) The Identical Lock of Hair said by Ireland to have been given to Shakespeare by Ann Hathaway, *enclosed in a wood and morocco box*

1408 Ireland (Sam.) An Investigation of Mr. Malone's Claim to the Character of Scholar, or Critic, being an examination of his Inquiry into the Authenticity of the Shakespeare Manuscripts, *half calf* 8*vo.* *R. Faulder, n. d.* [1797]

1409 Malone (Edm.) An Inquiry into the Authenticity of Certain Miscellaneous Papers and Legal instruments published 1795 and attributed to Shakespeare, Queen Elizabeth and others, *facsimiles, interleaved, with portraits of Malone, the Earl of Charlemont, the Earl of Surrey, Dr. Johnson, Rich. Burbage, O. Cromwell, Cowley and others inserted ; W. H. Ireland's own copy, with his autograph, half calf* 8*vo.* *Cadell & Davies*, 1796

1410 Boaden (Jas.) Letter to George Steevens, Esq. containing a Critical Examination of the Papers of Shakespeare, published by Mr. Samuel Ireland, etc. second edition, *interleaved, 5 portraits inserted, W. H. Ireland's own copy, with autograph and notes, half calf* 8*vo.* *Martin and Bain*, 1796

1411 Webb. Shakespeare's Manuscripts in the Possession of Mr. Ireland, examined respecting the Evidences of their Authenticity by Philalethes, *portrait of Cicero inserted, W. H. Ireland's own copy, with his autograph and notes, half calf* 8*vo.* *J. Johnson*, 1796

1412 Waldron (F. G.) Free Reflections on Miscellaneous Papers and Legal Instruments under the Hand and Seal of Shakespeare, in the Possession of Samuel Ireland, *W. H. Ireland's copy, with his autograph and MS. note on fly-leaf, half calf* 8*vo.* 1796

1413 Sharp (James) Descriptions of some of the Utensils in Husbandry, Rolling Carriages, Cart Rollers, etc. made and sold by James Sharp, No. 15, Leadenhall Street, London, *plates of agricultural machines, wrapper, oblong 4to, Benj. White, Fleet Street, etc. n. d.* ; Description of Rolling Carts and Waggons as built by James Sharp, *plates, oblong folio*, 1772 (2)

1414 Shelley (P. B.) Poetical Works, *portrait*, 1853—Chatterton (T.) Poems, supposed to have been written at Bristol by Thomas Rowley and others, with Prefaces and Glossary, *calf*, 1777—Browning (R.) Asolando: Fancies and Facts, 1890; and others, Poetical 8*vo.* (15)

1415 Short (T.) History of Mineral Waters of Derbyshire, Lincolnshire and Yorkshire, *plates, calf*, 1734—Jortin (J.) Life of Erasmus, *mezzotint portrait after Holbein, calf, broken*, 1758 4*to.* (2)

1416 Shorthand. Macaulay (Aulay) Polygraphy, or Short Hand made easy to the meanest Capacity, etc. FIRST EDITION, *engraved frontispiece, autograph of the author below the "Warning" on back of title, new half calf, y. e.*
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sm. 4*to.* *Printed for the Author*, 1682. *Ben: Rhodes sculpsit.*

1418 Shorthand. Mason (W.) La Plume Volante, or the Art of Short-Hand Improv'd, being the most Swift, Regular, and Easy Method of Short-Hand Writing ever yet extant, the fifth edition, with the Addition of the Terms of the Law, *woodcut, portrait and folded engraved table, new mottled calf*
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1419 Shorthand. Molineux (T.) An Introduction to Byrom's Universal English Shorthand, *half calf*, 1823 — Mavor (Wm.) Universal Stenography, a Practical System of Short Hand, eighth edition, *half calf*, 1807—Harding's Universal Stenography, *n. d.*; and another 8*vo.* (4)

1420 Shorthand. Rich (Jer.) The Pen's Dexterity; or the Ingenious and Useful Art of Writing Short-Hand, the twentieth edition, *portrait and* 20 *copperplates, new half calf, Leeds, printed for John Binns*, 1792—Gurney (T. and J.) Brachygraphy; or an Easy and Compendious History of Shorthand, ninth edition, *portrait, new half calf, printed for J. and M. Gurney*, 1778
sm. 8*vo.* (2)

1421 Shorthand. Shelton (Thos.) Tachygraphy, or Short Writing, the most easie, exact and speedie, newly corrected and enlarged, *engraved title by T. Crosse, and plates (some margins shaved)*,

LOT 1421—*continued.*

printed at Cambridge by R. D. and sold at the Author's House, 1645; A Tutor to Tachygraphy, or Short-Writing, wherein the Rules of the said Art are severally explained by way of Questions and Answers, etc. *printed for Samuel Cartwright and sold at the Hand & Bible in Duck-Lane,* 1643; in 1 vol. *calf* *sm. 8vo*

*** Two rare pieces, the latter especially. Shelton's Method was adopted by Pepys. [*See Wheatley's* PEPYSIANA.]

1422 Shorthand. Shelton (Thos.) Zeiglographia; or a New Art of Short-Writing, never before published, more easie, exact, short, and speedie than any here to fore, FIRST EDITION, *engraved title by G. Glover, original calf, with* 4 *original blanks,* RARE

sm. 8vo. Printed by M. S. and are sold at the Authors house in the Poultrie nere ye Church, 1650

1423 Shorthand. Weston (James) Stenography Compleated, or the Art of Short-Hand brought to Perfection; being the most easy, exact, lineal, speedy, and legible Method extant (with "Observations & Explications"), *engraved throughout, portrait, and view of the Interior of St. Pauls by J. Cole; half calf*

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1424 Shrewsbury. Joyfull and Welcome Newes from Shrewesbury declaring the proceedings of both Armies neer Shrewsbury, with an exact Relation of a Battell fought before the Wals of the said Town Oct. 3, 1641, etc. (4 *ll. uncut*), *crushed crimson morocco extra, inside dentelles; padded with blanks, by F. Bedford,* RARE

sm. 4to. Printed for Th. Rider, Oct. 7, 1642

1425 Silk Braiding. Examples of Silk Braiding-Work, with MS. Instructions on 12 leaves, 25 *worked patterns temp. Charles I, brown morocco, with Hailstone ex-libris* *4to.* [16—]

*** A very interesting and valuable volume.

1426 Simond (L.) Voyage en Angleterre, 2 vol. *plates, half calf, Paris,* 1817—Meister (H.) Souvenirs de mes Voyages en Angleterre, 2 vol. *calf gilt, g. e. Zuric,* 1795—Bellin (M.) Essai Géographique sur les Isles Britanniques, 2 vol. *maps and plans, old calf gilt, Paris,* 1759; etc. *8vo.* (12)

1427 Sindercombe (Miles) The Whole Business of Sindercombe: a Perfect Narrative of his Tryal, Condemnation and Execution for High Treason against the Person of his Highness the Lord Protector, February 1626 (12 *ll.*), *printed by Tho. Newcomb,* 1657 — True and Perfect Account of the Examination, Confession, Tryal, Condemnation and Execution of Joan Perry and her two Sons

LOT 1427—*continued.*

John & Richard Perry for the Supposed Murder of William Harrison Gent. (by Sir Tho. Overbury), (14 *ll.*), *uncut, printed for Rowland Reynolds, next Arundel Gate in the Strand,* 1676—Memoires of Monsieur Du Vall, containing the History of his Life and Death (10 *ll.*), *printed for Henry Brome* (*date cut off*) [1670] —The Heu (*sic*) and Cry; or a Relation of the Travels of the Devil and Towzer, through all the earthly Territories and the Infernal Region . . . in search after the lost Heraclitus (10 *ll.*), *printed for Roger Catflogger, n. d.*; *all scarce* *sm. 4to.* (4)

1428 Skelton (John) Poetical Works, with Notes and Account of the Author and his Writings, by Alex. Dyce, 2 vol. *8vo.* 1843

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1430 Smart (John) Tables of Time Calculated for Two Hundred Years, viz. The XVII. and XVIII. Centuries. To which are added Mr. Flamsteed's Table of the Equation of Natural Days, etc. *engraved throughout on* 18 *ll. of thick paper by John Sturt; new brown morocco, line tooled with fleurons; scarce*

narrow 8vo. Printed for the Author in the year 1702; *reprinted in the year* 1710, *and sold by Saml. Crouch in Cornhill*

1431 Smith (John) England's Improvement Reviv'd; in a Treatise of all manner of Husbandry by Land and Sea . . . Experienced in thirty years practise, and digested into Six Books, *original calf, scarce*

sm. 4to. Printed by Tho. Newcomb for Benj. Southwood . . and Israel Harrison, 1673

1432 Smith (W.) Dictionary of the Bible, 3 vol. *woodcuts,* 1860-3; Dictionary of Greek and Roman Geography, 2 vol. *woodcuts,* 1870; Dictionary of Greek and Roman Antiquities, *woodcuts,* 1863—Winer (G. B.) Grammar of the New Testament Diction, translated by E. Masson, *Edinb.* 1860 *8vo.* (7)

1433 Smithurst (Benj.) Britains Glory and Englands Bravery, *half calf,* 1689 — Burton (Robt.) Admirable Curiosities, Rarities and Wonders in Great Britain and Ireland, *woodcuts, half calf,* 1737 —The Historians Guide, or Britain's Remembrancer, *portrait, calf,* 1688 *12mo.* (3)

1434 Soapmakers Complaint (The) for the Losse of their Trade, by reason of a double Excise, laid first upon the materials they Make their Soap of; and then Secondly by reason of an Excise of 4s. 8d. per Barrel laid upon the Soap after they have made it, etc. (10 *ll.*), *damp stained, head numerals cut into, boards, very scarce*
sm. 4*to.* *Printed in the year* 1650

1435 Society of Antiquaries of London. Proceedings: Second Series, vol. III-XXIII, as issued (*some nos. wanting*); Index, vol. I-XX, 1865-1910; List of Members, etc. 8*vo.* 2 *parcels*

1436 Solinus (Julius) De Situ et Memorabilibus Orbis Terrarum, EDITIO PRINCEPS, *lit. rom. long lines,* 33 *to a full page,* 65 *ll. without marks* [*Hain,* 14877; *Proctor,* 4089], *modern calf, with blind and gilt ornaments, g. e.* VERY RARE
sm. folio. Impressus VENETIIS, *per* NICOLAUM JENSON, 1473

1437 SONGE DU VERGIER (LE) [*Begins on* a ii]: "CY COMMENCE LE P̄MIER LIVRE INTITULE LE SONGE DU VERGIER; DU CLERC & DU CHEVALIER, *lettres bâtardes, double columns,* 51 *lines,* 127 *ll. with signs. but without pagination; spaces left for initials with indicators* [*Hain* (*imperfectly described*) 16006; *Proctor,* 8622], *full-page separate woodcut before sig.* o (*wants title, small portion of the upper right-hand margins supplied in MS. otherwise good, clean and perfect, with large margins*), *modern thick boarded orange morocco extra, g. e.*
sm. folio. [Colophon] . . *Imprime par* JACQUES MAILLET *lan mil* CCCC. *quatre vintz et unze le vintiesme jour de Mars* [LYON, 1491]

*** The extremely rare FIRST EDITION, and perhaps the only one printed in the fifteenth century. Mr. Hodgkin says: "Its first thirty-six chapters, which furnish the scheme of the whole work, are simply expansions of the *Dialogus inter Clericum et Militem* . . . . whose author was probably the Englishman William Ockham or Occam." [*See* "RARIORA," vol. II.]

1438 Sorbiere (S.) Voyage to England, with Life by M. Graverol, 1709; A Journey to London in 1698, *half morocco,* 1704 8*vo.* (2)

1439 Sotheby (S. Leigh) The Typography of the Fifteenth Century, being Specimens of the Productions of the Early Continental Printers, exemplified in a Collection of Facsimiles from One Hundred Works, *boards, vellum back* *folio. T. Rodd,* 1845

1440 SOUTH SEA BUBBLE. Het Groote Tafereel der Dwasheid, *a large collection of Dutch printed Broadsides, Pamphlets and Engravings relating to John Law and the South Sea Bubble in* 1720, *comprising*

LOT 1440—*continued.*

100 *ll. of various letterpress,* 4 *ll. of original MS. poetry,* 116 *satirical Dutch prints, including portraits of Law and others, complete pack of South-Sea playing cards, etc.* in 1 vol. *half vellum large folio.* 1720

1441 Southey (R.) The Doctor, edited by J. W. Warter, *portrait, etc.* 1865—Collection of Black-Letter Ballads and Broadsides, with Introduction and Notes, 1867—Mysteries of the Vatican, or Crimes of the Papacy, 2 vol. 1864; etc. 8*vo.* (14)

1442 Southwell (Sir Rob. *Clerk to the Privy Council, etc.*) "The Case of Caius Hostilius Mancinus chosen Consul of Rome and sent General against the Numantines A.U.C. 616" (To his Son), MANUSCRIPT *on paper* (40 *pp.*), *well written, boards* [*Phillipps MS. no.* 12321] *folio.* SÆC. XVII

1443 Spanish Armada. La Provisione dell' Armata che si preparaua in Lisbona, & altri luoghi, per ordine di sua maesta per l'Impresa d' Inghiltera, 1588, 2 *ll. and engraving of the ships of the Armada, slightly defective* 4*to. Bologna,* 1588

1444 Spas. Linden (D. W.) Directions for the Use of that extraordinary Mineral Water, commonly called Berry's Shadwell-Spaw in Suntavern-fields, Shadwell near London (8 *ll.*), *printed for the Proprietor, etc.* 1749—Dean (Dr. *of York*) Spadacrene Anglica, or The English Spaw, an Account of the . . admirable Cures performed by the Waters of Harrogate, etc. (22 *ll.*), *Leeds, printed by James Lister,* 1736 8*vo.* (2)

1445 Speed (John) The History of Great Britaine, under the Romans, Saxons, Danes and Normans, FIRST EDITION, *engraved title in compartments, outer margin mended, old russia gilt, g. e.* LARGE COPY *large folio.* 1611

1446 Speed (Samuel) Fragmenta Carceris, or the Kings-Bench Scuffle; with the Humours of the Common Side. The Kings-Bench Litany, and the Legend of Duke Humphrey (26 *ll.*), *with an engraved vignette of the banquet on title, and the words in black letter:* "Are they at it? The Devil part 'em." *brown morocco, g. e. by Mackenzie,* VERY RARE 25/- Dollar

sm. 4*to. Printed by J. R. for Tho. Rooks at the Lamb and ink bottle in Ludgate-street, etc.* 1675

1447 Speke (Hugh) Histoire Secrétte de l'heureuse Revolution de 1688, treshumblement dediée à la Personne Sacrée du Roy George (I), par une Personne qui y a eu principalement part, traduit pour le Roy, *original Petition of Hugh Speke to George the First; a well-written* MANUSCRIPT *on* 109 *pp. bound in red morocco, the sides covered in*

LOT 1447—*continued.*

rich and elaborate gilt tooled ornaments in the Mearnes' style, g. e. end-leaves of rich gilt floreate scrolls and animals; back worn, but sides very well preserved 4*to.* [1715]

1448 SPENSER (EDMUND) THE FAERIE QUEENE, DISPOSED INTO TWELVE BOOKS, FASHIONING XII. MORALL VERTUES; THE SECOND PART OF THE FAERIE QUEENE, containing the fourth, fifth and sixth Bookes; FIRST ISSUE OF THE FIRST EDITION OF EACH VOLUME, 2 vol. *title of vol. I facsimile,* A 2 *soiled and mended, and* 2 *inches of the top supplied in facsimile, some head-lines cut into, top corner of pp.* 603-4 *mended, injuring a letter, wants* 4 *ll. after the Errata, sign.* Qq 4 (*not in all copies*), OTHERWISE PERFECT *and in good state*; vol. II GENUINE AND PERFECT THROUGHOUT, *uniformly bound in new thick boarded black morocco, blind stamped, with Hodgkin arms in gold, g. e.* VERY RARE

sm. 4*to. Imprinted . . for William Ponsonby,* 1590-6

*** In this copy vol. I is paged to 606, and space left for the Welsh words.

1449 Spenser (E.) Works: a Portion of the 1617 Folio, containing Prosopopia, or Mother Hubbards Tale; The Shepheards Calendar (*wanting title*), *woodcuts*; Colin Clout, etc.; Prothalamion; Amoreth and Epithalamion; Four Hymnes; Daphnaida; Complaints; The Teares of the Muses; and the title to Muiopotmos, 96 *ll. in all,* VERY LARGE AND UNCUT (? LARGE PAPER, $11\frac{1}{2}$ *by* $7\frac{1}{2}$ *in.*), *boards* *sm. folio. Printed by H. Lowndes, etc.* 1617

1450 Spitzer Collection. Catalogue des Objets d'Art composant la Collection Spitzer, 2 vol. and 1 vol. imp. folio, *with* 68 *fine plates, uncut* *folio. Paris,* 1893

1451 Stanhope (Earl) History of England, comprising the Reign of Queen Anne, etc. 1870—Jenkins (R. C.) The Last Crusader, or Life and Times of Cardinal Julian, 1861—Williams (F.) Domestic Memoirs of the Royal Family and Court of England, 3 vol. *portraits, etc.* 1860 8*vo.* (5)

1452 Staphylus (Fr.) The Apologie of Fridericus Staphylus, Counseller to the late Emperour Ferdinandus, etc. Intreating of the true and right understanding of holy Scripture. Of the translation of the Bible into the Vulgar tongue. Of disagreement in doctrine amonge the protestants. Translated out of Latin into English by Thomas Stapleton, Student in Divinitie, etc. FIRST EDITION, *title and last leaf mended, otherwise good and large, original calf, rebacked,* RARE

8*vo. Imprinted at Antwerp by John Latius at the Signe of the Rape with Privilege. Anno* 1565

1453 State of Christendom. "A Large and excellent Discourse of the Estate of Christendome, written by an unknown Author about the Yeare 1594, contayning many Secret Passages and hidden Mysteries of the times, both past and present, with much Varietie of other good matter both historicall and politicall." MANUSCRIPT ON PAPER, 684 *pp. neatly written circa* 1610, *original limp vellum folio.* [*c.* 1610]

*** An interesting and valuable historical MS. written apparently by a Catholic refugee, who desired to return to England and become a loyal subject of Queen Elizabeth.

1454 Statutes at Large. The Whole Volume of Statutes at large . . . from Magna Charta until the XXIX Yeere of the reigne of our most gratious sovereigne Ladie Elizabeth Queene of England, etc. with marginall notes and a table, black letter, *title within woodcut ornamental border, inlaid (some ll. stained and wormed, last leaf mended), otherwise in good state, half bound (top cover broken) very thick sm. folio. Printed for Chr. Barker,* 1587

1455 Steinmetz (A.) History of the Jesuits, from the Foundation of their Society, to its Suppression by Pope Clement XIV, 3 vol. *portraits and illustrations* 8*vo.* 1848

1456 Stella Clericorum cuilibet clerico summe necessaria. In qua valde pulchra legentibus proponuntur, lit. goth. *long lines,* 36 *to a full page,* 12 *ll. signs.* A–B [*not in Hain or Proctor*], *large cut of a master teaching four scholars on title, unbound,* RARE *sm.* 4*to. Absque ulla nota, "Finit stella clericorū feliciter. In libelli laudē segnūtur metra"* [149–]

*** On the reverse of the last leaf is a contemporary Latin MS. list of Feasts celebrated in the diocese of Würzburg.

1457 Sterne (L.) Life and Opinions of Tristram Shandy, Gentleman, FIRST EDITION (*vol. I and II eighth edition*), *frontispiece by Hogarth to vol. I (wants frontispiece to vol. III and a plate to vol. IV, short copy), signature of Sterne in vol. V, VII, IX,* 9 vol. in 3, *old calf sm.* 8*vo. R. Dodsley and Becket & de Hondt,* 1770-1767

1458 Storer (Jas.) History and Antiquities of the Cathedral Churches of Great Britain, 4 vol. *numerous fine engravings, plans, etc. half morocco, t. e. g.* 8*vo.* 1814

1459 Streete (Thomas) Astronomia Carolina: A New Theorie of the Coelestial Motions. Composed according to the Best Observations and most Rational Grounds of Art, etc. *old brown morocco sm.* 4*to. Printed for L. Lloyd at the Castle in Cornhill,* 1661

*** This book belonged to JOHN FLAMSTEED the first Astronomer

LOT 1459—*continued.*

Royal. It has his signature on title and MS. notes by him in fly-leaves. It was used by Flamsteed when 19 years old to calculate eclipses and the planets' places.

1460 Swift (J.) Complete Collection of Genteel & Ingenious Conversation according to the most Polite Mode & Method now used at Court and in the best companies of England, FIRST EDITION, *calf*
8vo. 1738

1461 Swinburne (A. C.) William Blake, a Critical Essay, *illustrations from Blake's designs, coloured and plain* *8vo.* 1868

1462 Sylvester (Joshua) Lachrymae Lachrymarum or the Spirit of Teares, distilled for the un-tymely Death of the incomparable Prince Panaretus [Henry, Prince of Wales], by Joshua Sylvester, the third edition with additions of his owne (39 *ll. including three titles*), *reverse of several pages in black, with the Prince's arms, borders with black skeletons* (*outer margin of first title cut into*), *unbound* *sm. 4to. Printed by Humfrey Lownes*, 1613

*** VERY RARE. On D i is a printed title: "*Sundry Funeral Elegies . . composed by severall Authors;*" and on H i: "*An Elegie-&-Epistle Consolatorie against Immoderate Sorrow for th' immature decease of Sir Wm. Sidney Knight,*" with black pages and Sidney device.

1463 Sylvius (Æneas, Papa Pius II) De duobus amantibus Curialo et Lucretia, Opusculum ad Marianum Sosinum, lit. goth. *double columns*, 38 *lines*, 22 *ll. without marks* [*Hain*, *217; *not in Proctor*], *some ll. at end slightly wormed, half calf*
sm. folio. Absque ulla nota ["*Amoris remedium finit*"]
[*Coloniae Nic. Gotz of Sletzstadt*? 147–]

*** A RARE EDITION of which a full description is given in "RARIORA," vol. II.

1464 Tacitus. [Opera; cum Prefatione Francisci Puteolani], *lit. rom. long lines*, 36-37 *to a full-page*, 185 *ll. with signs.* [*Hain* 15219; *Proctor* 5838], *large illuminated initial on first page of text, with an emblazoned coat-of-arms below; brown morocco, line tooled with corner fleurons, g. e. by F. Bedford*, FINE COPY
sm. folio. Absque ulla nota [MEDIOLANI ANT. ZAROTUS, *c.* 1475]

*** A rare edition, fully described in "RARIORA," vol. II.

1465 Taisnierus (D. Joannes, *Hannoniae*) Opus Mathematicum octo libros complectens, innumeris prope modum figuris idealibus Manum et Physiognomiae aliisque adornatum, quorum sex priores libri absolutissimae Chiromantiae Theoricam, etc. continent, etc. *woodcut*

LOT 1465—*continued.*

portrait of the author 1562, *on reverse of title, and many hundred woodcuts of hands, heads and horoscopes; contemporary German calf, with stamped panels of rich ornamental foliage, r. e.* RARE *folio. Colon. Agrippinae ap. Th. Baumium,* 1583

1466 Taliacotius Bononiensis (Gaspar) De Curtorum Chirurgia per Insitione lib. II, etc. *engraved title, numerous full-page and other woodcuts, old vellum* *folio. Venetiis, G. Bindonus,* 1597

1467 Tallis (J.) London Street Views, forming a complete Stranger's Guide through London, No. I–LXIII, in 1 vol. *plans and illustrations* *oblong 8vo. n. d.*

1468 Tartaglia (Nicolo) Quesiti et Inventioni diverse de Nicolo Tartalea Brisciano—Ragionamenti de Nicolo Tartaglia sopra la sua Travagliata Inventione—Opera Archemedis Syracusani, *two woodcut portraits and numerous woodcuts (first title mended), limp vellum* *sm. 4to. Venetiis per Venturinum Ruffinellum,* 1543

1469 Taxe Cācellarie Apostolice & taxe Sacra Penitētiarie itidē apl'ice, lit. goth. *long lines, 4 prel. ll. and* XLII *numbered ll. device of Toussaint Denis and arms of France and Leo X on title, woodcut ornamental initials, new half pig-skin, rough edges,* RARE *sm. 4to.* [Colophon] . . . *Impsse Parhisiis pro Tossano Denis librario . . Anno dñi.* 1520 *die Vero* 26 *Augusti*

1470 TAYLOR (JOHN, *Water Poet*) ALL THE WORKES . . Beeing Sixty and three in Number. Collected into One Volume by the Author; with Sundry new Additions, corrected, revised and newly imprinted, FIRST COLLECTED EDITION, *genuine original title by Cockson, blind stamped calf, r. e.* VERY LARGE COPY WITH SOME ROUGH EDGES, *the woodcut figures of the kings intact, measuring* $11\frac{1}{4}$ *by* $7\frac{1}{2}$ *in.* *Printed by J. B. for James Boler at the Marigold in Pauls Churchyard,* 1630

*** This was Thos. Hearne's copy and has his signature on a half of an original fly-leaf. It is hardly possible to obtain a finer copy.

1471 [TAYLOR (JOHN, *Water Poet*)] THE NEEDLES EXCELLENCY. A New Booke wherin are divers Admirable Workes wrought with the Needle. Newly invented and cut in copper for the pleasure and profit of the Industrious. [" *The* 12th *Edition inlarged* wth *divers newe workes as needle-workes, purles & others never before printed*"] [*with verses by John Taylor*], *fine engraved title of "Wisdome, Industrie and Follie" in a garden, and* 31 *engravings of lace samples (title repaired and outer margin renewed, but none of the*

LOT 1471—*continued.*

text injured, otherwise large and in good state) ; *crushed red morocco extra, with blind and gilt tooling, inside dentelles, g. e.*

sm. oblong 4to. Printed for James Boler and are to be sold at the Signe of the Marigold in Paules Churchyard, 1640

*** EXCEEDINGLY RARE. Lowndes mentions another Needlework Book with Contributory Verses by Taylor, but not this one. No copy appears in the Records since Hailstone's imperfect one in 1901.

1472 Terentius Varro. De Lingua Latina, *lit. rom. long lines,* 29 *to a full-page,* 86 *ll. the last blank, with signs.* a 10 *ll.* a 10 *ll.* (*repeated*), b 10 *ll.* (*no sheet* c), d 10 *ll.* e-k *in* 8's, f *having* 6 *ll. only,* k 8 *blank, half bound, large and clean copy*

sm. 4to. [At end] *Finis eius quod invenit Marci Varronis, etc. Absque ulla nota* [? ROMA, GEORGIUS LAUER, 14—]

*** EDITIO PRINCEPS (?). None of the editions recorded by Hain seem to identify this one. He gives the same Colophon as this to his first entry, but his number of lines and leaves are different, though he had seen it. (*See* no. 15852).

1473 Terentius. Terenti[9] cū Directorio. Glosa ĩterlineali, Comẽtariis Donato, Guidone, Ascensio, lit. goth. *et rom. double columns, fine full-page cut below title, and numerous spirited woodcuts in the text, half calf* *folio*

Impressum in . . Argentina per Joannẽ Grüninger, Anno 1496

*** THE FIRST OF THE REMARKABLE SERIES OF ILLUSTRATED VOLUMES PRINTED BY JOHN REINHARD (*alias* Grüninger). It contains on the title perhaps the earliest woodcut of a theatre. [*See* "RARIORA," vol. II.]

1474 Testamentum Novum, Graecè & Latinè, juxta Veterum tum Graecorum tum Latinorum emendatissima exemplaria, accuratissima cura & diligentia D. Erasmi, jam denuò & collatum & postrema manu castigatum, *title within elegant woodcut ornamental border in black and white, ornamental initials, limp vellum*

8vo. Lugduni, Jo. Tornaesius, 1559

1475 Testamentum Novum, per D. Erasmum Roterodamum novissimè recognitum ; praeterea Scripture Concordantiis undiq; in marginibus accuratè illustratum, *title in red and black within woodcut figured border with mark* HB, *and numerous woodcuts* (*by Hans Baldung*), *contemporary German binding of oak boards and pigskin, with stamped ornaments, clasps* (*rebacked*)

8vo. Francoforti, apud Hermannum Gulfericum, 1548

1476 Testamentum Novum (Latinum), cum quibusdam Annotationibus Joannis Benedicti Parisiensis Theologi, *numerous small spirited woodcuts* (*two holes in title*), *calf* *8vo. Paris, ap. Jac. Kerver,* 1573

1477 Testament (The New). The Text of the New Testament, translated out of the Vulgar Latine by the Papists of the traiterous Seminarie at Rhemes, with Arguments, and the Translation, used by the Church of England, etc. by H. Fulke, D.D. *woodcut architectural title (wants portrait), half bound (broken)*
folio. Printed for Thomas Adams, 1617

1478 Testament of the Twelve Patriarchs, *cuts, B. Harris for the Stat. Co.* 1710—Keach (B.) War with the Devil, *cuts, E. Johnston*, 1776—A Murder Punished and Pardoned, or the Wicked Life and Shameful happy Death of Thomas Savage executed for Murder Oct. 28, 1668, *printed* 1708—The Fighting Sailor, turned Peaceable Christian in the Conversion of Thomas Lurting, 1766—Burton (Rob.) Martyrs in Flames; or the History of Popery, *cuts, two editions*, 1729 *sm. 8vo.* (6)

1479 Testament Politique de l'Angleterre (MDCLXXX), 1780; Lettre sur l'Emeute arrivée à Londres le 2 Juin 1780 et sur les Anglais, 1780; in 1 vol. *calf* 12*mo.* 1780

1480 Tewrdanck. Die Geferlichheiten und Geschichten des löblichen streytbaren unnd hochberiempten Helds und Ritters Teürdancks, lit. goth. 104 *ll. including Index*, 117 *spirited woodcuts by Hans Schaüfflein, and ornamental initials (third edition), boards*
sm. folio. Augspurg, Gedruckt durch Hainrich Stainer, 1537

1481 Texier (Abbé) Essai Historique et Descriptif sur les Emailleurs et les Argentiers de Limoges, *plates, half morocco, Poitiers*, 1843—Physiophili Opuscula, collegit, edidit et præfatus est P. Aloysius Martius, *engravings, calf, Aug. Vind.* 1784; etc. 8*vo.* (4)

1482 Thames (The) Panoramic View of London from the Adelphi, forming Part of the Panorama of the Thames from London to Richmond, 5 *ft.* 5 *in. long, beautifully coloured and etched in aquatint by Clark, folded in* 4*to portfolio* *S. Leigh* [1820]

1483 Thames (The) Panoramic View of Richmond and the opposite Bank as seen from the centre of the River, forming Part of the Panorama of the Thames from London to Richmond, 6 *ft. long, beautifully coloured and etched in aquatint by Clark, folded in* 4*to portfolio*
ib. [1820]

1484 Thames (The) Panorama of the Thames from London to Richmond, *divided into sheets*, in 1 vol. *long* 8*vo*

1485 Theobaldus Episcopus. Phisiolog? Theobaldi Episcopi de Naturis duodecim animalium (Poema, cum comment.) lit. goth. (4 *types*), *long lines*, 14 *ll. including title, signs.* A–C, *large spirited German*

LOT 1485—*continued.*

woodcut of a Professor teaching scholars on title [*Proctor* 10361], *vellum*, RARE

sm. 4to. [Colophon]. . *Anno dm̄co* M CCCCC ij *occurrēte luce abbatz Sanctissimi Bn̄dicti* [*Coloniae Filii H. Quentelli*, 1502]

1486 Theobaldus. Phisiologus Theobaldi Episcopi de naturis duodecī animalium, EDITIO PRIMA, lít. goth. (3 *types*), *long lines*, 39 *to a full page*, 20 *ll. with signs.* [*Hain* *15467 ; *Proctor* 1379], *new boards, rough edges, scarce*

sm. 4to. Absque ulla nota [COLONIAE H. QUENTELL. 149–]

1487 Theodoricus de Niem, Episcopus Verdensis. Gestae uberrimè exponuntur lib. IIII . . . hisce Johannis Marii Belgae . . Liber de XXIIII Schismatis in Ecclesia & Conciliorum, Gallicanae Ecclesiae Praestantia & utilitate, nunc primum e Gallico in Latinum conversus, etc. adjectus est, etc. *vellum, r. e.* (*placed on the index*)

folio. Basileae per Thomam Guarinum, 1566

1488 THERAMO (JACOBUS DE) BELIAL. [*Begins*] Reverenti Patris domini Jacobi de Theramo Compendiū pbreve Consolatio Peccatorum nuncupatum ; Et apud nonullos Belial Vocitatum, lít. goth. *long lines*, 35 *to a full page*, 115 *ll. without marks* [*not in Hain* ; *Proctor* 1597], *painted red rubrics and initials, new thick boarded brown morocco, blind stamped and gilt, g. e. with Hodgkin arms*, FINE LARGE COPY, RARE

folio. [Colophon] *Explicit libꝰ nūcupatꝰ al's pc̄toꝯ osolatio per Johz. Schüsclꝰ civē Aug.' impssus Año dñi* MO.CCCCLXXII *Julii vero nonas* VI [AUGUSTAE JO. SCHÜSZLER, 1472]

*** The second edition of this singular work ; the first, printed also at Augsburg by Gunther Zainer, having appeared 11 days before Schüszler's. This is the last book issued from Schüszler's Press. [*See* "RARIORA," vol. II.]

1489 Thesaurus Exorcisimorum atque conjurationum Terribilium Potentissimorum efficasissimorum cum Practica probatissima ; Quibus Spiritus maligni, Daemones, maleficiaque omnia de Corporibus humanis obsessis, etc. *contemporary binding of oak boards and pig-skin, the sides stamped in panels and borders of leafy ornament, clasps* *thick 8vo. Coloniae Haeredes Lazari Zetneri*, 1626

1490 THOMAS AQUINAS. [Summae Theologicae Secundae Partis Pars prima], EDITIO PRINCEPS, lít. goth. *double columns*, 59 *lines*, 244 *ll. without marks* [*Hain* *1454 ; *Proctor* 199], *rubricated throughout*,

LOT 1490—*continued.*

initials and capitals painted in blue and red, half vellum, fine clean copy *folio*

Absque ulla nota [*sed* ARGENTINAE JO. MENTELIN. *ante* 1466]

*** On the first fly-leaf of this copy is the following contemporary inscription: "*Compatus est pñs liber S. Thome in Q Q*[e] ꝑ ✠ *Thomam Chr̄ēn Plb*[o]*nus* ꝑtūa *in Münstkirchen Anno dñi* 1466. VERY RARE. Old ex-libris of the "*Bibliotheca ecclesiae collegiata Lateranensis ad S. Nicolaum prope Passavium*" pasted in cover.

1491 THOMAS AQUINAS. [*On folio* 7] "Incipit liber de Veritate catholice fidei cōtra errores gētiliū. Editus a fratre Thoma de Aquino; ordīs p̄dicato*ꝝ*," *lit. rom. parva, double columns,* 42 *lines,* 296 *ll. without marks* [*Hain* 1387 (*imperfectly described*); *Proctor* 3529]; *the first page of text has a beautifully* PAINTED AND ILLUMINATED THREE-QUARTER BORDER *of decorative flower scrolls, with a large initial, and below is the emblazoned coat-of-arms of the original owner, and there are numerous painted initials in blue and red, new thick boarded blue morocco, with gilt and blind ornaments, red edges,* A VERY FINE COPY

thick folio. [Colophon] *Impressit clarus ac diligentiss.* ARTIFEX ARNOLDUS PANNARTZ. *Natione Germanicus, in domo viri nobilis Petri de Max. Civis Romani Anno Incarnati verbi* M.CCCCLXXV *die vero* XX. *septen. seden. Sixto iiii Pont. Max. Anno eius* V.

*** FIRST EDITION WITH A DATE; one of the very few books printed by Pannartz alone, and VERY RARE. [*See* "RARIORA," vol. II.]

1492 Thomas Aquinas. "Tractatus de periculis Ɔtingentibus circa sacm̄ētum Eukaristie & de remedys (*sic*) eorundē. ex dictis Sancti Thome de Aquino Feliciter incipit," lit. goth. *long lines,* 31, 32, 33 *and* 34 *to a full page*; 8 *ll. the first blank, without marks* [*Hain* *1375; *Proctor* 2495]; *rubricated, some painted grotesque initials in red, half bound* *sm.* 4*to*

Absque ulla nota [ends]: "*Eplā Sancti Thome de Judeis ad comitissam flandrie feliciter finit*" [ULM. JO. ZAINER, *c.* 1473]

*** EDITIO PRINCEPS, VERY RARE.

1493 Thomas of Reading or The Six Worthie Yeomen of the West, 1632, *reprint, n. d.*—The Print Collector, Prices and Care of Prints, etc. 1844—The Archivist and Autograph Review, vol. I-II, in 1 vol. 1888-9 4*to.* (3)

1494 Thomasius (Michael) Disputationes quaedam Ecclesiasticae. Brevis Christianae ac Catholicae fidei defensio et Judaeorum Mahume-

LOT 1494—*continued.*

tanorum, atque Haereticorum oppugnatio, etc. (dedicated to Card. Borromei), LARGE PAPER, *ruled in red, old calf gilt, r. e.*

sm. 4to. Romae ex domo propria, s. n. (probably printed privately), 1565

1495 Thomson (Rich.) Historical Essay on the Magna Charta of King John, with Explanatory Notes, etc. *frontispiece, illustrations and decorations*, 1829—Hall (Henry) Society in the Elizabethan Age, 8 *coloured and other plates*, 1902 *8vo.* (2)

1496 Thorley (John) Nature: Order and Government of Bees, *frontispiece and plates, calf*, 1772—Female Monarchy, *plates, calf*, 1744—Warder (Jos.) True Amazons or The Monarchy of Bees, *portrait, calf*, 1726—Natural History of Bees, *plates, half calf*, 1744—Rusden (M.) Further Discovery of Bees, *plates, calf*, 1679; etc. *8vo.* (6)

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*** THIS EXTREMELY INTERESTING AND VALUABLE ILLUSTRATED HISTORY OF VAUXHALL GARDENS was formed by Frederick Burgess, the former proprietor of the well-known troupe called the "*Moore and Burgess Minstrels.*" The quarto volume illustrates "*The Vauxhall Papers, edited by Alfred Bunn and illustrated by Alfred Crowquill,*" published by Andrews and Mitchell in 1841.

1546 Vecellio (C.) Costumes Anciens et Modernes, précédés d'un Essai sur la Gravure sur Bois par A. F. Didot, 2 vol. *numerous illustrations of costume, blue morocco, g. e.* 8*vo.* *Paris,* 1860

1547 Vegetius; Sextus Julius; Ælianus; Modestus. De Re Militari. Traduicts fidellement de Latin en François & collationez (par le Polygraphe humble secretaire & historien du parc dhonneur) aux livres anciens tant a ceulx de Bude, que Beroalde et Bade [Nicholas Volcyre], *lettres bâtardes, long lines* (6 *prel. ll. and* CCCXX *numbered pp.*), 123 *fine full-page woodcuts, unbound,* UNCUT, VERY RARE *folio.* *Paris, imprime par Ch. Wechel,* 1536

1548 Vetusta Monumenta, vol. II, parts I-III, *plates, uncut,* 1893-1904—Deacon's Synchronological Chart, Pictorial and Descriptive of Universal History, *long coloured chart, mounted on linen, by E. Hall, n. d.*; etc. *folio.* (5)

1549 Vicomterie (V. la) Les Crimes des Papes depuis Saint Pierre jusqu'à Pie VI, 2 vol. in 1, *plates, calf gilt, r. e. Paris,* 1830—Gurtlerus (N.) Historia Templariorum, *vellum, Amst.* 1703—Amusement Curieux et Divertissant propre à égayer l'Ésprit, 2 vol. in 1, *binding broken,* 1773; etc. 12*mo.* (5)

1550 Victoria (Queen) State Procession from the Queen's Palace to the Western door of Westminster Abbey on the 28th of June, 1838, the Day of her Majesties Coronation, *the original programme, printed in blue letters within ornamental borders, a roll,* 4 *ft.* 4½ *in. long by* 10 *in. wide*

By Authority, J. Hartnell, Red Lion Court, Fleet Street, 1838

1551 Vignier (Nicholas) Theatre de l'Antechrist, auquel est respondu au Card. Bellarmin au Sieur de Remond, à Pererius, Ribera, Viegas, Sanderus et autres qui par leurs escrits condamnent la doctrine des Eglises Reformees sur ce Sujet, *engraved title, copperplate vignettes and woodcut initials, old vellum sm. folio. s. l. ou n.* 1610

1552 Villon (F.) Œuvres Complètes, avec Notes et Glossaire par P. Jannet, *uncut, Paris,* 1876—Les Epistres Amoureuses d'Aristenet, tournées de Grec en François par Eyre Foucault, *uncut, Paris,* 1876—Genouillac (H. G. de) Les Refrains de la Rue, *uncut, ib.* 1879; etc. 8*vo.* (4)

1553 Vincentius (S.) "Mirabile Opusculū Sancti Vincēcii Ordinis P̄dicato⁊; de fine mūdi. In quo potissimū cōtinēt tria. primū de Casu sive ruina vite spūalis. Secundū de ruina dignitatis ecclesiastice. Terciū de ruina fidei Catholice," etc. lit. goth. *long lines,* 32 *to a full page,* 16 *ll. with signs.* a–b, a j *blank* [*not in Hain*; *Proctor* 2240], *rubricated, boards,* RARE

sm. 4*to.* [Colophon] ... *Impressus p* CONRADŪ ZENINGER *Civem* NUREMBERGENSEM, *s. a.* [*c.* 1486]

1554 Virgilius. Opera D. Philippi Melancthonis & aliorum doctissimorum Virorum Scholiis Annotationibus & novis Argumentis illustrata, *fine large woodcuts, contemporary stamped calf* (*joint cracked*)

8*vo.* *Tiguri, Chr. Froschover,* 1564

1555 Virgilius. P. Vergilii Maronis Codex Antiquissimus a Rufio Turcio Aproniano V. C. distinctus et emendatus qui nunc Florentiae in Bibliotheca Mediceo-Laurentiana adservantur .. typis descriptus

LOT 1555—*continued.*

anno CIↃCCCXLI, *printed in uncial letters, title in red and black, with red rubrics, half russia,* UNCUT

4to. Florentiæ, Typis Mannianis, 1741

1556 VISSCHER (NICHOLAUS) ATLAS MINOR, sive Geographia Compendiosa, qua Orbis Terrarum per paucus Attamen novissimas Tabulas ostenditur, 227 *fine large maps* FINELY COLOURED AND ILLUMINATED, *old russia, with a ducal coronet at corners*

oblong atlas folio. Amst. N. Visscher, v. d.

*** A VERY LARGE AND FINE COPY OF THIS CELEBRATED ATLAS, the maps being laid flat and not folded. There are only two or three dates on the maps, one of The World on Mercator's Projection in 1653, 1659 on the map of the Holy Land. THE VIEW OF NEW YORK IS THE SECOND EARLIEST KNOWN, Weiss being the first. The map of the New Netherlands has additions up to date, Philadelphia having been added not before 1682. The American maps contained in the volume number twelve.

1557 Vitruvius. De Architectura libri decem nuper maxima diligentia castigati atq: excusi, additis Julii Frontini de aqueductibus libris propter materiae affinitatem, *editio Junta, numerous woodcuts, vellum*

sm. 8vo. Impressum, Florentiae, per haeredes Philippi Juntae, 1522

1558 "Voce lamentabili & amaro corde fratres karissimi reservae compellor q̃ nostris temporibus sacerdotes ac ceteros altaris ministros ad tantam ignorancia & verius gravitatis ac malignitatis provinciem denemisse conspicio," etc. MANUSCRIPT *on paper* (71 *ll.* 8¼ *by* 5½ *in.*), *written in contracted cursive letters, long lines,* 25 *to a full page, modern blind stamped purple morocco* *sm. 4to.* SÆC. XIV

*** The MS. ends with a Latin rhymed poem on six pages headed: "*Incipit dictamen de Contemptu mūdanarz.*"

1559 Vochs (Johannes, *de Colonia M.D.*), 1407. De Pestilentia Anni pñtis et ei⁹ cura ad Electorem Ducem Saxonie, etc. cum quibusdam dubiis et digressionibus sine quibus cura non perficitur, etc. lit. goth. (*two types*), *long lines,* 34 *to a full page* (50 *ll.*), *with signs. modern calf*

sm. 4to. [Colophon] *Impressum Magdeburge p . . Jacobū Winter, Anno salutis* 1507

1560 Von Tegkendorff das Geschicht/ wie die Juden das hailig Sacrament haben zügericht/ werdt ir in disem büchlein versten/ was den Schalckhafftigen Juden is worden zü lon/ lit. goth. (4 *ll.*), *large spirited woodcut on title, unbound, sm. 4to, k. o. o. j.*—Das Bapst, bischoff und cardinal; die rechten ketzer seint aus einer alten

LOT 1560—*continued.*

prophetzey durch sie selbst gemacht und von ihn serlich gesungen und gelesen, N. A. lit. goth. (4 *ll.*), *unbound, k. o. o. j. sm.* 4*to.* (2)

*** Two very rare anti-papal German tracts.

1561 VORAGINE (JACOBUS DE) LEGENDA SANCTORUM vel Lombardica Historia, lit. goth. *double columns,* 42 *lines* (291 *ll.*), *without marks,* [*not in Hain ; Proctor* 278], *rubrics written in red ink, capitals rubricated, painted ornamental initials in red, new thick boarded blue morocco, with blind and gilt antique ornaments,* FINE LARGE COPY, WITH ROUGH EDGES

folio. Absque ulla nota, "Explicit Lombardica hystoria Sanctorū" [ARGENTINAE, HEINRICH EGGESTEIN, 1472-3]

*** Proctor places this edition second in his Index, and it is undoubtedly VERY RARE. It is remarkable for the number of its blanks, four of which are not in this copy. [*See* "RARIORA," vol. II.]

1562 Voragine (J. de) Legenda Sanctorum al's Lombardica historia, lit. goth. (*two types*), *double columns,* 53 *lines, title and table* 12 *ll. text* 243 *ll. erratically paged in roman figures to* CCXV [*not in Hain ; Proctor* 7655] (*rubricated, with painted initials in red by the late owner*), *old calf*

folio. [Colophon] . . *Impressa* BASILEE . . *p Nicolaū Kesler, sub anno domini Millesimo quadrigētesimo octogesimo sexto die vero* XXV. *mensz Junii* (*with device of two shields*), 1486

*** A RARE EDITION, fully described in "RARIORA," vol. II.

1563 VORAGINE (J. DE) LEGENDA SANCTORUM. [*Begins on folio I*] "Incipit Plogus sup legenda Sētoꝝ quā Ɔopilavit fr̄ Jacobz natōe Januēsz Ordīs p̄dicatoꝝ," *lit. rom.* (*heading of folio I in gothic, some gothic capitals*), *long lines,* 39, 40, 41, 43 *and* 44 *to a full page,* CCCLXXXXVIII *numbered ll. without signs.* [*not in Hain or Proctor*], *numerous spirited woodcuts and fine ornamental initials, early portion of text rubricated, and some details of the cuts painted in red ; margins of folio I mended, a few ll. at beginning and end wormed, the last leaf cut down and mounted, otherwise in good state and very large ; half russia*

thick sm. folio. Absque ulla nota, "Historia lombardica sanctoꝝ finit feliciter" [AUGSBURG, GUNTER ZAINER, 1475-6]

*** AN EXTREMELY RARE EDITION, LITTLE KNOWN TO BIBLIOGRAPHERS. It is probably the third edition of the *Legenda Aurea.* The remarkable early wood engravings are very spirited. They number 164 in all, besides the numerous large and fine ornamental initials. [*See* "RARIORA," vol. II.]

1564 [W. (G.)] Walking Amusements for Chearful Christians, or Trades Spiritualized, with various Pieces in Prose and Verse, with a Map of the Roads to Happiness and Misery, by the Author of Solitary Walks, etc. *frontispiece and folding plate, old calf*
8vo. Printed for J. Buckland, etc. 1775

1565 W. (J.) Romae Animale Exemplum, oder Römisches Contrafait; Das in den meisten diser 42 über die geheimnuszreiche Offenbahrung St. Johannis fleissig verfertigen Kupfern, etc. lit. goth. *frontispiece and 42 copperplate etchings, vellum,* RARE *(suppressed)*
8vo. Getruckt in Jahr Christi 1679

1566 Walker (Alex.) Analysis and Classification of Beauty in Woman, FIRST EDITION, *illustrations by H. Howard, uncut, presentation copy from the author, with autograph inscription* *8vo.* 1836

1567 Walker (Sir E.) Historical Collections relating to the late Rebellion and Civil Wars of England, with Copies of Votes, Letters, etc. in 1 vol. *folding portrait, calf* *folio.* 1707

1568 Walker (Thos. *Portrait Painter, Hull*) A Treatise upon the Art of Flying, by Mechanical Means, with a full explanation of the Natural Principles by which Birds are enabled to Fly; Likewise Instructions and Plans for making a Flying Car with Wings, in which a man may sit, and, by working a small Lever, cause himself to ascend and soar through the air with the facility of a bird, *folded plate of a flying machine in sections, half bound*
8vo. Hull, printed by Jos. Simmons, 1810

*** An EXTREMELY RARE PAMPHLET, and one of the earliest demonstrations of the possibility of constructing a practicable flying machine. The author refers to an article by Sir Geo. Cayley, printed in *Nicholson's Journal,* 1809, in which the writer says: "I feel perfectly confident that this noble art will soon be brought home to man's general convenience, and that we shall be able to transport ourselves & families, & their goods & chattels, more securely by air than by water, & with a velocity of from 20 to 100 miles per hour." MS. notes and articles on the subject are inserted.

1569 [W(alkington) T(homas)] The Optick Glasse of Humours, or The Touchstone of a Golden Temperature: or the Philosopher's Golden Stone to make a Golden Temper, etc. *engraved frontispiece, with planetary sphere and views of Oxford and Cambridge, and title with figures of Oxford and Cambridge divines (lower margins cut into); old calf gilt, cover broken*
8vo. Printed for G. Dawson and sold by Edward Man at the White Swanne in St. Pauls, 1664

*** Of Shakespearean interest in connection with the character of Shylock.

Lot 1576.

1570 Walton (I.) The Complete Angler, Facsimile Reprint of the First Edition, *uncut, n. d.*—Bunyan (J.) Pilgrim's Progress, Facsimile Reproduction of the First Edition, with Introduction by J. Brown, 1895; etc. *sm. 8vo.* (4)

1571 [Walwyn (William)] A Touchstone for Physick, directing by evident marks & characters to such Medicines as . . . may be securely trusted for Cure in all extreameties, etc. ORIGINAL EDITION, *crushed yellow morocco, line tooled, g. e. scarce*
sm. 8vo. Printed by J. W. for Benj. Billingsley at Gresham Colledge-gate, 1667

1572 Walwyn (Dr. Wm.) Physick for Families, Discovering a Safe Way, and Ready Means whereby every one at Sea or Land, may . . . . be in a capacity for Curing themselves or their relations in all Distempers or Extremities, FIRST EDITION (*no author's name on title, Preface signed "W. W. Heath's Student, in Little Morefields"*), *original calf, printed by J. Winter and sold by Robert Horn in Gresham Colledg Court,* 1669; another edition (? the second), *with author's initials on title, new morocco, printed by J. R. and sold by Robert Horn at the Royal-Exchange,* 1674; another edition (*author's name in full on title*), *new morocco, printed by R. B. and sold by T. Hayward in Little Moorfields,* 1715 *8vo.* (3)

1573 Ward (Edward) The Delights of the Bottle; or the Compleat Vintner . . . A Merry Poem, To which is added a Song upon the late Bubbles, ORIGINAL EDITION, *etched frontispiece of Bacchus "Ja. Sympson jun^r. sculp^t. eta.* 14," *half bound, W. Downing in St. John's Lane,* 1720; Vulgus Britannicus, or the British Hudibras, in five parts compleat in one volume, third edition, *plates, printed for S. Briscoe, etc.* 1711; Ways to Kill Care, a Collection of Original Songs chiefly Comic, written for Young D'Urfey, *portrait, printed for the Author,* 1761; The Forgiving Husband and the Adulterous Wife, *H. Hills, n. d.* *8vo* (4)

1574 Watchmen and Police. Collection of Engravings, Coloured Plates (one by Rowlandson), Cuttings, etc. relating to Watchmen and Police, *mounted on thick paper, in portfolio* *folio*

1575 Watts (W.) Seats of the Nobility and Gentry, with Descriptions, 1 vol. in 2, 84 *fine engravings, calf* *oblong 4to.* 1779

1576 Way to Contentment (An Infallible) in the Mid'st of Publick or Persersonal Calamities, to which is added Encouragement against the Fear of Fire and Poverty, etc. by the Author of the Devout Communicant, third edition, CONTEMPORARY ENGLISH EMBROIDERED BINDING *of silver threads in high relief, with coloured*

LOT 1576—*continued.*

emblematic flowers on back, each side with full-length centre figure of S. John Baptist (?) in coloured threads within a roman arch in high relief, g. e. IN PERFECT PRESERVATION

8*vo.* *Printed by Tho. Dring in Fleet Street,* 1688

[*See* ILLUSTRATION.]

1577 Weber (Henry) Metrical Romances of the Thirteenth, Fourteenth and Fifteenth Centuries, with Introduction, Notes and Glossary, 3 vol. *uncut* 8*vo.* *Edinb.* 1810

1578 Wecker (John, *M.D.*) Eighteen Books of the Secrets of Arts and Nature; being the Summe and Substance of Naturall Philosophy Methodically digested. Now much augmented and inlarged by Dr. Read. A like work never before in the English Tongue, *fine engraved frontispiece by Richard Gaywood, containing full-length portraits of Dr. Harvey and Lord Bacon, and heads of Alexis, Albertus Magnus, Dr. Reade, R. Lully and Dr. Wecher (portion of plain top margin of frontispiece and title repaired), and woodcuts, half russia*

sm. folio. *Printed for Simon Miller at the Starre in St. Pauls Church-Yard,* 1660

1579 Wedding among the Flowers (The), by one of the Authors of Original Poems, Rhymes for the Nursery, etc. 6 *engravings in the style of Blake, boards, scarce* *square* 12*mo*

Printed and sold by Darton & Harvey, Gracechurch Street, 1808

1580 Weekly Memorials for the Ingenious; An Account of Books lately set forth in several Languages, with other Accounts relating to Arts and Sciences, nos. 1-29 (*no number* 10, *but the pagination is consecutive and correct*), March 20, 168½–Sept. 25, 1682; in 1 vol. *old rough calf, scarce*

sm. 4*to.* *Sold by R. Chiswell in St. Pauls Churchyard, etc.* 1682

1581 Welch (C.) History of the Tower Bridge, *illustrations, half morocco, uncut, t. e. g.* 1894—Rendle (W.) Old Southwark and its People, *illustrations,* 1878 — Catalogue of the Library of Stanesby Alchorne, *with prices and purchaser's names, half calf,* 1813; etc. 4*to.* (4)

1582 Westminster. Representations of the Embossed, Chased & Engraved Subjects and Inscriptions which decorate the Tobacco Box and Cases, belonging to the Past Overseers Society of the Parishes of St. Margaret and St. John the Evangelist in the City of Westminster, 34 *fine plates and vignettes, boards (broken)*

roy. 4*to.* *Printed and published by J. Clark, Westminster,* 1824

1583 Westminster Bridge. Labelaye (Chas.) A Description of Westminster Bridge, with an Account of the Methods made use of in laying the Foundations of the Piers, etc. *large folding plate* (3*ft.* 11 *in. by* 1*ft.* 1 *in.*), *half calf*
8vo. Dublin, G. & A. Ewing, 1751

1584 Wharton (Sir George) The Works of that most Excellent Philosopher and Astronomer . . . Collected into one entire Volume by John Gadbury, *portrait and chiromantic horoscopes* (*some ll. soiled*), *old calf* *8vo. H. H. for John Leigh*, 1683

1585 Wheeler and Broadley. Napoleon and the Invasion of England, 2 vol. *numerous illustrations, caricatures, etc. some coloured, red cloth, uncut, t. e. g.* 1908—Ellis' Correspondence, Letters Written during 1686, 1687, 1688, to John Ellis, edited by G. A. Ellis, 2 vol. *portrait*, 1829 ; etc. *8vo.* (6)

1586 Wycliffe. Three Treatises by John Wycklyffe, now first printed from a MS. with Notes and Glossary by J. H. Todd, *Dublin*, 1851—Sensuyt le Roman de Edipus fils du roy Layus lequel Edip⁹ tue son pere, gothic letter, 2 *woodcuts, morocco, reprinted* 1858 *12mo.* (2)

1587 Wilkins (Bp. John) Mathematicall Magick, or the Wonders that may be performed by Mechanicall Geometry, FIRST EDITION, *woodcuts, old calf, M. F. for S. Gellibrand*, 1648; Mathematicall and Philosophical Works, with the Author's Life, *woodcuts* (*last leaf defective*), 1708—General Review Manœuvres, *coloured plates*, 1779—Hancocke (Rev. J.) Febrifugum Magnum, or Common Water the best Cure for Fevers, and probably for the Plague, 1724 ; and others *8vo.* (9)

1588 Willshire (W. H.) Descriptive Catalogue of Playing and other Cards in the British Museum, *illustrations, buckram, uncut*
roy. 8vo. 1876

1589 William III. An Exact Diary of the late Expedition of His Illustrious Highness the Prince of Orange (now King of Great Britain), from his Palace at the Hague to his Landing at Torbay : and from thence to his Arrival at Whitehall, etc. by a Minister, Chaplain in the Army, *new calf, g. e. scarce*
sm. 4to. Printed for Rich. Baldwin near the Black Bull in the Old-Baily, 1689

1590 William III. Reflexions upon a Form of Prayer lately set forth by the Jacobites of the Church of England, and of an abhorrence tendred by the late King to some of our Dissenting Bishops, upon his present Majesty's Landing (18 *ll.*), *uncut, printed for R. Baldwin in the Old Bayly*, 1690—The History of the Desertion, Sept.-Feb. 1688-9 (87 *ll.*), *printed for R. Chiswell*, 1689—A True and

LOT 1590—*continued.*

Perfect Journal of the Affairs in Ireland, since His Majesties Arrival in that Kingdom (8 *ll.*), *printed by Randall Taylor near Stationers Hall*, 1690—The Price of the Abdication (10 *ll. no title or imprint*) ; *all unbound* *sm.* 4*to.* (4)

1591 William III. The Prince of Orange, his Declaration : shewing the Reasons why he Invades England, with a Short Preface and some modest Remarks on it (16 *ll.*), *published by Randal Taylor near Stationers Hall*, 1688—A Brief Justification of the Prince of Orange's Descent into England (20 *ll.*), 1689—A Friendly Conference concerning the New Oath of Allegiance to K. William and Q. Mary (20 *ll.*), *printed for S. Smith in St. Paul's Churchyard*, 1689—A Second Modest Enquiry into the Causes of the Present Disasters in England, and who brought the French Fleet into the English Channel, etc. (16 *ll.*), *printed for John Dunton, etc.* 1690—A Faithful History of the Northern Affairs of Ireland, from the late King James Accession to the Siege of Londonderry (20 *ll.*), *printed by R. Taylor*, 1690—A Second Letter to a Friend concerning the French Invasion (18 *ll.*), *ib.* 1692—An Account of the Horrid Conspiracy to Depose K. William and Q. Mary (16 *ll.*), *printed for J. Humphrys*, 1691—Walker (Rev. Geo.) A true Account of the Siege of Londonderry, the third edition corrected (34 *ll.*), *printed for R. Clavel, etc.* 1689 ; *mostly unbound* *sm.* 4*to.* (8)

1592 Wilson (James) Complete Dictionary of Astrology, *n. d.*—Manual of Astrology, or Book of the Stars, *plates, etc.* 1837—Fitzwygram (Sir F.) Horses and Stables, *illustrations*, 1894—Whole Art of Dress, by a Cavalry Officer, *coloured frontispiece and plates*, 1830; etc. 8*vo.* (8)

1593 [Wimpheling (Jacobus)] Oratio querelosa contra Invasores Sacerdotum, lit. goth. *long lines*, 35 *to a full page*, 8 *ll. sign.* a [*Hain* *16193 ; *Proctor* 2445], *purple morocco extra, inside dentelles, joints, g. e. Roxburghe arms on sides, padded with blanks* *sm.* 4*to.* *Absque ulla nota* [SPEIR, CONRAD. HIST 149–]

1594 [Wimpheling (Jacobus)] De fide Cōcubinarē in Sacerdotes. Questio accessoria causa joci et urbanitatis in quodlibeto Heydelbergensi determinata, quibusdam novis additionibus illustrata, EDITIO PRIMA, lit. goth. *lettres bâtardes, long lines*, 34 *to a full page* (10 *ll.*), 4 *spirited woodcuts, new half vellum* *absque notae* [*Ulmae*? *c.* 1500]

*** This appears to be the first treatise only of the work described by Brunet (under *Olearius*), and to which he assigns 26 leaves and 12 cuts, which are attributed to Ludwig Hohenwang of Ulm.

1595 [Wimpheling (Jacobus)] Directoriū Cōcubinariorū saluberrimū quo quedā stupēda et ob tanti sceleris impunem tolerantiā quasi in audita pericula nō ex propria pharetra, etc. (cum Statutis), lit. goth. *long lines*, 41 *to a full page*, 40 *ll. with signs. woodcut initials, half bound*, RARE

sm. 4to. [Colophon] . . *Impressum est hoc Directorium . . Agrippine* [*Coloniae*] *Anno* 1508 [*s. n. impressoris*]

1596 Wimpheling (Jacobus) De Vita et Moribus Ēpo⁊ aliorumqz prelatorum & Principum Libellus etiam privatis personis utilis lectuqz jucundus. Breve seu Epistola Gregorii magnae de castiganda incontinentia & impudicitia Sacerdotum (16 *ll.*), *large and spirited woodcut on reverse of title, and the printer's fine full-page device of the "Thier Garten" on reverse of* D iii, D iiii *being blank, but having a set-off of the device; new black russia gilt*, RARE

sm. 4to. [Colophon] *Excussum Argentinae in edibus* (*vulgo*) *Zum Thier Garten per Renatum Beck Anno* 1512, 15. *Kal. Aprilis*

1597 Windesheim. "Incipiūt Statuta Caplī de Wīdesim. īpressa Amstelredāmis Et P°· elcīoe ītronisatōe & cōfirmatōe novi Pōīs," lit. goth. *long lines*, 31 *to a full page*, 62 *ll. with signs.* a 4 *and* B 6 *blank*, B 6 *wanting*, C 3-4 *in contemporary MS. large and spirited cut on title, text rubricated, painted initials in red, half bound*

sm. 4to. [Colophon] *Anno dñi* M°· CCCCC°· *octavo impressa sunt hec Statuta Caplī Windesemensis ad instantiā & sumptu vñabiliū p̄rm. eiʒdem Caplī p manz frīs N. Canōice regularis in den Hem extra scoenhoviā ptis hollandie* [1508]

1598 [Wireker (Nigellus, *Monachus Cantuariensis*)] Brunellus in Speculo Stultorum (*in verse*), lit. goth. *long lines*, 35 *to a full page*, 64 *ll. with signs. first* 4 *ll.* (*sign.* a) *wanting*, b 1-4 *defective and mended, some ll. stained and wormed, sold not subject to return*, 25 *spirited and singular woodcuts, and a separate leaf at end containing two cuts and a device on reverse, half bound*, VERY RARE [*not in Hain or Proctor*]

sm. 4to. [Colophon] *In Impr̄iali feliciqʒ Civitate Coloniensi Anno dominice* 1499 *die ultima Februarii*

1599 Wirsing (A. L.) Marmora et abfines aliquos Lapides, *numerous coloured plates* *4to. Nurnberg*, 1775

1600 Wirtzung (Chr.) The General Practice of Physick; conteyning all inward and outward Parts of the Body, with all the accidents and infirmities that are incident to them . . now Translated into English, . . corrected . . and augmented by Jacob Mosane Germane, Doctor

LOT 1600—*continued.*

in the same facultie, black letter, *woodcut ornamental initials, new thick boarded blue morocco*
thick folio. Printed for Thos. Adams, 1617

1601 Witchcraft. Glanvil (Dr. Jos.) Sadducismus Triumphatus; or a full and plain evidence concerning Witches and Apparitions, fourth edition, with additions, *two frontispieces, old calf, A. Bettesworth, etc.* 1726; the same work, FIRST EDITION, *frontispiece, calf, J. Collins*, 1681; A Blow at Modern Sadducism in some Philosophical Considerations about Witchcraft, etc. FIRST EDITION, *new calf, E. C. for Jas. Collins*, 1668—A Compleat History of Magick, Sorcery and Witchcraft, *frontispiece*, vol. I (*all published*), *old calf, E. Curll*, 1715—Miraculous Prophecies, Predictions and Strange Visions of Sundry Eminent Men, *G. Sael, Newcastle Street, Strand*, 1794 *8vo.* (5)

1602 Wither (George, *Archdeacon of Colchester*) A View of the Marginal Notes of the Popish New Testament, translated by the English Fugitive Papists at Rhemes, black letter (*wants title*), *old calf*, RARE *sm. 4to.* [*Printed by E. Bollifant for Thos. Woodcocke*, 1588]

1603 Wolfius (J.) Lectionum Memorabilium et reconditorum centenarii XVI, 2 vol. *engraved title and woodcuts, old calf, slightly wormed folio. Lavingae*, 1600

1604 Women. The Seven Women Confessors; or a Discovery of the Seven White Divels which lived in Queen-Street in Coven-Garden . . discovered by John Stockden, a Yeoman, Jan. 22. 1641 (4 *ll.*), *unbound*, VERY RARE *sm. 4to. Printed for John Smith*

1605 Woolley (Hannah) The Ladies Delight; or a Rich Closet of Choice Experiments & Curiosities; containing the Art of Preserving & Candying; together with The Exact Cook; to which is added The Ladies Physical Closet, or excellent Receipts and Rare Waters for Beautifying the Face and Body, FIRST EDITION? *old calf* (*rebacked*) *sm. 8vo. Printed by T. Milbourn for N. Crouch in Exchange-Alley*, 1672

1606 [Worcester (Marquis of)] A Century of the Names and Scantlings of Such Inventions, as at present I can call to mind to have tried and perfected . . which I have . . endeavoured now in the year 1655 to set down, etc. FIRST EDITION, *original calf*, VERY RARE *12mo. Printed by J. Grismond in the year* 1663

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